

2024 Communication Subject Guide

Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication subjects. You can also search for other subjects and majors using the [UTS Handbook](#) and UTS Communication website: <https://www.uts.edu.au/study/communication>

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

| Period | Category |
|-----------------|--------------------------|
| February – June | A: Autumn Session |

| Period | Category |
|-----------------|--------------------------|
| July – November | S: Spring Session |

For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)
- Check prerequisites in the UTS Handbook www.handbook.uts.edu.au

Note: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.



Pre-approved subjects

Undergraduate

| | |
|---|---|
| 54000 Citizenship and Communication | 52703 Media Influence |
| 54001 Digital Literacies | 50816 Audio Cultures |
| 52680 Digital Media Industries | 52716 Design Thinking for Social Innovation |
| 52641 News Now | 59718 Developing English: Studies of the Australian Natural Environment |
| 54002 Communicating Difference | 59719 Developing English: Studies of Australian Workplaces |
| 52651 Exploring Media Arts | 54417 Figure Drawing for Animation |
| 52660 Emergent Public Relations | 52712 Global Cinema |
| 52661 Strategic Communication in Society | |
| 52662 Creative Advertising | 52671 Histories of the Present |
| 52691 Writing and Editing Foundations | |
| 52692 Imagining the Real | |
| 52670 Self and Society | |
| 52690 Narrative in Theory and Practice | |
| 52718 The Social Life of Technology | |
| 52681 Understanding Digital Audiences | |
| 52682 Digital Media Metrics | |
| 52713 Communicating Health and Science | |
| 52672 Comparing Indigenous Histories and Politics | |
| 52640 Media Law and Ethics | |

Faculty assessed subjects

Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) usually undertaken in third year (similar to 300 level, advanced level)

Undergraduate subjects

- Students with no prior Communication background should start with the [pre-approved subject list](#)
- Undergraduate students are not permitted to study postgraduate subjects.
- * Indicates that this subject has prerequisite(s)

Journalism

| | | | |
|-----------------------|---|----|--------|
| 52640 | Media Law and Ethics | L1 | A |
| 52642 | Multimedia Features* | L1 | S |
| 52643 | Sound Journalism* | L2 | A |
| 52644 | Visual Journalism* | L2 | S |
| 52646 | Investigations, Data and Collaboration* | L3 | A |
| 52645 | Digital Journalism Research* | L3 | A or S |

Writing and Publishing

| | | | |
|-----------------------|--|----|--------|
| 52694 | Publishing Cultures* | L2 | A or S |
| 52695 | Adaptations* | L2 | S |
| 52696 | Professional Pathways in Writing & Publishing* | L3 | A |
| 52697 | Major Writing Project* | L3 | S |

Media Arts and Production

Note: Students may only take one subject in this area.

| | | | |
|-----------------------|--------------------------------|----|---|
| 52650 | Screen Story | L1 | A |
| 52652 | Drama Production* | L2 | S |
| 52653 | Creating Documentary* | L2 | A |
| 52654 | Experimental Media* | L2 | A |
| 52656 | Creative Project Development* | L3 | S |
| 52655 | Media Arts Specialist Modules* | L3 | S |
| 52657 | Media Arts Project* | L3 | S |

Social and Political Sciences

| | | | |
|-----------------------|-----------------------------|----|--------|
| 52674 | Global Economies* | L2 | A or S |
| 52673 | Political Ideas and Change* | L2 | A |
| 52675 | Investigating for Change* | L2 | S |
| 52676 | Policy and Advocacy* | L3 | A |

Digital and Social Media

| | | | |
|-----------------------|------------------------------|----|--------|
| 52683 | User Experience Research* | L2 | A |
| 52684 | Digital Activism* | L2 | A or S |
| 52685 | Working with Data and Code* | L2 | S |
| 52686 | Digital Publishing for Apps* | L3 | A |
| 52687 | Making Digital Impact* | L3 | S |

Strategic Communication

| | | | |
|-----------------------|---------------------------------|----|--------|
| 52662 | Creative Advertising | L1 | S |
| 52663 | Strategic Communication Design* | L2 | A |
| 52664 | Branding and Reputation* | L2 | A or S |
| 52665 | Multimodal Storytelling* | L2 | S |
| 52666 | Engagement in Organisations* | L3 | A |
| 52667 | The Agency* | L3 | A or S |

Media Business

| | | | |
|-----------------------|----------------------------|----|--------|
| 52664 | Branding and Reputation* | L2 | A or S |
| 52705 | Creative Entrepreneurship* | L2 | S |
| 52708 | The Media Business | L3 | S |

Animation

| | | | |
|-----------------------|--|----|---|
| 54403 | Studio: Foundations in Animation Language | L1 | A |
| 54406 | Context: 2D Animation Introduction | L1 | A |
| 54402 | Studio: Foundations in Animation Design | L1 | S |
| 54409 | Context: Introduction to Hybrid Animation | L1 | S |
| 54405 | Studio: Narrative Investigations in Animation* | L2 | A |
| 54407 | Context: Animation Character* | L2 | A |
| 54408 | Context: Animation Character Rigging Advanced* | L2 | S |
| 54404 | Studio: Narrative Experimentations in Animation* | L2 | S |
| 54401 | Studio: Animation Practice* | L3 | A |
| 54414 | Studio: Animation Industry Project* | L3 | S |
| 54410 | Context: Design for 2D and Hybrid Animation* | L3 | A |
| 54411 | Context: Design for 3D and Hybrid Animation* | L3 | A |

Animation electives

| | | | |
|-----------------------|-------------------------|----|--------|
| 54418 | Performance Animation* | L2 | S |
| 54419 | Storyboard Development* | L2 | A or S |

Electives 8cp

| | | | |
|-----------------------|---------------------------------|----|--------|
| 54092 | Culture: Plugged and Unplugged* | L2 | A or S |
| 54098 | Becoming Australia* | L2 | A |
| 54094 | Environmental Communication* | L2 | S |
| 54004 | The Future of Work* | L3 | A or S |

Electives 6cp

| | | | |
|-----------------------|------------------------------|----|---|
| 52710 | Climate Justice and Policy | L1 | A |
| 52715 | Environmental Communication* | L2 | S |

Music and Sound Design

| | | | |
|-----------------------|--|----|---|
| 50817 | Audio and Music Production * | L2 | A |
| 50818 | Podcasting * | L2 | A |
| 50820 | Sound Design * | L2 | S |
| 50819 | Composing with Sound * | L2 | S |
| 50824 | Songwriting and Composition for Context * | L2 | S |
| 50825 | Screen Soundtrack Production * | L3 | A |
| 50826 | Music Business and Professional Practice * | L3 | A |
| 54003 | Creative Entrepreneurship * | L3 | S |

Postgraduate subjects

* Indicates that this subject has prerequisite(s)

Creative Writing

| | | | |
|-----------------------|----------------------------------|----|---|
| 57600 | Creative Non-fiction | L1 | S |
| 57601 | Narrative and Creative Practices | L1 | A |
| 57134 | Theory and Creative Writing | L1 | A |
| 57602 | Professional Editing Practice | L2 | A |
| 57603 | Publishing Workshop | L2 | S |

Advanced Journalism

| | | | |
|-----------------------|-------------------------------|----|---|
| 57083 | Advanced Journalism | L1 | A |
| 57232 | Media Law and Accountability | L1 | A |
| 57088 | Journalism Studies | L2 | S |
| 57085 | Digital Journalism and Beyond | L2 | S |

| | | | |
|-----------------------|--|----|---|
| 57193 | Data and Computational Journalism | L3 | A |
| 57194 | Journalism Major Project | L3 | A |
| 57196 | International and Transnational Journalism | L3 | S |

Strategic Communication

| | | | |
|-----------------------|--|----|--------|
| 57223 | Exploring Human Communication: Theories and Practice | L1 | A or S |
| 57213 | Understanding and Engaging Audiences | L1 | A or S |
| 97902 | Intercultural and International Communication | L1 | S |
| 57215 | Strategic Communication and Integration | L1 | A |
| 57222 | Influence in the Digital World | L1 | S |



| | | | |
|-----------------------|--|----|---|
| 57210 | Managing Public Communication | L2 | A |
| 57220 | Corporate and Marketing Communication | L2 | S |
| 57218 | Emergent Media Practices | | |
| 57211 | Organisational Communication and Culture | | |

Media Practice and Industry

| | | | |
|-----------------------|---|----|--------|
| 57229 | Story Core: Ethical Production | L1 | A or S |
| 57233 | Creativity and Media Production | L1 | A or S |
| 57228 | Design Thinking for Communication Professionals | L1 | S |
| 57235 | The Business of Screens | L2 | A |
| 57236 | Experiential Media | L2 | S |
| 57230 | Immersive Media | L3 | S |
| 57231 | Advanced Post Production | L2 | A |