Bachelor of Music and Sound Design
School of Communication
Faculty of Arts and Social Sciences
Bachelor of Music and Sound Design

Transform your passion into practice and prepare for a career in the digital sound industry. This unique degree merges theory with extensive studio practice, pushing you to produce music and sound works in a vast range of contexts – think film, TV, podcasts and video games, as well as emerging platforms such as virtual and augmented reality.

Subjects focus on developing real-world skills in composition and song writing, audio production and sound design. You’ll also develop music business and entrepreneurship skills that will prepare you for a variety of roles across the creative industries.

Our course is designed and taught by leading academics and industry professionals. Throughout the degree, they’ll help you build a portfolio of works that showcase your creativity and professionalism.
Examples include working in sound design and production across a diverse range of media, including popular music, film, television, advertising, animation, web, gaming, interactive digital media, and locational sound.

Specific roles include sound designer, music producer, audio engineer, electronic musician, digital media artist, interactive media designer and music business professional.

COURSE STRUCTURE
3 core subjects + 6 Music and Sound Design major subjects + 3 professional development subjects + 6 elective subjects

SAMPLE SUBJECTS
- Audio Cultures
- Audio and Music Production
- Vocality
- Composing with Sound
- Sound Design
- Sound Project
- Songwriting and Composition for Context
- Screen Soundtrack Production
- Music Business and Professional Practice
- Creative Entrepreneurship
- Digital Literacies
- Communicating Difference

“Music and Sound Design at UTS offered the opportunity to learn from creative professionals currently working in their fields, and gain access to high quality equipment and software, all while being immersed in an authentic university experience. Being able to meet students outside of the MSD course was an invaluable resource that challenged and expanded my way of thinking.”

Nigel Malcolm
Graduate
AV technician and live sound engineer

2020 Selection rank: 71.15
With International Studies: 71.50
Duration: 3 years full-time
UAC code: 600006
Combine this degree with: International Studies
Adjustment factors: Applicable
WHY MUSIC AND SOUND DESIGN AT UTS?

Cross-disciplinary collaboration
Create innovative multimedia content alongside students from degrees across UTS, including animation, games design and media production. These collaborations will give you a first-hand insight into what it’s like to work as a creative professional.

Internship opportunities
Go beyond the classroom by completing a professional internship as part of your degree. We offer exclusive partnerships at organisations such as Animal Logic.

Real-world learning
There’s no exams in our program! Instead you’ll develop knowledge and skills through practice-based assessments. By the time you graduate you’ll have a portfolio or showreel of works that you can show to future employers.

Exclusive facilities
In studio-based subjects, you’ll gain access to industry-standard technologies and facilities, where you’ll learn the latest production techniques.

Industry input
Learn from academics who are internationally recognised for their work in the industry. Plus, you’ll be invited to attend guest lectures by leading sound and music professionals.

Diversify your skillset
You can broaden your employability by completing Communication electives. We offer a diverse range of options to suit your interests, from environmental, gender or film studies, to design thinking and digital media. Alternatively, add a Bachelor of Arts in International Studies and spend 12 months overseas at one of our 100+ partner universities.

EQUIPMENT AND FACILITIES

- Three control rooms equipped with the latest version of Pro Tools and Logic Pro software
- Six digital audio Pro Tools workstations in separate suites
- A studio floor and vocal booth for Foley/ADR, voice and acoustic instrument recording
- A specialised lecture theatre with surround sound speakers
- A radio studio equipped with a Soundcraft Series 10s Radio Production Console, which has a broadcast link to Sydney-wide broadcaster 2SER-FM
- Multimedia labs with high spec iMacs and industry-standard software
- Free access to a huge range of studio microphones and outboard gear, including AKG, Digidesign PRE, Neumann, POD Pro and Bass Pod Pro, RODE, Sennheiser and Shure

Final-year students are tasked with creating their own record label, including signing and recording artists, plus hosting a public launch party (pictured). Photography: Kenneth Phang/Kalofthecode Media
WANT MORE?
Get a sneak preview of our facilities and hear what our students have to say in this Bachelor of Music and Sound Design video

FURTHER COURSE INFORMATION
→ Bachelor of Music and Sound Design
→ Bachelor of Music and Sound Design / Bachelor of Arts in International Studies

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DISCLAIMER: The information in this brochure is correct as at August 2020. Changes in circumstances after this date might alter the accuracy or currency of the information. UTS reserves the right to alter any content described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the university.

Note, this guide is for local students. International students should refer to the International Course Guide or uts.edu.au/international

* Times Higher Education Young University Rankings 2019, QS Top 50 Under 50 2020