



# Creative Writing

Faculty of Arts and Social Sciences  
School of Communication

# Introduction

**Immerse yourself in a variety of writing forms, styles and genres, gaining extensive craft skills and industry perspectives. Develop your understanding of contemporary writing practices as you learn to think critically and creatively about your own work and that of others.**

Creative Writing offers an integrated postgraduate program. The Graduate Certificate, Graduate Diploma and Master's of Arts degree share subjects, allowing recognition of prior learning for previously completed subjects.



## Why study Creative Writing at UTS?

### **A contemporary approach**

Learn in a program that is well connected to industry and at the forefront of opportunities and trends that are shaping Australia's writing scene, including fiction, creative non-fiction and screenwriting.

### **Position yourself for publication**

Building a portfolio and pitching your work are key components of our program. As well as publishing widely and regularly in local, national and international literary journals and magazines, students lead and contribute to the annual UTS Writers' Anthology.

### **Find your people**

Cultivate relationships with peers who share and support your creative passion. Many of our students are already writing, editing, publishing and producing work – and have strong industry connections – meaning that classes are vibrant, informed and collegial.

### **Leading writing staff**

Our academic staff are leading writers, publishers and scholars across the creative and cultural industries. Many of them are household names. They are also national and international experts in creative writing teaching and research, leading the development of creative writing around the world.

### **Add to the success stories**

Many of Australia's established and emerging writers, including Nigel Bartlett, Tegan Bennett Daylight, Mark Isaacs, Penelope Janu, Isabelle Li and Alison Whittaker, studied creative writing at UTS. Graduates have also gone onto global acclaim, winning awards, literary prizes, grants and international residencies for their published and produced work. Examples include Anna Funder and Kate Grenville.

# Master of Arts in Creative Writing

## [C04109](#)

The Master of Arts in Creative Writing is designed for experienced and emerging writers who want to develop and expand their practical skills in writing and their knowledge about writing practices and the industry.

Under the guidance of national and international experts in writing, editing, publishing and creative writing research, students study a range of forms, genres and aspects of writing craft and industry; experience group project work and workshopping; and develop a major writing project.

### Course Structure

Students must complete 72 Credit Points (CP) in total – including 5 core subjects (48 CP) and 3 electives (24 CP). Students may select subjects beyond the lists of elective subjects with the approval of the graduate adviser. Not all elective subjects are available each session.

### Duration

This course is typically offered on a one-and-a-half year full-time, or three-year part-time, basis.

### CAREERS

Graduates publish or have their work produced, from short stories and short films, to novels and feature films. Many graduates also go on to undertake creative master's by research degrees or doctorates.

Graduates also apply their writing skills to fields such as advertising, editing and publishing, film and television, digital and experiential media, journalism and communications, and teaching.

### Core subjects (8 CP each) - Compulsory

Narrative Writing

Creative Non-Fiction

Theory and Creative Writing

### MA core subjects

Writing Project (16 CP)

Writing, Industry and Practice

### Electives - choose three from the following:

Academic English: Communication Fundamentals

Advanced Creative Entrepreneurship

Book Publishing and Marketing

Developing Academic Writing and Speaking Skills

Memory and Life Writing

Novel Writing

Professional Editing

Reviewing Arts and Culture

Screen Ideas

Short Fiction Workshop

Writing for the Screen

# Graduate Diploma in Creative Writing

## [C06041](#)

The Graduate Diploma in Creative Writing is part of an articulated program designed to meet a range of needs for those who want to start a career in writing, or who want to apply their communication skills to fiction, creative non-fiction and screenwriting. It is also a course for experienced writers who want to start developing and enhancing their practical writing skills and their ability to critically reflect on their practice.

The course is a good starting point for early career writers who want to develop craft skills in a range of genres, styles and forms, and who may later develop a major project through the articulated Master of Arts in Creative Writing.

### **Course Structure**

Students must complete 6 subjects in total – including 3 core subjects (24 CP) and 3 electives (24 CP).

### **Duration**

This course is typically offered on a one-year full-time, or two-year part-time basis.



# Graduate Certificate in Editing and Publishing

## [C11071](#)

Graduates develop high-level skills in both their own and others' work and learn about the role of writers and writing in culture, society and industry. They leave with sophisticated editorial skills that will enable them to work as freelancers or in-house in the publishing or communications industry. They also graduate with a robust understanding of the publishing industry.

Our graduates work in the editing and publishing industry for magazines, book presses and literary journals. They also work in corporate communications, public relations and advertising. Many graduates articulate into the Graduate Diploma in Creative Writing.

### **Course Structure**

Students must complete 3 subjects in total – including 2 core subjects (16 CP) and 1 elective (8 CP).

### **Duration**

This course is typically offered on a half year full-time, or one-year part-time basis.

#### **Core subjects**

Professional Editing

Book Publishing and Marketing

#### **Electives – choose one from the following:**

Creative Non-fiction

Narrative Writing

Reviewing Arts and Culture

# Admission Requirements

## Masters of Arts in Creative Writing

### **Masters of Arts in Creative Writing**

Applicants must have completed a UTS recognised bachelor's degree, or an equivalent or higher qualification, or submitted other evidence of general and professional qualifications that demonstrates potential to pursue graduate studies.

For applicants with a bachelor's degree:

- the degree must be in the field of education, management and commerce, society and culture (e.g. Bachelor of Arts) or creative arts
- if the degree is not in one of these fields, applicants must also have a minimum of two years' related professional work experience or equivalent writing development. Employment experience is assessed according to the response provided by applicants via the employment question on their UTS e-application.

For applicants with a master's degree, graduate diploma or graduate certificate, the qualification can be in any field of study.

If applicants have not met any of the requirements above, they must provide:

- a personal statement (approximately 500 words) explaining why they wish to study the course they are applying for; and
- a curriculum vitae (CV), which should include details of paid and voluntary work or other experiences (e.g. special interest groups) that could be relevant to the course.

If applicants do not submit these documents, their application may not be considered.

All applicants, excluding those who have completed the Graduate Diploma in Creative Writing at UTS, need to submit one example of their creative writing, of around 2500 words, or equivalent for screenwriting / poetry, either a standalone piece, extract from a longer work, or a portfolio.

## Graduate Diploma in Creative Writing and Graduate Certificate in Editing and Publishing

Applicants must have completed a UTS recognised bachelor's degree, or an equivalent or higher qualification, or submitted other evidence of general and professional qualifications that demonstrates potential to pursue graduate studies.

Applicants who have not completed a bachelor's, master's, graduate diploma or graduate certificate qualification in any field of study (or overseas equivalent) must provide:

- a personal statement (approximately 500 words) explaining why they wish to study the course they are applying for
- a curriculum vitae (CV), which should include details of paid and voluntary work or other experiences (eg special interest groups) that could be relevant to the course.

If applicants do not submit these documents, their application may not be considered.

### **Recognition of Prior Learning**

Students who have successfully completed one of the graduate certificates or the graduate diploma in the UTS Creative Writing articulated postgraduate program and who are admitted to this course are eligible for recognition of prior learning for completed subjects.

Recognition of prior learning of other formal learning is assessed on a case-by-case basis and in line with the UTS Credit Recognition Policy.

# Student Success Stories


UTS Creative Writing graduates publish their work widely, via books, chapters in anthologies and stories in literary journals, to name just a few. They also write for film and television and become script editors and story consultants. Graduates also regularly win and are shortlisted for awards and prizes.

## Recent publishing success stories

**Sam Twyford-Moore**  
- The Rapids

**Petronella McGovern**  
- Six Minutes  
- The Good Teacher

  
**David Naylor**  
winner of Better Dead Than Read short story prize

  
**Tanya Vavilova**  
Grub (short stories),  
winner of the Carmel Bird Digital award

**Mark Isaacs**  
- The Kabul Peace House

**Alison Whittaker**  
- Lemons in the Chicken Wire  
- Blakwork

**Nigel Bartlet**  
- King of the Road

**Penelope Janu**  
- On the Right Track  
- In At The Deep End  
- Up on Horseshoe Hill

**Zohra Aly**  
- Of Mosques and Men  
- Writing NSW emerging curator

**Helen Meany**  
- Every Day is Gertie Day,  
co-winner of Seizure's Viva la Novella

**PM Newton**  
- Beams Falling  
- The Old School

**Pip Newling**  
- Knockabout Girl

Recent student publications are found in Meanjin, Overland, Southerly and Visible Ink.

# Why Communication at UTS?



**UTS ranked  
Australia's No.1  
Young University**

Times Higher Education  
WUR Top 200 under 50 Rankings 2016-2022



**Global Top 100  
for Communication**

2022 QS World Subject Rankings



**5 stars**

for excellence in Research,  
Employability, Facilities,  
Teaching, Innovation,  
Inclusiveness and  
Internationalisation



**Ranked 9th  
in Australia**

for the field of Communication  
& Media Studies

Times Higher Education World University Rankings  
2022 by subject



**Ranked in the  
Top 150 universities  
globally**

Times Higher Education World University Rankings  
2022, QS World University Rankings 2022

## How to apply

### DOMESTIC STUDENTS

You can apply to study postgraduate coursework at UTS online via the UTS Online Application System, or at one of our Postgraduate Expos or Postgraduate information sessions. Find out everything you need to know about upcoming information sessions at [uts.edu.au/events](https://uts.edu.au/events)

### INTERNATIONAL STUDENTS

You should visit the International Students Applying to UTS page for full instructions on how to apply.

### VISA REQUIREMENT

To obtain a student visa to study in Australia, international students must enrol full time and on campus. Australian student visa regulations also require international students studying on student visas to complete the course within the standard full-time duration. Students can extend their courses only in exceptional circumstances.

## Connect with us

