CRITICAL THINKERS

2014 Bachelor of Design in Fashion and Textiles graduates take out nine of twelve finalist spots at the National Graduate Showcase at the Virgin Australia Melbourne Fashion Festival.

The emerging designers were selected among 130 fashion graduates from around the country to secure one of the twelve highly coveted finalist positions.

One designer will be given the opportunity to work with Target on a designer collaboration inspired by their National Graduate Showcase Collection.

Vanessa Emirian (collection pictured) is not only a finalist in the National Graduate Showcase but also won the $10,000 Textile, Clothing and Footwear Industry Award given by the NSW Business Chamber.

The award was established by members in the textiles, clothing and footwear industry to encourage students to develop the skills needed to run a successful start-up business.

SHAPING THE FUTURE

Integrated Product Design student, Karl Vaupel, won the 2014 UTS 3P business plan competition with his variation on the dolly.

He won $10,000 in prize money for his innovative design.

The 3P competition considers the impact of a business idea on people, planet and profit.

Vaupel’s dolly was designed to bridge the gap between forklifts and conveyor belts.

Karl came up with his own innovation on the traditional model after he spent time in China looking at ways to make a timber mill more efficient.
INDUSTRY CONNECTED – CONSTRUCTION PROJECT MANAGEMENT.

98% of UTS grads in building construction management gain full-time employment within 3 months of graduating. They also earn the highest salaries compared with other graduates in their field from other Sydney universities.

CPM students are required to complete a minimum of 200 days industry experience during the course, providing essential professional exposure.

INTERNATIONAL FOCUS

UTS Global Studios emphasise international networking to build a global perspective within an individual’s design practice.

The Global Studio Program provides students with the opportunity to immerse themselves in another design and educational culture.

In September 2014, seven Landscape Architecture students from UTS departed for Europe to attend the Landscape Architecture Biennale in Barcelona, Spain as part of the Global Studio Program.

INTERDISCIPLINARY STUDIES

Photography & Situated Media students collaborate regularly with external organisations and community.

These experiences enable students to pursue their specific interests and learn how to collaborate with others on projects and commissions.

Recent projects have involved Kaldor Public Arts Projects and the Museum of Contemporary Art Australia.