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Girra Maa artwork for Faculty staff

The Girra Maa Indigenous Health Discipline are pleased to share new artwork for use by Faculty of Health staff. It's wattle seed in a pod, signifying our unity and diversity.

About the artwork

The Girra Maa artwork has as its focus the amazing wattle tree, and more specifically, the seed pod and its seeds. Wattle is endemic to Australia and so diverse, with several hundred types and many names in Aboriginal languages. This diversity, like Aboriginal and Torres Strait Islander cultures in Australia, is bound together with strong features. For wattle, core belonging is to the genus *Acacia*. Across Australia, Aboriginal and Torres Strait Islander people have used wattle for millennia, for technology and tool making, nutrition, medicine, and place making. It is versatile, with every part useful, especially to promote good health and wellbeing.

The Girra Maa Indigenous Health Discipline is now shaped across the Faculty of Health and based in the School of Public Health. We are a type of pod for Indigenous peoples' knowledges, rights, practices, and aspirations. We are inclusive of the faculty's diverse schools, institutes, staff, students and collaborators, akin to seeds that have innate energy for growth.

Girra Maa's wattle seed artwork was produced by Nathan Peckham, a direct descendent of the Tubbah Gah clan of the Wiradjuri nation. His company Yurana Creative is Dubbo based.

Using the artwork

Faculty of Health staff are welcome to use the Girra Maa wattle seed artwork for reports, presentations, video backgrounds and marketing etc. A range of formats are available – contact Hannah.Shipton@uts.edu.au. Use must occur in accordance with UTS brand guidelines. The following statement or similar should be included in reports and with public audiences or outputs: 'The Girra Maa wattle seed artwork was produced by Wiradjuri artist Nathan Peckham'.