Study Abroad and Exchange at UTS: Communication

As a study abroad or exchange student, you may design a program of subjects from more than one faculty at UTS, provided you enrol in 24 credit points of full-time study.

Communication subjects are 8 credit points each. In other faculties at UTS, however, subjects are offered at different credit point levels, so it’s important to make sure that you satisfy the credit point requirements when choosing your subjects.

What can I study?

>> Study abroad and exchange is available:
  > February semester (Autumn, March – June) F
  > July semester (Spring, August – November) J
  > Prerequisites apply to certain subjects:
  > Subjects marked with an *(asterisk) have prerequisites. You must provide evidence that you have passed a subject equivalent to the UTS prerequisite
  > Undergraduate study abroad students are not normally permitted to study postgraduate subjects
  > For further details on subjects, including prerequisite knowledge, refer to the UTS Handbook at www.handbook.uts.edu.au
  > For availability of subjects, check the timetable at http://timetable.uts.edu.au Many subjects are offered in one semester only

For more information

UTS Communication programs:
www.communication.uts.edu.au

UTS study abroad and exchange:
www.uts.edu.au/international/studyabroad

Tel: (+61 2) 9514 7915
Email: studyabroad.exchange@uts.edu.au

Undergraduate subjects

The following are undergraduate subjects in Communication at UTS. Students with no prior Communication background should start with the Core subjects.

Key:
>> Information is ordered: Subject Number, Level, Name and Semester [February (F), July (J)]
  > Level 1: Usually undertaken in first year (similar to 100 level, introductory level)
  > Level 2: Usually undertaken in second year (similar to 200 level, prior knowledge is required)
  > Level 3: Usually undertaken in third year (similar to 300 level, advanced level)

Core Subjects

58101 1 Understanding Communication F J
58102 1 Language and Discourse F J
58103 1 Ideas in History F
58201 2 Communication and Cultural Industries and Practices F
58202 2 Regulating Communication – Law, Ethics, Politics J

Journalism

58110 1 Introduction to Journalism F
58111 1 Reporting with Sound and Image * J
58112 1 Reporting and Editing for Print and Online Journalism * F
58210 2 Storytelling, Narrative and Features * J
58211 2 Specialist Reporting, Audiences and Interactivity * F
58310 3 Media Hub* J

Media Arts and Production

58113 1 Exploring Media Arts * F
58114 2 Fictions: Storytelling, Narrative and Drama* F
58115 1 Composing the Real * J
### Media Arts and Production (continued)

- **58212** 2 Aesthetics *J
- **58213** 2 Research and Practice *F
- **58311** 3 Media Arts Project *FJ

### Public Communication

- **58116** 1 The Ecology of Public Communication *FJ
- **58312** 3 Integrated Communication *FJ

### Advertising Stream

- **58118** 1 Principles of Advertising *J
- **58129** 2 Advertising Campaign Practice *F
- **58229** 2 Brand Advertising Strategies *J
- **58230** 3 Professional Advertising Practice *F

### Public Relations Stream

- **58117** 1 Principles of Public Relations *FJ
- **58128** 2 Strategic Public Relations *F
- **58214** 2 Media Writing and Production *J
- **58231** 3 Organisational Communication *F

### Creative Writing

- **58121** 1 Fictional Forms *F
- **58216** 2 Imagining the Real *J
- **58313** 3 Writing Laboratory *J
- **58330** 3 Narrative and Theory *F
- **58902** 3 Writing Through Genre *J

### Cultural Studies

- **58332** 1 Defining Cultures *F
- **58333** 1 Introduction to Cultural Research *J
- **58334** 2 Research Studio *J
- **58335** 2 Digital Communities *F

### Social Inquiry

- **58122** 1 Introduction to Social Inquiry *F
- **58123** 2 Society, Economy and Globalisation *F
- **58124** 1 Local Transformations *J
- **58218** 2 Ideology, Beliefs and Visions *J
- **58219** 3 Policy and Advocacy *F

### Digital and Social Media

- **58337** 1 Engagement, Participation, Gamification *J

### Information and Media

- **58125** 1 User Experience Design *F
- **58126** 1 Information Discovery and Analysis *J
- **58127** 2 Information Cultures *F
- **58220** 2 Designing for the Web *J
- **58221** 3 Social Informatics *F
- **58315** 3 Managing Digital Information *J

### Transnational Studies

- **58222** 1 Global Politics from Above and Below *J
- **58316** 2 Sex, Race, Empire *J
- **58317** 3 Transnational Media *F

### Bodies, Genders, Rights

- **58223** 1 Social Bodies *F
- **58318** 2 Gender, Culture, Power *J
- **58319** 3 Rights and Territories *J

### Reading Australia

- **58224** 1 Australian Past and Places *F
- **58320** 2 Australian Fiction *J
- **58321** 3 Australian Film *F

### Screen Studies

- **58225** 1 Introduction to Film Studies *FJ
- **58323** 2 Contemporary World Cinema *J
- **58322** 3 Screening the Past *F

### Media Studies

- **58226** 1 Media, Mediation, Power *FJ
- **58324** 2 Investigating Media, Reflective Practices *J
- **58325** 3 Audiences, Users, Publics, Communities *F

### Aboriginal Studies

- **58227** 1 Balancing World Views: Introduction to Aboriginal Cultures *FJ
- **58326** 2 Australian Aboriginal Politics and History *J
- **58327** 3 Indigenous Rights *F
Environmental Studies
58228 1 Climate Change: Politics and Ecology J
58326 2 The New Economy of Post-Nature J
58329 3 Culture, Science and Nature F

Other Studies
50001 3 Online Documentary F J
50251 2 Genocide Studies F J

Sound and Music Design
50839 1 Sound for Time-based Media F
50844 2 Musical Instrument Design F
50843 1 Live Sound J
50837 2 Contemporary Music 2* J
50836 2 Sonic Art* J
50842 2 Electro-acoustic Composition* J
50861 1 Audio Culture F
50857 1 Electronic Music Composition J

Postgraduate subjects

Key:
> Information is ordered: Subject Number, Name
> Subjects marked with an *(asterisk) have pre-requisites. You must provide evidence that you have passed a subject equivalent to the UTS pre requisite at your home institution.

Digital Information Management
57084 Information Architecture and Design
57100 People, Information and Knowledge
57103 Knowledge Management Strategies
57152 Investigative Research in the Digital Environment
57200 Organising and Accessing Information
57201 Managing Enterprise Information and Knowledge
57202 Information Research Methodologies *
57204 Digital Assets Management

Journalism
57011 Research and Reporting for Journalism
57012 Regulation of the Media
57014 Feature Writing *
57150 Editing and Design *
57151 Storytelling with Sound and Image
57155 Online Journalism *
57156 Radio Journalism *
57158 Television and Video Journalism *

Public Communication
57022 Foundations of Communication
57023 Communicating with Publics
57024 Managing Public Communication Strategies *
57025 Intercultural and International Communication
57026 Strategic Communication and Negotiation
57028 Research for Communication Professionals
57035 Organisational Change and Communication
57131 Inventive Media Advertising
57132 Media Relations

Media Arts And Production
57061 Issues in Documentary
57108 / 57109 Classic Animation Techniques
57130 Animation Concepts Seminar
57989 Mise-en-Scene

Writing
57101 Advanced Screenwriting *
57122 Short Fiction Workshop *
57124 Novel Writing *
57046 Professional Editing
57041 Narrative Writing
57053 Book Publishing and Marketing
57031 Creative Non-fiction
57134 Theory and Creative Writing
57142 Writing for the Screen
57144 Popular Fiction *
57145 Freelance Writing
57154 Writing Television Drama