

raising readers

How to nurture
a child's love
of books



MEGAN
DALEY

Reading the
experience:
working with books
about new arrivals

Children's books
DAILY



Megan Daley

is passionate about children's literature and is the author of the bestselling book 'Raising Readers', published by UQP in 2019.

She is a Teacher Librarian in Brisbane and has been awarded the Queensland Teacher Librarian of the Year, as well as the national Dromkeen Librarian's Award.

A former national vice-president of the Children's Book Council of Australia, Megan is also a regular literary judge, creator of the popular website Children's Books Daily and co-host of the Your Kid's Next Read podcast.

Qualifications

Bachelor of Education: Early Childhood

Graduate Diploma: Teacher Librarianship

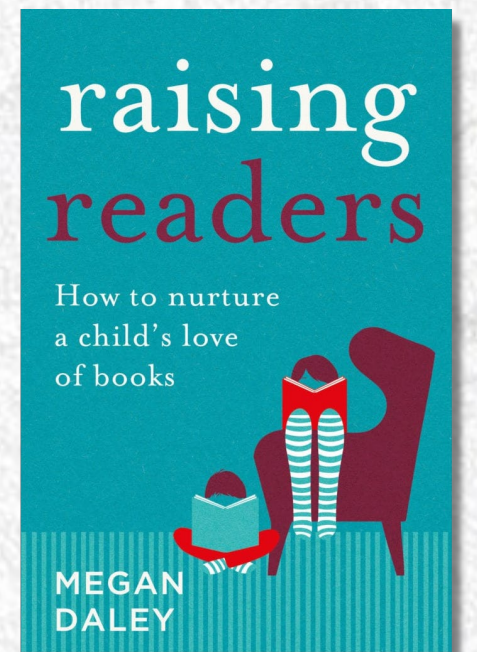
Masters of Education

Outline

'Beyond personal contact, nothing brings us closer to our fellow human beings than fiction.'

Bali Rai, author

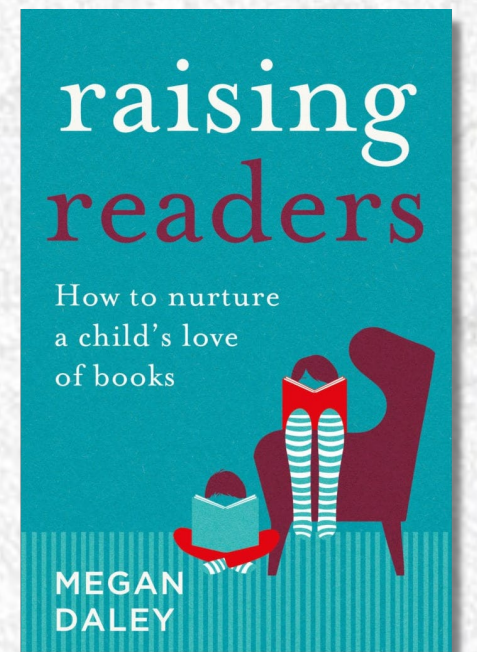
- **Supporting students in the classroom**
- **Why books?**
- **Books as mirrors, windows and sliding doors**
- **Books as art**
- **Reading aloud**
- **Multimodal reading**
- **Considerations**
- **Books which explore the migrant experience**
- **Books which explore change and dislocation**

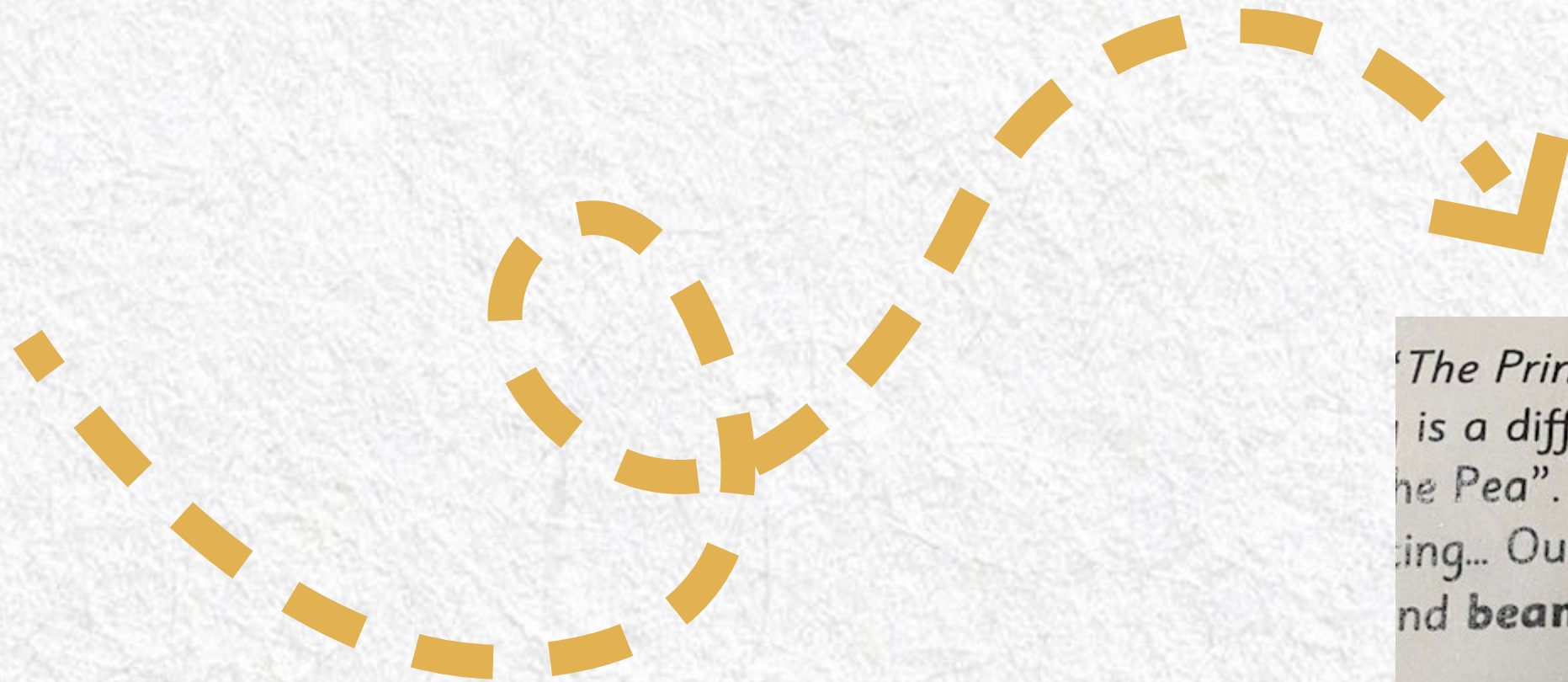




Supporting Students

- Skill development – books as tools
- Emotional connection to story – books/story as escape
- How do we foster the will to read?
- Reading aloud
- Reading in first language
- Bringing books to life
- Book Clubs
- Books to explore life experiences of children in contemporary Australia

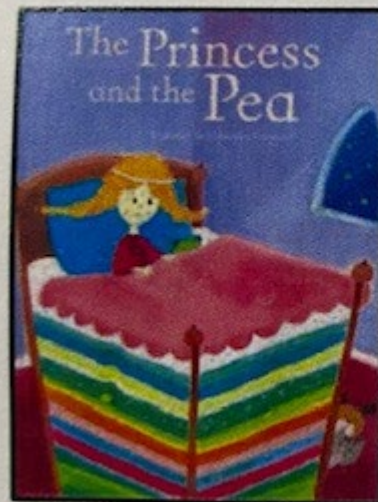




Unit of Inquiry – How we Express



Listen to
"Princess and
Frozen Peas" in
English



Watch the
traditional
version of the
story in English

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Princess & Frozen Peas
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通话故事

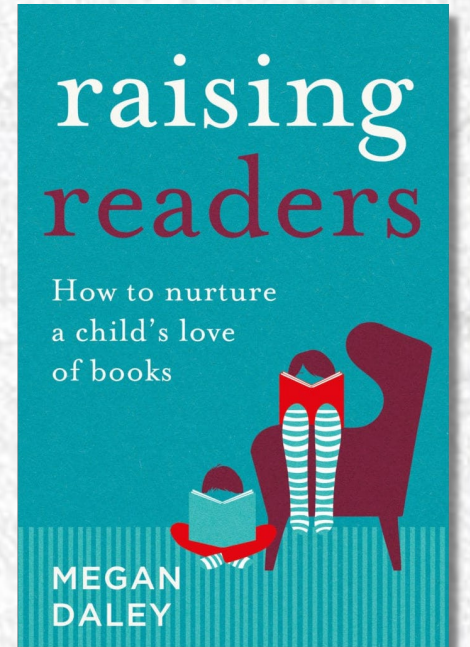
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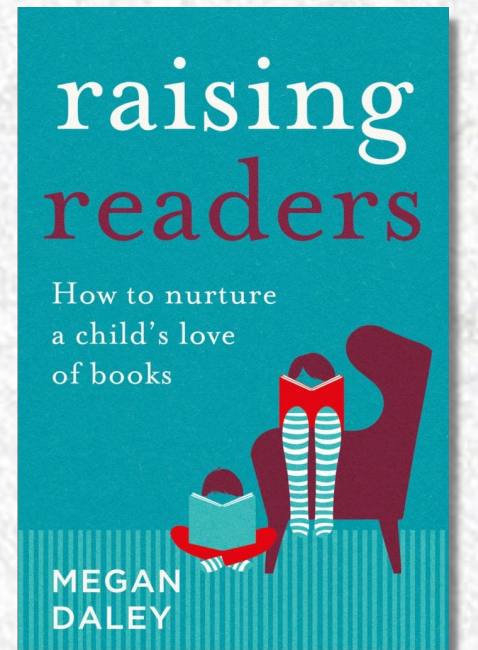
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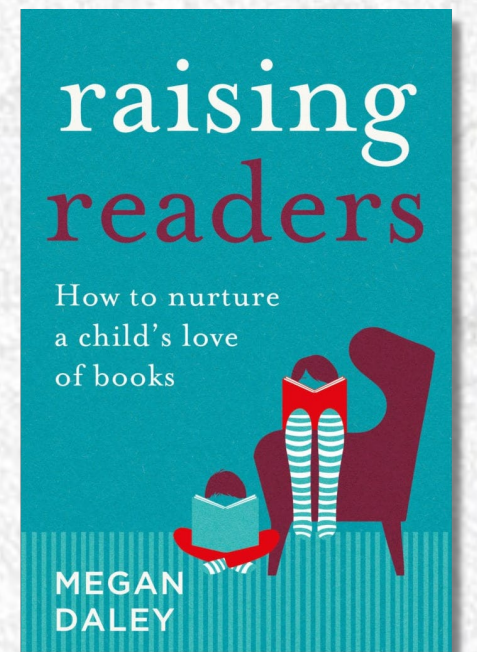
Why Books?

- **Books can be mirrors, windows and sliding doors for young people and help to facilitate conversations and deepen understandings. They are also perfect for unpacking complex subject matter.**
- **The saying 'a picture paints a thousand words' communicates how powerfully art can change the ways in which we see the world and books are an accessible work of art.**
- **Books provide a safe space to escape to when the actual world is just too 'noisy'. Books are the quietest of companions...there when you need their comfort but silent when you need space and solitude.**



Mirrors, Windows, Sliding Doors

- **A mirror is a story that reflects your life and helps build your identity. When young people see their lives reflected in books it helps them to feel less alone in the world.**
- **A window offers you a view into someone else's experience. In this case books as a way to develop empathy and understanding for the journey of a peer. Books can help to facilitate conversations and deepen understandings and are perfect for unpacking complex subject matter.**
- **The window may also become a sliding door and allow the reader to enter the story, walk in the shoes of another, reflect and take action.**

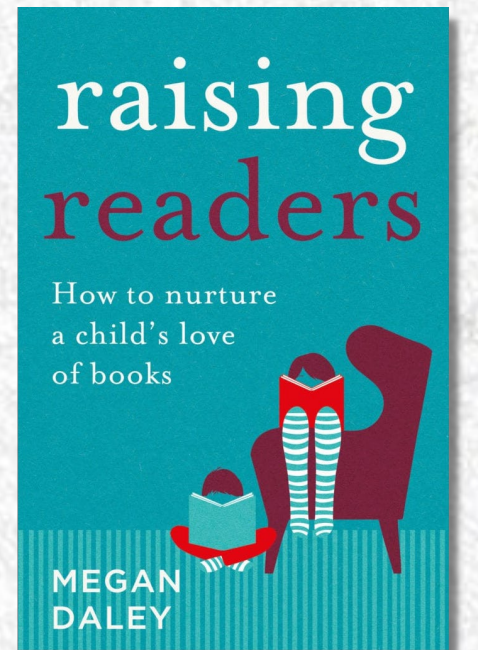
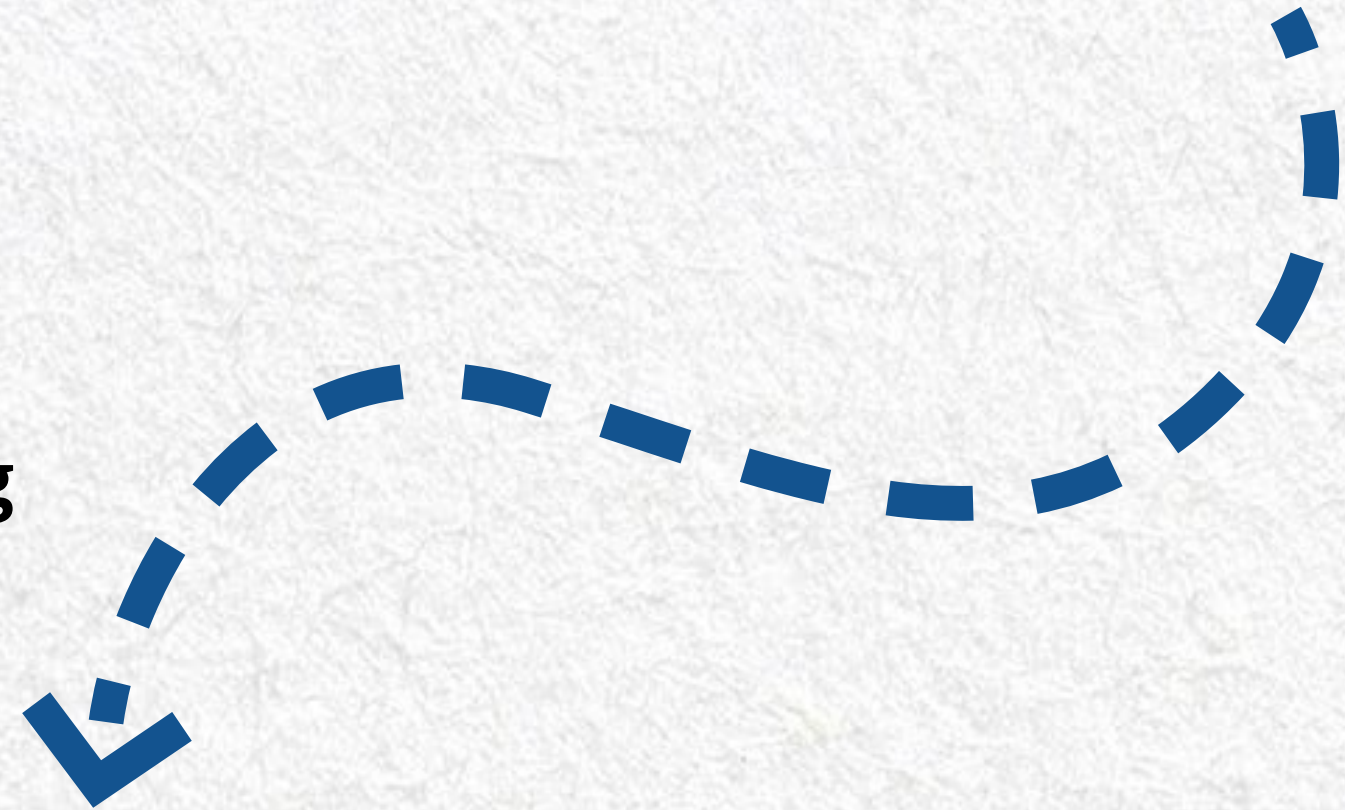


Books as art

Art sparks interest, nurtures empathy and can have huge emotional impact.

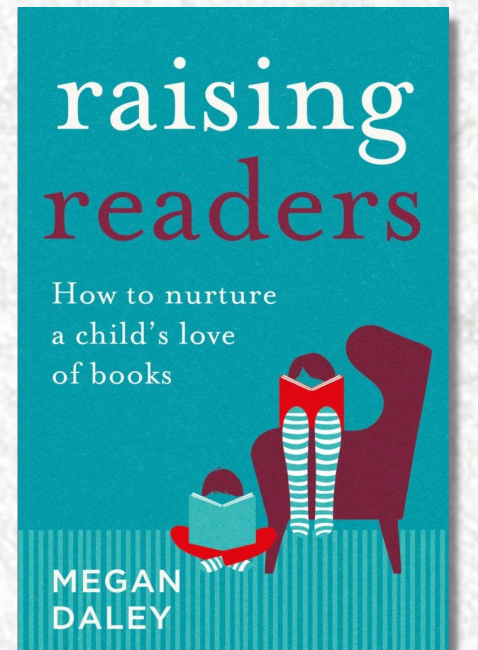
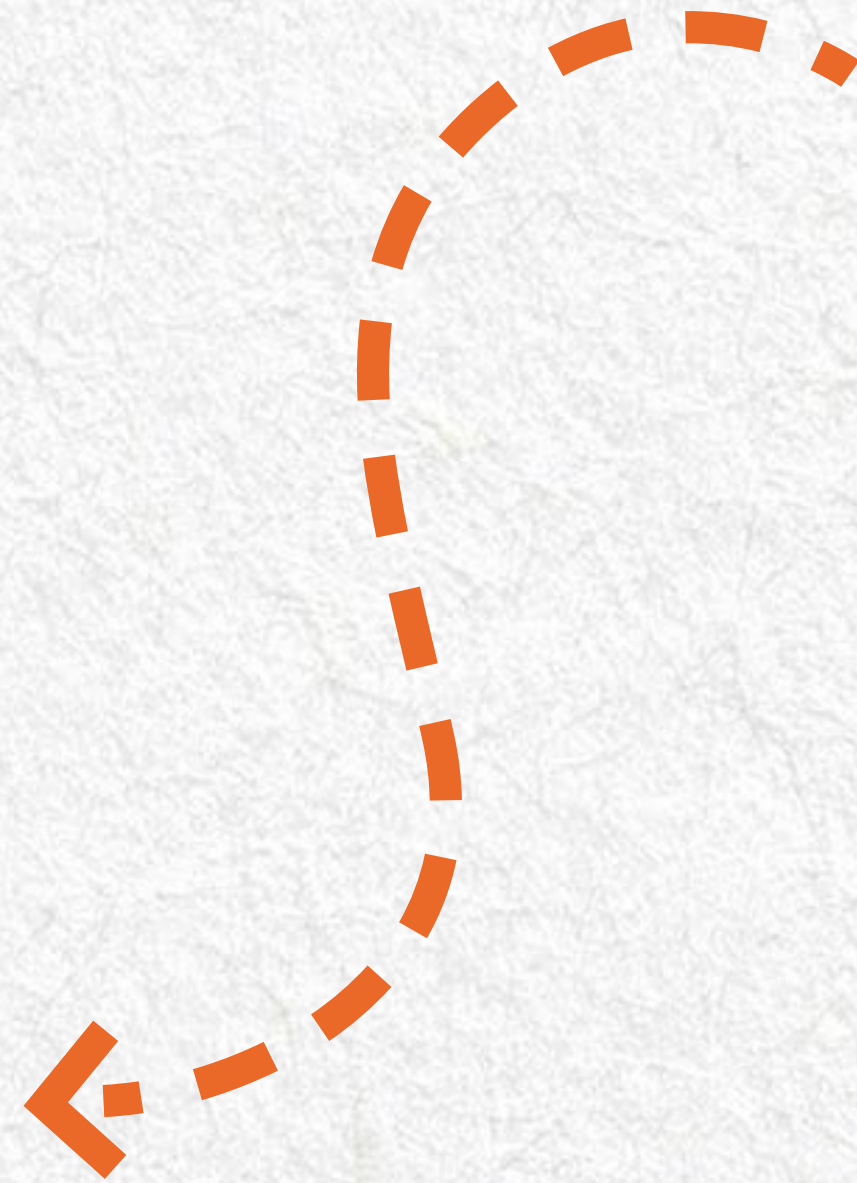
The creatives behind books do something special with big issues, e.g. refugees seeking asylum. They use forms of writing (style, voice, structure, content, symbols) and illustrative style, content and innovation (colour, camera angles) to convey a message artistically.

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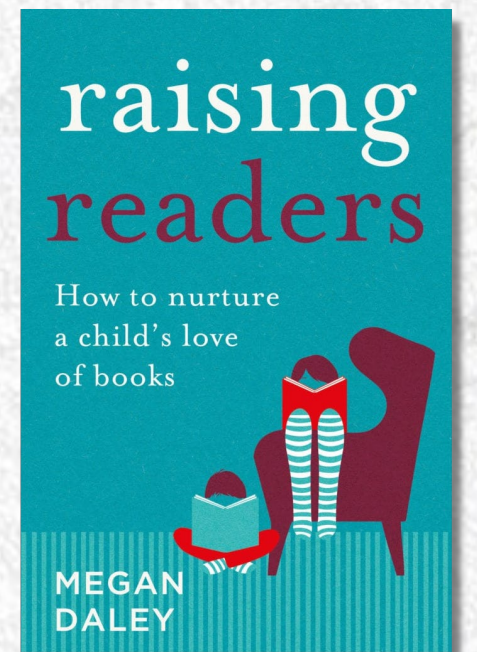
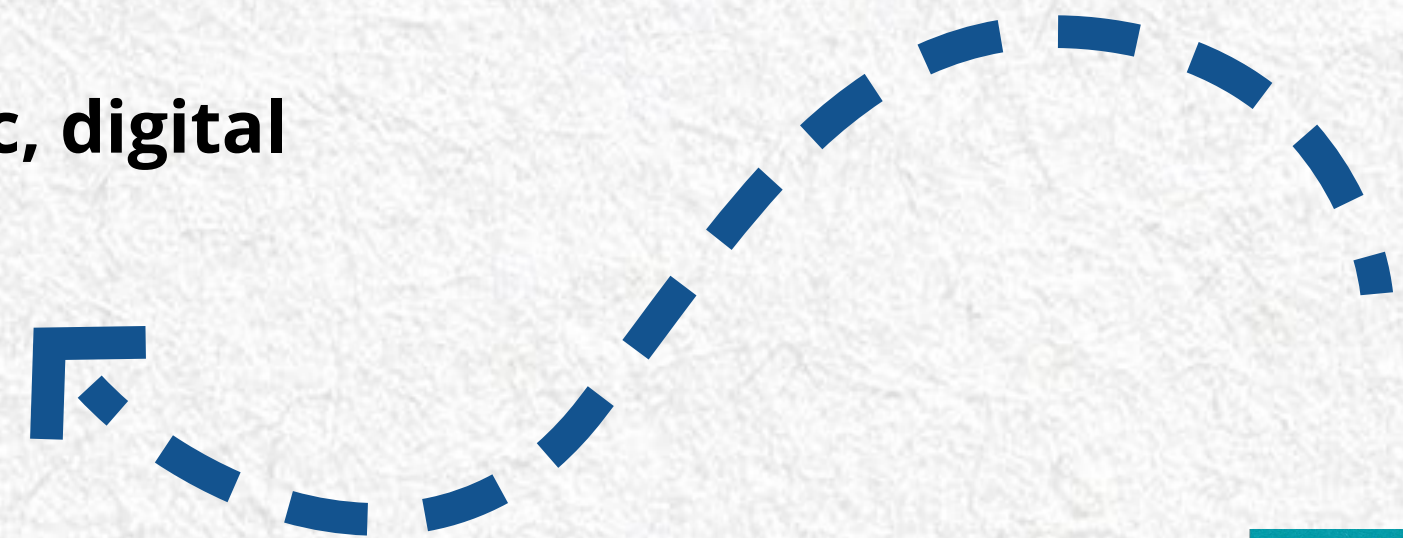
A Word on Reading aloud

- **Models fluent and sustained reading**
- **Develops understanding of tone and expression**
- **Improves listening skills**
- **Develops skills around book conventions**
- **Shared reading and discussion promotes critical thinking and comprehension skills**
- **Read once, read twice, read again...**



Multimodal Reading

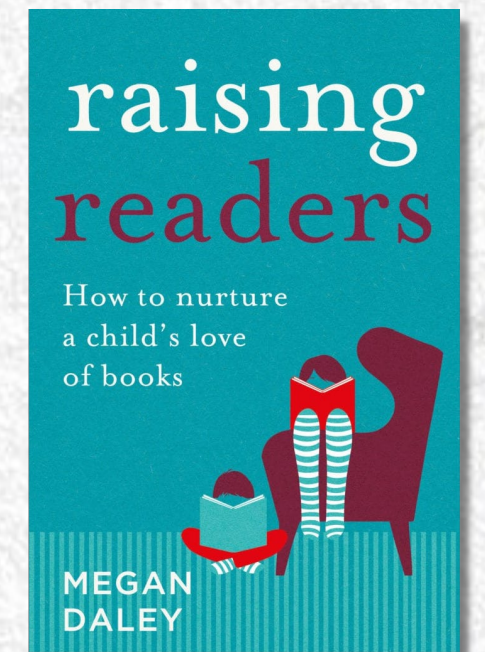
- Access story in multiple forms – audio, graphic, digital
- Graphic novels
- Podcasts
- Magazines
- Story Box Library (and others)
- Audio books

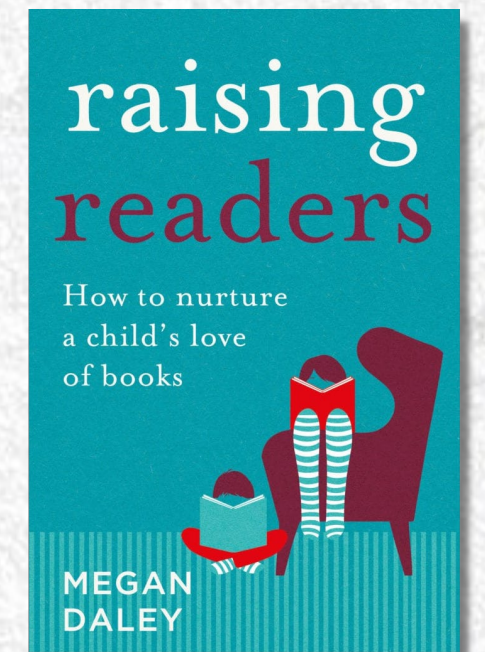
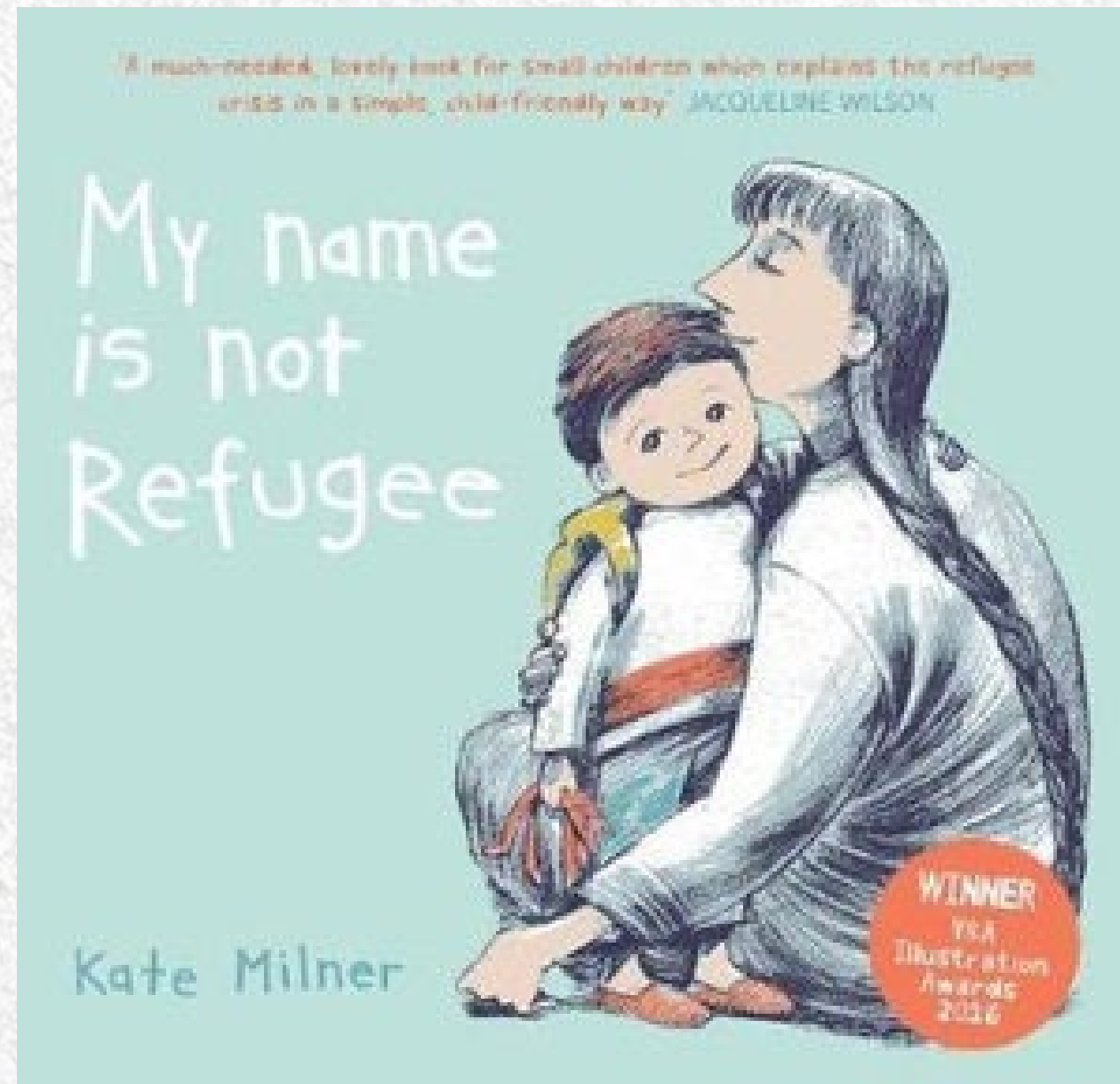
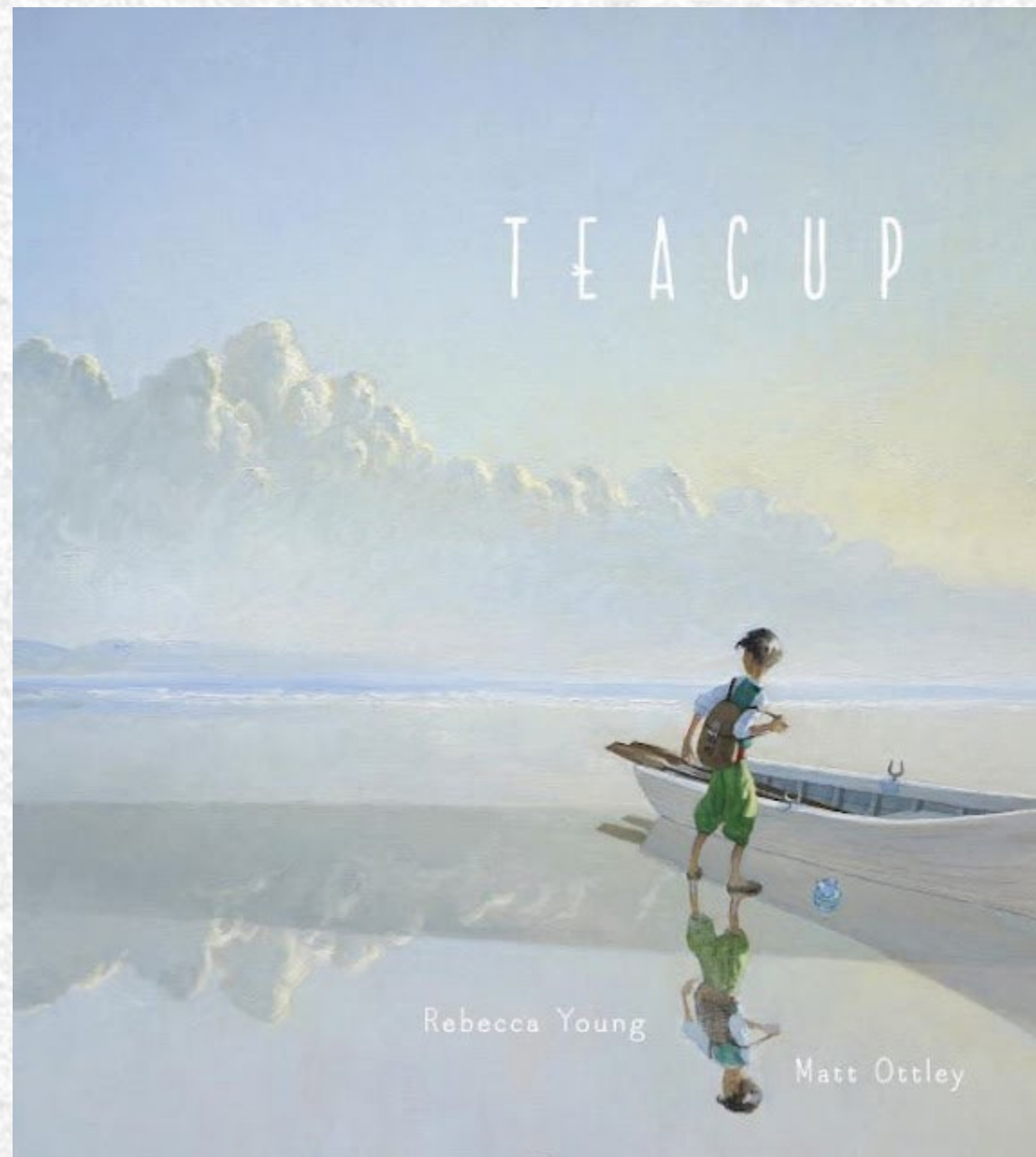


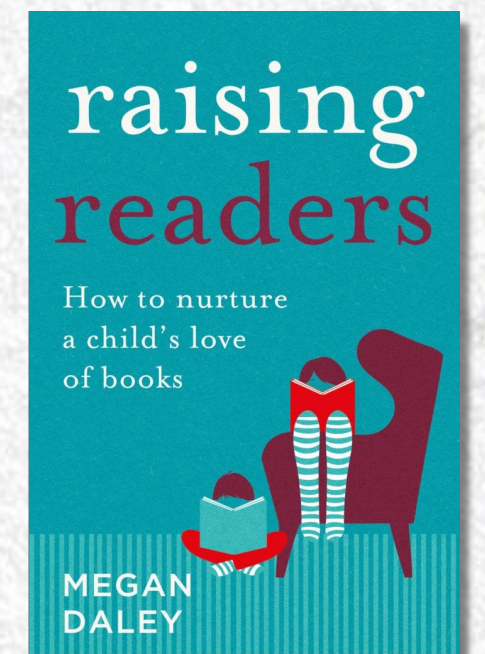
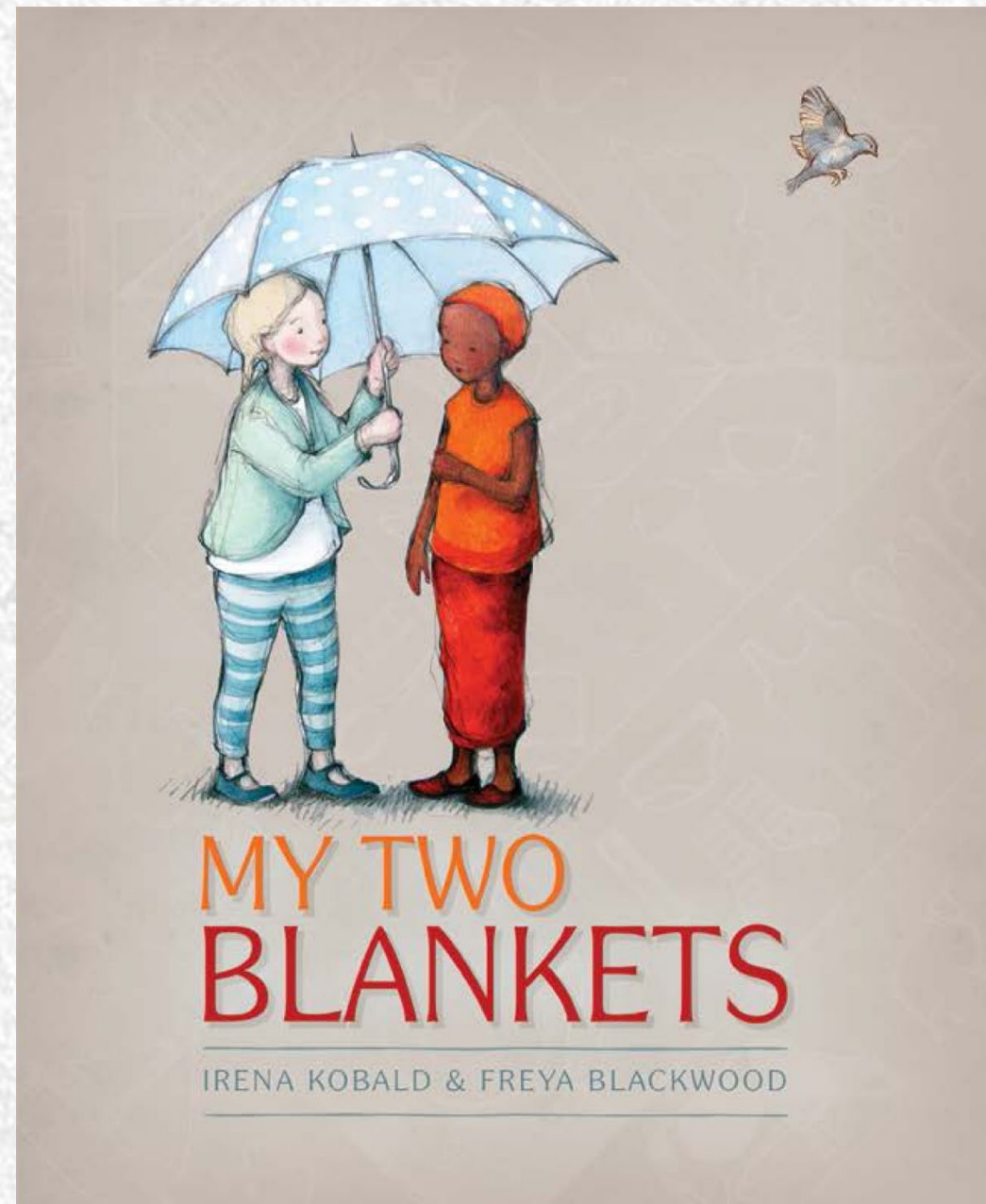


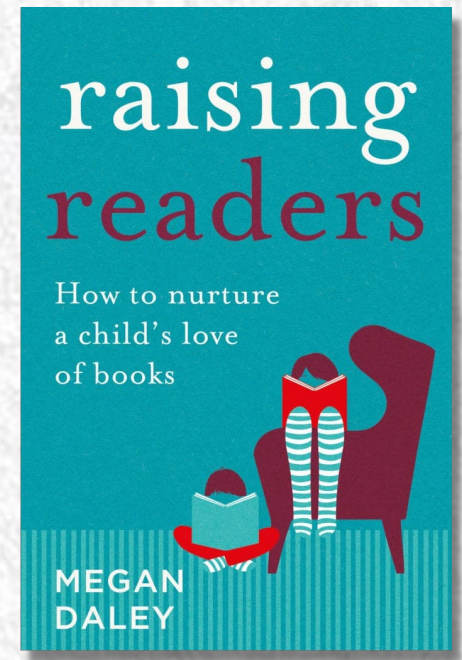
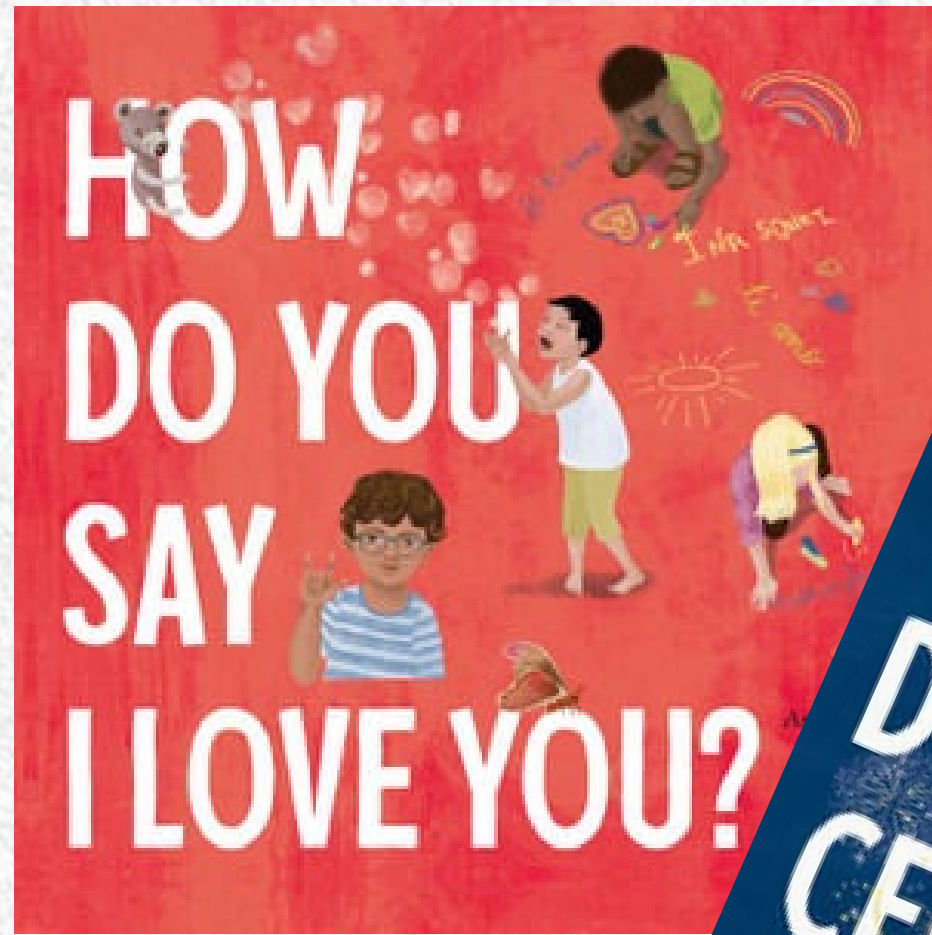
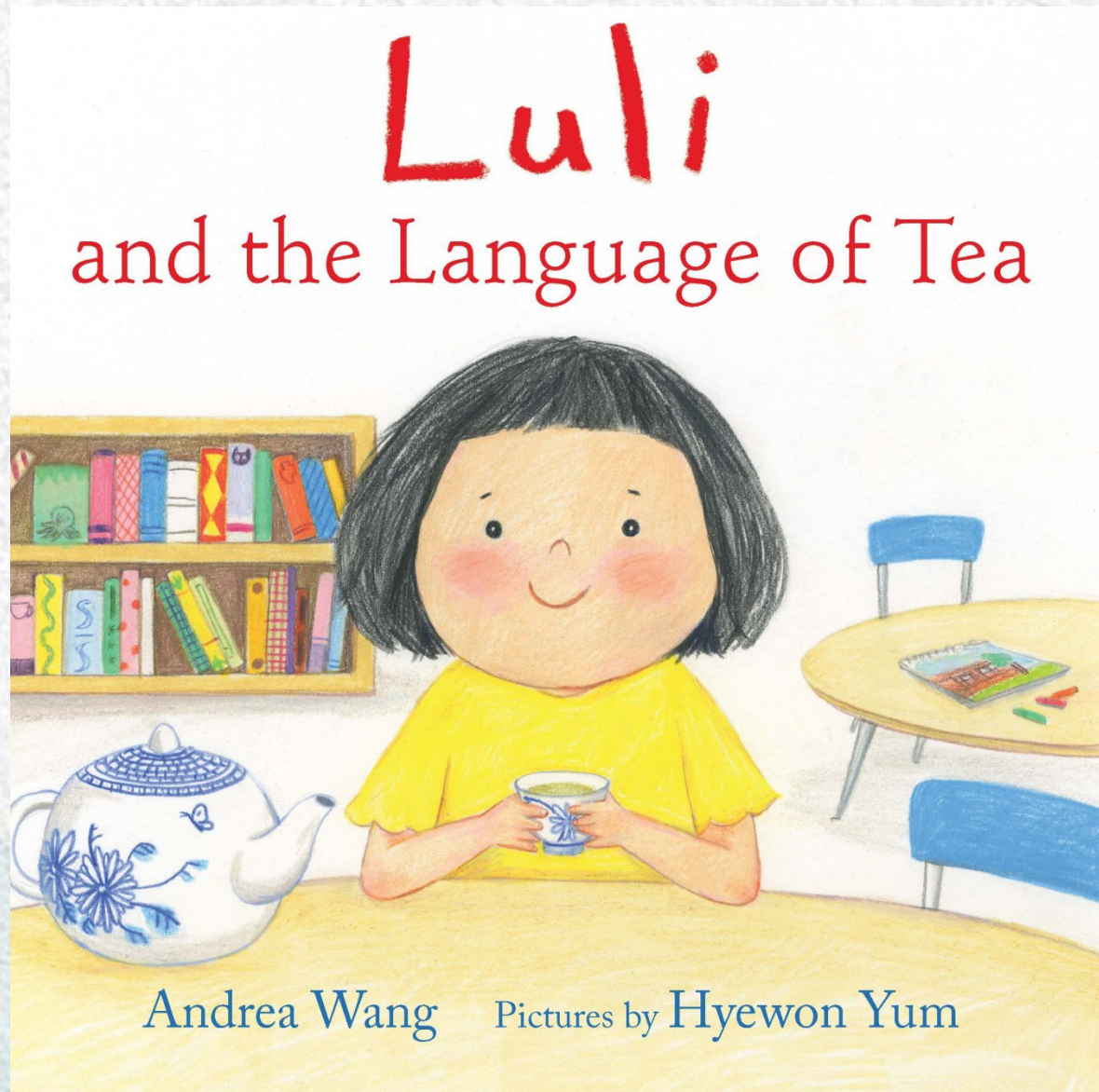
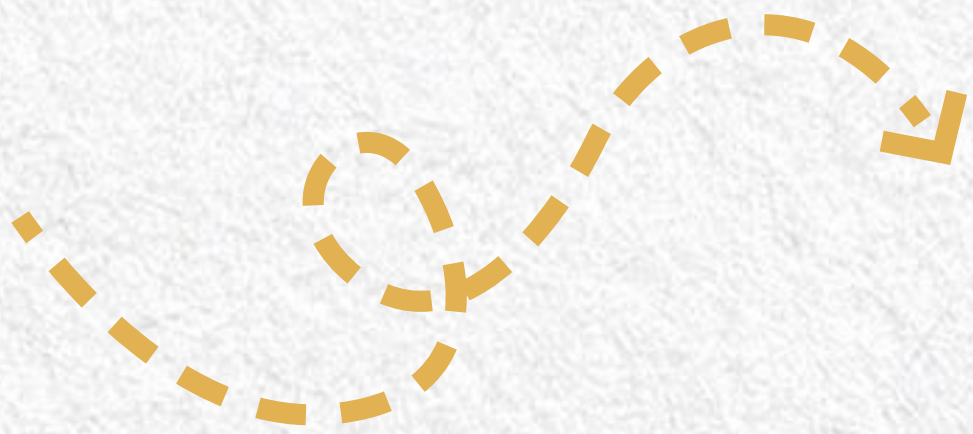
Consider

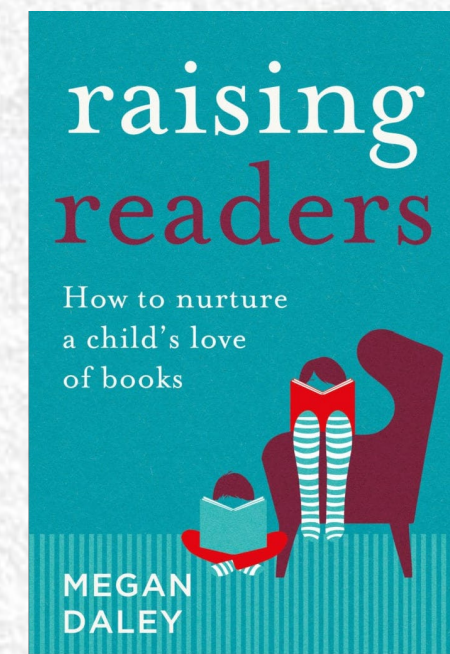
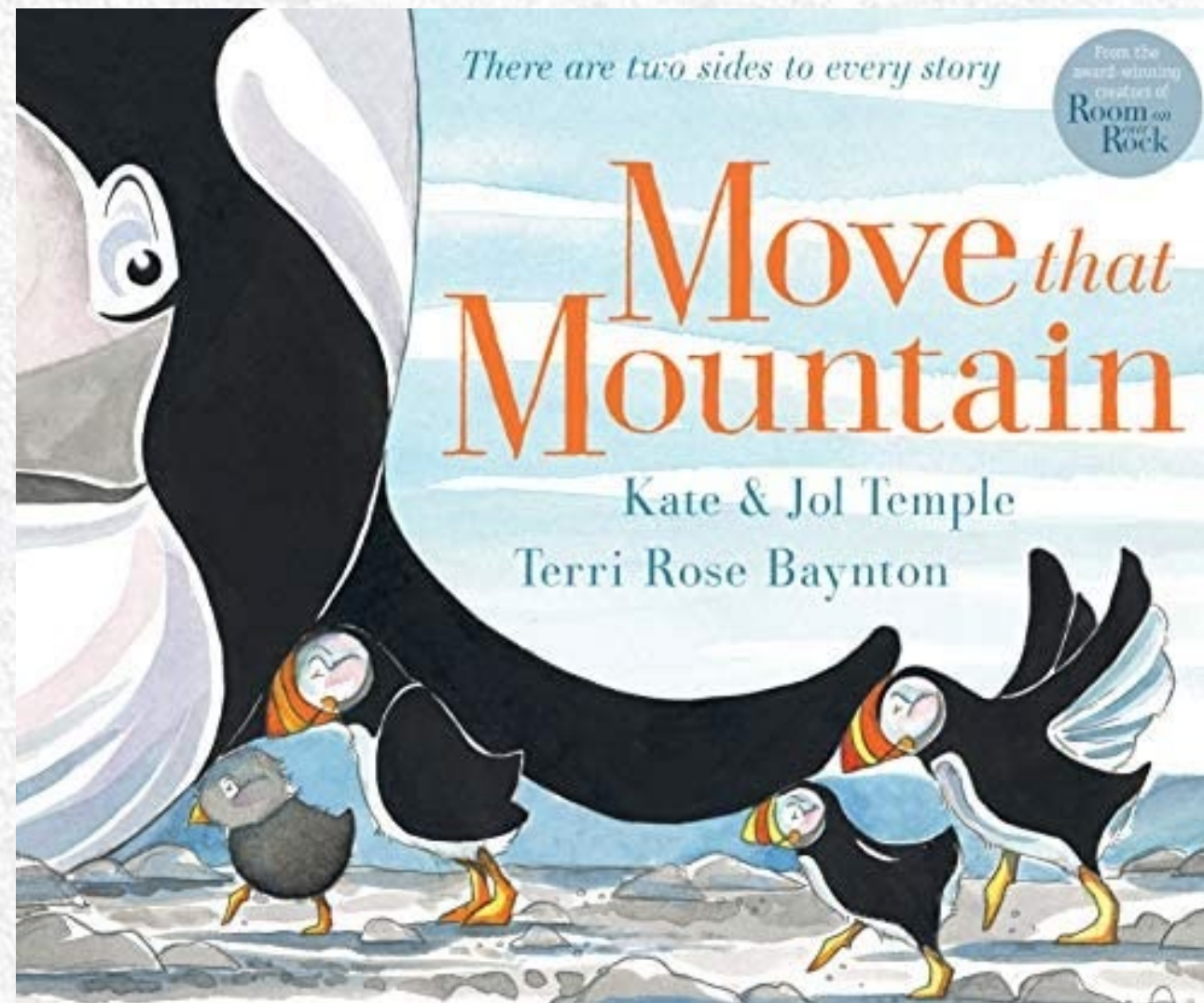
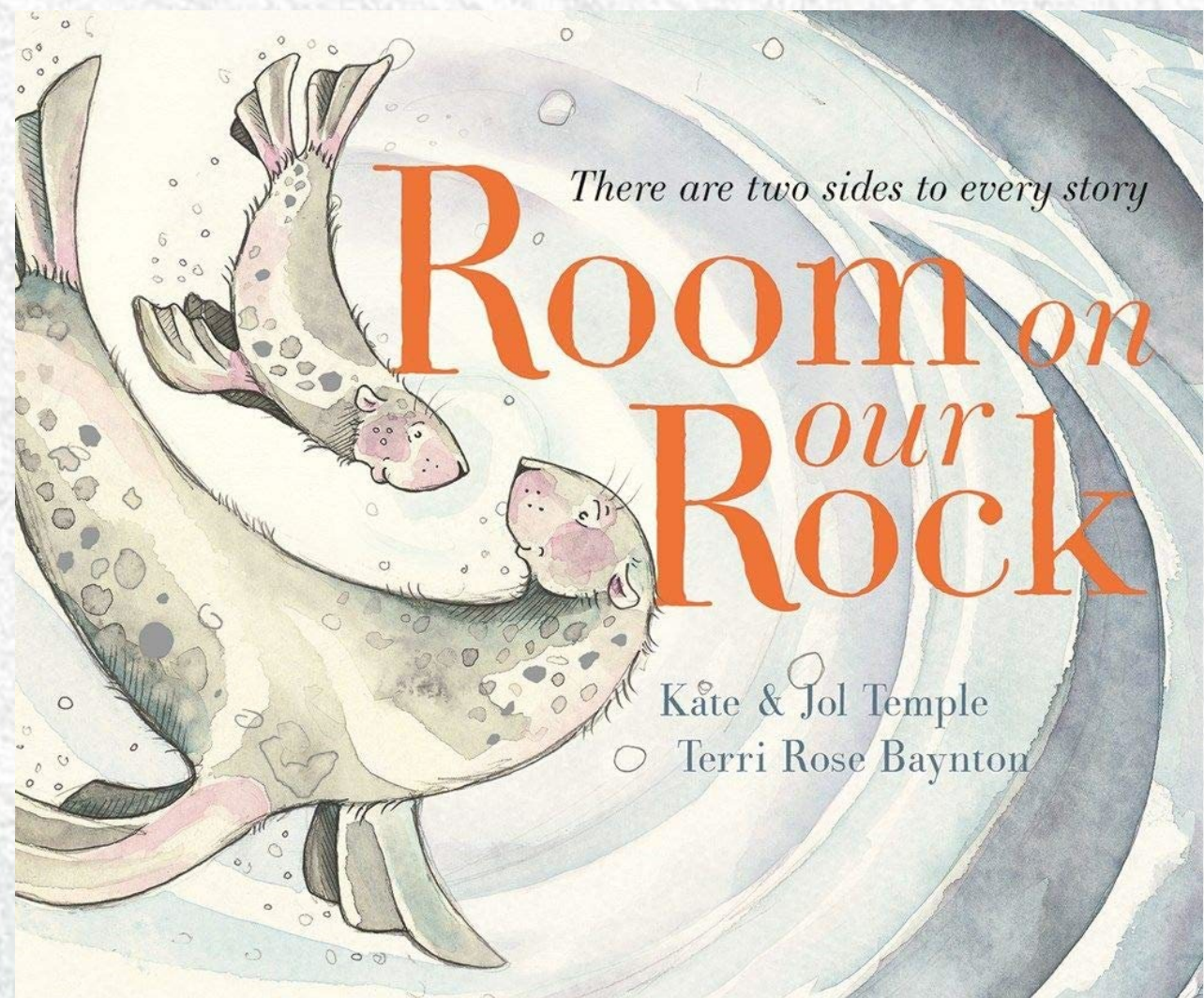
- History of the young person – possible trauma
- Stability of current living situation
- Reading level *and* maturity level
- Cross cultural factors

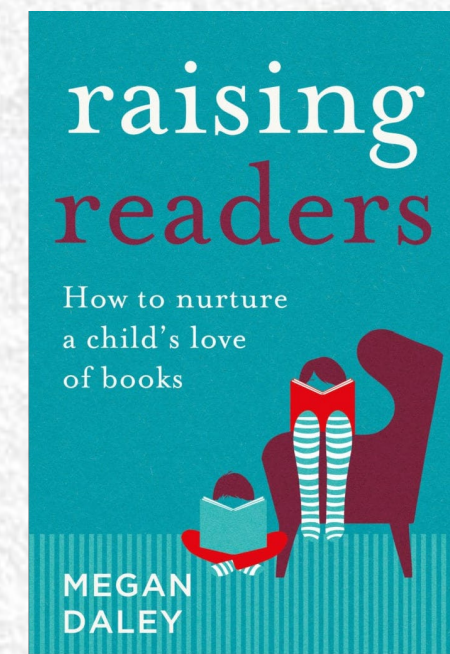
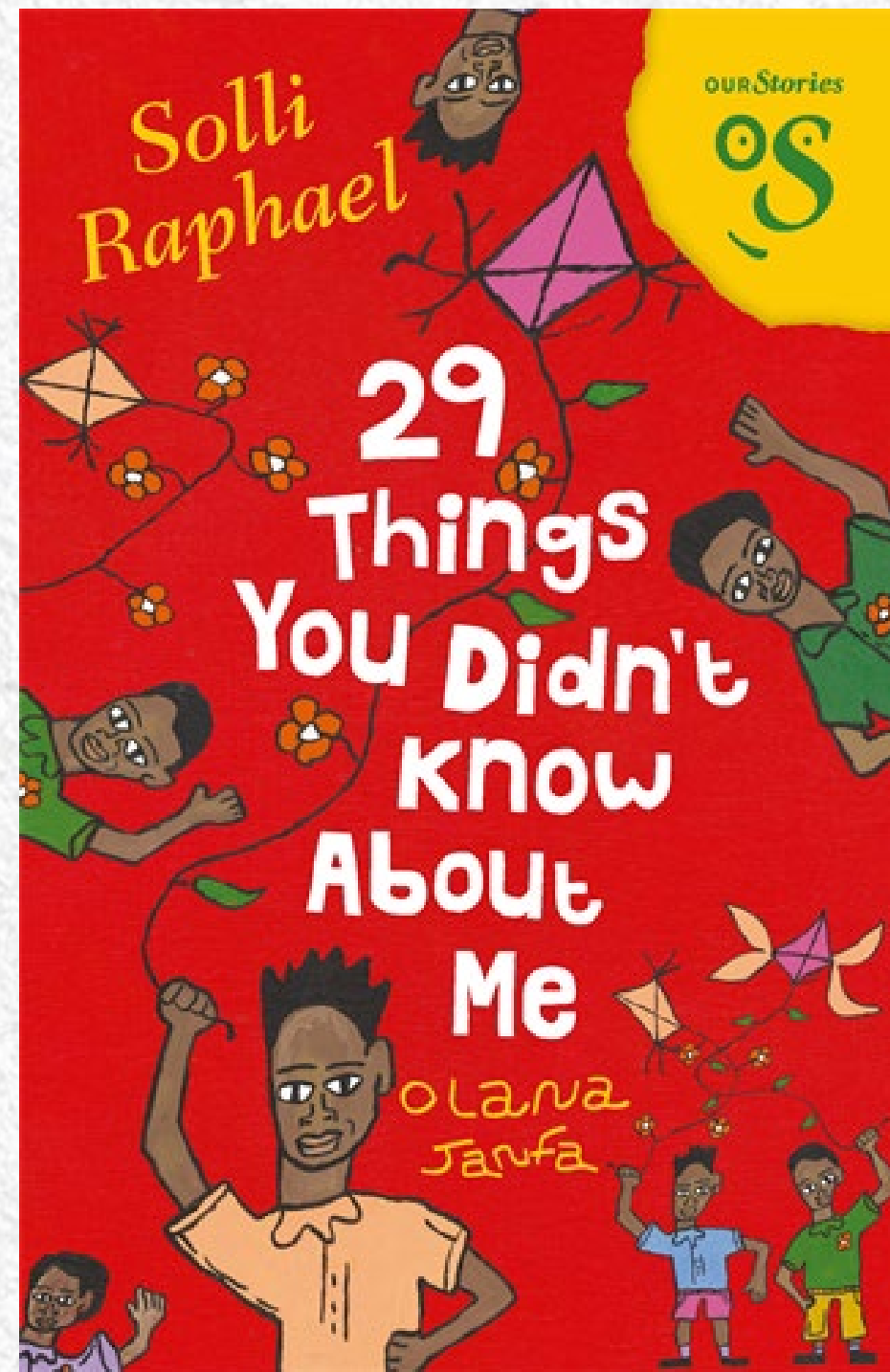
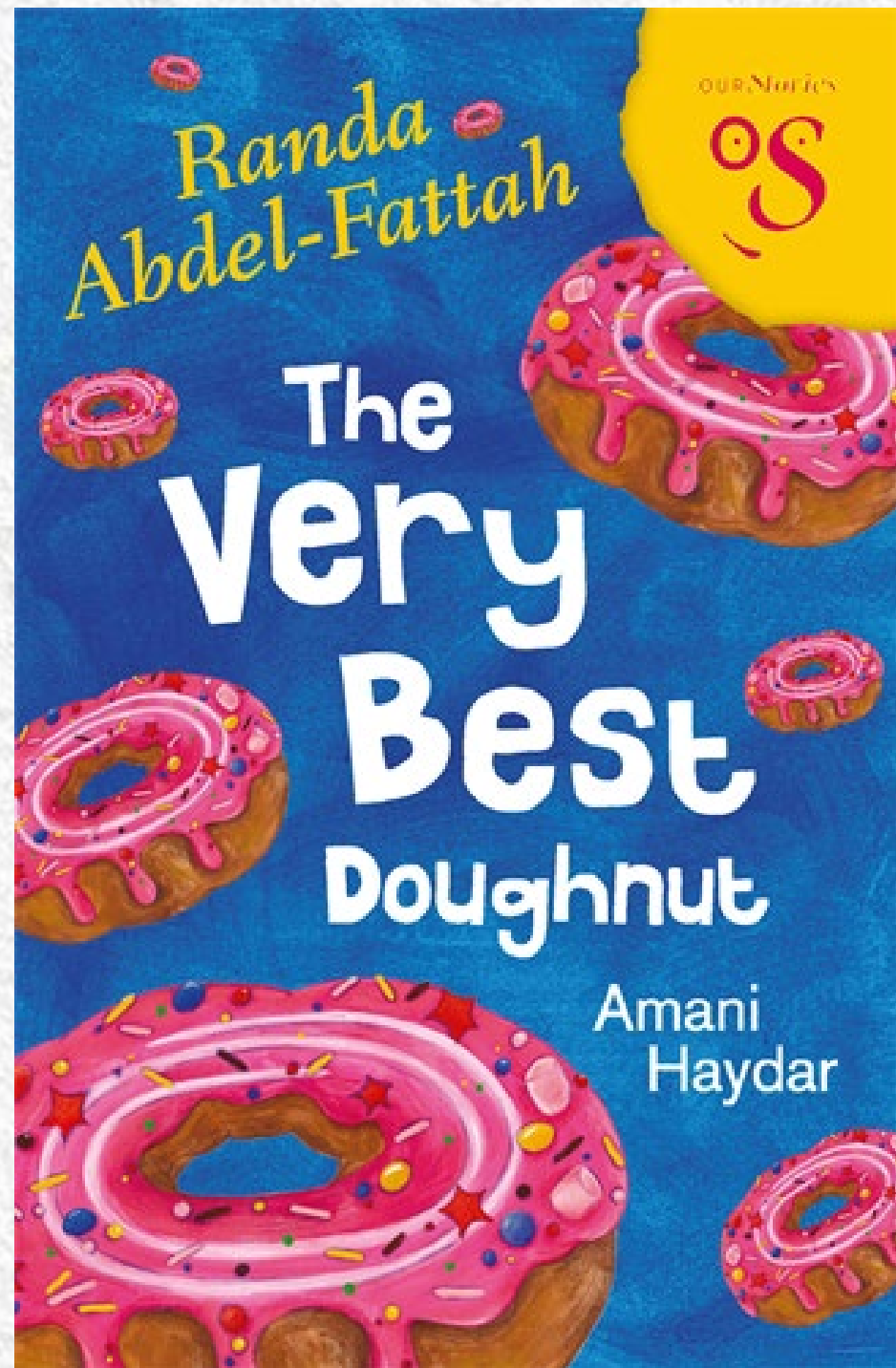
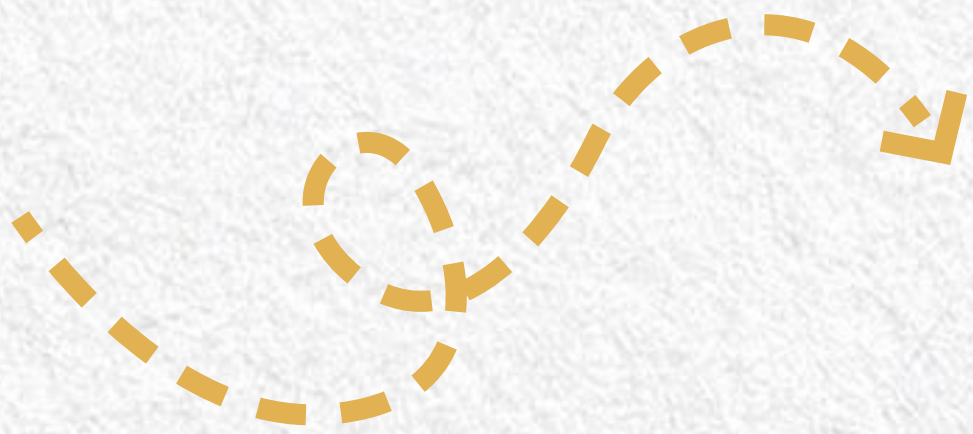


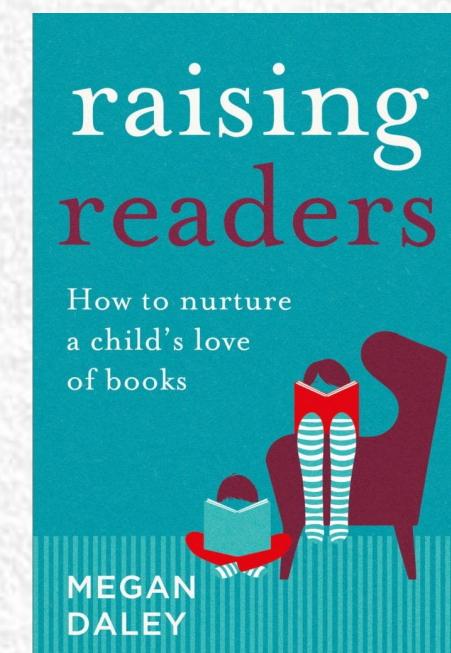
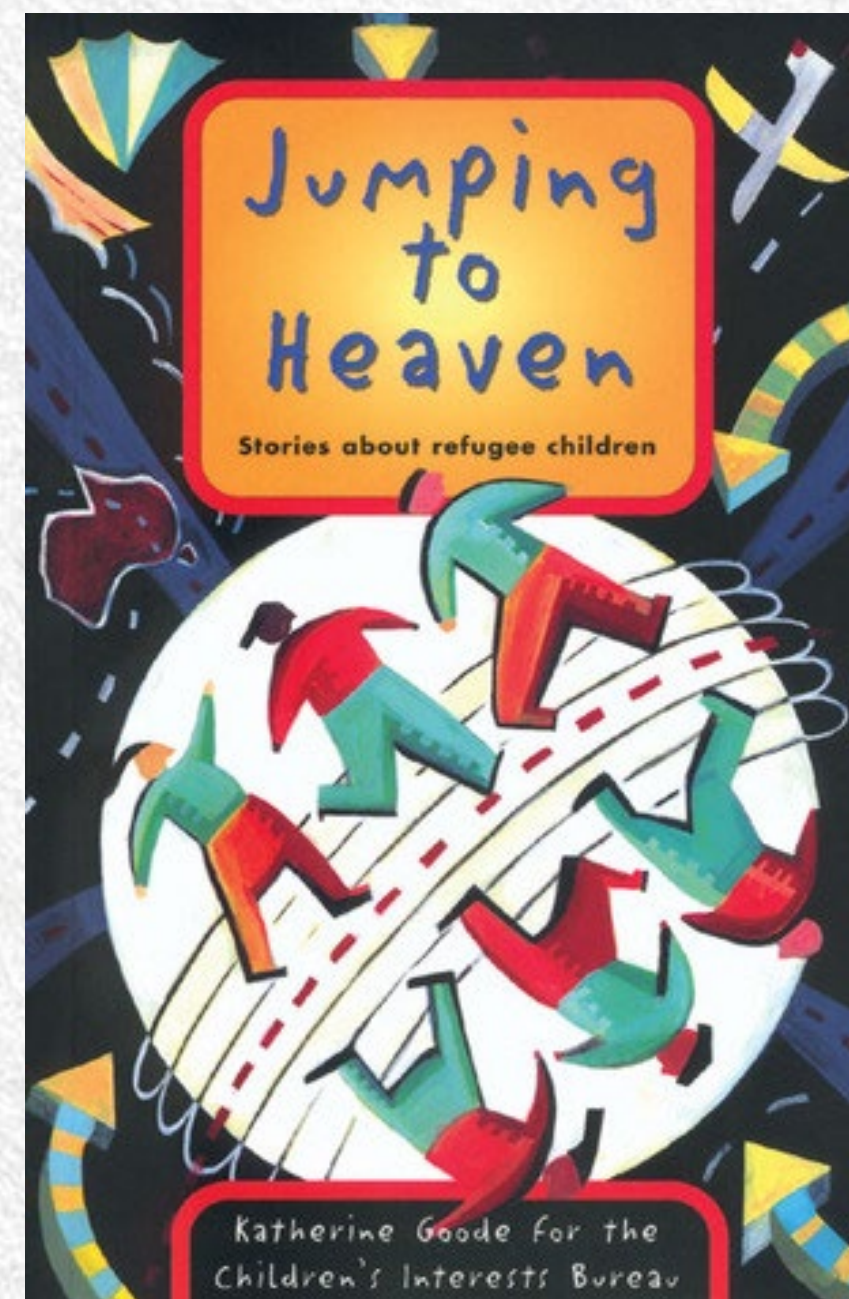
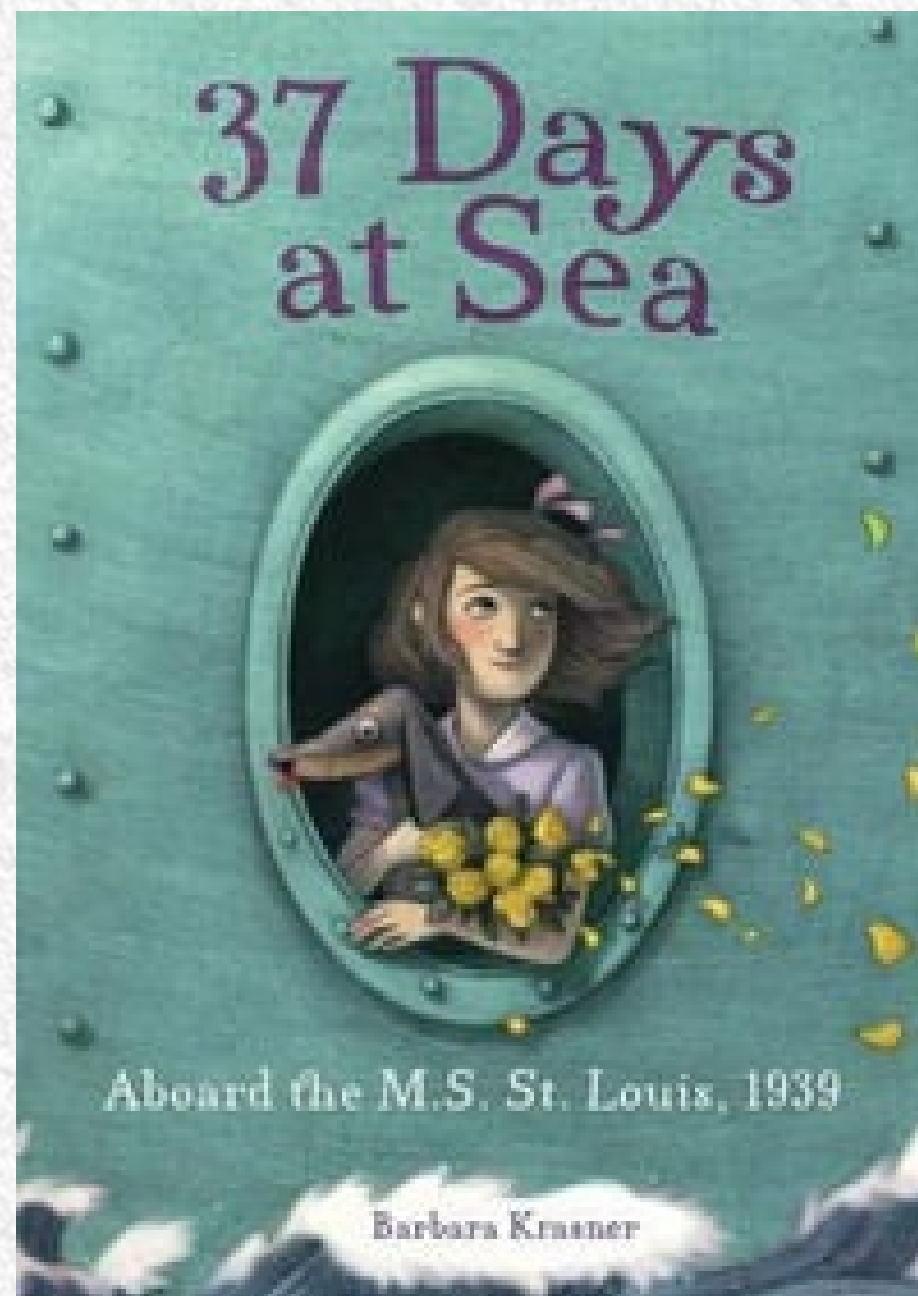




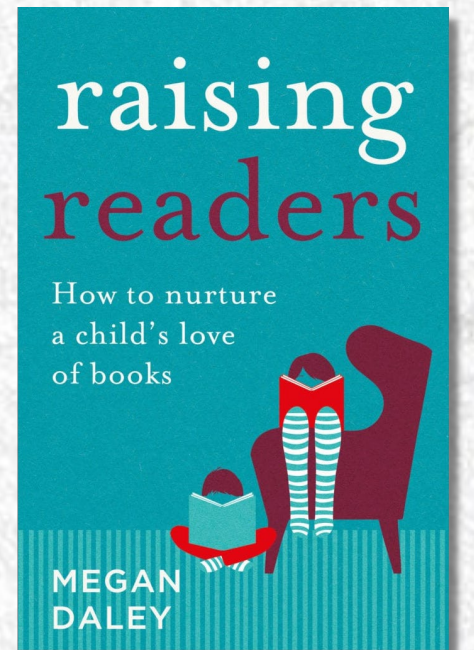
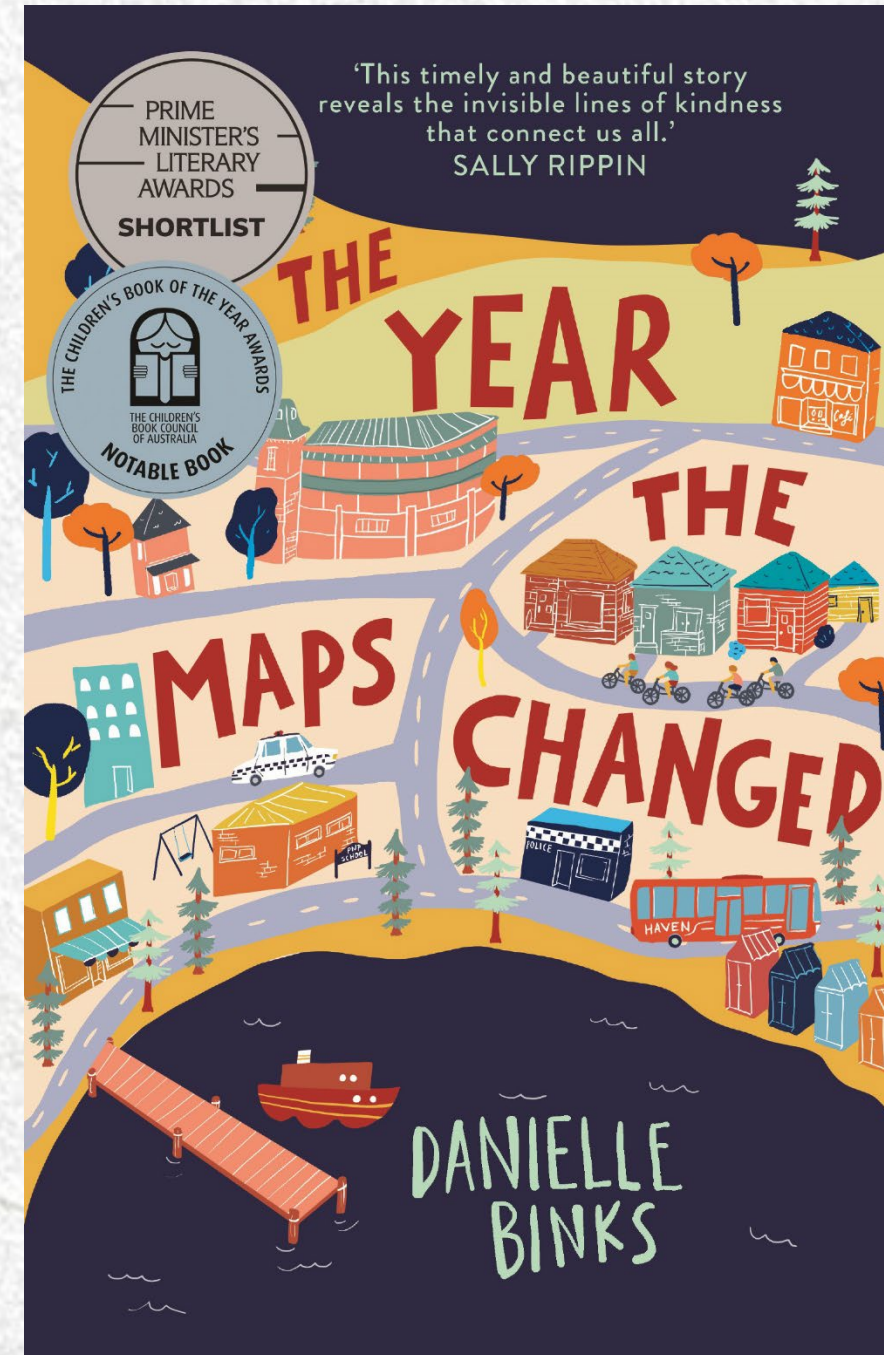
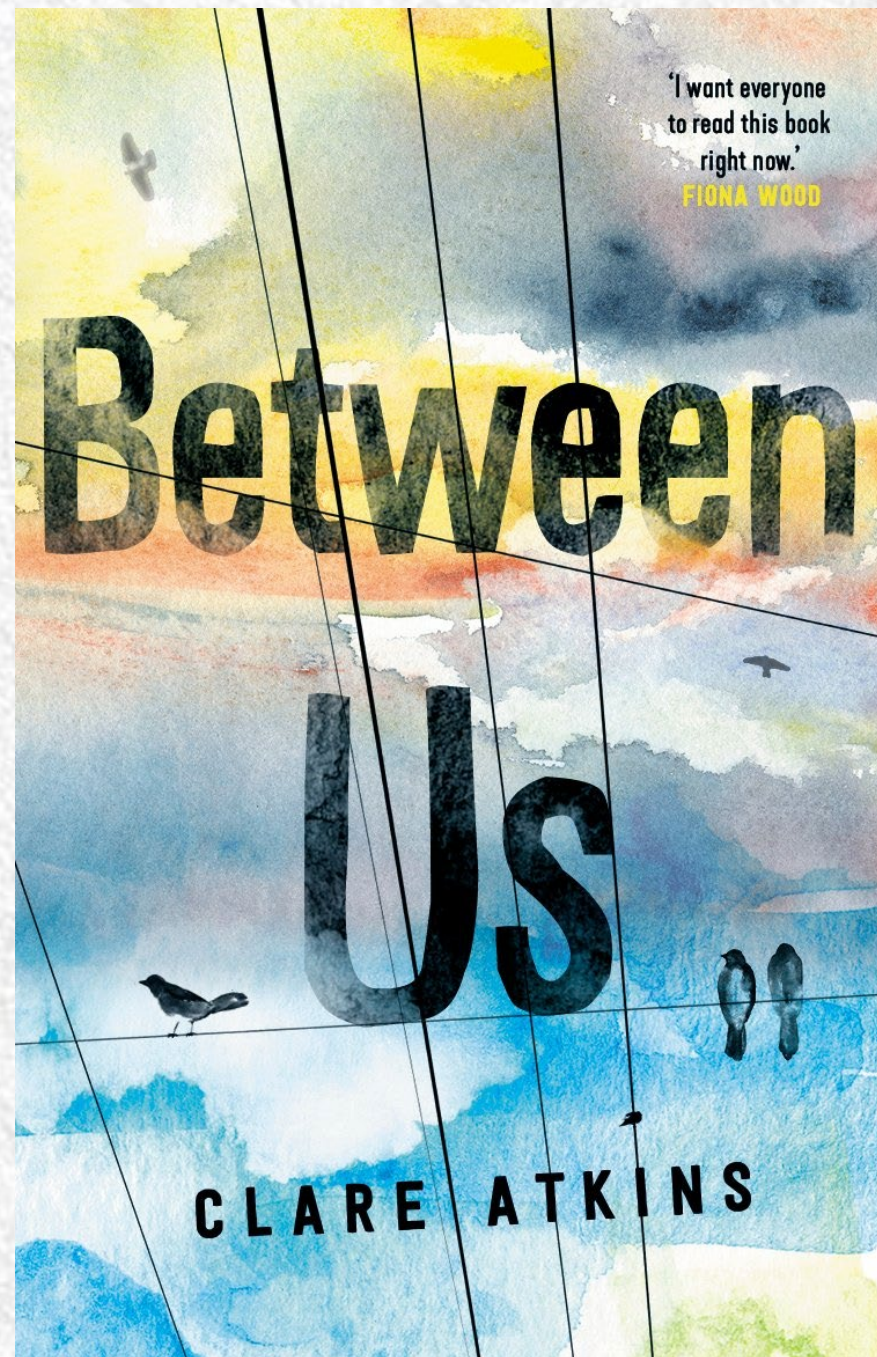


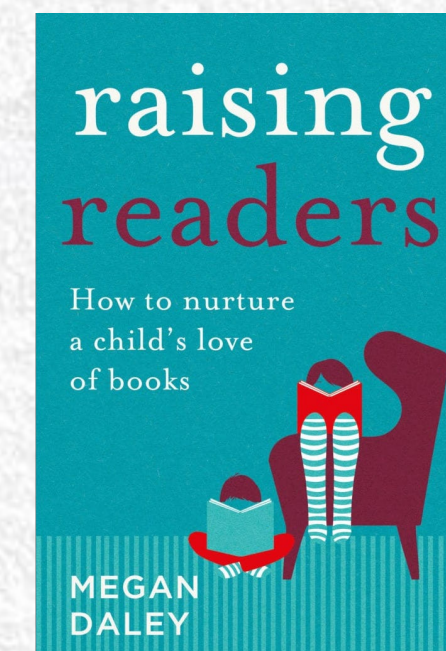
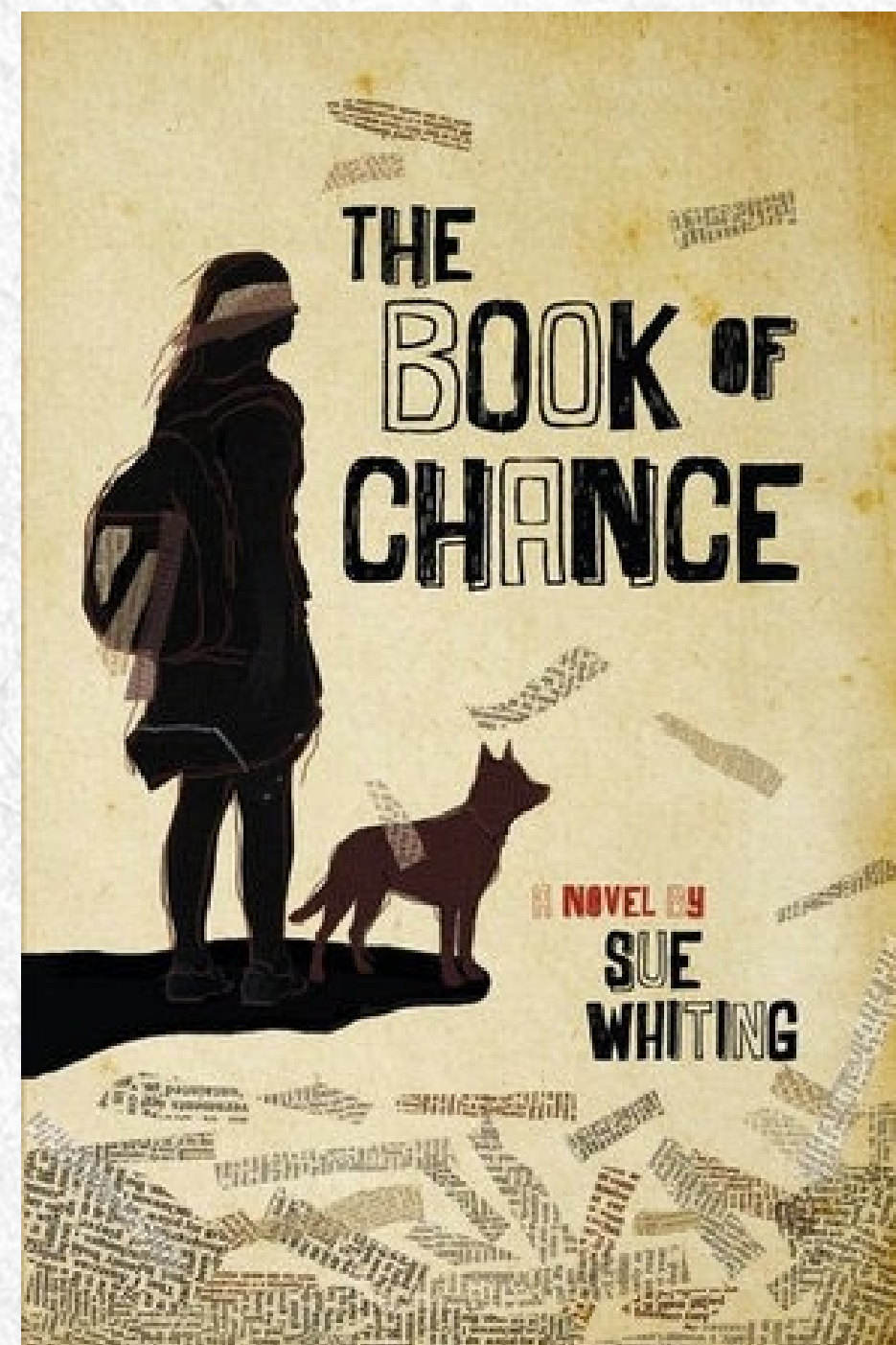
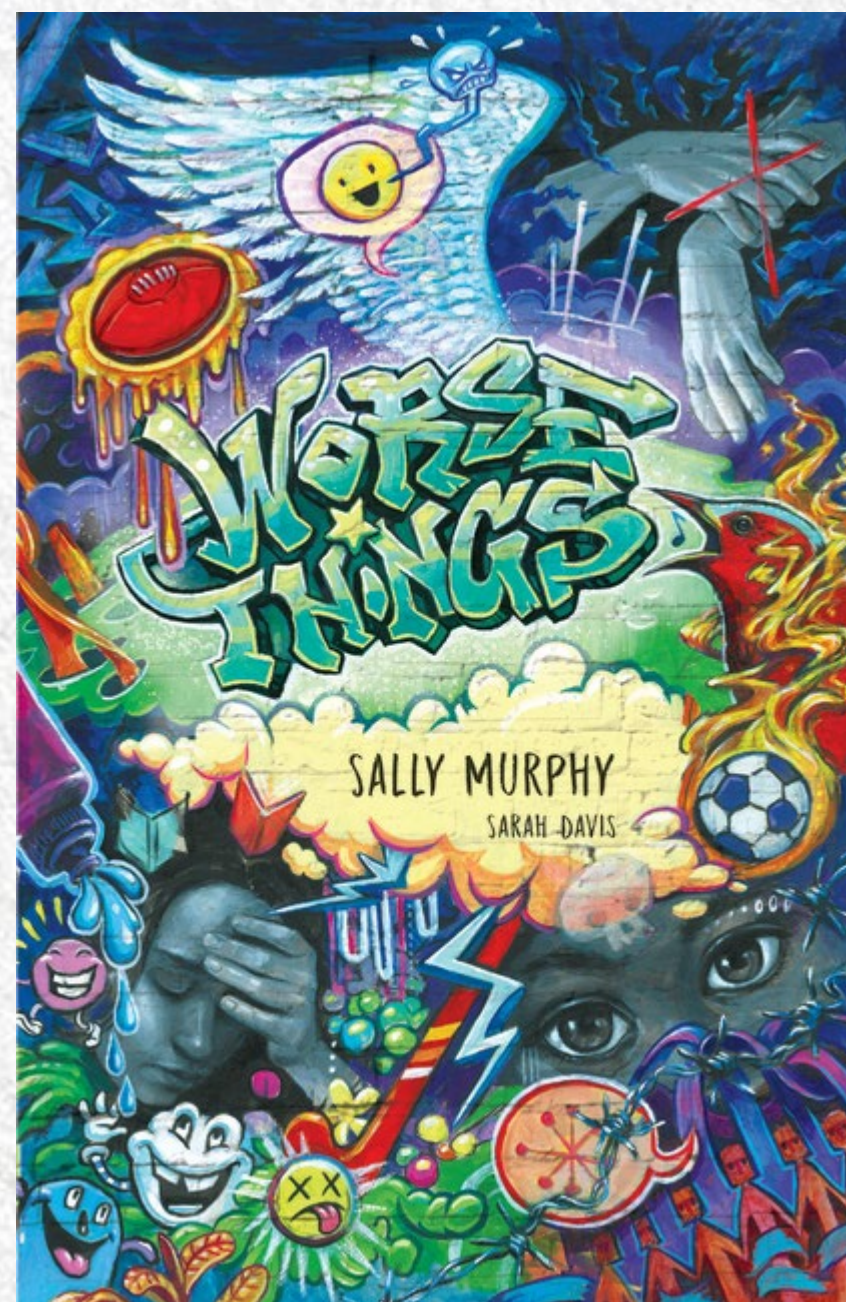


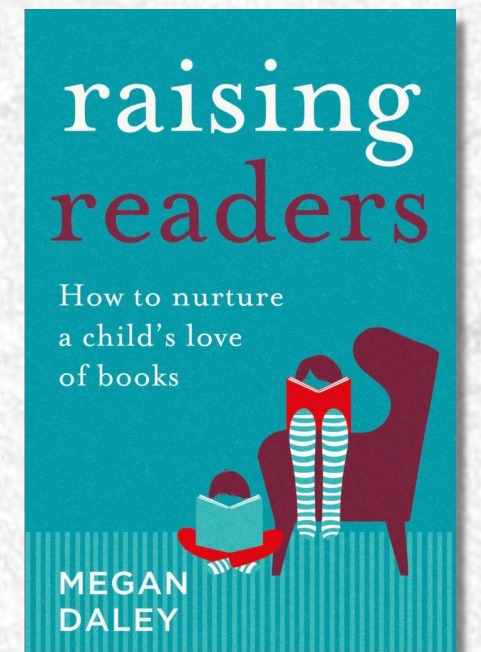
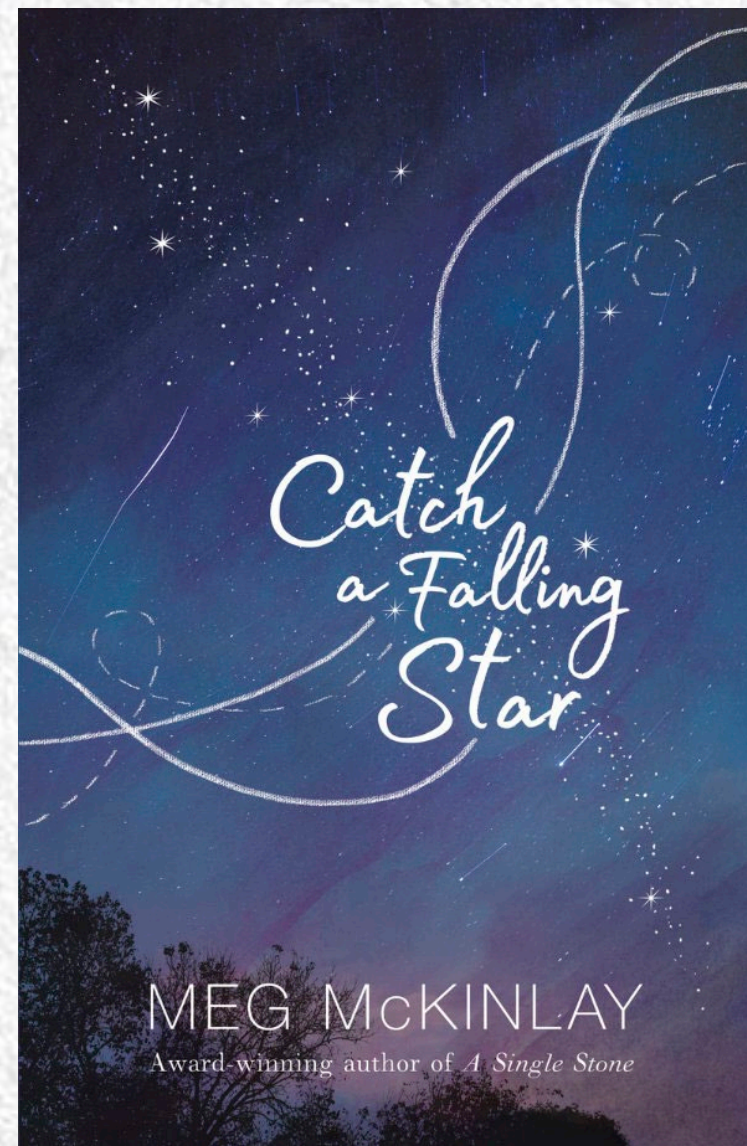
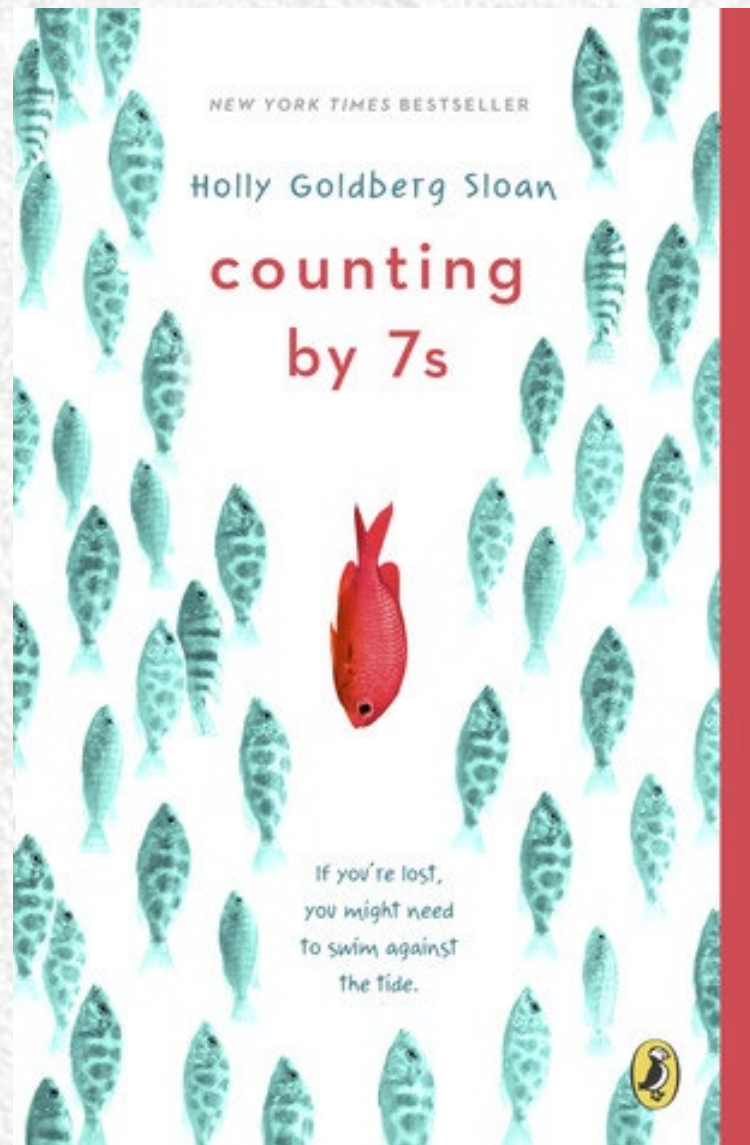
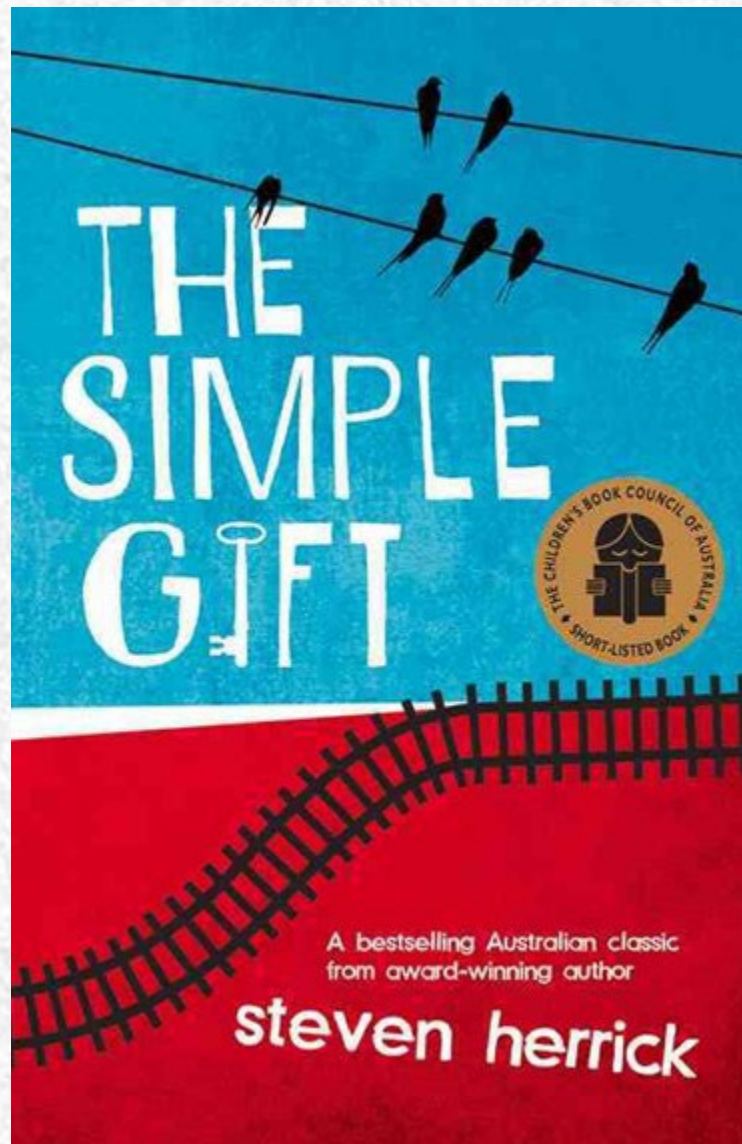


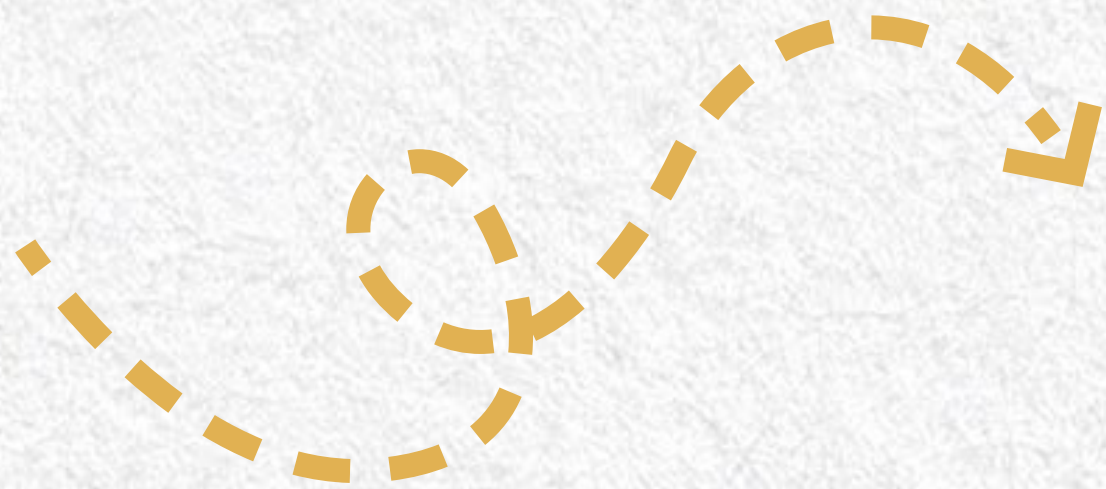


Children's books
DAILY









EPISODE 034
Starting High School

**YOUR KID'S
NEXT READ**
with Megan Daley and Allison Tait



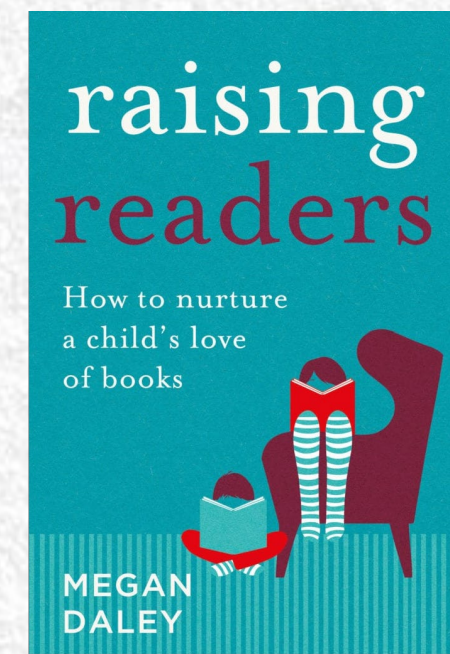
EPISODE 039
Books About Families

**YOUR KID'S
NEXT READ**
with Megan Daley and Allison Tait



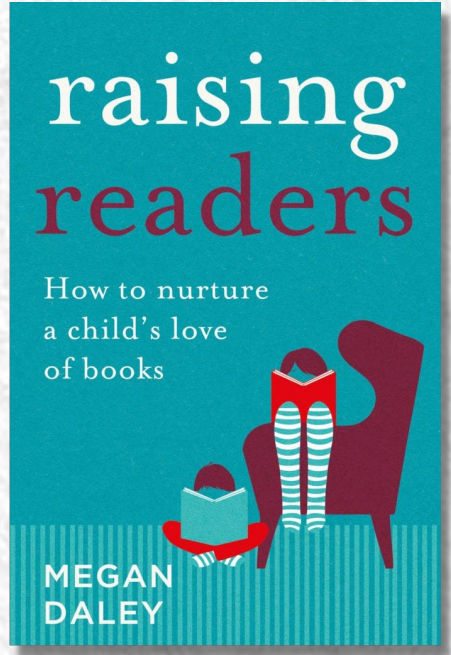
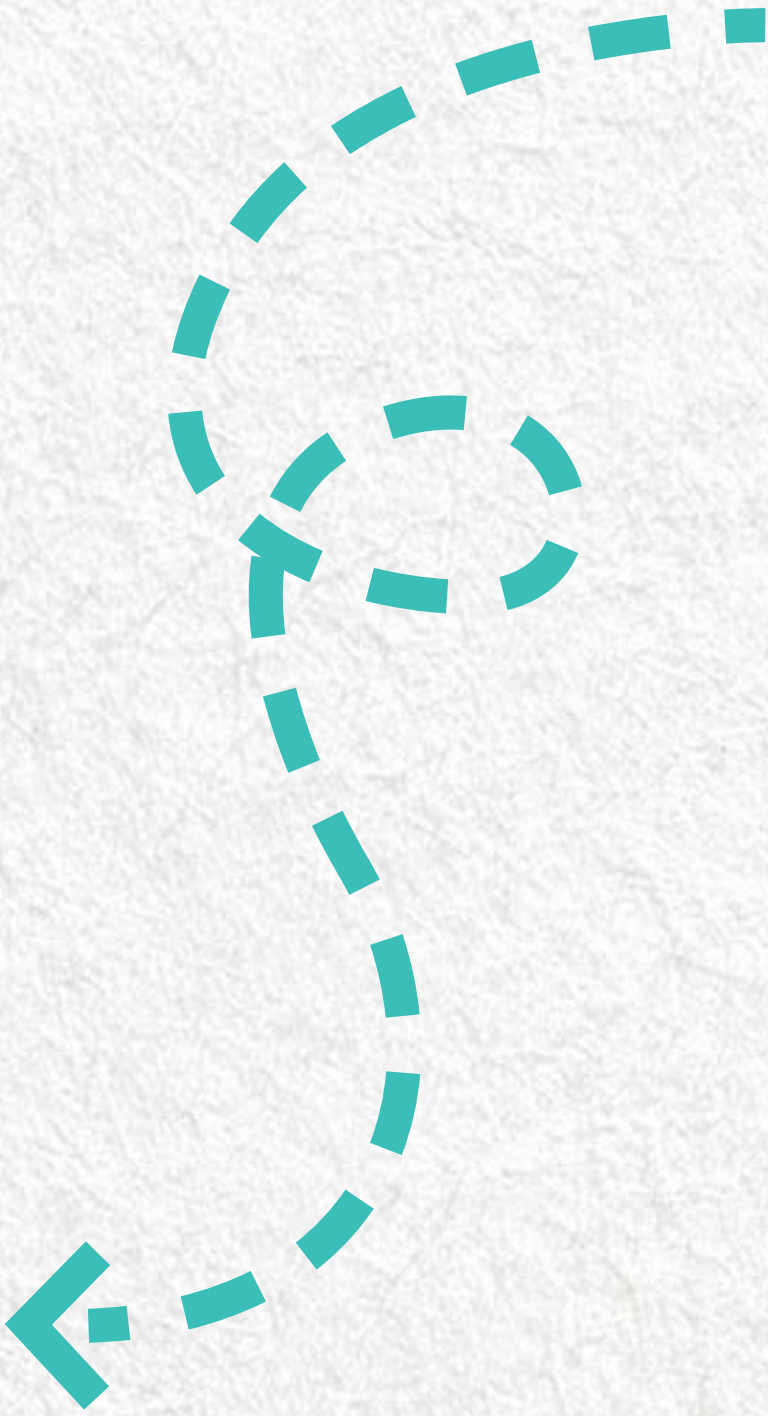
EPISODE 061
Books About Sport

**YOUR KID'S
NEXT READ**
with Megan Daley and Allison Tait





See you at our meet up!



Children's books
DAILY



References

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