

UTS Prize Conditions of Award Durbach Block Jaggers Architects Drawing Prize

Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

1. PRIZE NAME: Durbach Block Jaggers Architects Drawing Prize

2. PURPOSE

Established by Durbach Block Jaggers, the designers of the Thomas Street, Science Building, the aim of the prize is to encourage excellence in and importance of a basic architectural communication skill, freehand drawing, and is awarded to a student who produces an exemplary hand-drawn Architectural drawing which demonstrates a new understanding of a piece of Architecture.

3. VALUE AND BENEFIT

3.1 Number of Recipients:

• One (1) winner and one (1) runner up recipient will be awarded the prize in each calendar year.

3.2 Benefit/s to Recipient:

The award will be in the form of:

- 1st Prize: The award will be in the form of a cash prize of \$1,500.
- Runner Up: The award will be in the form of a cash prize of \$500.

Shortlisted works will be displayed and available for sale at a gallery/exhibition prior to the announcement of the $\mathbf{1}^{\text{st}}$ place and Runners-up Prizes at the event, to take place at a time mutually convenient time and as arranged between UTS and the Donor.

3.3 Payment of benefit/s:

- The 1st place prize Recipient will receive one payment of \$1,500 by electronic funds transfer to his/her nominated bank account.
- The Runner-up prize Recipient will receive one payment of \$500 by electronic funds transfer to his/her nominated bank account.
- The Donor or the Donor's representative will announce the 1st and Runners-up prize winners at the gallery/exhibition event.
- Payment shall be deposited within two weeks of the prize giving ceremony or the gallery/exhibition event.
- The Donor or the Donor's representative will present a certificate of award to the Recipients at the Faculty's prize giving event.

4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must meet all of the following criteria:

- Be enrolled in a coursework Architecture or Landscape Architecture degree at UTS in the year for which the award is made; and
- Either submit one (1) physical hand-drawn Architectural drawing, unframed with a foam core on A2 landscape through open application or have a suitable drawing nominated by the



subject coordinator of Architectural Design: Architectural Communications (11214) and/or Freehand Illustration (11291).

It is recommended that applicants have successfully completed one of the following subjects: Architectural Design: Architectural Communications (11214) and/or Freehand Illustration (11291).

5. RECIPIENT SELECTION CRITERIA, IN PRIORITY ORDER

- Demonstration of exemplary work as evidenced by the submitted freehand Illustration/drawing
- Ability to gain a new understanding of a piece of Architecture as evidenced by the submitted freehand Illustration/drawing

6. SELECTION

The subject coordinators for Architectural Design: Architectural Communications (11214) and/or Freehand Illustration (11291) will nominate two (2) drawings for inclusion in the long list, based on the selection criteria above, in addition to the applications submitted directly.

Applications and nominated works will be presented to the relevant course Directors who will shortlist the top 8-10 drawings, based on the selection criteria above.

Prize Selection Committee

The shortlisted drawings will be assessed against the selection criteria by a selection committee comprising: Two Donor representatives and two members of the UTS community, chaired by the Dean, Design, Architecture & Building (or their nominee). Where possible the Donor will nominate a well-known artist to sit on the selection committee as an expert member.

7. OTHER CONDITIONS

Durbach Block Jaggers Architects will have the first option to purchase the 1st place Prize drawing as mutually agreed and arranged between the Recipient and the Donor.