



14-15 February 2013, University of Technology, Sydney


PROGRAM

Under the auspices of:

UTS: RESEARCH STRENGTH
CREATIVE PRACTICE AND CULTURAL ECONOMY

UTS: ARTS AND
SOCIAL SCIENCES

With the support of:

 Austrian Embassy
C a n b e r r a

Day 1 – 14 February

- 9.00 – 9.30 **Registration and welcome**
- 9.30 – 10.30 **Keynote address** (*Building 6, level 3, room 22 – CB06.03.22*)
Prof. Theo Van Leeuwen (University of Technology, Sydney) – *Integrating Semiotics and Technology*
- 10.30 – 11.00 **Morning tea**
- 11.00 – 12.30 **SESSION 1** (*Building 6, level 3, room 22 – CB06.03.22*)
Panel: Issues and Debates Surrounding the Technological Processing of The Singing Voice in Contemporary Music Contexts.
Chair: Ass. Prof. Paul Allatson (UTS)
Diane Hughes (Macquarie University, Sydney) – *Imperfect Perfection: The Technological Processing of Vocal Artistry.*
Sarah Keith (Macquarie University, Sydney) – *Perfect Star, Perfect Style: Vocal Production in J-pop.*
Yuji Sone (Macquarie University, Sydney) – *Monstrous Voice: Japanese Virtual Diva, Hatsune Miku.*
- 12.30 – 13.30 **Lunch Break**
- 13.30 – 15.00 **SESSION 2** (*Building 6, level 3, room 22 – CB06.03.22*)
Politics of Voice
Chair: Dr. Maja Mikula (UTS)
Gregoria Manzin (The University of Melbourne) – *Penelope's Voice: Unspinning Women's Stories*
Jim Macnamara (University of Technology, Sydney) – *The Work, Politics and Architecture of Listening in Organisations: The Missing Links of Citizens' Voices.*
Jonathan Marshall (University of Technology, Sydney) – *Giving Voice is not Enough: Routine Failures of Communication in Information Society.*
- SESSION 3** (*Building 6, level 4, room 37 – CB06.04.37*)
Voice, Listening, Nature, Culture.
Chair: Chris Caines (UTS)
Ansa Lønstrup (Aarhus University, Denmark) – *Voice and Listening in the Artworks of Tony Oursler.*
Hollis Taylor (University of Technology, Sydney) – *The Chimeric Voice: A Meditation on Imitation.*
Michael Farrell (The University of Melbourne) – *Listen like Trees: The Neobaroque Voice in Dickinson, Neilson and Neidje.*
- 15.00 – 15.30 **Afternoon tea**
- 15.30 – 17.30 **PERFORMANCES** (*The Performance Space, Building 3, ground floor*)
Christiane Hommelsheim; Walli Hoefinger (Austria/Germany) – *Birdsong.*
John D'Arcy (Queen's University Belfast, Northern Ireland) – *Dynamic Neglect*
Amy Evans (King's College, London, UK) – *Poetry Reading*
Hollis Taylor (University of Technology, Sydney) – *The Chimeric Voice: Songs of the Australian Pied Butcherbird.*
- 17.30 – 18.30 **Soundwalk**
Anthony Magen (Australian Forum for Acoustic Ecology)
The walk will start from outside the performance space, Building 3.

Day 2 – 15 February

- 9.30 – 10.30 **Keynote address** (*Building 6, level 3, room 22 – CB06.03.22*)
Prof. Norie Neumark (LaTrobe University, Melbourne) – *Other Sounds::Other Voices*
- 10.30 – 11.00 **Morning tea**
- 11.00 – 12.30 **SESSION 4** (*Building 6, level 3 room 22 – CB06.03.22*)
Voice and Performance
Chair: Margot Nash (UTS)
David Shirley (Manchester Metropolitan University, UK) – *Voice, Text and Presence in the Theatre of Samuel Beckett.*
Malcolm Angelucci (University of Technology, Sydney) – *'I Wrote Down the Voice': Phonè and Poetry in Carmelo Bene.*
Christine Piper (University of Technology, Sydney) – *Memory of Trauma and the Unreliable Narrator in Fiction.*
- SESSION 5** (*Building 6, level 4, room 37 – CB06.04.37*)
Voice and the Subject
Chair: Dr Julie Robert (UTS)
Eve Mayes (The University of Sydney) – *Student voice and the 'inarticulate' student: A Deleuzian/ Butlerian response to the judgment of voice.*
Andrew Moors (University of Technology, Sydney) – *Metonymy, naming, schizophrenia*
Susan Pyke (The University of Melbourne) – *Thin-Skinned Writers Hearing Voices: the productive opportunities of porosity and possibilities in other-than-human interruptions.*
- 12.30 – 13.30 **Lunch Break**
- 13.30 – 15.00 **SESSION 6** (*Building 6, level 3, room 22 – CB06.03.22*)
Voice, Music and Poetics
Chair: Prof. Paul Ashton (UTS)
Jessica Wilkinson (RMIT University, Melbourne) – *Voice, Music, Sound: Poetic Histories Beyond the Printed Word.*
Anne Pender (University of New England, US) – *Voice and the Transformations of June Salter.*
Tony Mitchell (University of Technology, Sydney) – *Paolo Conte's Voice.*
- SESSION 7** (*Building 6, level 4, room 37 – CB06.04.37*)
Poetry, Performance and Recording
Chair: Dr Malcolm Angelucci (UTS)
Alessandro Mistorigo (Ca' Foscari University, Venice, Italy) – *Reading Voices in Contemporary Poetry: Aspects and Perspectives*
Prithvi Varatharajan (University of Queensland) – *Poetry, Subjectivity and the Voice: Lyrical Poetry on the Radio.*
Iben Have; Brigitte Stougaard Pedersen (Aarhus University, Denmark) – *The Challenge of Voice in Literature: The Experience of the Printed Book Compared to the Digital Audio Book Experience.*
- 15.00 – 15.30 **Afternoon tea**
- 15.30 – 16.30 **Plenary Session** (*Building 6, level 3, room 22 – CB06.03.22*)

- 16.30 – 18.30 **PERFORMANCES** (*The Performance Space, Building 3, ground floor*)
Alice Hui-Sheng Chang; Jessie Scott (The University of Melbourne) -
Refract
John D'Arcy (Queen's University Belfast, Northern Ireland) – Dynamic
Neglect
Michael Farrell (The University of Melbourne); Claire Nashar (The
University of Sydney) – *Poetry Reading: Motherlogue; The Children's
Story*.
Jessica Wilkinson (RMIT), Simon Charles and *Manteia* – *Marionette: a
Biography in Sound*.
- 18.30 **DRINKS** (Offered by the 'Creative Practice and Cultural Economy
'Research Centre, UTS)

LOCATIONS:

UTS BUILDING 6 (CB06)
702-730 Harris Street, Broadway, NSW 2007

UTS BUILDING 3 'BON MARCHE' (CB03)
755 Harris Street, Broadway, NSW 2007

Maps and directions:

<http://cfsites1.uts.edu.au/uts/about/mapsdirections/map.cfm>

