Study Abroad and Exchange at UTS: Introductory Subjects (Electives)

Choose either three or four subjects to design your own program. Select from more than one faculty area or specialisation. This guide shows entry level subjects and subjects without pre-requisites for the following faculties:

- Arts and Social Science (FASS) – Undergraduate (UG)
- Arts and Social Science (FASS) – Postgraduate (PG)
- Business – Undergraduate
- Design, Architecture & Building (DAB) – Undergraduate
- Engineering – Undergraduate
- Health – Sports and Exercise
- Information Technology - Undergraduate
- Science – Undergraduate
- Law – Undergraduate
- Law - Postgraduate
- Transdisciplinary Innovation – Undergraduate

When can I study?

Study abroad and Exchange is available:

<table>
<thead>
<tr>
<th>Period</th>
<th>Category</th>
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</tr>
</thead>
<tbody>
<tr>
<td>February – June</td>
<td>A: Autumn Session</td>
<td>August – November</td>
<td>S: Spring Session</td>
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</tbody>
</table>

Please note:

- In Australia, Autumn Session occurs in the first half of the year. Spring Session occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most subjects are offered in both sessions, except where indicated A or S. Please check the timetable in case of a change.
- Undergraduate students are not normally permitted to study postgraduate subjects.
- Some Sport and Exercise Science and Management subjects are offered at UTS Moore Park precinct. The campus is connected to the City Campus by a free shuttle bus during peak periods.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at [https://www.uts.edu.au/current-students/timetable/uts-timetable-planner](https://www.uts.edu.au/current-students/timetable/uts-timetable-planner)
- To find out more about UTS Study Abroad and Exchange programs, visit: [https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome](https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome)
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au
# Arts and Social Science (FASS) – UG

## Communication Core
- **54000** Citizenship and Communication (A)
- **54001** Digital Literacies (S)

## Journalism
- **54020** Stories from The Streets: Local Journalism (A)
- **54021** Live Action: Multiplatform Journalism (S)

## Media Arts and Production
Note: Students may only take one subject in this area
- **54030** Exploring Media Arts (A)
- **54031** Composing The Real (S)

## Public Communication
- **54040** The Ecology of Public Communication (A/S)

## Public Communication
- **54042** Principles of Public Relations (S)

## Public Communication Advertising Stream
- **54046** Principles of Advertising (S)

## Creative Writing
- **54070** Fictional Forms (A)
- **54071** Imagining the Real (S)

## Social and Political Sciences
- **54050** Self and Society (A)
- **54051** Politics, Ideologies and Beliefs (S)

## Digital and Social Media
- **54060** Digital Communities (A)
- **54061** Engagement, Participation, Gamification (S)

## Cross Disciplinary Electives
- **54006** Climate Justice and Climate Policy (A)
- **54080** Media Power (A/S/Sum)

## Music and Sound Design
- **50816** Audio Cultures (A)
- **50817** Audio and Music Production (S)

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# Language and Culture
UTS offers the following languages at various levels. Students with no prior knowledge start at level 1. Students with prior knowledge must attend a language level assessment to determine the correct level for them. Students will be enrolled in an appropriate level after attending an assessment. For higher level language and culture subjects, please see the Language Other Than English Info page on the UTS Handbook.

- **97401** French Language and Culture (A)
- **97101** Chinese Language and Culture (A)
- **97601** German Language and Culture (A)
- **97801** Italian Language and Culture (A)
- **97201** Japanese Language and Culture (A)
- **97501** Spanish Language and Culture (A)

## International Studies
- **59719** English for University Study (A)
- **59718** Academic English (S)
- **99200** Intercultural Communication (A/S)
- **99218** Intercultural Communication 8cp (A/S)
- **976001** Foundations in International Studies (A)

## Education
- **013992** Aboriginal Sydney Now (Feb/S)
- **013993** Aboriginal Sydney Now (Feb/S)

## Arts and Social Science (FASS) – PG

## Advanced Journalism
- **57198** Investigative Journalism (A)
- **57083** Advanced Journalism (A/S)
- **57232** Media Law and Accountability (A/S)

## Creative Writing
- **57031** Creative Non-fiction (A/S)
- **57041** Narrative Writing (A/S)
- **57134** Theory and Creative Writing (A/S)

## Strategic Communication
- **57215** Strategic Communication and Integration (A)
- **57222** Influence in the Digital World (S)
- **57213** Understanding and Engaging Audiences (A/S)
- **57223** Exploring Human Communication: Theories and Practice (A/S)
### Media Practice and Industry
- **57234** Screen Ideas
- **57228** Design Thinking for Communication
- **57229** Ethical and Sustainable Media Practices
- **57233** Micro-budget and Sustainable Production

### Sports Media
- **57206** Public Relations for Sport
- **57205** Digital Sports Journalism

### International Studies
- **97902** Intercultural & International Communication: 8cp
- **97903** Intercultural & International Communication: 6cp

### Business - Undergraduate

#### Accounting
- **22107** Accounting for Business Decisions
- **22566** Small Business Management & Accounting
- **22600** Accounting Skills for Managers

#### Finance and Economics
- **23115** Economics for Business
- **25300** Fundamentals of Business Finance
- **23000** Principles of Microeconomics
- **28001** Principles of Macroeconomics
- **28134** Business Statistics

#### Events, Sports Business and Tourism
- **21659** The Tourist Experience
- **21636** Developing Sustainable Destinations
- **21637** Event and Entertainment Contexts
- **21639** Event Impacts and Legacies
- **21641** Event Sponsorship and Revenue
- **21660** Tourism in a Global Context
- **21661** Tourism Promotion and Distribution
- **21846** Managing Professional Sport
- **21849** Olympic Games and Sport Mega-Events
- **21852** Reputation & Risk Management in Tourism
- **21853** Servescapes Design
- **21854** Managing Tourism Sectors
- **21855** Sport Marketing and Media
- **21857** The International Sport Marketplace
- **21859** Positioning and Promoting Events
- **21855** Sport and Society
- **21856** The Organisation of Australian Sport
- **21850** Event Management

#### Management
- **26100** Integrating Business Perspectives
- **21129** Managing People and Organisations
- **21555** Human Resource Management

#### Design, Architecture & Building (DAB) – Undergraduate

#### Architecture Specific Electives
- **11212** Architectural History and Theory: Orientation
- **11216** Architectural History and Theory: Modernity and Modernism

#### Property Economics
- **16467** Built Environment Law and Ethics
- **16466** Built Environment Economics
- **16631** Construction and Development Process
- **16234** Property Valuation
- **16264** Property Accounting and Financial Management

#### Construction Project Management
- **16466** Built Environment Economics
- **16109** Construction Technology 1
- **16103** Materials Science
- **16266** Sustainable Urban Design and Development

#### Photography
- **80035** Photography and the Body*
- **80082** Photography and the Object*
- **80084** Photography and Fashion*
- **88011** Analogue Photography*
- **80083** Photography and Memory*

#### Design
- **85502** Researching Design History
- **85503** Thinking Through Design
Interior Architecture
- 88620 Advanced CAD Intensive 1 A
- 88621 Global Studio: Interior Architecture A A
- 86044 Rhino 1 A
- 86023 Light, New Materials and Form 1 A
- 88622 Global Studio: Interior Architecture B* A
- 86025 Interior Elements and Construction 1 A
- 88323 Exhibition Design: Practice 1 A
- 86190 Special Industry Project 1 A
- 88626 Advanced CAD Intensive 2 S

Product Design
- 84610 Inside Design A
- 84111 Understanding Three-dimensional Form A
- 84116 Product Design Communication A A
- 84611 Integrated Product Design S
- 84117 Product Design Communication B S
- 84118 Informing Product Design S

Fashion and Textiles
- 88007 Textiles: Surface Form A
- 88004 Textiles: Print A
- 83119 Thinking Fashion A
- 83622 Fashion Illustration Fundamentals 1 A
- 83233 Fashion Illustration Fundamentals 2 S
- 88006 Textiles: Dye Methods S
- 92321 Fashion Cultures S

Visual Communication
- 87549 VC Designing Interactions 1: Introduction to Creative Code A
- 88308 VC Moving Image Design: Animation A
- 88604 VC Illustration: Visual Narrative* S
- 88404 VC Illustration: Professional Application* S
- 88504 VC Illustration: Editorial Illustration S
- 87659 VC Moving Image Design: Video S
- 87639 VC Webmedia 2* S
- 87649 VC Designing Interactions: Visualising Information S
- 87749 VC Designing Interactions: User Experience Design S
- 87849 VC Designing Interactions: Emerging and Speculative Technologies S
- 88304 VC Illustration: 1 Media and Techniques A/S
- 87007 VC Pre-press and Print Production A/S
- 87539 VC Webmedia 1 A/S
- 97559 VC Moving Image Design: Motion A/S
- 87569 VC Alternative Photographic Practices A/S
- 87689 VC Digital Photomedia A/S
- 88711 VC Drawing A or S

Engineering – Undergraduate

Core Subjects
- 48230 Engineering Communication A/S

Civil / Civil and Environmental
- 48310 Introduction to Civil and Environmental Engineering A/S
- 48320 Surveying A/S

Electrical/Electronic Engineering
- 48510 Introduction to Electrical and Electronic Engineering A/S

Data Engineering
- 41082 Introduction to Data Engineering A
- 41092 Network Fundamentals A/S

Mechanical/Mechatronic Engineering
- 48610 Introduction to Mechanical and Mechatronic Engineering A/S

Software Engineering
- 48023 Programming Fundamentals A/S

Health

Sports and Exercise
- 92511 Structural Anatomy (Moore Park Precinct) A
- 91429 Biomechanics of Human Motion (Moore Park Precinct) A
- 92523 Physiological Bases of Human Movement (Moore Park Precinct) S
- 92524 Health and Lifespan Development (Moore Park Precinct) S
- 21655 Sport and Society A/S
- 21658 The Organisation of Australian Sport A/S

Health Science
- 92487 Global, Sexual, Reproductive, Maternal and Child Health S
- 92488 The Environment, Health and Sustainability S
- 92494 Psychosocial Perspectives in Health A
- 92569 Fundamentals of Epidemiology and Population Health A
- 92570 Health Promotion and Advocacy S
- 92574 Introduction to Public Health A
- 92576 Diversity and Culture S
- 92590 Non-communicable Disease Prevention and Management A

UTS CRICOS PROVIDER CODE: 00099F AUGUST 2020
## Information Technology - Undergraduate

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<thead>
<tr>
<th>Course Code</th>
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<th>Mode</th>
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<tbody>
<tr>
<td>31265</td>
<td>Communication for IT Professionals</td>
<td>A/S</td>
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<tr>
<td>31266</td>
<td>Introduction to Information Systems</td>
<td>A/S</td>
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<tr>
<td>48023</td>
<td>Programming Fundamentals (Java)</td>
<td>A/S</td>
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<tr>
<td>31268</td>
<td>Web Systems</td>
<td>A/S</td>
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<tr>
<td>31250</td>
<td>Introduction to Data Analytics</td>
<td>A/S</td>
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<tr>
<td>31260</td>
<td>Fundamentals of Interaction Design</td>
<td>A/S</td>
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<tr>
<td>41092</td>
<td>Network Fundamentals</td>
<td>A/S</td>
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## Science – Undergraduate

### General Science

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>60001</td>
<td>Principles of Scientific Practice</td>
<td>A/S</td>
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<tr>
<td>69500</td>
<td>Career Management for Scientists</td>
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### Chemistry

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<th>Course Code</th>
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<tr>
<td>65111</td>
<td>Chemistry 1</td>
<td>A/S</td>
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<tr>
<td>65242</td>
<td>Principles of Forensic Science</td>
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### Physics and Advanced Materials

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<th>Course Name</th>
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<tbody>
<tr>
<td>60101</td>
<td>Chemistry and Materials Science</td>
<td>A/S</td>
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<tr>
<td>68101</td>
<td>Foundations of Physics</td>
<td>A/S</td>
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<tr>
<td>68070</td>
<td>Introduction to Materials</td>
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<tr>
<td>68041</td>
<td>Physical Aspects of Nature</td>
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### Mathematical Sciences

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<tr>
<td>33116</td>
<td>Statistical Design and Analysis</td>
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<tr>
<td>33190</td>
<td>Mathematical Modelling for Science</td>
<td>A</td>
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<tr>
<td>37131</td>
<td>Introduction to Linear Dynamical Systems</td>
<td>A/S</td>
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<tr>
<td>33130</td>
<td>Mathematical Modelling 1</td>
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### Medical and Molecular Biosciences

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<tbody>
<tr>
<td>99665</td>
<td>Chinese Medicine Foundations 1</td>
<td>A</td>
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<tr>
<td>91400</td>
<td>Human Anatomy and Physiology</td>
<td>S</td>
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<tr>
<td>91142</td>
<td>Biotechnology</td>
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<td>91161</td>
<td>Cell Biology and Genetics</td>
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### Environmental Science

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<tr>
<td>91107</td>
<td>The Biosphere</td>
<td>A</td>
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<tr>
<td>91123</td>
<td>Biocomplexity</td>
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## Transdisciplinary Innovation

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<tbody>
<tr>
<td>94663</td>
<td>Navigating Entrepreneurial Ecosystems and</td>
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<td></td>
<td>Initiating Change</td>
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<tr>
<td>81539</td>
<td>Impossibilities to Possibilities</td>
<td>A/S</td>
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<tr>
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<td>(July/ December – block mode)</td>
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<tr>
<td>94662</td>
<td>Entrepreneurial Experimenting and Innovation</td>
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<td>Validation</td>
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<tr>
<td>94658</td>
<td>Evaluating Portfolio of Innovation Opportunities</td>
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## Law – Undergraduate

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<th>Course Code</th>
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<tbody>
<tr>
<td>70110</td>
<td>Introduction to Law</td>
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## Law – Postgraduate

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<tr>
<td>79708</td>
<td>Contemporary Business Law</td>
<td>A/S</td>
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