



# 2024 Design, Architecture and Building (DAB) Subject Guide

## Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular DAB subjects. You can also search for other subjects and majors using the [UTS Handbook](#) and UTS DAB website: <http://www.dab.uts.edu.au/>

Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.

Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

### When can I study?

Study Abroad and Exchange is available:

Period	Category	Period	Category
February – June	A: Autumn Session	July – November	S: Spring Session

For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>

### What can I study?

#### Pre-approved subject list

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added in your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments will be required

#### Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)
- Check prerequisites in the UTS Handbook [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)

Note: Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.



## Pre-approved subject list

### Undergraduate

<a href="#">11273</a>	Architectural Studio 1	<a href="#">16655</a>	Property Finance
<a href="#">11274</a>	Architectural Studio 2	<a href="#">16657</a>	Property Investment and Portfolio Management
<a href="#">85840</a>	Biodesign	<a href="#">16642</a>	Property Investment and Valuation
<a href="#">16006</a>	Introduction to Resilient Development	<a href="#">16231</a>	Property Management
<a href="#">16004</a>	Introduction to Spatial Analysis	<a href="#">16643</a>	Property Market Research and Analysis
<a href="#">83122</a>	Machine-knitted Textiles	<a href="#">16641</a>	Property Rights and Landlord Tenant Law
<a href="#">16333</a>	Statutory Valuation and Compensation	<a href="#">88006</a>	Textiles: Dye Methods
<a href="#">16313</a>	Construction Industry Economics	<a href="#">88007</a>	Textiles: Surface Form
<a href="#">16235</a>	Urban Economics	<a href="#">83119</a>	Thinking Fashion
<a href="#">16233</a>	Urban Planning Process	<a href="#">83622</a>	Visualising Fashion 1
<a href="#">80035</a>	Photography and the Body	<a href="#">87549</a>	Creative Code
<a href="#">88011</a>	Darkroom Photography	<a href="#">88308</a>	VC Moving Image Design: Animation
<a href="#">88801</a>	Introduction to Photography for Design and Architecture	<a href="#">88304</a>	Illustration: Media and Techniques
<a href="#">85503</a>	Thinking Through Design	<a href="#">87749</a>	User Experience Design
<a href="#">85001</a>	The Bio Kitchen	<a href="#">87659</a>	VC Moving Image Design: Video
<a href="#">85502</a>	Researching Design History	<a href="#">87539</a>	Webmedia
<a href="#">16634</a>	Financial Analysis	<a href="#">87559</a>	Motion Graphics
<a href="#">84124</a>	Digital Systems for Sustainable Production	<a href="#">87669</a>	Digital Photomedia
<a href="#">86006</a>	History and Theory 1		
<a href="#">86007</a>	History and Theory 2		
<a href="#">88805</a>	Introduction to Photography		

### Postgraduate

<a href="#">15146</a>	Sustainable Urban Development
<a href="#">15336</a>	Systems Thinking for Managers
<a href="#">15348</a>	Project Finance and Analysis
<a href="#">15364</a>	Leading Projects in Organisations
<a href="#">85801</a>	Interactions, Experiences and Atmospheres



## Faculty assessed subjects

**Key:** (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
- **L4** (Level 4) Usually undertaken in fourth year (similar to 400 level, advanced level)

### Undergraduate Subjects

- Students with no prior DAB background should start with the [pre-approved subject list](#)
- \* Indicates that this subject has prerequisite(s)
- ^ the subject carries 12 UTS Credit Points
- A or S indicates that the subject is taught outside of the normal teaching calendar and in Block Mode.
- Students who want to complete a subject listed in a session outside of Autumn or Spring (such as June/July) will need to contact the Study Abroad and Exchange team
- Block mode subjects involve an intensive period of study, in classes scheduled over one or more weeks of the teaching period

#### Architecture History and Theory Subjects

<a href="#">11212</a>	Architectural History and Theory: Orientations	L1	A
<a href="#">11216</a>	Architectural History and Theory: Modernity and Modernism	L1	S
<a href="#">11248</a>	Architectural History and Theory: Urbanism and the City*	L2	A

(first year, semester 2 equivalent)

<a href="#">11274</a>	<b>Architectural Studio 2</b>	L1	S
<a href="#">11206</a>	<b>Introduction to Construction and Structural Synthesis</b>	L1	S
<a href="#">11216</a>	Architectural History and Theory: Modernity and Modernism	L1	S
<a href="#">86005</a>	Design Studio: Inhabitations	L1	S
<a href="#">86009</a>	Communication and Construction: Generative Methods	L1	S

**The following subjects can only be undertaken by students enrolled in an equivalent Architecture program.**

**Please note:** The subjects in **bold** have linked content and hence are recommended to be undertaken simultaneously, as listed below

(first year, semester 1 equivalent)

<a href="#">11273</a>	<b>Architectural Studio 1</b>	L1	A
<a href="#">11214</a>	<b>Spatial Communications 1</b>	L1	A
<a href="#">11212</a>	Architectural History and Theory: Orientations	L1	A
<a href="#">86004</a>	Design Studio: Foundations in Interior Architecture	L1	A
<a href="#">86008</a>	Communication and Construction: Representation	L1	A

(second year, semester 1 equivalent)

<a href="#">11275</a>	<b>Architectural Studio 3*</b>	L2	A
<a href="#">11207</a>	<b>Architectural Design and Construction*</b>	L2	A
<a href="#">11248</a>	Architectural History and Theory: Urbanism and the City*	L2	A
<a href="#">86114</a>	Communication and Construction: Performance*	L2	A

(second year, semester 2 equivalent)

<a href="#">11276</a>	<b>Architectural Studio 4*</b>	L2	S
<a href="#">11225</a>	<b>Thermal Design and Environmental Control *</b>	L2	S
<a href="#">11222</a>	Architectural History and Theory: Critique*	L2	S
<a href="#">86113</a>	Communication and Construction: Technologies*	L2	S



[86530](#) Design Studio: Knowledge Spaces\* L2 A

(third year, semester 1 equivalent)

[11277](#) **Architectural Studio 5\*** L3 A

[11232](#) Lighting, Acoustics & Advanced Environmental Control\* L3 A

[86221](#) Communication & Construction: Interior Technologies\* L3 A

(third year, semester 2 equivalent)

[11247](#) Architectural History and Theory: Current Events and Debates\* L3 S

[86222](#) Communication and Construction: Synthesis\* L3 S

[86223](#) Design Studio: Interior Architecture Major Project\* L3 S

## Property Economics

[16264](#) Property Accounting and Financial Management\* L1 A or S

[16467](#) Built Environment Law and Ethics L1 A

[16466](#) Built Environment Economics L1 A

[16631](#) Construction and Development Process L1 A

[16234](#) Property Valuation L1 A

[16632](#) Built Environment Law & Professional Practice\* L1 S

[16633](#) Microeconomics of Property\* L1 S

[16338](#) International Property Investment\* L2 A

[16656](#) Sustainable Construction and Development Management\* L3 A

[16232](#) Economics for Policy Analysis\* L3 S

[16237](#) Property Taxation\* L3 S

## Construction Project Management

[16313](#) Construction Industry Economics L1 A

[16109](#) Construction Technology 1 L1 A

[16467](#) Built Environment Law & Ethics L1 A

[16103](#) Materials Science L1 S

[16265](#) Construction Technology 2 L1 S

[16206](#) Structures\* L2 A

[16912](#) Construction Project Management Principles\* L2 A

[16138](#) Site Establishment and Management\* L2 A

[16314](#) Construction Technology 3\* L2 S

[16913](#) Time Management\* L2 S

[16471](#) Integrated Services\* L2 S

[16263](#) Design Team Management\* L3 A

[16423](#) Procurement and Contract Management\* L3 S

[16422](#) Construction Technology 4\* L3 S

[16264](#) Property Accounting and Financial Management\* L4 A or S

[16919](#) Project Strategy and Leadership\* L4 A

[16914](#) Corporate Social Responsibility and People Management\* L4 S

[16469](#) Professional Practice\* L4 S

## Interior Architecture

[86004](#) Design Studio: Foundations in Interior Architecture L1 A

[86008](#) Communication and Construction: Representation L1 A

[86005](#) Design Studio: Inhabitations L1 S

[86009](#) Communication & Construction: Generative Methods L1 S

[86114](#) Communication and Construction: Performance L2 A

[86113](#) Communication and Construction: Technologies L2 S

[86530](#) Design Studio: Knowledge Spaces L2 A

[86221](#) Communication & Construction: Interior Technologies L3 A

[86222](#) Communication and Construction: Synthesis L3 S

[86223](#) Design Studio: Interior Architecture Major Project L3 S

## Design

[85502](#) Researching Design Histories L1 A

[85503](#) Thinking Through Design L1 S

[85202](#) Design Futuring L2 S

## Product Design

[84610](#) Inside Design L1 A

[84111](#) Understanding Three-dimensional Form L1 A

[84116](#) Product Design Communication A L1 A

[84611](#) Integrated Product Design L1 S

[84117](#) Product Design Communication B L1 S

[84118](#) Informing Product Design L1 S

[84711](#) User-Centred Design\*^ L2 S

[84910](#) Analogue & Digital UX L2 S

[88990](#) Generative Design Principles L2 A or S

[84811](#) Smart Design\* ^ L3 A

[84812](#) Product Design Major Studio\*^ L3 S

[84813](#) Product Design Professional Communication\* L3 S

[84712](#) Product Engineering L3 A



## Fashion and Textiles

<a href="#">83231</a>	Fashion Cultures	L1	S
<a href="#">83724</a>	Studio: Body Form	L2	A
<a href="#">83721</a>	Studio: Fashion Illustration Exploration	L2	S
<a href="#">83341</a>	Fashion Intersections*	L2	A
<a href="#">83722</a>	Studio: Body Mapping	L2	S
<a href="#">83723</a>	New Textile Technologies	L2	A
<a href="#">83821</a>	Fashion and Textiles Major Studio 1^	L3	A
<a href="#">83822</a>	Fashion and Textiles Major Studio 2^	L3	S
<a href="#">83823</a>	Fashion and Textiles Professional Practice	L3	S

<a href="#">11191</a>	Landscape Architecture Design Studio 7^*	L4	A
<a href="#">11502</a>	Practice: Finance and Project Management	L4	A
<a href="#">11194</a>	Landscape Architecture Studio 8^*	L4	S
<a href="#">11189</a>	Practice: Research Cultures	L4	S

## Visual Communication

<a href="#">88604</a>	Visual Narrative	L1	S or Dec (Block mode)
<a href="#">88404</a>	Illustration for Product and Branding	L1	S
<a href="#">88504</a>	Illustration for Publication	L1	S
<a href="#">87222</a>	VC Design Project: Symbols, Systems and Visual Play*	L1	S
<a href="#">87007</a>	Pre-press and Print Production	L2	A or S
<a href="#">87441</a>	VC Project: Contexts of Visual Communication*	L2	A
<a href="#">87731</a>	VC Design Studio: Narrative, Form and Time^	L2	A
<a href="#">87009</a>	VC Design Studio: Visualising Experience^	L2	S
<a href="#">87443</a>	VC Project: Typography in Context*	L2	S
<a href="#">87832</a>	VC Design Studio: Design Practice^	L3	A

## Landscape Architecture

<a href="#">11119</a>	Landscape Architecture Studio 1^	L1	A
<a href="#">11172</a>	Landscape History and Theory 1	L1	A
<a href="#">11128</a>	Communications 1	L1	A
<a href="#">11197</a>	Landscape Architecture Studio 2^*	L1	S
<a href="#">11174</a>	Landscape History and Theory 2*	L1	S
<a href="#">11177</a>	Botany	L1	S
<a href="#">11130</a>	Landscape Architecture Studio 3^*	L2	A
<a href="#">11129</a>	Communications 2*	L2	A
<a href="#">11183</a>	Ecology*	L2	A
<a href="#">11198</a>	Landscape Architecture Studio 4^*	L2	S
<a href="#">11186</a>	Infrastructure	L2	S
<a href="#">11188</a>	Landscape Architecture Studio 5^*	L3	A
<a href="#">11182</a>	Urbanisms*	L3	A
<a href="#">11199</a>	Landscape Architecture Studio 6^*	L3	S
<a href="#">11196</a>	Landscape History and Theory 3*	L3	S
<a href="#">11180</a>	Construction*	L3	S