

shopfront

WORKING WITH THE COMMUNITY



ANNUAL REPORT 2000



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Introduction

UTS Shopfront has been working with community organisations for over four years. During this time, 133 projects — involving 380 students, over 50 academics and all of the University's faculties — have been successfully completed. The outcomes have been rich and rewarding for all involved. Community groups have seen projects brought to fruition that might otherwise have sat on drawing boards. Students have had the opportunity of applying their knowledge and skills in socially useful ways. And academics have been able to reinforce their relevance in a dynamic and difficult environment.

UTS Shopfront is a relatively small University program. But in an era of 'cuts' the University has continued to support this initiative. Shopfront could not carry on without the core funding provided by UTS. But it has also been dependent on the input of a number of individuals.

As the Shopfront's new Director I would like firstly to acknowledge the enormous contribution of Dr Jeannie Martin, founding Director. Jeannie continues her connection with the program via her major involvement with the Shopfront's project with the Department for Women. Professor Liz Jacka, Dean of Humanities and Social Sciences is also owed a debt of thanks for her ongoing support of the Shopfront.

Other committed people have vitally contributed to the success of the program. Pauline O'Loughlin, the Program Manager has anchored our activities from the outset. Lisa Andersen, our Information Officer, has tirelessly promoted the Shopfront.

Most recently Dr Glen Searle, the Program Director for the Master of Planning in the Faculty of Design Architecture and Building, has kindly agreed to take on the position of Deputy Director. Glen will be a great asset to the program and we look forward to working with him.

Paul Ashton
Director

Mission

UTS Shopfront acts as a gateway for community access to the University. It links disadvantaged and under-resourced community groups to University skills, resources and expertise to provide both flexible community-based learning for students and to assist these groups to achieve independence and self determination.

Vision

UTS Shopfront's vision is to maintain and further advance the principles of flexible learning through developing collaborative research, teaching and learning activities based on a culture of equity, diversity, social responsibility and mutual respect.

UTS Shopfront will consolidate partnerships with disadvantaged and under-resourced community groups with a view to fostering self-determination, skill transfer and an educational program that will produce University graduates with knowledge of socially responsible professional practice.

Objectives

The objectives of the Shopfront are to

- encourage and facilitate two-way knowledge and skills exchange between the University and community
- provide a distinctive, integrated teaching role in the university in relation to community service and student learning
- provide a University-wide teaching resource for a range of practice-based and multi-disciplinary projects
- encourage socially relevant and responsible research activities
- encourage inter-faculty teaching, research and community activity



Well Being in the Valley board game designed by Visual Communications students



Well Being in the Valley - community representatives and students play the board game

What is the Shopfront?

UTS Shopfront is designed to link disadvantaged and under-resourced community groups to university skills, resources and professional expertise. This allows projects that would not otherwise proceed to be completed with multiple benefits.

The program provides a practical and innovative model that enables students to enrich their learning experience through participation in broader communities. Linkages between the University and external communities facilitates community development and interaction.

Community-based projects are carried out by students through their subjects under the supervision of academics. The Shopfront has a broad skills base with access to all nine UTS Faculties. These are: Business; Education; Engineering; Design, Architecture and Building; Humanities and Social Sciences; Information Technology; Law; Nursing, Midwifery and Health; and Science.

UTS Shopfront is a non-profit program that provides services free of charge to the community. All donations are tax deductible.

Executive Summary

Since its inception, the Shopfront has delivered 133 successful projects across the University's faculties. Its core activity of community-initiated projects utilising the skills, expertise and knowledge of the University is now well established. The highlights of the year are listed below.

- During 2000 the Shopfront developed and completed projects with a broad range of community groups. Community partners for these projects included:

AFS Intercultural Program
Baptist Inner City Ministry
Erskineville Music Festival
Fairfield Community Arts Network
Glebe Youth Service
Haberfield Youth Service
Jessie Street National Library
Mineral Policy Institute
Musica Viva Australia
NESB Women's Cooperative
NSW Association for Mental Health
Older Women's Network
Radio Skid Row
Randwick Aged Learning Education Program
Sex Workers Outreach Project
St George Community Service
Surry Hills Neighbourhood Centre
Tribal Warrior Association
Well Being in the Valley
YWCA Australia – ENCORE Program



Design student present their website design to Glebe Youth Service

- UTS Shopfront was invited to join the Premier's Department's Reference Group on Capacity Building for Non-Government Organisations (NGOs). The Group comes under the auspices of the Strengthening Communities Unit and consists of representatives from all state government departments. NGOs are represented by NCOSS, Mission Australia, Local Communities Service Association, Housing Association and the Shopfront.
- UTS Shopfront has been asked to join the European Union international network of Science Shops. A science shop is defined in broad terms by this network as 'providing independent, participatory research support in response to concerns experienced by civil society'. The network's main aim is to build partnerships for public access to research. The network had its inaugural conference in Brussels during January 2001.
- A 1997 Shopfront project undertaken by an Engineering student, Mark Cameron, was instrumental as a lobbying tool in gaining approval for the construction of an artificial wetlands in the inner Sydney suburb of Annandale. Running alongside Whites Creek, the wetlands are due for completion in 2002. This is a joint project between the environmental group Friends of the Earth and Leichhardt City Council.
- A building designed and erected by Construction Management students under the supervision of Shane West was officially launched on 6 December 2000. It will house the Community Childcare Cooperative. The building features environmentally sustainable features including solar shading, natural ventilation, insulated wall linings and plantation pine timber framing.



Community Childcare Cooperative building in progress



Visual Communication students displaying their work for the Silken Threads- Floating Dreams project (story on page 7)

Department for Women Partnership Project

The Department for Women's 2000 Working Together-Moving Forward Partnership Project was awarded to the Shopfront. The project aims to strengthen and support women's initiatives at a grassroots level and to foster community-initiated and controlled activities in three areas of NSW: Shoalhaven on the south coast; Dareton on the Murray River; and Miller in south-west Sydney.

This Partnership utilised an action research model identifying projects or activities that would contribute to strengthening women's participation in the development and renewal of their communities. A set of principles to inform local interventions and sustainable activities has also been produced. The project is scheduled for completion in March 2001, though aspects of it will be ongoing.

The practical outcomes of the project include:

- developing a prototype for an educational board game for mental health. The game is to be used as an interactive information resource for mental health education. The project team plans to commercially produce the game to support its ongoing activities.
- establishing a non-profit women's network, the Dareton Aboriginal Women's Network (DAWN). DAWN aims to foster recreational, educational and social opportunities for its membership, such as an Aboriginal Choir, sports activities and groups drawing on women's skills, for example cooking and sewing. It also aims to act as a catalyst for the promotion of harmonious relationships within the indigenous and non-indigenous community and
- supporting the establishment and development of a studio for a community-based Aboriginal Women's Art and Craft Collective in Nowra. The studio will have teaching and production functions.

Community Fellowship

The Partnership project included funding for three Community Fellowships. The fellowships offer opportunities for women to step back from their work in the field and reflect on their practice placing it in a larger socio-political and economic context. Through this process participants are able to design a program and prepare an implementation plan that effectively addresses issues of concern in their communities. Fellowships have been awarded in each of the areas and will be undertaken during the first half of 2001. Community Fellows are:

- **Raeleen Berriman** from Dareton who will be undertaking a major research project on the impact of suicide on youth in this community.
- **Therese Sweeney** who will be developing a video and photography course. The introductory course will mentor and train local young women to make a short documentary on Miller that portrays positive images and stories of the area.
- **Cheryl Strickland, Marilyn Smart and Marie Carter** from the Shoalhaven area, will be attending a conference on indigenous art to showcase their work, establish a broader network and develop their reputations as artists.



'Frank and Shirli' - Green Valley
(photo by Therese Sweeney)

Community Research Elective (CRE)

The Shopfront's CRE subject was developed in 2000 as a component of the Department for Women partnership. The CRE was run through the Faculty of Humanities and Social Sciences under the supervision of Dr James Goodman. The students produced five diverse research reports reflecting the focus of the partnership.

Women drivers on the information super-highway

Student: Lee Mowbray

Lee's research findings indicated that women are seldom consulted about new technologies. These technologies do not dispel the problems of distance. Rather, they act as a transformer through which 'distance' is redefined. In doing so they highlight the distinct sociological difference in values between the city and the bush.

Women in suburban Sydney

Student: Linda Mudronja

Linda's project provided background evidence as to the ways in which women in Miller engage with their community. She found that the local shopping centre was regarded as one of the safest and most accessible public space. This suggested that the shopping centre could be used as an innovative forum to develop community initiatives.

Young women in rural areas

Student: Cate Jansen

Cate discovered that much of the existing research focussed on negative aspects of youth culture and did not present ways for women to improve their social networks. Likewise, services in the region were set up to deal with young people in crisis. Cate suggests that foundations for building social networks need to be formed during school years before women are dispersed into their varying life paths.

Women's sustainable enterprises, prospects and models

Student: Coral Hauenstein

Coral investigated some of the problems that women face in developing sustainable enterprises in rural NSW. A major issue that emerged was leadership training, especially the importance of locally-based leaders who recognise the uniqueness of the communities in which they live.

Women, access to finance and 'development'

Student: Michele O'Brien

Michele examined a number of successful Australian community banking initiatives that are working to counteract a widespread withdrawal of services in rural areas. These initiatives also support local economic growth, promote stronger community ties and provide opportunities for greater autonomy.

Vision to Reality – Projects Completed During 2000

Three of the projects undertaken during 2000 are highlighted below. Description of a number of the projects are on pages 9)

Silken Threads–Floating Dreams

This project was developed under the auspices of the Non-English Speaking Background Women's Cooperative at Campsie. The Silken Threads–Floating Dreams project primarily involves women from Bangladesh, Pakistan, Pacific Islands and Egypt. The women are skilled in a variety of textile techniques in their countries of origin and were able to present their stories, hopes, dreams and aspirations during the different phases of their life experience through the development of visual and audio displays. The women's work as well as the cross-cultural process was documented and showcased at an exhibition held in Sydney on 6 October 2000.



Eight design students—Elizabeth Boyd, Marilyn Brusentsev, Ellen Diedrich, Katherine Green Brooke Hendrick, Tom Leitner, Jody Louie and Katja Telgenvamper—supervised by James Kesteven, created a catalogue, website, posters and postcards for the exhibition. This incorporated photographs of the women's designs, descriptions of the processes involved and the women's life stories. The catalogue is to be reproduced and sold to financially support the exhibition that will travel around Australia.



Radio Skid Row

Radio Skid Row is a community radio station based in Marrickville broadcasting to the Marrickville, South Sydney, Leichhardt and Botany areas. The station caters for a wide range of community needs with special emphasis on community language programs and youth programming. It is committed to working for marginalised sections of the community and has strong links with local Pacific Islander and African communities. Two linked but separate projects were undertaken with the group.

Five students from Design, Architecture and Building and one student from Humanities worked together developing concepts for two projects with Radio Skid Row. Five design students—Carla Bentley, Julia Lee, Sherene Shehata, Kathryn Spencer and Vanessa Tamblyn—supervised by Darrall Thompson, created a website that reflected the station's diversity as well as incorporating programming information, visits from overseas guests, and alternative news, along with information on the station's philosophy.



Lisa Mak, a final year Information Studies student, carried out an audience research survey to identify potential sponsors. From investigating past sponsorship strategies and interviewing staff in a situational analysis, Lisa concluded that there needed to be a shared understanding of sponsorship among the Radio Skid Row staff. Lisa completed a sponsorship kit that is assisting to educate staff and provide them with an organisational understanding of sponsorship.

Musica Viva Australia

Sophia Hill, who completed a Bachelor of Arts in Leisure Management and International Studies at UTS in 2000, worked on a very successful Shopfront project with Musica Viva Australia – the largest promoter of fine ensemble music in the world.

Musica Viva (MVA) presents 2,500 performances each year across Australia and around the world and aims to attract the widest possible audience. The organisation approached the Shopfront to assist with a project to raise the profile of its Menage concert series run for the first time in Sydney last year. Sophia worked with MVA to develop innovative marketing strategies to attract the target audience of 20-35 year olds, many of whom rarely go to see live classical music.

The project covered all aspects of arts marketing, including promotion, targeting audience groups, production, artistic development, survey analysis and for promotional flyers – as well handing these out in the Sydney CBD at lunchtime.

Sophia helped stage three very successful concerts for the inaugural Sydney Menage series. The first packed out Martin Place's Mint Bar. Sophia's involvement with MVA has a lasting legacy. Sophia left the organisation with a three year marketing strategy and has volunteered to be on the organising committee for the 2001 series for which she is expecting an even bigger response.



Sophia Hill is pictured standing second from right with the Menage team



Two of the performers in the Menage Concert series

AFS Intercultural Programs

This Program provides intercultural learning opportunities to secondary schools students in forty countries. Students provided the program with an analysis of existing data on student demographics to assist them with mapping potential users of their service.

Faculty: Humanities and Social Sciences
Academic: Rosslyn Reed
Students: Anita Bogovic
April Heng
Debbie Santo

Adult Leisure Education Recreation and Tuition (ALERT)

A student designed and implemented a satisfaction survey on the benefits of a weekly learning group for seniors. The final report determined the benefits from a health and social perspective and provided practical recommendations for future direction. This report has been submitted to the NSW Board of Adult and Community Education.

Faculty: Humanities and Social Sciences
Academic: James Goodman
Student: Jo Virgona

Baptist Inner City Ministry (BICM)

BICM seeks to bring justice to the inner city of Sydney through programs that empower the most marginalised and disadvantaged. A student worked with BICM to develop a website that included an introduction page outlining the philosophy and core values of the ministry, and described each of the major ministries.

Faculty: Humanities and Social Sciences
Academic: Allen Hall
Student: Stephen Quoy

Collarenebri Cemetery

The Cemetery at Collarenebri in far north-west NSW dates back to 1906 and has long been recorded as a significant site for Aboriginal people living in the area. On the basis of advice from the community, a design student produced a large-scale map of the cemetery, recording the names of those buried there. Community members were able to draw on the map, make corrections and identify any new graves as part of an ongoing project in recording the cultural history of the cemetery. The map was handed over to the community in June.

Faculty: Humanities and Social Sciences/Design, Architecture and Building
Academic: Heather Goodall/Valli Moffat
Student: Melinda Craig

Dareton Community Profile

Dareton is on the NSW/Victoria border and is a targeted area for the Shopfront/Department for Women Partnership project. This research compiled background information on Dareton including demographic details, major influencing factors in the community, how the community views itself and the identification of the major players in the region.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess
Student: Deborah Eriksen

Erskineville Music Festival

This is a local community festival which mixes a range of musical styles from classical to jazz to pub blues. A student reviewed the current sponsorship plan, identified possible sponsors and designed a sponsorship package for this festival held in October each year.

Faculty: Business
Academic: Stephen Wearing
Students: Anthony Halprin

Fairfield Community Arts Network (FCAN)

FCAN is a non-profit organisation that presents its community's artistic productions to wider audiences to create cross-cultural links.

Boghcheh (Bundle) is a multimedia installation and performance based on contemplation of placement and displacement with women from diverse cultural backgrounds. Visual Communications students worked with the group to develop design concepts to document this exhibition in a digital format for a CD Rom.

Faculty: Design, Architecture and Building
Academic: Darrall Thompson
Students: Antoinette Abou-Rizk
Katherine Fitzgerald
Daniel Ireland
Bianca Lucas
Ashton Simmonds
Lai Man Raymond Woo

Glebe Youth Service

The organisation provides services for disadvantaged young people from Glebe and surrounding estates. Two projects were undertaken with this group this year.

Students redesigned the Service's website to include separate channels for young people and their parents or carers. The new design showcases the work of the young people who use the service - including photography, video and music.

Faculty: Design, Architecture and Building
Academic: Darrall Thompson
Students: Sam Coombes
Gordon Dingwall
Naomi Hudson
John Kouris
Kuochun Liao
Inoh Ryu
Emma Scott-Child

The second project had two students developed a music education program targeting 12-17 year old clients of the Service.

Faculty: Humanities and Social Sciences
Academic: Rosslyn Reed
Students: Christine Day
Liz Watson

Haberfield Association

This is a voluntary community organisation that works for a greater sense of community in Haberfield. A final year student undertook research in the local community to determine measures of 'heritage' and how this benefits different groups in the Haberfield area.

Faculty: Humanities and Social Sciences
Academic: Paul Ashton
Student: John Flade

Jessie Street National Library

This is a specialist library that collects, preserves and promotes the literary and cultural heritage of Australian women. A student assisted the Library to measure its profile in the community and recommended strategies for improving awareness and increasing membership.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess/ Jan Houghton
Student: Pamela Swords

Mineral Policy Institute (MPI)

MPI is Australia's only organisation dedicated solely to researching and campaigning on mining issues. A student completed research for a briefing paper on mining companies' compliance with Australian environmental standards when operating overseas.

Faculty: Humanities and Social Sciences
Academic: Rosslyn Reed
Student: Ingrid Karl

NESB Women's Cooperative

The cooperative provides opportunities for training, employment and empowerment for women from non-English speaking backgrounds.

Visual Communications students produced a catalogue, website, posters and postcards for the 'Silken Threads Floating Dreams' Exhibition. The Exhibition showcased textile designs created by Bangladeshi, Pakistani, Pacific Island and Egyptian women. The student's project incorporated photographs of the works with descriptions of the processes involved and the women's life stories.

Faculty: Design, Architecture and Building
Academic: James Kesteven
Students: Elizabeth Boyd
Marilyn Brusentsev
Ellen Diedrich
Katherine Green
Brooke Hendrick
Tom Leitner
Jody Louie
Katja Telgenvamper

NSW Association for Mental Health

This organisation is voluntary and aims to promote issues on mental health. Students designed a logo and corporate image for the Association.

Faculty: Design, Architecture and Building
Academic: Louise McWhinnie
Students: Rebecca Carrasco
Sarah Hipsley
Frances Zhang

Older Women's Network (OWN)

OWN is a self-help organisation managed and run by its members. Its aim is to promote the rights, dignity and well being of older women. A student assessed OWN's current organisation and communication structure in order to recommend improvements to its operation, and assist the flow of information between its affiliated groups.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess/ Jan Houghton
Student: Alisha Halliwell

Radio Skid Row

Radio Skid Row is an inner-city community radio station, which places a special emphasis on community language and youth programs. The station has a commitment to working for marginalised members of the community. Two projects were undertaken with this group this year.

Students developed a website reflecting the station's work – including programming, visits from overseas guests and alternative news – as well as its diversity.

Faculty: Design, Architecture and Building
Academic: Darrall Thompson
Students: Carla Bentley
Julia Lee
Sherene Shehata
Kathryn Spencer
Vanessa Tamblyn

A student carried out an audience research survey to identify potential sponsors. From this, she produced a marketable image and sponsorship package for the station, which incorporated its political and social views.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess/ Jan Houghton
Student: Lisa Mak

Refugees, NGOs and Universal Care

This research project focussed on how refugee community organisations establish support networks and conduct assistance programs within the Australian community.

Faculty: Humanities and Social Sciences
Academic: James Goodman
Student: Glen Harding

Sex Workers Outreach Project (SWOP)

SWOP is a community-based organisation that aims to minimise the transmission of HIV and other sexually transmittable diseases in the NSW sex industry. Two projects were undertaken with this group. A student developed an information kit, in conjunction with SWOP, which will assist sex industry workers to identify their rights and responsibilities in tax and commercial law.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess/ Jan Houghton
Student: Claire Robins

A student worked with SWOP to develop a Resource Centre Library and statistical information systems to help improve the delivery and recording of services.

Faculty: Humanities and Social Sciences
Academic: Sue Burgess/ Jan Houghton
Student: Rachel Blackburn

St George Community Services Inc.

This organisation provides a range of services to frail aged, younger disabled and their carers to assist them to remain in their homes and to live as independently as possible. Students worked with this group to develop a sponsorship kit, logo and video showing the service in action. The video included interviews with service users and volunteers.

Faculty: Design, Architecture and Building
Academic: James Kesteven
Students: Keith Herft
Anthony Hickson
Gene Ramirez
Tom Spiers

Surry Hills Neighbourhood Centre

This is a local community development organisation on the principles of social justice. Students developed a website and internet strategy for the Centre as well as developing paper-based promotion for the monthly markets.

Faculty: Design, Architecture and Building
Academic: James Kesteven
Students: Kathrine Bengé
Robert Maconachie
Nicole Martin
Michael O'Dowd
Anthony Wood

Toongabbie Neighbourhood Centre

A student assisted the Centre to develop a model for the introduction of information technology into disadvantaged communities in Blacktown through recycling equipment and establishing training programs and local partnerships.

Faculty: Humanities and Social Sciences
Academic: Rosslyn Reed
Student: Maryanne Hozijan

Tribal Warrior Association

The Tribal Warrior is a 100-year-old pearl lugger that is presently operating in Sydney Harbour as an indigenous maritime training vessel. A student worked with the Association to develop a business plan that will assist the Tribal Warrior to achieve accreditation through the Vocational, Education, Training Accreditation Board.

Faculty: Humanities and Social Sciences
Academic: Jim Underwood
Student: Grace Li

Well Being in the Valley

This is an innovative health partnership based in Miller, in south-west Sydney, that works to build stronger community health practice through community participation. A group of students assisted with final design concepts for three board games developed by people who suffer from mental illnesses. It is envisaged that the games will soon be commercially produced.

Faculty: Design, Architecture and Building
Academic: Louise McWhinnie
Students: Clare Bardsley-Smith
Sharon Chai
Cipta Croft-Cusworth
Vincenza Margiotta

YWCA Australia - ENCORE Program

ENCORE is a national exercise and support program for women who have had surgery for breast cancer. It aims to increase mobility in a safe, fun and therapeutic environment. A team of students worked with this group to develop a website to provide information about the program and breast cancer issues and make the program accessible to remote areas.

Faculty: Institute for Interactive Media and Learning
Academic: Brian Platts
Students: Janny Chen
Claus Henkensiefken
Yuki Mukaida
Sumarto Widjaja
Andri Wijaya
Karen Yeung

Management Structure

UTS Shopfront is a university-wide program supported by a Reference Group and included in the portfolio of Professor Bob Robertson, Executive Director and Vice-President (University Enterprises).

The honorary and paid staff are:

Director

Dr Paul Ashton is a founding member of the Shopfront. He is responsible for the long-term academic and future direction of the Program.

Alternate Director

Dr Glen Searle is the Director of Program for the Master of Planning in the Faculty of Design, Architecture and Building.

Program Manager

Pauline O'Loughlin is responsible for the overall activities and administration of the Shopfront. She establishes, formalises and monitors dealings between UTS staff, students and community organisations and is responsible for the coordination of the projects.

Information Officer

Lisa Andersen is responsible for regular Shopfront publications that have raised the profile of the program both with community groups and within the University. Lisa also supervises and manages community-based projects.

Reference Group

The Reference Group contains prominent members of the community and includes two members of UTS Council as well as representatives from all Faculties and Centres within the University. It is utilised as a skills bank to draw on expertise for specifically targeted projects.

External Members

Jim Alexander	AC Nielson
Jack Dusseldorp	Dusseldorp Skill Forum
Elizabeth Evatt	Retired judge
Michael Hogan/Nivek Thompson	Premiers Department
Betty Hounslow	ACOSS
Caroline Egberts	Sydney City Council
Christine Harcourt	South Sydney Council
Moawad Khalil	Ethnic Communities Council
Alan Kirkland	Youth Action Policy Association
Phillip Hart	Dept of Community Services
Paolo Totaro	Pro-Chancellor and UTS Council
Val Wood	Architect, UTS Council
Gary Moore	NCOSS

UTS Members

Louise Boon-Kou	Community Law and Legal Research Centre
Paul Bryce	Engineering
John Colville	Information Technology
Penny Croft	Law
Lucy de Bruce	Jumbunna House of Learning
Mark Diesendorf	Institute for Sustainable Futures
Rick Flowers	Centre for Popular Education
Neil Frazer	Nursing, Midwifery and Health
Helen Gillam	Business
Jenny Green	CACOM
Sue Burgess	Humanities and Social Sciences
Liz Jacka	Humanities and Social Sciences
Lesley Johnson	Pro-Vice-Chancellor (Research and Development)
James Kesteven	Design Architecture and Building
Andrew Lynch	Law
Peter Miller	Science
Serge Mukhi	Business
Chris Nash	Humanities and Social Sciences
Penny O'Donnell	Humanities and Social Sciences
Jacob Oluwoye	Design Architecture and Building
Anne-Maree Payne	Equity and Diversity
Graham Pratt	Business
Kaye Remington	Design Architecture and Building
Wendy Robjohns	International Studies
Geoff Scott	Quality Assurance
Susan Tiffin	Human Resources Unit
Stephen Wearing	Business

Financial Statements

UTS provides financial support for salaries and operating costs for the Shopfront as well as accommodation, technological support, electronic mail and internet, training and development, building repairs and maintenance, insurance, financial services, advice on recruitment and public relations services.

ANNUAL ACCOUNTS YEAR ENDING 31 DECEMBER 2000

SHOPFRONT OPERATING ACCOUNT

	\$	\$
Opening Balance		14,240
Income*		
University Budget Allocation	100,000	
Department for Women Grant	100,000	
TOTAL INCOME		214,240

Expenditure

Salaries (including on-costs)	88,415	
Department for Women	70,000	
Website development	6,000	
Training and professional development	1,856	
Travel expenses	516	
Conference fees	225	
Hospitality/official entertainment	1,597	
Book and subscriptions	781	
Furniture and equipment	2,059	
Computer hardware/software	1,901	
Printing	972	
Stationery and office supplies	3,251	
Telephone and fax	2,323	
Postage and courier	1,170	
TOTAL EXPENDITURE		181,066

CLOSING BALANCE 33,174

FORECAST INCOME AND EXPENDITURE BUDGET 2001

SHOPFRONT OPERATING ACCOUNT

	\$	\$
Opening Balance		33,174
Income		
University Budget Allocation	100,000	
Anticipated Income – collaborative projects	6,000	
Anticipated donations	1,500	
<hr/>		
TOTAL INCOME		140,674
<hr/>		
Expenditure		
Salaries (including on-costs)	85,083	
Department for Women - Community Fellowships	30,000	
Training and professional development	1,500	
Travel expenses/Conference Fees	1,500	
Hospitality/official entertainment	2,000	
Book and subscriptions	500	
Furniture and equipment	1,500	
Computer hardware/software	2,000	
Printing	972	
Stationery and office supplies	3,500	
Telephone and fax	2,500	
Postage and courier	2,000	
<hr/>		
TOTAL INCOME		133,055
<hr/>		
Closing Balance		7,619

Strategic Plan 2001-2003

The primary program of the community-initiated and student-run projects will continue to be the Shopfront's core activity. This provides a basis for innovation in flexible learning and for a community profile on which the Shopfront can build. Educational development, collaboration and establishing a funding base for expansion of services will be the continuing focus of the Shopfront activities.

Education Development – Enrich the Student Experience

UTS Shopfront continues to encourage multi-disciplinary projects. The model of teaching and learning utilised stresses knowledge exchanges that build capacity and sustainability at all levels while drawing on the strengths of both the community and the university. Students are given a form of practice-based education that enhances both their intellectual and professional life; contributes to their personal growth; instills a sense of ethical and social responsibility; has socially relevant outcomes; and is based on rigorous, respectful and responsible processes and procedures in interactions with community groups.

Collaboration – Collaborative Research and Education

UTS Shopfront has established local, national and international collaborative networks. It will continue to develop new and strengthen established partnerships with State government, community groups, peak bodies and tertiary institutions to advance collaborative research and projects.

Funding – Developing an Enterprise Culture

The last four years has demonstrated that, with a growing profile, the Shopfront can attract significant partnerships and funding. It will continue to investigate and monitor individual and joint funding opportunities and consolidate activities around joint funding applications.



Posters from the Silken Threads-Floating Dreams Exhibition