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300 years by Zihe Lu and Daria Nosova. Studio Leader: David Neustein.
UTS ARCHITECTURE IS:

FOCUSED ON THE FUTURE OF GLOBAL CITIES
The UTS School of Architecture is strategic and visionary, a vibrant laboratory for the future of architecture. We are committed to improving our cities’ diverse environments through critical and creative spatial thinking.

Our students are practitioners who can both develop and articulate new approaches, concepts and designs, thanks to our emphasis on practice and theory. We allow them to develop into professionals with a skillset highly relevant to the greatest period of urbanisation in human history.

EXPLORING THE WORLD
International exposure – to new ideas and cultural perspectives – is a cornerstone of our curriculum. Outside of the classroom, this is evident in our program of global studios in Asia, Europe, South America and the USA. Our academic staff also have extensive institutional and professional networks globally – from award-winning Danish architects through to Gehry Partners in Los Angeles.

WINNING AWARDS
Our students have won prestigious industry awards and accolades. Recent wins include Cosentino Design Challenge, and the prestigious Architects Medallion to name a few. A number of our academics and adjuncts are also award-winning practitioners whose awards include national and international awards from the likes of the Australian Institute of Architects and the Australian Institute of Landscape Architects.

PUSHING THE BOUNDARIES OF PRACTICE
Our graduates are future-focused agile practitioners, able to operate in contexts that are changing socially, commercially and politically.

DAB’s emphasis on professional practice provides students with the skills not just to work in commercial practice but can also extend to other roles such as advocacy in a range of industries such as finance, health and government.

INDUSTRY CONNECTED
We’re invested in the future of the industry. Our industry connections extend to over 150 partnerships and we have strong relationships with major architectural practices, including Gehry Partners, Cox Architecture and ASPECT Studios.

These networks provide our students the opportunity to address real-world global challenges through classroom projects, offered as part of the curriculum. High-profile practitioners also regularly present guest lectures and project reviews that provide alternative insights and perspectives.

AT THE HEART OF SYDNEY’S CREATIVE INDUSTRIES
DAB is located in the centre of Sydney’s creative industries precinct, a hub of design studios, cultural institutions and start-up businesses. Our neighbours include some of the city’s most dynamic buildings and urban spaces such as Frank Gehry’s Chau Chak Wing building, Central Park and the newly opened Goods Line.

FACILITATING DESIGN WITH TECHNOLOGY
DAB is technology driven and offers the best professional specialist and software equipment housed in multiple studios, workshops, and computer labs, all accessible 24/7. Recent additions to the Faculty include the new Digital MakerSpace and Advanced Fabrication Lab, both allowing students access to the latest in advanced technologies.

CREATING JOBS
Design and architecture employment in Australia has recorded fast growth rates in recent years: employment grew by 19% between March 2015 and 2016, with an average advertised salary of $78,964 (Source: SEEK Employment Trends).

More than three-quarters of postgraduates are employed after three months of completing their studies. (Source: 2014 Australian Graduate Survey).
Professor Deborah Ascher Barnstone
Deborah Ascher Barnstone has extensive academic experience having worked in universities across the USA and Europe. She joined UTS after 15 years at Washington State University.

As a licensed architect and principal with Ascher Barnstone Architects, Prof. Barnstone is also a highly regarded architectural historian. Early in her career Professor Barnstone worked in the office of Erich Schneider-Wessling, one of the pioneers of contemporary German sustainable architecture.

Her primary research interests are 20th century German and Dutch architecture, classical modernism, and sustainable design. She has published several books including one on the history of the environmental movement in Germany at the beginning of the twentieth century.

Urtzi Grau
Course Director, Master of Architectural Research

Urtzi Grau is an academic, architect and founder of Fake Industries Architectural Agonism (FIAA), together with partner Cristina Goberna (who also lectures at UTS). Urtzi is co-director of the Master of Architectural Research degree program.

FIAA was one of six teams shortlisted worldwide to design the Guggenheim Museum in Helsinki, Finland in 2015. His team was also one of only two Australian projects to exhibit at the inaugural Chicago Biennial – the largest architectural and design festival in the USA. He has studied and taught all over the world, and is currently completing his PhD at Princeton University, on the 1970s renewal of Barcelona.

Iain (Max) Maxwell
Course Director, Master of Architecture

Iain (Max) Maxwell is a registered architect who was awarded the Australian Institute of Architects Young Architects Prize in 2007. An accomplished academic, he has taught at the Architectural Association School of Architecture, London Metropolitan and the University of Canberra.

Max’s research traverses design culture and technology and focusses on computational design strategies, robotics and advanced modes of fabrication. In 2006, he cofounded supermanoeuvre with fellow UTS academic David Pigram. The practice is currently commissioned by EMPA, a Swiss government materials research agency, to develop a demonstration project that achieves extreme material and energy efficiencies.

Gavin Perin
Associate Head of School

Gavin is a senior lecturer whose main research interest is the role representation plays in the determination of architecture form. This research focuses on the generative and instrumental affect the forms of representation have both on design processes and its artefacts.

He extends this interest in digital modes of representation within a range of design activities that unites architecture, visual communication, animation and graphic design.

Gavin’s cross disciplinary research offers a unique opportunity for researchers and industry partners to engage with a multidisciplinary team of national and international designers, architects, creative practitioners, theorists and technology experts.
Chloe Yuen
UTS Master of Architecture graduate
2016 Architects Medallion winner,
NSW Architects Registration Board

For the second year running, a UTS Architecture student has taken out the prestigious Architects Medallion awarded by the NSW Architects Registration Board. The 2016 winner, Chloe Yuen, was in contention along with an all-female cohort from universities across the state.

Chloe’s portfolio submission featured bold and diverse projects, including her proposal to help mental health patients reintegrate back into society.

Her major project, ART/REHAB CENTRE ON RAILS, was designed as a mobile art therapy school for rehabilitating patients keen to explore their creative potential as an alternative treatment option. The art lessons would be taught by students studying an arts or health-based discipline. The service, which would be positioned close to train stations, also includes the option of conducting therapy sessions on existing commuter trains.

The NSWARB board praised Chloe for her ingenuity with board member Milly Brigden commenting that: “The depth of her research into treatment, therapy and rehabilitation; her creative thought process, and her ability to resolve the myriad of complex issues into a cost effective solution, is breathtaking.”

Chloe’s professionalism and talent were recognised early on with the recent graduate being included on the 2013 Dean’s List after her first year in the Masters program. In the same year, the exemplary student was also offered a position of Design Assistant at top agency Terroir, after one of its directors witnessed her presentation from her first Masters Design Studio:

“After the presentation in my first design Masters studio my lecturer mentioned that Professor Gerard Reinmuth, who co-curated the Australian pavilion at the 2012 Venice Architecture Biennale, had seen it and was so impressed with the quality of work that he would like to hire me,” said Chloe.

Reflecting on her early professional success, Chloe credits her time at UTS as providing her with ‘unique and deeply rich experiences which have allowed her the capacity to develop conceptual ideas and challenge traditional design approaches’.

“I can confidently say that UTS excels in teaching students how to create new conceptual ideas that break boundaries allowing for new ways of thinking. The best thing I learnt was definitely from my first studio: that design thinking is very important in producing a successful project, to be able to justify our design choices and to have design integrity.”

To learn more about Chloe Yuen and her projects, please visit: www.chloe-yuen.com
The UTS Master of Architecture is the pathway to professional registration; a degree for aspiring practitioners who want to both focus on urban environments and gain the professional practice skills required to access the full range of architectural roles available today.

The course offers a strong focus on contemporary design education for a globalised future, taught in the Masters Studios. The curriculum centres on future architectural practice, including finance and project management, professional practice (now and into the future), advocacy (the architect as a public intellectual) and research cultures.

It is structured with a strong focus on professional practice, balanced by studio-based design and elective subjects:

- Fifty per cent design (12 credit points),
- twenty-five per cent professional practice (6 credit points) and
- twenty-five per cent electives (6 credit points).

Our range of electives is broad and shaped by student interest, meaning students specialise in particular areas, such as sustainable design or construction methodologies.

The general requirements for becoming a Registered Architect are to complete the Bachelor of Architecture and the Master of Architecture and then undertake a minimum of two years practice before sitting two exams.
# MASTER OF ARCHITECTURE

## STM90794 Core subjects

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<td>11502</td>
<td>Architectural Practice: Finance and Project Management</td>
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<td>Architectural Practice: The Profession</td>
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## CBK90795 Electives

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<td>Development Negotiation and Community Engagement</td>
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<td>11313</td>
<td>Exploring Space 1: from Simple Beginnings to Baudrillard</td>
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<td>89200</td>
<td>Graphic Visualisation</td>
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<td>Sustainable Urban Development</td>
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“Having worked in various scales of architecture, the experience, atmosphere and intimacy a space can bring to an individual would definitely be what interests me the most in architecture.”
Karl Marx Allee Experimental Kitchen by Rachel Wan. Studio Leader: Deborah Ascher Barnstone (Left and above)
RESEARCH DEGREES

A masters by research or PhD at the UTS School of Architecture aims to educate architects who are transforming the profession through innovations in design, technology and urbanism.

DAB academics have a very strong basis in critical theory, history from the Renaissance to the present day, practice-led or based research, design thinking and critical urbanism. Our research methodology includes a mixture of applied, practice-based or practice-led, conceptual and traditional academic approaches. These approaches are drawn from the humanities and social sciences, speculative research and design-practice explorations.

Our research students’ work under the supervision of world-leading researchers, many of whom have had substantial posts and experience overseas. As a result, many of our students have been able to work and study internationally, in structured settings.

Within the specific field of architectural research, our work is strongly focused on:

- the impact of new media, technologies and networked organisational structures on urban space
- innovation in managing design practice
- the exploration of digital tools and technologies in the architectural design process
- the historical, cultural and philosophical impact of architecture on society and culture

“As a recent and highly satisfied UTS graduate, I knew that continuing my study here in higher degree research was a great choice. Throughout my studies, I was encouraged to think independently and creatively. In fact, the constant push for creativity and innovation are two of many elements that set UTS apart from other institutions.”

“With this support, I have since been accepted to two conferences, organised a research trip to the Middle East to meet academics and artists in my field, and participated in the inaugural Chicago Architecture Biennale. In all cases, I have learnt invaluable life experiences and have built a large academic and professional network of connections within my field of research.”

Endriana Audisho
PhD candidate in Architecture
Barnaby Bennett
Doctor of Philosophy

Barnaby Bennett was teaching as a casual academic with the UTS Architecture School when he decided to embark on a PhD at UTS. His research is based on his involvement with and examination of the temporary architecture that served the city of Christchurch after devastating earthquakes hit in 2010 and 2011.

“I chose to study at UTS because my research interests in design and activism aligned well with UTS’s focus on social justice,” Barnaby says.

“My original topic was on activism in architecture, but then one week after I started the PhD the large February earthquake hit Christchurch, and it quickly became clear there was an enormous opportunity to study the city as it grappled with the scale of post-disaster problems.”

As the city reacted and recovered, many temporary and provisional buildings and events held the infrastructural, economic, and cultural aspects of the city together.

“My research examines the relationship between temporary architecture and the bringing into being of publics – groups of individual people – in post-quake Christchurch.

“This research looks specifically at the role of temporary architecture in this context and seeks to understand how the making of the provisional and temporary projects replaced lost amenity in the post-disaster city while also affording and enabling the formation of new publics with ecological and democratic concerns,” Barnaby says.

“I was involved as a practitioner with several of the temporary projects and became part of a community working on socially and environmentally focused aspects of the rebuild.”

As a result of his research, Barnaby has co-edited two books; Christchurch: The Transitional City and; Once in a Lifetime: City-building after Disaster in Christchurch. He has also been an invited guest at a number of festivals and events including the Auckland Writers Festival, the Christchurch Readers and Writers Festival, and the International Congress on Adaptive Urbanism in Christchurch in 2014.

“My research afforded me with an incredible opportunity to contribute to the recovery in Christchurch, and to draw out lessons for other places dealing with complexity and uncertainty,” he says.

“Undertaking higher degree research is an immense privilege, and it has provided me with a rare opportunity to think deeply and slowly about important issues.”

Christchurch. Photo: Barnaby Bennett
HOW TO APPLY

LOCAL APPLICANTS
How you can apply
You can submit your applications for postgraduate coursework:
> in person at one of our Postgraduate Info Sessions
  For more information visit: www.dab.uts.edu.au or www.pg.uts.edu.au
> Online through the Universities Admissions Centre (UAC)
  www.uac.edu.au or call 02 9752 0200

Key dates for 2017 postgraduate applications
> Main application closing dates:
  Autumn semester (Semester one): 31 January 2016
  Spring semester (Semester two): 30 June 2017

Applications made after the main closing date for each intake will be considered and offers made to suitable applicants subject to the availability of places.

Final application closing dates:
  Autumn semester: 29 January 2016
  Spring semester: 30 June 2017

For further information, please contact the UTS Student Centre:
Tel: 1800 ASK UTS
Web enquiries: www.ask.uts.edu.au

ADVANCED STANDING OR EXEMPTIONS
Exemptions are granted on the basis of the successful completion of equivalent subjects at an equivalent level at a tertiary institution.

Please contact us for more information, or if you think you may be eligible for recognition of prior learning.

RESEARCH APPLICANTS
Applications for research degrees should be made through UTS Graduate School.
For more information visit:
www.research.uts.edu.au/future-students/apply.html
www.dab.uts.edu.au/research

Research scholarships
A range of scholarships are available
For details visit:
www.gradschool.uts.edu.au

FEES
For information on fees for postgraduate studies visit www.fees.uts.edu.au

FEE-HELP
FEE-HELP is a government loan scheme that assists eligible local students to pay their tuition fees. Visit www.studyassist.gov.au for details.

Using FEE-HELP means you do not have to pay for your tuition fees up front. You can inform your employer that you have a FEE-HELP loan and they will withhold your payments through the PAYG tax system.

If your postgraduate degree is related to your employment, your tuition fees may be tax deductible. For more information, contact your financial adviser or the Australian Tax Office (ATO)
www.ato.gov.au

For information about FEE-HELP please contact:
Tel: 1800 020 108
www.studyassist.gov.au

ENGLISH LANGUAGE PROFICIENCY
If your previous studies were undertaken in an overseas country you may need to provide evidence of your English proficiency.
For details please visit:
www.uts.edu.au/future-students/international/essential-information/entry-requirements/english-language-requirements

WHAT TO SUBMIT
You must provide a curriculum vitae and a personal statement directly to the university, which can be submitted online. Documentation in a language other than English must be submitted with an official translation, and copies of originals must be certified.

For Design, Animation and all Architecture applications, you must also submit a portfolio that presents your design ability, (preferably on CD or DVD) directly to the University.

For more information, go to:
www.uts.edu.au/dab-additional-application-requirements

INTERNATIONAL APPLICANTS
Please note this guide is not intended for international students and not all courses are available to international students.

Applicants who are not citizens or permanent residents of Australia or citizens of New Zealand must apply as International students directly through UTS International.

Tel outside Australia: (+61 3) 9627 4816
Freecall within Australia: 1800 774 816
Email: international@uts.edu.au
Web: www.uts.edu.au/international

Disclaimer: Courses and electives are offered subject to numbers. The information in this brochure is provided for Australian and New Zealand Citizens and Australian Permanent Residents. If you are an international student, please consult the International Course Guide available from UTS International. Information is correct at time of printing [April 2017] and is subject to change without notice. Changes in circumstances after this date may alter the accuracy or currency of the information. UTS reserves the right to alter any matter described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the university.