

UTS Prize Conditions of Award

Garth Barnett Prize for Excellence in Design

Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZE NAME: Garth Barnett Prize for Excellence in Design

2. PURPOSE

Established in memory of the late Garth Barnett, a self-taught designer, the aim of the Prize is to encourage and reward excellence in Design, and is awarded to students who produce an exemplary portfolio of design work, specifically in interiors.

3. VALUE AND BENEFIT

3.1 Number of Recipients:

- One (1) winner and two (2) runner-up recipients will be awarded the Prize in each calendar year.

3.2 Benefit/s to Recipient:

The award will be in the form of:

- 1st Prize: The award will be in the form of a cash prize of \$20,000
- Runner Up: The award will be in the form of a cash prize of \$2,500
- All Recipients will also receive a certificate of award.

3.3 Payment of benefit/s:

- The 1st place prize Recipient will receive one payment of \$20,000 by electronic funds transfer to his/her nominated bank account.
- The Runner-up prize Recipients will receive one payment of \$2,500 by electronic funds transfer to their nominated bank accounts.
- Payment will be made generally within 2 weeks of the annual Faculty of Design, Architecture & Building Prize Giving Ceremony.
- The Donor or the Donor's representative will present a certificate of award to the Recipients at the Faculty's prize giving event.

4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must meet all of the following criteria:

- In the year for which the award is made be enrolled in a:
 - Bachelor of Design in Interior and Spatial Design; or
 - Bachelor of Design in Interior and Spatial Design/Bachelor of Arts in International Studies; or
 - Bachelor of Design in Interior and Spatial Design/Bachelor of Creative Intelligence and Innovation; or
 - Bachelor of Design (Honours) in Interior and Spatial Design; or
 - Bachelor of Design in Architecture; (2017 academic year onwards) or
 - Bachelor of Design in Architecture/Bachelor of Creative Intelligence and Innovation. (2017 academic year onwards); and

- Must be in their final full time equivalent year of study (equivalent to successfully completed 96 or above credit points) at the time of the prize application; and
- Must have received a Weighted Average Mark of 80 or above; and
- Candidates meeting the above criteria will be identified and be invited by the Faculty to submit an application.

To apply, invitees must:

- Submit a digital portfolio (max 3mb) of a maximum 5 x A1 landscape pages including:
 - Up to four pages of display digital files, scans and/or photographs (compressed jpegs for web viewing) of original design work done by the applicant, including previous design studio submission (s) that in their opinion presents their work best,
 - one page written submission that includes a brief appraisal of what is good or lacking in each design (150-200 words for each design); and
- Attend an interview in person.

5. RECIPIENT SELECTION CRITERIA

As evidenced by the submitted portfolio of work and demonstrated in the interview:

- Quality of or exemplary design work
- Ability to provide a new/unique understanding or insight
- Innovativeness in design
- Ability to clearly communicate their design to others
- Ability to resolve design problems
- Academic Performance (WAM at the time of selection) may be taken into consideration.

6. SELECTION

The Faculty Academic Programs Office will identify candidates based on the eligibility criteria above and invite candidates to apply.

These will be presented to the relevant course Director who will nominate and invite the top three (3)¹ students per course to interview, based on the selection criteria above as evidenced by their previous design work submitted for their course.

Selection Committee and process

The applicants will be assessed by a Selection Committee of three members comprising:

Two (2) members of the UTS community, chaired by the Dean, Design, Architecture & Building (or their nominee) are mandatory. The Donor (or their representative) will be invited to sit on the Selection Panel. Offers will be authorised by the chair of the selection committee.

Applicants are interviewed and selected based on selection criteria as described in Clause 5.

Offers will be authorised by the Chair of the selection committee.

From the 2017 academic year, both Interior and Spatial Design & Architecture students are eligible, with the award of the prize alternating between the disciplines from year to year, where possible, each year of the Prize.

7. OTHER CONDITIONS

None

¹ In 2016, the Interior and Spatial Design Course director will nominate six (6) students to apply.