GROUP EXCHANGE
symposium
2nd Tamworth Textile Triennial

Wednesday 15 April 2015

Collaborative Theatre, DAB Building 6, Level 3, Room 56
University of Technology Sydney
Fashion & Textiles Program
Faculty of Design Architecture & Building

www.art.uts.edu.au
Group Exchange Symposium
2nd Tamworth Textile Triennial

This symposium presents a series of artist talks that aim to open a dialogue around new ways of experiencing, thinking and extending textile practice. Artists will present their conceptual approach and process behind their work to a guest panel of professionals outside traditional notions of textile practice. What will ensue aims to create a lively debate around Interdisciplinary thinking in relation to future textile practice.

Agenda

12.30 Registration UTS Gallery, level 4, DAB

1.00 - 1.30  Cecilia Heffer
Senior Lecturer/ Acting Course Director Fashion & Textiles UTS
Curators Overview – reflects on the collaborative themes emerging from the Triennial and discusses how these can contribute to new forms of textile practice.

1.30 - 2.00  Gillian Lavery
Triennial Artist
Looks at the relationships between the physicality of breath through meditative stitch work and presents a poetic prose as a new creative response to textile making.

2.00 - 2.30  Lorna Murray
Triennial Artist / Designer / Lecturer
Presents the experiences of cross-cultural exchange through her travels and work in Indonesia and India. How a fashion practice has influenced a textile art practice.

2.30 - 3.00  Clara Vuleditch
Invited guest speaker
Textile Designer/MISTRA Future Fashion/ PhD Researcher
Talks about her research into sustainable textile practice in relation to research into the left and right side of the brain. How can these differing functions influence alternative approaches to textile design practice?

3.00 - 3.30  Afternoon Tea at UTS Gallery level 4

3.30 - 4.00  Belinda Von Mengersen
Triennial Artist
Lecturer Textiles National School of Arts Australian Catholic University, Fashion & Theory Coordinator and Lecturer, UTS
The table as a site is the central theme of this work. This presentation looks at current textile theory and how these conceptual frameworks enable new ways of discussing and presenting textile practice.

4.00 - 4.30  Makeshift
Armando Chant and Donna Sgro
Triennial Artists
Practice based researchers /Lecturers Fashion & Textiles UTS
Present their collaborative process and insights gained through shared knowledge. In reflecting on their process they will look at how a complex fashion patternmaking practice and textile image making exchange can create new work.

4.30 - 5.15  Panel Discussion
Invited panel members will respond to the talks in an exchange of shared knowledge and experience from their own area of specialization.

Dr Kylie Budge, Research Manager, Museum of Applied Arts and Sciences, Sydney
Dr Alexander Crosby, Interdisciplinary Thinker/ Course Director of Interdisciplinary Studies UTS
Associate Professor Damian Gascoigne, Course Director of Animation, UTS
Dr Tom Lee, Writer/ Interdisciplinary Thinker/ Lecturer UTS
Techa Noble, Artist/ Interdisciplinary Thinker/ Lecturer UTS

5.15 - 6.00  Please join us for drinks at the UTS Gallery

6.00 - 6.30  Guest performance by UTS Ensemble in Residence, Australian Piano Quartet, UTS Gallery