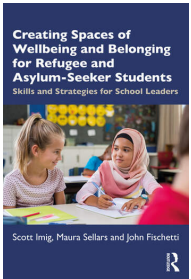
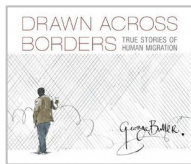
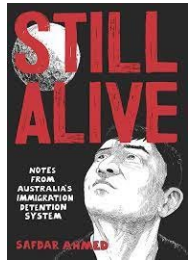


Henry Parkes Equity Resource Centre

Refugees (non-fiction)

New and popular annotated bibliography

Resource cover	Annotated bibliography
 <p>Creating Spaces of Wellbeing and Belonging for Refugee and Asylum-Seeker Students Skills and Strategies for School Leaders Scott Imig, Maura Sellars and John Fischetti</p>	<p><i>Creating spaces of wellbeing and belonging for refugee and asylum-seeker students: skills and strategies for school leaders</i> by Scott Imig, Maura Sellars & John Fischetti. Abingdon, Oxon: Routledge, Taylor & Francis Group. 2022. NF3 371.82 IMI</p> <p>Theory and practical experiences inform school leaders of best practice in providing caring, nurturing and inclusive learning environments for students and their families. Developing a process for reflection is described to help make informed decisions and meet the needs of refugee and asylum-seeking students. The effects of racism on education and the responses from several principals are shared. Valuing the culture and world views of newly arrived families is discussed along with the importance of understanding and responding to trauma. Leading a culture of ethics and empathy are explored as well as the role of the social safety, identity and integration. Suitable for primary and high schools.</p>
 <p>DRAWN ACROSS BORDERS TRUE STORIES OF HUMAN MIGRATION George Butler</p>	<p><i>Drawn across borders: true stories of human migration</i> by George Butler. London: Walker Studio. 2021. NF3 304.8 BUT</p> <p>With issues of increasing global population growth, climate change and diminishing resources, artist George Butler captures some of the challenges of people seeking to migrate due to war, lack of food, employment and security. Many of his drawings and interviews have taken place in refugee camps and war zones. These personal stories may provide insight, compassion and empathy for people from troubled areas such as: Syria, Tajikstan, Myanmar, the Balkans, Kenya, Iraq, Serbia, Palestine, Lebanon and Iraqi Kurdistan. Suitable for high schools.</p>

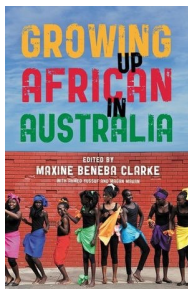


Still alive: notes from Australia's immigration detention system by Safdar Ahmed. Northcote, Victoria: Twelve Panels Press. 2021.

NF3 323.6 AHM

This account of the author's experiences visiting Villawood Detention Centre in Sydney is enhanced visually in the graphic novel format revealing life in detention as well as the past experiences of detainees. Through setting up art classes and forming friendships with Safdar their stories are reflected in drawings and conversations. The artworks of refugees willing to share their experiences are included in this book.

Suitable for high schools.

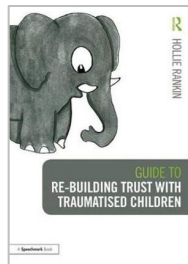


Growing up African in Australia by Maxine Beneba Clarke, et al. Carlton, Victoria: Black Inc. 2019.

NF3 305.896 GRO

This anthology is compiled of many stories from people of African descent that have journeyed to other countries and now live in Australia. Racism is the common thread across the stories varying from subtle to overt and systematic. Their experiences also detail separation from homeland, isolation, adapting to a new culture, activism, resilience, survival, finding acceptance and seeking identity as a member of the Australian community. Also available as an eBook in our [OverDrive](#) catalogue.

Suitable for high schools.

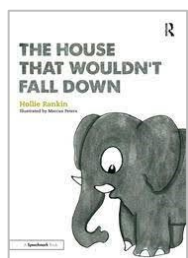


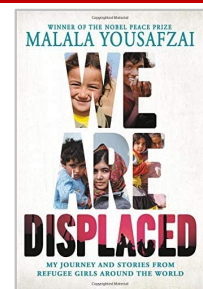
Guide to re-building trust with traumatised children: emotional wellbeing in school and at home by Hollie Rankin. Abingdon, Oxon: Routledge. 2019.

NF6 618.92 RAN

This guide provides teachers, parents and caregivers with current understandings of trauma along with practical activities and strategies to build trust with children impacted by trauma. These ideas and tasks aim to help children build positive relationships, feel safe in their environment and understand and express their emotions. It can be used alone or together with the storybook **The house that wouldn't fall down** which may help children to connect, reflect and find ways to gain security.

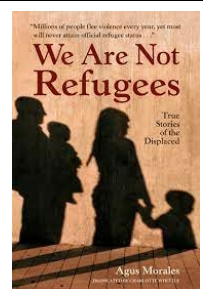
Suitable for primary schools.





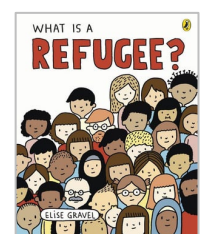
We are displaced: my journey and stories from refugee girls around the world by Malala Yousafzai & Liz Welch. London: Weidenfeld & Nicolson. 2019. **NF3 325 YOU**

The book opens with Malala's account of her life in Pakistan, the gradual erosions of freedom under the Taliban and her evolution into an activist for the rights of girls to an education. Recovering from trauma in a new country she describes the difficulties of being displaced and the resilience needed to rebuild her life. The second part of the book, includes many stories of girls from around the world who share their refugee experiences with Malala. These accounts provide readers with insight into the circumstances in which many people flee their country to seek asylum and the varying levels of security, safety and success they find. The book ends with a call for action to effect social change. **Suitable for high schools.**



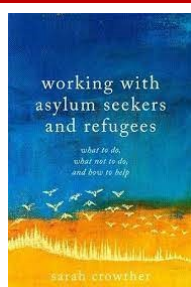
We are not refugees: true stories of the displaced by Agus Morales; translated by Charlotte Whittle. Watertown, MA: Imagine! 2019. **NF3 305.9 MOR**

As a human rights journalist, the author has journeyed to places of brutal conflicts in Syria, Afghanistan, Pakistan, the Central African Republic, Central America, the Congo, Jordan, Tibet and northern India. In this book he shares stories from victims of violence and displacement to better understand them and their situations. **Suitable for high schools.**



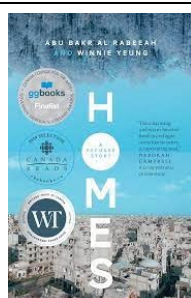
What is a refugee? by Elise Gravel. London: Puffin. 2019. **NF3 362.87 GRA**

This book explains what a refugee is and the variety of circumstances that result in their arrival in a refugee camp or other country. Aimed at children, the illustrations and appropriately levelled text serve to engage young readers. The book concludes with short comments from refugee children and brief biographies of famous refugees. **Suitable for primary schools.**



Working with asylum seekers and refugees: what to do, what not to do, and how to help by Sarah Crowther. London: Jessica Kingsley Publishers. 2019. **NF3 362.87 CRO**

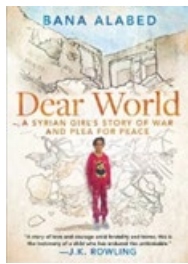
This practical guide is aimed at professionals who are new to working with asylum seekers and refugees. Readers may gain insights into the current challenges of refugees globally. Case studies and real life scenarios are used to show ways of meeting a diverse range of needs. Issues covered include: mental wellbeing, housing, healthcare, employment, and working with children and families. School leaders can use the advice provided to develop a positive, proactive and progressive approach in helping refugees to overcome challenges and thrive in their community. **Suitable for primary and high schools.**



Homes: a refugee story by Abu Bakr al Rabeeah with Winnie Yeung. Calgary, Alberta: Freehand Books. 2018. **NF3 305.9 ARL**

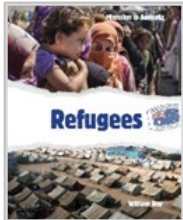
The Syrian civil war is recounted from the point of view of the author beginning when he was ten years old. Each chapter captures key events during his family's journey from leaving their family home in Iraq to Homs Syria and settlement in Canada. Violence, trauma, kindness and humour are all part of the complex reality of his refugee experience. Adapting to a new language, culture and climate in Canada brings challenges of alienation, grief and guilt. Hope emerges as the family gain an increasing sense of security as well as success in their school and work lives.

Suitable for primary and high schools.



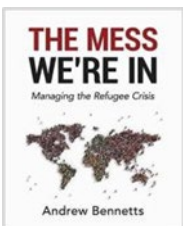
Dear world: a Syrian girl's story of war and plea for peace by Bana Alabed. London: Simon & Schuster. 2017. **NF3 325.21092 ALA**

During the height of the recent civil war in Syria, 8 year old Bana Alabed described on Twitter the horrors she and her family were witnessing. Her agonising and heartbreaking accounts reached millions all over the world. Bana gave a voice to all the children living in warzones, the impact it has on their life and prospects for the future. This personal account from the perspective of an innocent child may help readers understand how millions of Syrians have found themselves displaced, seeking refugee from fear and war. **Suitable for primary schools.**



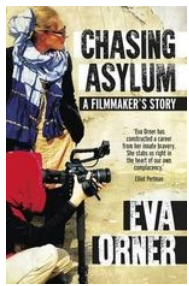
Refugees by William Day. Frenchs Forest NSW: Redback Publishing. 2017. **NF3 325 DAY**

General non-biased information about refugees from an Australian perspective. Concise and informative text is accompanied by photographic images and maps. This book is a summary of the global refugee crisis that has occurred in approximately the last 100 years. The book explores the way in which immigration has contributed to shaping Australia. **Suitable for primary schools.**



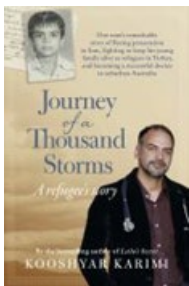
The mess we're in: managing the refugee crisis by Andrew Bennetts. Camberwell, VIC: Trabagem Publishing. 2017. **NF3 325 BEN**

A look at the refugee crisis from many global perspectives, concluding that defining the issues is far simpler than finding a workable solution. The book considers a management consulting approach, typically used in business, to structure and review the refugee crisis. The subjects explores: human rights law, economics, sociology, political structures, history and demography and of course the moral implications surrounding refugees. The book takes a wide spectrum look at the problem so the reader can be an informed member of the debate. **Suitable for high schools.**



Chasing asylum by Eva Orner. Sydney: HarperCollins Publishers. 2016.
NF1 070.4 ORN

In **Chasing Asylum**, Academy Award winning filmmaker Eva Orner details the making of her documentary film. Accounts of asylum seekers seeking refuge in Indonesia, Cambodia, Lebanon, Afghanistan and Iran are interspersed with the daily life of a filmmaker such as trouble on the road, fear of missed connections and health fears at vital moments in making of her documentary. The stories reveal motivations for flight, and the circumstances on Nauru and Manus Island that raise ethical and political questions. Included are interviews with politicians, activists and commentators such as David Marr and Malcolm Fraser. **Suitable for high schools.**



Journey of a thousand storms by Kooshyar Karimi. Australia: Viking. 2016.
NF3 325 KAR

An account of an Iranian doctor and translator, kidnapped by an intelligence service. Marginalized since boyhood as a Jew in a fundamentalist Islamic State, he was a practitioner who saved pregnant unmarried women from being persecuted as well as a member of a political group opposed to the government. Unable to endure a lengthy jail term and torture, he escaped to Turkey, finally arriving in Australia to forge a new life for himself. The book shows how one's character of kindness, justice and determination can still prevail, despite being subjected to harrowing trauma. **Suitable for high schools.**



Refugee and migrants by Ceri Roberts. London: Wayland. 2016.

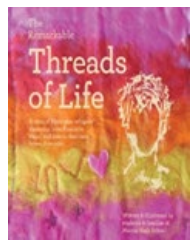
NF3 325 ROB

An informative book that reads like a story. Well researched text is accompanied by colourful, striking illustrations. The book outlines why people become refugees, the challenges they face and the epic and hazardous journeys undertaken in the hope of freedom. **Suitable for primary schools.**



Refugees: the story of displaced peoples by Jason K. Foster. London: New Holland Publishers Pty Ltd. 2016. **NF3 305.9 FOS**

Written in the context of Australia's history, this book provides a broad range of information for young readers to better understand the often divisive social and political issues of asylum seekers and refugees. The book addresses the refugee crisis which has arisen from conflicts from all regions of the globe in the last 100 years. **Suitable for primary schools.**



The remarkable threads of life: stories of Bhutanese refugees' transition from Bhutan to Nepal and then to their new home, Australia by Khem Acharya, Murray High School. Abbotsford, Vic: Kid's Own Publishing. 2016. **NF3 325 ACH**

This book was written and illustrated by students and families of Murray High School in NSW. Students share their best and worst memories of their long term confinement in a refugee camp in Nepal. Included are messages of hope for the future and ways they have embraced their new home in Australia. Students also share ways to keep their culture, language and traditions alive. **Suitable for high schools.**

Contact

Our team are available to contact on:

- Mondays to Wednesdays from 8am to 5pm
- Thursdays and Fridays from 9am to 3pm

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