WELCOME TO DAB
Why DAB? • Student Stories • Our Degrees • Open forum

Architecture End of Year Show
WHY DAB?
Study, collaborate and network with the best

Interior and Spatial Design Studio
CRITICAL THINKERS
UTS Fashion Graduate designs collection for Target

Images by MX Weekender and Target Australia

Rachael Zheng
We teach students to be critical thinkers: students can both develop & articulate new approaches, concepts & designs, thanks to our emphasis on both practice and theory.

Rachael Zheng – one of nine UTS students selected for the 2015 Virgin Australia Melbourne Fashion Festival National Graduate Showcase. Won the showcase – winning $25000 grant to create a one-off signature capsule collection for Target
Collection was launched in late 2015
We have an international focus: evidenced by our global studios program & extensive network of international industry partnerships.

> UTS Architecture students visit Japan to see some of Japan's traditional and contemporary architecture.
> Students also visited key Japanese practices, as well as significant contemporary and ancient sites in Tokyo and Kyoto with a trip to visit Naoshima Art Island, Yokohama and Sendai.
> Participants were required to prepare a comprehensive travel diary, and present one photo and one analytical drawing of a building from the trip for exhibition/publication, and a photo essay.
Design students develop plans for refugee settlement camps in Sydney

Rebecca Mills presenting her 'Digital Agora' proposal
We have an international focus: evidenced by our global studios program & extensive network of international industry partnerships.

> With the UN reporting that there are over 60 million displaced people worldwide, Interior and Spatial students from UTS School of Design have spent the semester developing plans for refugee resettlement camps across Sydney.

> A select few presented their final proposals to Lucy Morgan, Senior Policy Officer at the Refugee Council of Australia. Students were tasked with designing temporary and mobile emergency structures, using sustainable materials that could be constructed quickly and with ease. The accommodation was required to be adaptable to varying family sizes.
> The sites also had to outline how these communities could establish micro-economies such as furniture recycling, workshops, vegetable gardens, cafés, to encourage interaction and engagement with the local community.
>
> Rebecca Mills, presented a ‘Digital Agora’ plan designed to connect residents of these temporary communities to local and global networks through modern technologies and software. Rebecca’s proposal was designed to empower displaced individuals who may be feeling isolated and vulnerable, with sustainable, inclusive and self-reflexive interior technologies to counteract this such as - video workshops for the local community, virtual mailrooms to communicate with family overseas, and collaboration with local creatives, all via a carbon monitoring ‘living wall’ system.
INDUSTRY CONNECTED
From apprentice to construction project manager

Leighton Bloch
We are industry connected: our curriculum uses real world projects, centres on leading-edge technology & invites industry to work with our students both informally and formally.

> Apprentice and TAFE graduate Leighton Bloch is working in his dream job as a cadet at Hansen Yuncken, thanks to a degree from UTS and a $10,000 scholarship

> Emphasis on digital technologies, real-world team projects and global learning, the course requires students to undertake 200 days of industry experience, which provides students with a comfortable head start in their career.

mandatory work experience means that UTS Bachelor of Construction Project Management boasts one of the highest graduate employability rates and graduate salary rates of any undergraduate course in the university
> UTS is also known for its strong industry networks and in Construction Project Management, these include key professional bodies such as Master Builders Association and Royal Institute of Chartered Surveyors.
> These partnerships extend to sponsorship of prizes and scholarships awarded annually to high-achieving students.
INTERDISCIPLINARY
Collaborations between disciplines, courses & schools

Sam McDonnell
Our degrees are inherently interdisciplinary: our teaching relies heavily on team & studio based approaches that encourage collaborations between disciplines, courses, schools and even other faculties.

> DAB student Sam McDonnell and two engineering students win UTS 3P Competition and go on to represent UTS in the University Startup world cup

> In 4 months, the students co-founded Construction Cloud together, and entered their business plan into several competitions, including the UTS 3P competition and the University Startup World Cup.
> They won $10K at the UTS 3P competition (1st place), and made the top 50 finalists for the University Startup World Cup – the only Australian University in the competition
> UTS funded the flights and accommodation
Construction Cloud is a structured multimedia data management platform for large-scale construction projects.
<table>
<thead>
<tr>
<th>Degree</th>
<th>ATAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interior &amp; Spatial Design</td>
<td>85.55</td>
</tr>
<tr>
<td>Animation</td>
<td>86.55</td>
</tr>
<tr>
<td>Integrated Product Design</td>
<td>83.35</td>
</tr>
<tr>
<td>Fashion &amp; Textiles</td>
<td>93.05</td>
</tr>
<tr>
<td>Photography &amp; Situated Media</td>
<td>76.55</td>
</tr>
<tr>
<td>Visual Communication</td>
<td>93.40</td>
</tr>
</tbody>
</table>
DEGREES & ATARS
ARCHITECTURE & BUILT ENVIRONMENT

Architecture: 95.40
Landscape Architecture: 84.75
Construction Project Management: 91.90
Property Economics: 81.85

Landscape Architecture Studio
OPEN FORUM

Animation End of Year Show