14-15 February 2013, University of Technology, Sydney

PROGRAM

Under the auspices of:

CREATIVE PRACTICE AND CULTURAL ECONOMY

With the support of:

Austrian Embassy
Canberra
Day 1 – 14 February

9.00 – 9.30  Registration and welcome

9.30 – 10.30  Keynote address (Building 6, level 3, room 22 – CB06.03.22)
Prof. Theo Van Leeuwen (University of Technology, Sydney) – Integrating Semiotics and Technology

10.30 – 11.00  Morning tea

11.00 – 12.30  SESSION 1 (Building 6, level 3, room 22 – CB06.03.22)
Chair: Ass. Prof. Paul Allatson (UTS)
Diane Hughes (Macquarie University, Sydney) – Imperfect Perfection: The Technological Processing of Vocal Artistry.
Sarah Keith (Macquarie University, Sydney) – Perfect Star, Perfect Style: Vocal Production in J-pop.
Yuji Sone (Macquarie University, Sydney) – Monstrous Voice: Japanese Virtual Diva, Hatsune Miku.

12.30 – 13.30  Lunch Break

13.30 – 15.00  SESSION 2 (Building 6, level 3, room 22 – CB06.03.22)
Politics of Voice
Chair: Dr. Maja Mikula (UTS)
Gregoria Manzin (The University of Melbourne) – Penelope’s Voice: Unspinning Women’s Stories.

SESSION 3 (Building 6, level 4, room 37 – CB06.04.37)
Chair: Chris Caines (UTS)
Ansa Lønstrup (Aarhus University, Denmark) – Voice and Listening in the Artworks of Tony Oursler.
Hollis Taylor (University of Technology, Sydney) – The Chimeric Voice: A Meditation on Imitation.
Michael Farrell (The University of Melbourne) – Listen like Trees: The Neobaroque Voice in Dickinson, Neilson and Neidje.

15.00 – 15.30  Afternoon tea

15.30 – 17.30  PERFORMANCES (The Performance Space, Building 3, ground floor)
Christiane Hommelsheim; Walli Hoefinger (Austria/Germany) – Birdsong.
John D’Arcy (Queen’s University Belfast, Northern Ireland) – Dynamic Neglect
Amy Evans (King’s College, London, UK) – Poetry Reading
Hollis Taylor (University of Technology, Sydney) – The Chimeric Voice: Songs of the Australian Pied Butcherbird.

17.30 – 18.30  Soundwalk
Anthony Magen (Australian Forum for Acoustic Ecology)
The walk will start from outside the performance space, Building 3.
Day 2 – 15 February

9.30 – 10.30 **Keynote address** (*Building 6, level 3, room 22 – CB06.03.22*)
Prof. Norie Neumark (LaTrobe University, Melbourne) – Other Sounds::Other Voices

10.30 – 11.00 **Morning tea**

11.00 – 12.30 **SESSION 4** (*Building 6, level 3 room 22 – CB06.03.22*)
**Voice and Performance**
Chair: Margot Nash (UTS)
David Shirley (Manchester Metropolitan University, UK) – Voice, Text and Presence in the Theatre of Samuel Beckett.
Christine Piper (University of Technology, Sydney) – Memory of Trauma and the Unreliable Narrator in Fiction.

**SESSION 5** (*Building 6, level 4, room 37 – CB06.04.37*)
**Voice and the Subject**
Chair: Dr Julie Robert (UTS)
Eve Mayes (The University of Sydney) – Student voice and the ‘inarticulate’ student: A Deleuzian/Butlerian response to the judgment of voice.
Andrew Moors (University of Technology, Sydney) – Metonymy, naming, schizophrenia
Susan Pyke (The University of Melbourne) – Thin-Skinned Writers
Hearing Voices: the productive opportunities of porosity and possibilities in other-than-human interruptions.

12.30 – 13.30 **Lunch Break**

13.30 – 15.00 **SESSION 6** (*Building 6, level 3, room 22 – CB06.03.22*)
**Voice, Music and Poetics**
Chair: Prof. Paul Ashton (UTS)
Jessica Wilkinson (RMIT University, Melbourne) – Voice, Music, Sound: Poetic Histories Beyond the Printed Word.
Tony Mitchell (University of Technology, Sydney) – Paolo Conte’s Voice.

**SESSION 7** (*Building 6, level 4, room 37 – CB06.04.37*)
**Poetry, Performance and Recording**
Chair: Dr Malcolm Angelucci (UTS)
Alessandro Mistorigo (Ca’ Foscari University, Venice, Italy) – Reading Voices in Contemporary Poetry: Aspects and Perspectives
Prithvi Varatharajan (University of Queensland) – Poetry, Subjectivity and the Voice: Lyrical Poetry on the Radio.
Iben Have; Brigitte Stougaard Pedersen (Aarhus University, Denmark) – The Challenge of Voice in Literature: The Experience of the Printed Book Compared to the Digital Audio Book Experience.

15.00 – 15.30 **Afternoon tea**

15.30 – 16.30 **Plenary Session** (*Building 6, level 3, room 22 – CB06.03.22*)
16.30 – 18.30 **PERFORMANCES (The Performance Space, Building 3, ground floor)**
Alice Hui-Sheng Chang; Jessie Scott (The University of Melbourne) - *Refract*
John D'Arcy (Queen's University Belfast, Northern Ireland) – Dynamic Neglect
Michael Farrell (The University of Melbourne); Claire Nashar (The University of Sydney) – *Poetry Reading: Motherlogue; The Children's Story.*
Jessica Wilkinson (RMIT), Simon Charles and *Manteia – Marionette: a Biography in Sound.*

18.30 **DRINKS** (Offered by the 'Creative Practice and Cultural Economy 'Research Centre, UTS)
LOCATIONS:

UTS BUILDING 6 (CB06)
702-730 Harris Street, Broadway, NSW 2007

UTS BUILDING 3 'BON MARCHE' (CB03)
755 Harris Street, Broadway, NSW 2007

Maps and directions:
http://cfsites1.uts.edu.au/uts/about/mapsdirections/map.cfm