



## Study Abroad and Exchange at UTS: Introductory Subjects (Electives)

Choose either three or four subjects to design your own program. Select from more than one faculty area or specialisation. This guide shows entry level subjects and subjects without pre-requisites for the following faculties:

- Arts and Social Science (FASS) – Undergraduate (UG)
- Arts and Social Science (FASS) – Postgraduate (PG)
- Business – Undergraduate
- Design, Architecture & Building (DAB) – Undergraduate
- Engineering- Undergraduate
- Health – Sports and Exercise
- Information Technology - Undergraduate
- Science – Undergraduate
- Law – Undergraduate
- Law - Postgraduate
- Transdisciplinary Innovation – Undergraduate

### When can I study?

Study abroad and Exchange is available:

Period	Category
February – June	<b>A</b> : Autumn Session

Period	Category
August – November	<b>S</b> : Spring Session

### Please note:

- In Australia, **Autumn Session** occurs in the first half of the year. **Spring Session** occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most subjects are offered in both sessions, except where indicated **A** or **S**. Please check the timetable in case of a change.
- Undergraduate students are not normally permitted to study postgraduate subjects.
- Some Sport and Exercise Science and Management subjects are offered at [UTS Moore Park precinct](#) the campus is connected to the City Campus by a free shuttle bus during peak periods.

### Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>
- To find out more about UTS Study Abroad and Exchange programs, visit: <https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome>
- For general enquiries contact: T: (+612) 9514 7915, E: [studyabroad.exchange@uts.edu.au](mailto:studyabroad.exchange@uts.edu.au)



## Arts and Social Science (FASS) – UG

### Communication Core

<a href="#">54000</a> Citizenship and Communication	A
<a href="#">54001</a> Digital Literacies	S

### Journalism

<a href="#">54020</a> Stories from The Streets: Local Journalism Social Media	A
<a href="#">54021</a> Live Action: Multiplatform Journalism	S

### Media Arts and Production

Note: Students may only take one subject in this area

<a href="#">54030</a> Exploring Media Arts	A
<a href="#">54031</a> Composing The Real	S

### Public Communication

<a href="#">54040</a> The Ecology of Public Communication	A/S
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### Public Communication *Public Relations Stream*

<a href="#">54042</a> Principles of Public Relations	S
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### Public Communication *Advertising Stream*

<a href="#">54046</a> Principles of Advertising	S
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### Creative Writing

<a href="#">54070</a> Fictional Forms	A
<a href="#">54071</a> Imagining the Real	S

### Social and Political Sciences

<a href="#">54050</a> Self and Society	A
<a href="#">54051</a> Politics, Ideologies and Beliefs	S

### Digital and Social Media

<a href="#">54060</a> Digital Communities	A
<a href="#">54061</a> Engagement, Participation, Gamification	S

### Cross Disciplinary Electives

<a href="#">54006</a> Climate Justice and Climate Policy	A
<a href="#">54080</a> Media Power	A/S/Sum

### Music and Sound Design

<a href="#">50816</a> Audio Cultures	A
<a href="#">50817</a> Audio and Music Production	S

## Language and Culture

UTS offers the following languages at various levels.

Students with no prior knowledge start at level 1. Students with prior knowledge must attend a language level assessment to determine the correct level for them.

Students will be enrolled in an appropriate level after attending an assessment. For higher level language and culture subjects, please see the [Language Other Than](#)

[English Info page on the UTS Handbook](#).

<a href="#">97401</a> French Language and Culture 1	A
<a href="#">97101</a> Chinese Language and Culture 1	A
<a href="#">97601</a> German Language and Culture 1	A
<a href="#">97801</a> Italian Language and Culture 1	A
<a href="#">97201</a> Japanese Language and Culture 1	A
<a href="#">97501</a> Spanish Language and Culture 1	A

## International Studies

<a href="#">59719</a> English for University Study	A
<a href="#">59718</a> Academic English	S
<a href="#">99200</a> Intercultural Communication	A/S
<a href="#">99218</a> Intercultural Communication 8cp	A/S
<a href="#">976001</a> Foundations in International Studies	A

## Education

<a href="#">013992</a> Aboriginal Sydney Now	Feb/S
<a href="#">013993</a> Aboriginal Sydney Now	Feb/S

## Arts and Social Science (FASS) – PG

### Advanced Journalism

<a href="#">57198</a> Investigative Journalism	A
<a href="#">57083</a> Advanced Journalism	A/S
<a href="#">57232</a> Media Law and Accountability	A/S

### Creative Writing

<a href="#">57031</a> Creative Non-fiction	A/S
<a href="#">57041</a> Narrative Writing	A/S
<a href="#">57134</a> Theory and Creative Writing	A/S

### Strategic Communication

<a href="#">57215</a> Strategic Communication and Integration	A
<a href="#">57222</a> Influence in the Digital World	S
<a href="#">57213</a> Understanding and Engaging Audiences	A/S
<a href="#">57223</a> Exploring Human Communication: Theories and Practice	A/S



## Media Practice and Industry

<a href="#">57234</a>	Screen Ideas	A
<a href="#">57228</a>	Design Thinking for Communication Professionals	S
<a href="#">57229</a>	Ethical and Sustainable Media Practices	A/S
<a href="#">57233</a>	Micro-budget and Sustainable Production	A/S

## Sports Media

<a href="#">57206</a>	Public Relations for Sport	A
<a href="#">57205</a>	Digital Sports Journalism	A

## International Studies

<a href="#">97902</a>	Intercultural & International Communication 8cp	A/S
<a href="#">97903</a>	Intercultural & International Communication 6cp	A/S

## Business - Undergraduate

### Accounting

<a href="#">22107</a>	Accounting for Business Decisions	A/S
<a href="#">22566</a>	Small Business Management & Accounting	A/S
<a href="#">22600</a>	Accounting Skills for Managers	A/S

### Finance and Economics

<a href="#">23115</a>	Economics for Business	A/S
<a href="#">25300</a>	Fundamentals of Business Finance	A/S
<a href="#">23000</a>	Principles of Microeconomics	A/S
<a href="#">23001</a>	Principles of Macroeconomics	A/S
<a href="#">26134</a>	Business Statistics	A/S

### Events, Sports Business and Tourism

<a href="#">21659</a>	The Tourist Experience	A
<a href="#">21636</a>	Developing Sustainable Destinations	A
<a href="#">21637</a>	Event and Entertainment Contexts	A
<a href="#">21639</a>	Event Impacts and Legacies	A
<a href="#">21641</a>	Event Sponsorship and Revenue	A
<a href="#">21660</a>	Tourism in a Global Context	A
<a href="#">21661</a>	Tourism Promotion and Distribution	A
<a href="#">21646</a>	Managing Professional Sport	A
<a href="#">21649</a>	Olympic Games and Sport Mega-Events	A
<a href="#">21652</a>	Reputation & Risk Management in Tourism	A
<a href="#">21653</a>	Servicescape Design	A
<a href="#">21647</a>	Managing Tourism Sectors	S
<a href="#">21656</a>	Sport Marketing and Media	S
<a href="#">21657</a>	The International Sport Marketplace	S
<a href="#">21650</a>	Positioning and Promoting Events	A/S
<a href="#">21655</a>	Sport and Society	A/S
<a href="#">21658</a>	The Organisation of Australian Sport	A/S
<a href="#">21640</a>	Event Management	A/S

### Management

<a href="#">26100</a>	Integrating Business Perspectives	A/S
<a href="#">21129</a>	Managing People and Organisations	A/S
<a href="#">21555</a>	Human Resource Management	A/S

<a href="#">21036</a>	Managing Strategic Performance	A/S
<a href="#">21407</a>	Strategic Human Resource Management	A/S
<a href="#">21037</a>	Managing Employee Relations	A/S
<a href="#">21440</a>	Management Skills	A/S
<a href="#">21510</a>	Introduction to Strategy	A/S
<a href="#">21512</a>	Understanding Organisations: Theory and Practice	A/S
<a href="#">21511</a>	Global Operations and Supply Chain Management	A/S
<a href="#">21591</a>	Transnational Management	A/S
<a href="#">21227</a>	Innovation and Entrepreneurship	A/S
<a href="#">21228</a>	Management Consulting	A/S
<a href="#">21513</a>	Business Ethics and Sustainability	A/S
<a href="#">21644</a>	Law and Ethics for Managers	S
<a href="#">21648</a>	Management Research Skills	A/S
<a href="#">21645</a>	Managing Human Resources	A/S
<a href="#">21654</a>	Socio-political Context of Management	A/S

### Marketing

<a href="#">24108</a>	Marketing Foundations	A/S
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## Design, Architecture & Building (DAB) – Undergraduate

### Architecture Specific Electives

<a href="#">11212</a>	Architectural History and Theory: Orientation	A
<a href="#">11216</a>	Architectural History and Theory: Modernity and Modernism	S

### Property Economics

<a href="#">16467</a>	Built Environment Law and Ethics	A
<a href="#">16466</a>	Built Environment Economics	A
<a href="#">16631</a>	Construction and Development Process	A
<a href="#">16234</a>	Property Valuation	A
<a href="#">16264</a>	Property Accounting and Financial Management	A/S

### Construction Project Management

<a href="#">16466</a>	Built Environment Economics	A
<a href="#">16109</a>	Construction Technology 1	A
<a href="#">16103</a>	Materials Science	S
<a href="#">16266</a>	Sustainable Urban Design and Development	S

### Photography

<a href="#">80035</a>	Photography and the Body*	A
<a href="#">80082</a>	Photography and the Object*	A
<a href="#">80084</a>	Photography and Fashion*	A
<a href="#">88011</a>	Analogue Photography*	S
<a href="#">80083</a>	Photography and Memory*	S

### Design

<a href="#">85502</a>	Researching Design History	A/S
<a href="#">85503</a>	Thinking Through Design	A/S



## Interior Architecture

<a href="#">88620</a>	Advanced CAD Intensive 1	A
<a href="#">88621</a>	Global Studio: Interior Architecture A	A
<a href="#">86044</a>	Rhino 1	A
<a href="#">86023</a>	Light, New Materials and Form 1	A
<a href="#">88622</a>	Global Studio: Interior Architecture B*	A
<a href="#">86025</a>	Interior Elements and Construction 1	A
<a href="#">88323</a>	Exhibition Design: Practice 1	A
<a href="#">86190</a>	Special Industry Project 1	A
<a href="#">86872</a>	Global Studio: Interior Architecture D	A
<a href="#">88626</a>	Advanced CAD Intensive 2	S
<a href="#">88424</a>	Rhino 2*	S
<a href="#">88619</a>	Advanced Analogue Model Making	S
<a href="#">86133</a>	Interior Elements and Construction 2	S
<a href="#">86041</a>	Exhibition Design: Practice 2*	S
<a href="#">86031</a>	Special Industry Project 2*	S
<a href="#">88623</a>	Global Studio: Interior Architecture C	S
<a href="#">88617</a>	Design Study Tour	A/S

## Product Design

<a href="#">84610</a>	Inside Design	A
<a href="#">84111</a>	Understanding Three-dimensional Form	A
<a href="#">84116</a>	Product Design Communication A	A
<a href="#">84611</a>	Integrated Product Design	S
<a href="#">84117</a>	Product Design Communication B	S
<a href="#">84118</a>	Informing Product Design	S

## Fashion and Textiles

<a href="#">88007</a>	Textiles: Surface Form	A
<a href="#">88004</a>	Textiles: Print	A
<a href="#">83119</a>	Thinking Fashion	A
<a href="#">83622</a>	Fashion Illustration Fundamentals 1	A
<a href="#">83233</a>	Fashion Illustration Fundamentals 2	S
<a href="#">88006</a>	Textiles: Dye Methods	S
<a href="#">83231</a>	Fashion Cultures	S

## Visual Communication

<a href="#">87549</a>	VC Designing Interactions 1: Introduction to Creative Code	A
<a href="#">88308</a>	VC Moving Image Design: Animation	A
<a href="#">88604</a>	VC Illustration: Visual Narrative*	S
<a href="#">88404</a>	VC Illustration: Professional Application*	S
<a href="#">88504</a>	VC Illustration: Editorial Illustration	S
<a href="#">87659</a>	VC Moving Image Design: Video	S
<a href="#">87639</a>	VC Webmedia 2*	S
<a href="#">87649</a>	VC Designing Interactions: Visualising Information	S
<a href="#">87749</a>	VC Designing Interactions: User Experience Design	S
<a href="#">87849</a>	VC Designing Interactions: Emerging and Speculative Technologies	S
<a href="#">88304</a>	VC Illustration: 1 Media and Techniques	A/S
<a href="#">87007</a>	VC Pre-press and Print Production	A/S
<a href="#">87539</a>	VC Webmedia 1	A/S
<a href="#">87559</a>	VC Moving Image Design: Motion Graphics	A/S
<a href="#">87569</a>	VC Alternative Photographic Practices	A/S
<a href="#">87669</a>	VC Digital Photomedia	A/S
<a href="#">88711</a>	VC Drawing	A or S

## Engineering – Undergraduate

### Core Subjects

<a href="#">48230</a>	Engineering Communication	A/S
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### Civil / Civil and Environmental

<a href="#">48310</a>	Introduction to Civil and Environmental Engineering	A/S
<a href="#">48320</a>	Surveying	A/S

### Electrical/Electronic Engineering

<a href="#">48510</a>	Introduction to Electrical and Electronic Engineering	A/S
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### Data Engineering

<a href="#">41082</a>	Introduction to Data Engineering	A
<a href="#">41092</a>	Network Fundamentals	A/S

### Mechanical/Mechatronic Engineering

<a href="#">48610</a>	Introduction to Mechanical and Mechatronic Engineering	A/S
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### Software Engineering

<a href="#">48023</a>	Programming Fundamentals	A/S
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## Health

### Sports and Exercise

<a href="#">92511</a>	Structural Anatomy (Moore Park Precinct)	A
<a href="#">92512</a>	Biomechanics of Human Motion (Moore Park A Precinct)	A
<a href="#">91429</a>	Physiological Bases of Human Movement	A
<a href="#">92523</a>	Strength and Conditioning (Moore Park Precinct)	S
<a href="#">92524</a>	Health and Lifespan Development (Moore Park Precinct)	S
<a href="#">21655</a>	Sport and Society	A/S
<a href="#">21658</a>	The Organisation of Australian Sport	A/S

### Health Science

<a href="#">92487</a>	Global, Sexual, Reproductive, Maternal and Child Health	S
<a href="#">92488</a>	The Environment, Health and Sustainability	S
<a href="#">92494</a>	Psychosocial Perspectives in Health	A
<a href="#">92569</a>	Fundamentals of Epidemiology and Population Health	S
<a href="#">92570</a>	Health Promotion and Advocacy	S
<a href="#">92574</a>	Introduction to Public Health	A
<a href="#">92578</a>	Diversity and Culture	S
<a href="#">92590</a>	Non-communicable Disease Prevention and Management	A



## Information Technology - Undergraduate

<a href="#">31265</a>	Communication for IT Professionals	A/S
<a href="#">31266</a>	Introduction to Information Systems	A/S
<a href="#">48023</a>	Programming Fundamentals (Java)	A/S
<a href="#">31268</a>	Web Systems	A/S
<a href="#">31250</a>	Introduction to Data Analytics	A/S
<a href="#">31260</a>	Fundamentals of Interaction Design	A/S
<a href="#">41092</a>	Network Fundamentals	A/S

## Science – Undergraduate

### General Science

<a href="#">60001</a>	Principles of Scientific Practice	A/S
<a href="#">69500</a>	Career Management for Scientists	A/S

### Chemistry

<a href="#">65111</a>	Chemistry 1	A/S
<a href="#">65242</a>	Principles of Forensic Science	A/S

### Physics and Advanced Materials

<a href="#">60101</a>	Chemistry and Materials Science	A/S
<a href="#">68101</a>	Foundations of Physics	A/S
<a href="#">68070</a>	Introduction to Materials	S
<a href="#">68041</a>	Physical Aspects of Nature	A/S

### Mathematical Sciences

<a href="#">33116</a>	Statistical Design and Analysis	A
<a href="#">33190</a>	Mathematical Modelling for Science	A
<a href="#">37131</a>	Introduction to Linear Dynamical Systems	A/S
<a href="#">33130</a>	Mathematical Modelling 1	A/S

### Medical and Molecular Biosciences

<a href="#">99665</a>	Chinese Medicine Foundations 1	A
<a href="#">91400</a>	Human Anatomy and Physiology	S
<a href="#">91142</a>	Biotechnology	S
<a href="#">91161</a>	Cell Biology and Genetics	A/S

### Environmental Science

<a href="#">91107</a>	The Biosphere	A
<a href="#">91123</a>	Biocomplexity	S

## Law – Undergraduate

<a href="#">70110</a>	Introduction to Law	A/S
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## Law – Postgraduate

<a href="#">79708</a>	Contemporary Business Law	A/S
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## Transdisciplinary Innovation

<a href="#">94663</a>	Navigating Entrepreneurial Ecosystems and Initiating Change (July – block mode)	A
<a href="#">81539</a>	Impossibilities to Possibilities (July/ December – block mode)	A/S
<a href="#">94662</a>	Entrepreneurial Experimenting and Innovation Validation (July –block mode)	A
<a href="#">94658</a>	Evaluating Portfolio of Innovation Opportunities (December-block mode)	S