



As a Study Abroad/Exchange student, you may design a program of subjects from more than one faculty at UTS (provided you enrol in 24 credit points of full-time study). Whilst most DAB subjects are 6 credit points each, a number of subjects are 12 credit points. Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Please note: This guide focuses on key study areas to locate our more popular DAB subjects. In addition to the subjects in this guide, you can search for **all** subjects and majors using the <u>UTS Handbook</u>.

When can I study?

Study Abroad and Exchange is available:

| Period | Category |
|-----------------|-------------------|
| February – June | A: Autumn Session |

| Period | Category |
|-------------------|-----------|
| August – November | S: Spring |
| | Session |

Please note:

- In Australia, Autumn Session occurs in the <u>first</u> half of the year. Spring Session occurs in the <u>second</u> half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most subjects are offered in both sessions, except where indicated A or S. Please check the timetable in case of a change.
- Subjects offered in A: Autumn Session or S: Spring Session may be subject to change.
- Undergraduate students are not normally permitted to study postgraduate subjects.
- Sessions include the examination weeks. Should you leave the country prior to attending and completing the assessments, you will not receive a grade/mark for your exam or quiz or any other assessments.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: www.handbook.uts.edu.au
- For availability of subjects, check the timetable at https://www.uts.edu.au/current-students/timetable/uts-timetable-planner
- UTS DAB programs http://www.dab.uts.edu.au/
- To find out more about UTS Study Abroad and Exchange programs, visit: https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au

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- L1 (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- L3 (Level 3)Usually undertaken in third year (similar to 300 level, advanced level)
- L4 (Level 4) Usually undertaken in fourth year (similar to 400 level, advanced level)

Undergraduate subjects

- The following are undergraduate subjects in Design Architecture and Building (DAB) at UTS.
- Students with no prior DAB background should start with Level 1 subjects (introductory level).
- * Indicates that this subject has prerequisite(s)
- ^ the subject carries 12 UTS Credit Points

Architecture

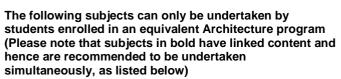
| Cluie | | | | |
|---|--|---|--|--|
| dents with no prior study in Architecture are o | nly | | | |
| r the following subjects upon faculty approva | I | <u>11342</u> | | L2 A or S |
| | | | _ | |
| Freehand Illustration | L1 A or S | <u>11343</u> | | L2 A or S |
| Architecture Special Project | L2 A or S | | _ | |
| Photography in Architecture | L2 A or S | <u>11329</u> | . , , , | L2 A |
| Architecture Special Project UG | L2 A or S | | , | |
| (Communications) | | | • | L2 S |
| Architecture Special Project UG (Design) | L2 A or S | <u>11326</u> | | L2 S |
| Architecture Special Project UG (Global) | L2 A or S | | , | |
| Architecture Special Project UG | L2 A or S | <u>11331</u> | | L2 S |
| (Technology) | | | | |
| Architecture Special Project UG (Theory) | L2 A or S | <u>11285</u> | Advanced Model Making | L2 S |
| Architecture Special Project UG (Digital | L2 A or S | | | |
| Fabrication) | | | | |
| Architecture Special Project UG (Digital | L2 A or S | | | |
| Fabrication) B | | Archite | ecture History and Theory Subjec | ts |
| Architecture Special Project UG | L2 A or S | <u>11212</u> | Architectural History and Theory: | L1 A |
| (Environmental Technologies) | | | Orientations | |
| Architecture Special Project UG | L2 A or S | <u>11216</u> | Architectural History and Theory: | L1 S |
| (Environmental Technologies) B | | | Modernity and Modernism | |
| Architecture Special Project UG (Global) | L2 A or S | <u>11248</u> | Architectural History and Theory: | L2 A |
| В | | | Urbanism and the City* | |
| Architecture Special Project UG (History) | L2 A or S | | | |
| Architecture Special Project UG (History) | L2 A or S | | | |
| В | | | | |
| Architecture Special Project UG | L2 A or S | | | |
| (Professional Practice) | | | | |
| Architecture Special Project UG | L2 A or S | | | |
| (Professional Practice) B | | | | |
| Architecture Special Project UG | L2 A or S | | | |
| | Freehand Illustration Architecture Special Project Photography in Architecture Architecture Special Project UG (Communications) Architecture Special Project UG (Design) Architecture Special Project UG (Global) Architecture Special Project UG (Global) Architecture Special Project UG (Technology) Architecture Special Project UG (Theory) Architecture Special Project UG (Digital Fabrication) Architecture Special Project UG (Digital Fabrication) B Architecture Special Project UG (Environmental Technologies) Architecture Special Project UG (Environmental Technologies) B Architecture Special Project UG (Global) B Architecture Special Project UG (History) Architecture Special Project UG (History) B Architecture Special Project UG (History) B Architecture Special Project UG (Fofessional Practice) Architecture Special Project UG (Professional Practice) B | Freehand Illustration Architecture Special Project UG (Design) Architecture Special Project UG (Global) Architecture Special Project UG (Digital L2 A or S Architecture Special Project UG (Digital L2 A or S Architecture Special Project UG (Digital L2 A or S (Technology) Architecture Special Project UG (Digital L2 A or S (Technology) Architecture Special Project UG (Digital L2 A or S Architecture Special Project UG (Digital L2 A or S (Technology) Architecture Special Project UG (Digital L2 A or S Fabrication) Architecture Special Project UG (Digital L2 A or S Fabrication) Architecture Special Project UG (Digital L2 A or S (Environmental Technologies) Architecture Special Project UG (Global) Architecture Special Project UG (Global) B Architecture Special Project UG (Global) B Architecture Special Project UG (History) B Architecture Special Project UG (E2 A or S (Professional Practice) Architecture Special Project UG (L2 A or S (Professional Practice) B | Freehand Illustration L1 A or S Architecture Special Project UG (Communications) Architecture Special Project UG (Global) Architecture Special Project UG (Technology) Architecture Special Project UG (Digital Architecture Special Project UG (Environmental Technologies) Architecture Special Project UG (Environmental Technologies) B Architecture Special Project UG (Global) B Architecture Special Project UG (History) B Architecture Special Project UG (L2 A or S B Architecture Special Project UG (History) B Architecture Special Project UG (History) B Architecture Special Project UG (L2 A or S B Architecture Special Project UG (History) B Architecture Special Project UG (History) B Architecture Special Project UG (L2 A or S B Architecture Special Project UG (History) B Architecture Special Project UG (L2 A or S B Architecture Special Project UG (History) B Architecture Special | rents with no prior study in Architecture are only reflection to following subjects upon faculty approval Freehand Illustration Architecture Special Project L2 A or S Photography in Architecture Project UG Pr |

(Technology) B

S

S

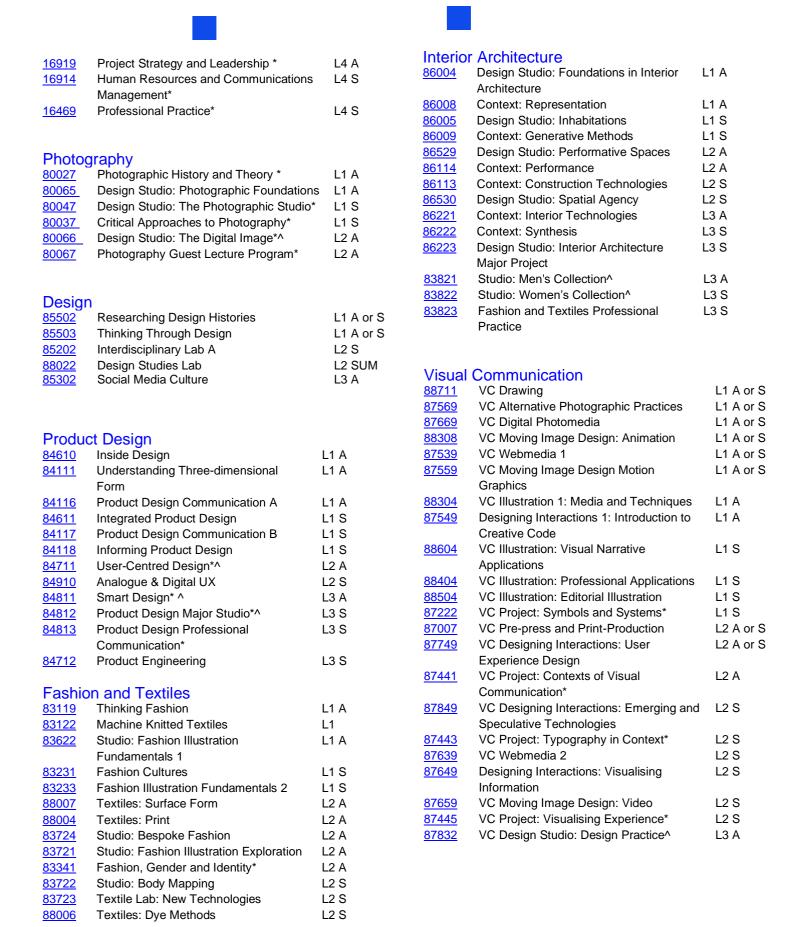




| <u>86223</u> | Design Studio: Interior Architecture Major | | | | |
|--------------|--|--|--|--|--|
| | Project* | | | | |

| | eously, as listed below) | | | | |
|----------------|--|-------------|----------------|---|--------------|
| omiunum | seasily, as noted belony | | | rty Economics | |
| (first yea | ar, semester 1 equivalent) | | <u>16264</u> | Property Accounting and Financial | L1 S |
| <u>85503</u> | Thinking Through Design | L1 A or S | | Management* | |
| <u>11273</u> | Architectural Studio 1 | L1 A | <u>16467</u> | Built Environment Law and Ethics | L1 A |
| 11214 | Spatial Communications 1 | L1 A | <u>16466</u> | Built Environment Economics | L1 A |
| 11212 | Architectural History and Theory: | L1 A | <u>16631</u> | Construction and Development Process | L1 A |
| | Orientations | | <u>16234</u> | Property Valuation | L1 A |
| 86004 | Design Studio: Foundations in Interior | L1 A | | | |
| | Architecture | | <u>16632</u> | Built Environment Law & Professional | L1 S |
| 86008 | Context: Representation | L1 A | | Practice* | |
| <u>00000</u> | Comoxii Noprocomanon | 2 | <u>16633</u> | Microeconomics of Property* | L1 S |
| (first ves | nr, semester 2 equivalent) | | 16643 | Property Market Research and Analysis | L1 S |
| 85502 | Researching Design History | L1 A or S | 16233 | Urban Planning Process* | L2 A |
| 11274 | Architectural Studio 2 | L1 S | 16235 | Urban Economics* | L2 A |
| 11206 | Introduction to Construction and | L1 S | 16642 | Property Investment and Valuation* | L2 S |
| 11200 | Structural Synthesis | 2.0 | 16634 | Financial Analysis* | L2 A |
| <u>11216</u> | Architectural History and Theory: | L1 S | 16641 | Property Rights & Landlord Tenant Law* | L2 S |
| 11210 | Modernity and Modernism | LIS | 10011 | Troporty riighto a Landiora Forlant Law | |
| 96005 | Design Studio: Inhabitations | L1 S | <u>16266</u> | Sustainable Urban Design and | L2 S |
| 86005 86000 | Context: Generative Methods | L1 S | 10200 | Development* | L2 0 |
| <u>86009</u> | Context. Generative Methods | LIS | 16072 | Industry Economics* | L2 S |
| / | | | 16231 | Property Management* | L2 S |
| | year, semester 1 equivalent) Architectural Studio 3* | L2 A | | · · · · · · · · · · · · · · · · · · · | L2 S L2 A |
| <u>11275</u> | | L2 A | <u>16338</u> | International Property Investment* Sustainable Construction and | |
| <u>11207</u> | Architectural Design and | LZ A | <u>16656</u> | | L3 A |
| 44040 | Construction* | 10 4 | 40000 | Development Management* | 100 |
| <u>11248</u> | Architectural History and Theory: | L2 A | <u>16232</u> | Economics for Policy Analysis* | L3 S |
| 00500 | Urbanism and the City* | 10.4 | <u>16237</u> | Property Taxation* | L3 S |
| <u>86529</u> | Design Studio: Performative Spaces * | L2 A | | | |
| <u>86114</u> | Context: Performance* | L2 A | | | |
| (second | year, semester 2 equivalent) | | Const | ruction Project Management | |
| <u>11276</u> | Architectural Studio 4* | L2 S | <u>16466</u> | Built Environment Economics | L1 A |
| <u>11225</u> | Thermal Design and Environmental | L2 S | <u>16109</u> | Construction Technology 1 | L1 A |
| | Control * | | 16467 | Built Environment Law and Ethics | L1 A |
| 11222 | Architectural History and Theory: | L2 S | 16103 | Materials Science | L1 S |
| | Critique* | | 16266 | Sustainable Urban Design and | L1 S |
| <u>86113</u> | Context: Construction Technologies* | L2 S | | Development | |
| 86530 | Design Studio: Spatial Agency * | L2 S | 16265 | Construction Technology 2 | L1 S |
| | 3. 3 | - | 16206 | Structures* | L2 A |
| (third ve | ar, semester 1 equivalent) | | 16912 | Construction Project Management | L2 A |
| 11277 | Architectural Studio 5* | L3 A | <u></u> | Principles* | , |
| 11232 | Lighting, Acoustics and Advanced | L3 A | <u>16138</u> | Site Establishment and Management* | L2 A |
| | Environmental Control* | | <u>16314</u> | Construction Technology 3* | L2 S |
| 86221 | Context: Interior Technologies* | L3 A | <u>16913</u> | Time Management* | L2 S |
| <u> </u> | Contest interior is controlled. | | <u>16471</u> | Integrated Services* | L2 S |
| (third ve | ar, semester 2 equivalent) | | 16263 | Design Team Management* | L2 3 L3 A |
| 11247 | Architectural History and Theory: Current | L3 S | 16423 | Procurement and Contract Management* | L3 S |
| | Events and Debates* | | | Construction Technology 4* | L3 S L3 S |
| 86222 | Context: Synthesis* | L3 S | 16422 16364 | • | |
| <u> </u> | Comon Cyminolic | 200 | <u>16264</u> | Property Accounting and Financial | L4 A or S |
| | | | | Management* | |





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