

UTS: Design, Architecture and Building Inherent Requirements Statement

IR Statement	Task Description	Skills/ Capabilities Required	Reason Why Inherent	Potential Adjustments
<p>Develop as a professional through responsive engagement with studio critique.</p>	<p>Respond coherently in a critique environment where your creative design outcomes are being examined by professionals, academics and/or peers.</p>	<p>Ability to attend to commentary and feedback.</p> <p>Ability to respond coherently and immediately when presented with commentary and feedback</p>	<p>The design process requires consideration of commentary and feedback.</p> <p>Students are being trained to present to clients who will expect an immediate coherent response to their commentary and feedback.</p>	<p>Hearing loop Headphones Repetition Sign language interpreter Real-time transcription Augmented and alternative communication</p>
<p>Develop as a professional through public presentation of concepts and designs.</p>	<p>Clearly communicate the core attributes of design or other scholarly work you have completed to a group of examiners.</p>	<p>Ability to provide a presentation to examiners at a specified time.</p> <p>Ability to provide complex graphical representations.</p> <p>Ability to provide well-reasoned conceptual explanations.</p>	<p>Students are being trained to present to clients who will have provided a brief and who will review the presentation intended to meet the brief by an appointed delivery date in a competitive environment.</p> <p>Examiners are industry professionals gathered to view multiple presentations.</p> <p>Graphical representation is fundamental to moving design concepts towards realisation.</p> <p>Conceptual explanations justify design decisions.</p>	<p>Sophisticated video conferencing.</p> <p>Assistive technology.</p> <p>Laser pointers.</p> <p>Reschedule where reasonable.</p>

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Develop as a professional through exploration and interaction with two or three dimensional design material	Review design material and absorb design principles in order to develop new designs in two or three dimensions	<p>Ability to perceive and comprehend highly detailed visual information.</p> <p>Ability to integrate visual information into new designs and three-dimensional forms.</p>	<p>Design is a predominantly visual medium.</p> <p>Essential to innovation in design.</p>	Print enlargement
Develop as a professional through constructive engagement with learning activities and timely delivery of assessable work.	<p>Attend at least 80% of all classes for all enrolled studio subjects</p> <p>Use a variety of design technologies and materials</p> <p>Complete all assessments within the specified timeframe</p>	<p>Ability to commute to UTS</p> <p>Ability to attend site visits off campus.</p> <p>Ability to accurately manipulate materials and technology.</p> <p>Ability to prioritise, manage time and energy.</p>	<p>Design courses involve interactive learning experiences requiring attendance.</p> <p>Site visits are essential to broader understanding of design practice.</p> <p>Manipulation of materials and technology is required to design prototypes.</p> <p>Design is a complex and time consuming task requiring careful self-management in order to meet deadlines.</p>	<p>Preferential access to on campus student accommodation.</p> <p>“Hard” assistive technology e.g. enlarged handles/buttons on cutting machines</p> <p>Access to University procedures to recognise special circumstances</p>

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<p>Develop as a professional through interaction with peers and academics</p>	<p>Contribute constructively and comprehensibly to group activities and projects.</p>	<p>Ability to communicate with clarity in linguistic and visual modalities within team based projects.</p> <p>Ability to accept instruction when not in a leadership role and give instruction when in a leadership role.</p> <p>Ability to alter design and/or concepts based on feedback or advice.</p> <p>Ability to take autonomous responsibility for actions and decisions.</p> <p>Ability to share workload in group projects.</p> <p>Ability to engage in courteous negotiation.</p> <p>Ability to produce required output within the specified timeframe.</p>	<p>Students are being trained that in the design professions:</p> <p>Collaborative design requires mutual understanding through clear communication.</p> <p>Complex group tasks require different group members to lead in different aspects.</p> <p>Designers demonstrate flexibility and adapt to client feedback.</p> <p>Self-directed action is required to make progress on assigned group tasks.</p> <p>Membership of a project group requires shared workload.</p> <p>Negotiation skills are critical for forging agreements.</p> <p>Project groups depend on timely delivery by individual members.</p>	<p>Sign language interpreter Real-time transcription Augmented and Alternative Communication</p>