Study Abroad and Exchange at UTS: Communication

As a study abroad or exchange student, you may design a program of subjects from more than one faculty at UTS, provided you enrol in 24 credit points of full-time study.

Communication subjects are 8 credit points each. In other faculties at UTS, however, subjects are offered at different credit point levels, so it’s important to make sure that you satisfy the credit point requirements when choosing your subjects.

What can I study?

> Study abroad and exchange is available:
>  > February semester (Autumn, March – June) F
>  > July semester (Spring, August – November) J
>  > Prerequisites apply to certain subjects:
>  >  > Subjects marked with an *(asterisk) have prerequisites. You must provide evidence that you have passed a subject equivalent to the UTS prerequisite
>  > Undergraduate study abroad students are not normally permitted to study postgraduate subjects
>  > For further details on subjects, including prerequisite knowledge, refer to the UTS Handbook at www.handbook.uts.edu.au
>  > For availability of subjects, check the timetable at http://timetable.uts.edu.au Many subjects are offered in one semester only

Undergraduate subjects

The following are undergraduate subjects in Communication at UTS. Students with no prior Communication background should start with the Core subjects.

Key:

> Information is ordered: Subject Number, Level, Name and Semester [February (F), July (J)]
>  > Level 1: Usually undertaken in first year (similar to 100 level, introductory level)
>  > Level 2: Usually undertaken in second year (similar to 200 level, prior knowledge is required)
>  > Level 3: Usually undertaken in third year (similar to 300 level, advanced level)

Core Subjects

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>58101</td>
<td>Understanding Communication</td>
<td>1</td>
<td>F, J</td>
</tr>
<tr>
<td>58102</td>
<td>Language and Discourse</td>
<td>1</td>
<td>F, J</td>
</tr>
<tr>
<td>58103</td>
<td>Ideas in History</td>
<td>1</td>
<td>F</td>
</tr>
<tr>
<td>58201</td>
<td>Communication and Cultural Practices</td>
<td>2</td>
<td>F</td>
</tr>
<tr>
<td>58202</td>
<td>Regulating Communication – Law, Ethics, Politics</td>
<td>2</td>
<td>J</td>
</tr>
</tbody>
</table>

Journalism

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>58110</td>
<td>Introduction to Journalism</td>
<td>1</td>
<td>F, J</td>
</tr>
<tr>
<td>58111</td>
<td>Reporting with Sound and Image</td>
<td>1</td>
<td>J</td>
</tr>
<tr>
<td>58112</td>
<td>Reporting and Editing for Print and Online Journalism</td>
<td>1</td>
<td>F, J</td>
</tr>
<tr>
<td>58210</td>
<td>Storytelling, Narrative and Features</td>
<td>2</td>
<td>J</td>
</tr>
<tr>
<td>58211</td>
<td>Specialist Reporting, Audiences and Interactivity</td>
<td>2</td>
<td>J</td>
</tr>
<tr>
<td>58310</td>
<td>Media Hub*</td>
<td>3</td>
<td>F, J</td>
</tr>
</tbody>
</table>

Media Arts and Production

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Title</th>
<th>Level</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>58113</td>
<td>Exploring Media Arts</td>
<td>1</td>
<td>F</td>
</tr>
<tr>
<td>58114</td>
<td>Fictions: Storytelling, Narrative and Drama*</td>
<td>2</td>
<td>F</td>
</tr>
<tr>
<td>58115</td>
<td>Composing the Real</td>
<td>1</td>
<td>J</td>
</tr>
</tbody>
</table>

For more information

UTS Communication programs:
www.communication.uts.edu.au

UTS study abroad and exchange:
www.uts.edu.au/international/studyabroad

Tel: (+61 2) 9514 7915
Email: studyabroad.exchange@uts.edu.au
Media Arts and Production (continued)
58212  2 Aesthetics * J
58213  2 Research and Practice * J
58311  3 Media Arts Project * F J

Public Communication
58116  1 The Ecology of Public Communication F J
58312  3 Integrated Communication * F

Advertising Stream
58118  1 Principles of Advertising * J
58129  2 Advertising Campaign Practice F
58229  2 Brand Advertising Strategies * J
58230  3 Professional Advertising Practice * J

Public Relations Stream
58117  1 Principles of Public Relations * F J
58128  2 Strategic Public Relations * F
58214  2 Media Writing and Production * J
58231  3 Organisational Communication * J

Creative Writing
58121  1 Fictional Forms *J
58216  2 Imagining the Real * F J
58313  3 Writing Laboratory * F J

Cultural Studies
58120  2 Creativity and Culture * F
58217  3 Experiments in Culture * J
58332  1 Defining Cultures F
58333  1 Introduction to Cultural Research * J

Social Inquiry
58122  1 Introduction to Social Inquiry F
58123  2 Society, Economy and Globalisation *F
58124  1 Local Transformations * J
58218  2 Ideology, Beliefs and Visions * J
58219  3 Social Change Communication * F

Digital and Social Media
58337  1 Engagement, Participation, Gamification * J

Information and Media
58125  1 User Experience Design F
58126  1 Information Discovery and Analysis * J
58127  2 Information Cultures * F
58220  2 Designing for the Web * J
58221  3 Social Informatics * F
58315  3 Managing Digital Information * J

Transnational Studies
58222  1 Global Politics from Above and Below J
58316  2 Sex, Race, Empire * F J
58317  3 Transnational Media * F

Bodies, Genders, Rights
58223  1 Social Bodies J
58318  2 Gender, Culture, Power * F
58319  3 Rights and Territories * J

Reading Australia
58224  1 Australian Pasts and Places J
58320  2 Australian Fiction * J
58321  3 Australian Film * F

Screen Studies
58225  1 Introduction to Film Studies F J
58323  2 Contemporary World Cinema * J
58322  3 Screening the Past * F

Media Studies
58226  1 Media, Mediation, Power F J
58324  2 Investigating Media, Reflective Practices J
58325  3 Audiences, Users, Publics, Communities F

Aboriginal Studies
58227  1 Balancing World Views: Introduction to Aboriginal Cultures F J
58326  2 Australian Aboriginal Politics and History J
58327  3 Indigenous Futures F
Environmental Studies

58228 1 Climate Change: Politics and Ecology J
58328 2 The New Economy of Post-Nature J
58329 3 Culture, Science and Nature F

Other Studies

50001 3 Online Documentary F/J
50251 2 Genocide Studies F

Postgraduate subjects

Key:
> Information is ordered: Subject Number, Name
> Subjects marked with an *(asterisk) have pre-
requisites. You must provide evidence that you have
passed a subject equivalent to the UTS pre requisite at
your home institution.

Information and Knowledge Management

57008 Digital Libraries and Collections
57084 Information Architecture and Design
57087 Knowledge Management and the
Organisation
57089 Information Research and Data Analysis *
57100 People, Information and Knowledge
57146 Organising Information
57148 Discovering and Accessing Information
57152 Investigative Research in the Digital
Environment
57153 Digital Curation

Public Communication

57022 Foundations of Communication
57023 Communicating withPublics
57024 Managing Public Communication Strategies *
57025 Intercultural and International Communication
57026 Strategic Communication and Negotiation
57028 Research for Communication Professionals
57035 Organisational Change and Communication
57131 Inventive Media Advertising
57132 Media Relations

Media Arts And Production

57061 Issues in Documentary
57108 / 57109 Film Animation
57130 Animation Concepts Seminar
57989 Mise-en-Scene

Writing

57101 Advanced Screenwriting *
57122 Short Fiction Workshop *
57124 Novel Writing *
57046 Professional Editing
57041 Narrative Writing
57053 Book Publishing and Marketing
57133 Writing Poetry
57031 Non-fiction Writing
57134 Theory and Creative Writing
57142 Writing for the Screen
57144 Popular Fiction *
57145 Freelance Writing
57154 Writing Television Drama

Journalism

57011 Research and Reporting for Journalism
57012 Regulation of the Media
57014 Feature Writing *
57138 International and Comparative
Journalism
57150 Editing and Design *
57151 Storytelling with Sound and Images
57155 Online Journalism *
57156 Radio Journalism *
57158 Television and Video Journalism *