

Thursday 10th December 2015

8.30am to 9am	<i>Registration</i>			
9am to 9.20am <i>Moot Court Room B102</i>	Welcome to Country - Aunty Joan Tranter Welcome to Conference - Penny Crofts and Honni van Rijswijk			
9.20am to 10:40am <i>Moot Court Room B102</i>	Keynote Speaker – Karin Van Marle Chair – Honni van Rijswijk			
10:40am to 11.10am	<i>Morning Tea</i>			
PANEL ONE 11.10am to 12:40pm	Death, Terror and Legal Thinking Moot Court B102	Violence, Gender and Disability: Law’s Complicity? Dean’s Law Boardroom B503	Neo-Liberal Technologies Room B317	Regulation as legal complicity Room B318
	Chair: Desmond Manderson The Work of Death Christopher Tomlins Reading with Guns: Law, Politics and Hermeneutics in District of Columbia v. Heller , John Frow Lionel Murphy and the Radical Operatic: Responding to the Injustices of Traditional Judicial Methodology , Ryan Kernaghan	Chair: Isabel Karpin Gendered Disability Violence: Complexity, Intersectionality and Paradox , Leanne Dowse Not Just Language: An Analysis of Discursive Constructions of Disability in Sentencing Remarks Clare Felicity Sullivan Problematising Violence Against Criminalised Women with Disability: Deviancy, Normalcy and Violence , Linda Steele	Chair: Karen O’Connell Complicity or Contestation? Poster Art and the Neoliberal University Margaret Thornton & Ivo Lovric Time for Flexibility , Starla Hargita On the Complex Relationship Between Religious Freedom and Secularism – A Fresh Look at the ‘Headscarf Debate’ in French and German Public Schools Kerstin Braun & Nicky Jones	Chair: Katherine Biber Travelling Our Way or No Way!: The Collision of Automobilities in the Northern Territory Thalia Anthony & Kieran Tranter #CK YOUR FAMILY!: The Visual Jurisprudence of Automobility Kylie Doyle & Kieran Tranter Judges masquerading as linguists Elyse Methven
12:40pm to 1:30pm	<i>Lunch</i>			
PANEL TWO 1:30pm to 3:00pm	Complicit Living in the City B102	Medical Bodies and Legal Normalcy - B503	The Uses and Abuses of Graphic Justice - B317	Law and the Visual B318
	Chair: Alison Young Reaching out, bringing in Maria Elander ‘Complicit spaces’: thresholds of transit in W. G. Sebald’s <i>Austerlitz</i> Laura Petersen Law, Death and Aesthetics: The Visual Regime of the Coroner’s Office , Marc Trabsky	Chair: Linda Steele Remembering Rape: Therapeutic Forgetting and the Complicities of Law and Medicine Jessica Robyn Cadwallader ‘Beautiful Vaginas: The Intersection Between the ‘Mutilated’ Women and the Women with ‘Mental Health Problems’ , Macarena Iribarne	Chair: Kieran Tranter Comics, Law and Spectrality: Encountering the Human Dimensions of Justice through Graphic Fiction , Thom Giddens A Spectacular Complicity: The Crysis of Democracy in the Covert Age Ben Eldridge	Chair: Marett Leiboff Myths and Ghosts: Concepts of Law and Time in the Seven Crimes of Justice , Desmond Manderson A collaboration of law and art: images of justice in late medieval northern Italy , Clare Sandford-Couch

		Fixed at Birth: Legal Responses to Intersex and the Challenge to Binary Constructions of Gender Aileen Kennedy	Istitutia Populi: The Concept of Justice, According to The People (of Springfield) Luis Gomez Romero	A Queen, Her Etchings and Strange Behaviour: Reflecting upon Privacy's Relational Origins Yvonne Apolo
3.00pm to 3:30pm	<i>Afternoon Tea</i>			
PANEL THREE 3:30pm to 5:00pm	Aesthetic Complicity B102	Artistic approaches to law B503	Sovereign Complicities B317	Lawyers: Being and Teaching B318
	Chair: Caitlin Overington The Art of the Umbrella Revolution , Marco Wan After the law? Jurisprudential-Aesthetic Complicities in a Bollywoodized Imaginary Oishik Sircar Follow your leader I prefer not to: Bartleby or Babo as Models for Non-Violent Resistance in Giorgio Agamben and Herman Melville Edwin Bikundo	Chair: Honni van Rijswijk Redacting official archives: bureaucrats as artists Katherine Biber Animating the Archive: Artefacts of Law , Trish Luker Law, avarice and the pursuit of property: a wild law reading of John Galsworthy's The Forsyte Saga Nicole Rogers	Chair: Diana Shahinyan Sovereign Complicities: Debt, Development and the Referendum Maria Giannacopoulos Sovereign complicities: Catherine Malabou's challenge to critical jurisprudence , Daniel Matthews Three Frames of Complicity: Sovereignty at the Intersection of Law, Culture and Corporate Power Kevin Sobel-Read	Chair: Penny Crofts Everyone's doing it and it's my job: the problems with role morality Julian Murphy The narratives that drive us- lawyer career choice and work life balance Alexandra Johnstone & Barry Yau Sense and Sensibility' and 'Bleak House'- How reading Austen's and Dickens's great novels helped me to teach law Tim Miles
PANEL FOUR 5:00pm-6:00pm	Law and Poverty B102	Contracted Complicity B503	Law and Literature B317	Human Rights B318
	Chair: Jeffrey Thomas Contested visions: poverty and exclusion in the city James Petty The 'Old Preserved Book': Plurality, complicity and law in Lesethheng Village Danie Brand	Chair: Robyn Honey A Contract to Entertain James Stewart Disney and Contract: The Law's Unspoken Complicity in Fantasy Film Narratives , Mark Giancaspro	Chair: Richard Mohr Waterlines , Clare Oppermann The Madeleine , Marett Leiboff	Chair: Debolina Dutta Human Rights Law as Literature: Documents, Discourse and the Convention on the Elimination of all forms of Discrimination Against Women , Chloe Duncan Going Beyond Women's (Human) Rights: A Post-structural Analysis of the UN Fourth World Conference on Women , Amber Karanikolas
6pm-6:30pm	<i>Welcome from Lesley Hitchens, Dean Penny Pether Award Moot Court (B102)</i>			
6:30-8pm	<i>Drinks</i>			

Friday 11th December 2015

9am to 9.15am	<i>Registration</i>			
PANEL FIVE 9.15am to 10:45am	Complicit Living: In the City B102	Regulating Disability and Normalcy - B503	Environmental Complicities B317	Art, Love and Law B318
	<p>Chair: Christopher Tomlins</p> <p>“Encounters of Law and Place – On the 68 Bus Route from Norwood to Euston, Taking in ‘The BP exhibition: “Indigenous Australia enduring Civilization”” at the British Museum organised with the National Museum of Australia” Shaun McVeigh</p> <p>The congregation of laws Peter Rush</p> <p>Peregrinations: How the Law of the Image Travels Alison Young</p>	<p>Chair: Jessica Robyn Cadwallader</p> <p>‘The Makings of a Shadow Carceral State: Disability, Dangerousness and Civil Law’ Claire Spivakovsky</p> <p>‘The government is the cause of the disease and we are stuck with the symptoms.’ Police Shootings, Mental Health Policy and Neoliberal Restructuring in 1990s Victoria, Piers Gooding</p> <p>Preventing Secondary Disabilities: Diversionary Pathways for Indigenous Young People with Foetal Alcohol Spectrum Disorders (FASD) Harry Blagg & Tamara Tulich</p>	<p>Chair: Gary Wickham</p> <p>Animal of Right (Complicity without an Other) Edward Mussawir</p> <p>The persona of the climate change litigant in the legal and political response to the threat of climate change Jo Goodie</p> <p>What is native vegetation? The complicity of botanical taxonomy and environmental law Rachel Young</p>	<p>Chair: Mark Giancaspro</p> <p>Enjoying your own Blaktism: Megan Cope's Video Art and Symbolic Investiture Oliver Watts</p> <p>In From the Cold: The Unity of Law and Love in Disney’s Frozen Jonathan Crowe & Constance Youngwon Lee</p> <p>Gay Lotharios and Hoary Adonises: Love, law and romantic masculinities in colonial breach of promise of marriage cases Alecia Simmonds</p>
10:45am to 11.05am	<i>Morning Tea</i>			
PANEL SIX 11.05am to 12:35pm	Genre, Discipline, Knowledge B102	Legal Cultures of Disability Rights B503	Law and Art: Invisible Complicities B317	Complicity in Child Abuse B318
	<p>Chair: Honni van Rijswijk</p> <p>The Role of Forgiveness in Justice: Narrative Healing and the Law in The Marrow of Tradition Hilarie Lloyd</p> <p>Everyday Entanglements: Textuality & ‘Truth’ in Law & Literature, Kathleen Birrell</p> <p>‘But why would you do that?’: The Omniscient Refugee Applicant and the Genre of Refugee Testimony Anthea Vogl</p>	<p>Chair: Isabel Karpin</p> <p>Parenting, Disability and the Family Justice System – Unraveling Law’s Promise and Law’s Complicity, Lee Ann Basser</p> <p>Human rights and the subject in ‘rights based’ mental health laws Penelope Weller</p> <p>Complicity, crime and conjoined twins, Colleen Davis</p>	<p>Chair: Clare Sandford-Couch</p> <p>Migrants and politics of visibility: who can and cannot be seen Dorota Gozdecka</p> <p>Border, Body, Sea Justine Poon</p> <p>Judging Art - Examining the portrayal of Australian judges in art Alice Richardson</p>	<p>Chair: David Carter</p> <p>Interrogating the Irish State’s Wilful Ignorance of Child Sexual Abuse 1950-1990, Sinead Ring</p> <p>From Disgust to Shame: Affective Reconfigurations of Child Sexual Abuse, Dave McDonald</p> <p>From Monsters to Institutional Failure: Visions of culpability in the Royal Commission into Institutional Responses to child abuse Penny Crofts</p>

12:35pm to 1:45pm	Lunch + LLH Annual General Meeting (MOOT COURT B102)			
PANEL SEVEN 1:45pm to 3:15pm	Complicit Living: In the City B102	Legal Boundaries of Normalcy and Disability - B503	Complicity and Morality B317	Gifts and Villainy B318
	<p>Chair: Jo Goodie</p> <p>Regulating Social Media and Protecting the Culture of Civility Gary Wickham</p> <p>Night-time spaces: the sense of CCTV, Caitlin Overington</p> <p>When the Law Fails: Serial and a study of the city of Baltimore as a 'State of Exception' Diana Shahinyan</p>	<p>Chair: Linda Steele</p> <p>Legal Cultures of Technology and Disability Gerard Goggin</p> <p>"Fit and Healthy with no Personal History of Illness": What it Means to be Normal when Reproducing the Future Isabel Karpin</p> <p>Eccentricity: The Case for Disrupting Legal Categories of Normalcy and Disability Karen O'Connell</p>	<p>Chair: Penny Crofts</p> <p>Enacting the Ethical: How Law and Religion Use Things in Practice Richard Mohr</p> <p>A Legal Theology of Negligence: Negligence & Original Sin David Carter</p> <p>The Historical Complicity of Law: Jurisprudence, History and the Nazi Past Simon Lavis</p>	<p>Chair: Honni van Rijswijk</p> <p>"Keep those little bells on your slippers as quiet as you can": Complicity and Spatiality in Miéville's Multiapocalyptic London Daniel Hourigan</p> <p>"If more people valued home above gold this world would be a merrier place": Theft, Gift and Complicity in JRR Tolkien and Peter Jackson's The Hobbit Timothy Peters</p> <p>Of rats and men: The jurisprudence of Ratatouille, or, the equivocal taste of ÉGALIBERTÉ Luis Gomez Romero</p>
3:15pm to 3:40pm	Afternoon Tea			
PANEL EIGHT 3:40pm to 5:10pm	Complicit Narrative: Colonialism and the Pacific B102	The Existential Threat B503	Equity: Law's Accomplice? - B317	Complicit Communication B318
	<p>Chair: Clare Oppermann</p> <p>Complicity in Colonial Narratives Jeffrey Thomas</p> <p>A 'science of colour': law, health, and Aboriginal Identity David McCallum</p> <p>Island Story: Australia and Nauru in the Pacific Century Cait Storr</p>	<p>The Existential Threat: How do you bring Wisdom to the Table? Part 2 Christine Black and Shaun McVeigh</p>	<p>Chair: Pip Ryan</p> <p>Equity: Law's Accomplice? Robert Herian and Nick Piska</p> <p>Overthrowing <i>Allcard v Skinner</i> – a Proposal for the Deconstruction of Undue Influence Robyn Honey</p>	<p>Chair: Starla Hargita</p> <p>Designing copyright licensing laws to support the transformative use of information in the converged digital era Niloufer Selvadurai</p> <p>Can Copyright Survive the Global Culture Wars?: Law, Complexity and Culture Doris Estelle Long</p>
5:10pm to 6.10pm	Keynote Speaker: Cassandra Sharp, Moot Court B102, Chair: Penny Crofts			
Conference Dinner	Adria Bar and Grill			

7pm to 11pm	<i>108 The Promenade, Cockle Bay Wharf, Sydney NSW 2000 Australia</i>
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Saturday 12th December 2015

9am to 9.30am	<i>Registration</i>			
PANEL NINE 9.30am to 11am	Graphic Justice in the East B102	Regulating Reproduction and Illness - B503	Beyond Complicity: Critical Methodologies - B318	
	<p>Chair: Thom Giddens</p> <p>The Legality of Death Note Ashley Pearson</p> <p>'Those Chosen by the Planet': Final Fantasy VII and Earth Jurisprudence Robbie Sykes</p> <p>Doing Right in the World with 100,000 Horsepower: Osamu Tezuka's Tetsuwan Atomu (Astro Boy), Legality, Posthumanity and Techno-humanism Kieran Tranter</p>	<p>Chair: Linda Steele</p> <p>Regulating Reproductive Technologies: Law's complicity in 'Science-in-Fiction' and 'Science-in-Context' Andra le Roux-Kemp</p> <p>Writing cancer as contagion: law, gender, complicity and cervical cancer prevention Joanne Stagg-Taylor</p> <p>A life counted: birth registration as complicity with the modern legal order Laura Griffin</p>	<p>Chair: Chloe Duncan</p> <p>Anishinaabe nibi inaakonigewin: Legal theory accessed through ceremony, songs, language and storytelling Aimee Craft</p> <p>How can you sing or stage the law?: Lessons from the domestic violence campaign India. Amrita Mukhopadhyay</p> <p>Doing things with law: stories of feminist complicities and solidarities from India Debolina Dutta</p>	
11am to 11.15am	<i>Morning Tea</i>			
11.15am to 12:15pm	<p>Plenary Speaker: Anne Wagner Chair: Desmond Manderson</p>			
	Conference CLOSE: Shaun McVeigh			