



# Creative Writing

Faculty of Arts and Social Sciences  
School of Communication

# Why Communication at UTS?



**UTS ranked  
Australia's No.1  
Young University**

Source: Times Higher Education WUR Top 200  
under 50 Rankings 2016–2017 and QS Top 50  
Under 50 2017–2018



**5 stars**  
for excellence in Research,  
Employability, Facilities,  
Teaching, Innovation,  
Inclusiveness and  
Internationalisation

Source: QS Stars Rating 2015–2017, 2017–2018



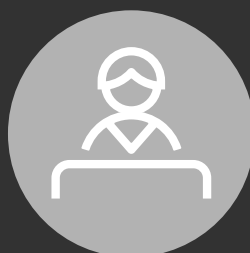
**No.1  
Median Salary**  
of all Communication  
graduates in Australia

Source: (Graduate Outcomes Survey 2016–17)



**UTS  
Communication  
ranked within  
the Top 100**

in the QS World University  
Rankings by Subject 2018.



**UTS  
Communication  
ranked within  
the Top 100**

of Shanghai Ranking's  
Global Ranking of Academic  
Subjects 2018



**Winner of  
the Hybrid  
Learning Award**

Source: QS Reimagine Education Award 2015



# Introduction

**Immerse yourself in a variety of writing forms, styles and genres, gaining extensive craft skills and industry perspectives. Develop your understanding of contemporary writing practices as you learn to think critically and creatively about your own work and that of others.**

Creative Writing offers an integrated postgraduate program. The Graduate Certificate, Graduate Diploma and Master of Arts degree share subjects, allowing recognition of prior learning for previously completed subjects. While the master's degree requires specific entry-level qualifications, articulation from the diploma or certificate is possible after successful completion of at least two postgraduate writing subjects at distinction grade or higher.



## Why study Creative Writing at UTS?

### **A contemporary approach**

Learn in a program that is well connected to industry and at the forefront of opportunities and trends that are shaping Australia's writing scene, including fiction, creative non-fiction, life writing and screenwriting.

### **Get published**

Building a portfolio and pitching your work are key components of our program. As well as publishing widely and regularly in local, national and international literary journals and magazines, students lead and contribute to the annual UTS Writers' Anthology.

### **Find your people**

Cultivate relationships with peers who share and support your creative passion. Many of our students are already writing, editing, publishing and producing work – and have strong industry connections – meaning that classes are vibrant, informed and collegial.

### **Leading writing staff**

Our academic staff are leading writers, publishers and scholars across the creative and cultural industries. Many of them are household names. They are also national and international experts in creative writing teaching and research, leading the development of creative writing around the world.

### **Become a success story**

Many of Australia's established and emerging writers, including Nigel Bartlett, Tegan Bennett Daylight, Mark Isaacs, Penelope Janu, Isabelle Li and Alison Whittaker, studied creative writing at UTS. Previous graduates have also gone on to global acclaim, winning awards, literary prizes, grants and international residencies for their published and produced work. Examples include Anna Funder and Kate Grenville.

# Master of Arts in Creative Writing

[C04298](#)

The Master of Arts in Creative Writing is designed for experienced and emerging writers who want to develop and expand their practical skills in writing and their knowledge about writing practices and the industry.

Under the guidance of national and international experts in writing, editing, publishing and creative writing research, students study a range of forms, genres and aspects of writing craft and industry; experience group project work and workshopping; and develop a major writing project.

## Course Structure

Students must complete 72 Credit Points (CP) in total – including 6 core subjects (48 CP) and 3 electives (24 CP). Students may select subjects beyond the lists of elective subjects with the approval of the graduate adviser. Not all elective subjects are available each session.

## Duration

This course is typically offered on a one-and-a-half year full-time, or three-year part-time, basis.

## CAREERS

Graduates publish or have their work produced, from short stories and short films, to novels and feature films. Many graduates also go on to undertake creative master's by research degrees or doctorates.

Graduates also apply their writing skills to fields such as advertising, editing and publishing, film and television, digital and experiential media, journalism and communications, and teaching.

### Core subjects (8 CP each) – Compulsory

Creative Non-fiction

Narrative Writing

Theory and Creative Writing

### MA core subjects

Writing Seminar

Writing Project One

Writing Project Two

### Electives – choose three from the following:

Academic English: Communication Fundamentals

Advanced Creative Entrepreneurship

Book Publishing and Marketing

Developing Academic Writing and Speaking Skills

Memory and Life Writing

Novel Writing

Professional Editing

Reviewing Arts and Culture

Screen Ideas

Short Fiction Workshop

Writing for the Screen

# Graduate Diploma in Creative Writing

The Graduate Diploma in Creative Writing is part of an articulated program designed to meet a range of needs for those who want to start a career in writing, or who want to apply their communication skills to fiction, creative non-fiction and screenwriting. It is also a course for experienced writers who want to start developing and enhancing their practical writing skills and their ability to critically reflect on their practice.

The course is a good starting point for early career writers who want to develop craft skills in a range of genres, styles and forms, and who may later develop a major project through the articulated Master of Arts in Creative Writing.

## Course Structure

Students must complete 6 subjects in total – including 3 core subjects (24 CP) and 3 electives (24 CP).

## Duration

This course is typically offered on a one-year full-time, or two-year part-time, basis.



# Graduate Certificate in Editing and Publishing

Graduates develop high-level skills in both their own and others' work and learn about the role of writers and writing in culture, society and industry. They leave with sophisticated editorial skills that will enable them to work as freelancers or in-house in the publishing or communications industry. They also graduate with a robust understanding of the publishing industry.

Our graduates work in the editing and publishing industry for magazines, book presses and literary journals. They also work in corporate communications, public relations and advertising. Many graduates articulate into the Graduate Diploma in Creative Writing.

## Course Structure

Students must complete 3 subjects in total – including 2 core subjects (16 CP) and 1 elective (8 CP).

## Duration

This course is typically offered on a half year full-time, or one-year part-time, basis.

### Core subjects

Professional Editing

Book Publishing and Marketing

### Electives – choose one from the following:

Creative Non-fiction

Narrative Writing

Reviewing Arts and Culture

# Admission Requirements

Applicants must have completed a UTS recognised bachelor's degree, or an equivalent or higher qualification, or submitted other evidence of general and professional qualifications that demonstrates potential to pursue graduate studies.

For applicants with a bachelor's degree:

- the degree must be in the field of education, management and commerce, society and culture (e.g. Bachelor of Arts) or creative arts
- if the degree is not in one of these fields, applicants must also have a minimum of two years' related professional work experience or equivalent writing development. Employment experience is assessed according to the response provided by applicants via the employment question on their UTS e-application.

For applicants with a master's degree, graduate diploma or graduate certificate, the qualification can be in any field of study.

If applicants have not met any of the requirements above, they must provide:

- a personal statement (approximately 500 words) explaining why they wish to study the course they are applying for; and
- a curriculum vitae (CV), which should include details of paid and voluntary work or other experiences (e.g. special interest groups) that could be relevant to the course.

If applicants do not submit these documents, their application may not be considered.

## Additional admission requirements for Master of Arts in Creative Writing

All applicants, excluding those who have completed the Graduate Diploma in Creative Writing at UTS, need to submit one example of their creative writing, of around 2500 words, or equivalent for screenwriting / poetry, either a standalone piece, extract from a longer work, or a portfolio.

*Eligibility for admission does not guarantee offer of a place.*

### English Proficiency

The English proficiency requirement for international students or local applicants with international qualifications is: Academic IELTS: 6.5 overall with a writing score of 6.0; or TOEFL: paper based: 550-583 overall with TWE of 4.5, internet based: 79-93 overall with a writing score of 21; or AE5: Pass; or PTE: 58-64; or CAE: 176-184.

### Visa requirement

To obtain a student visa to study in Australia, international students must enrol full time and study on campus. Australian student visa regulations also require international students on student visas to complete the course within the standard full-time duration. Students can extend their courses only in exceptional circumstances.

### Recognition of Prior Learning

Students who have successfully completed one of the graduate certificates or the graduate diploma in the UTS Creative Writing articulated postgraduate program and who are admitted to this course are eligible for recognition of prior learning for completed subjects.

Recognition of prior learning of other formal learning is assessed on a case-by-case basis and in line with the UTS Credit Recognition Policy.

# Student Success Stories

UTS Creative Writing graduates publish their work widely, via books, chapters in anthologies and stories in literary journals, to name just a few. They also write for film and television and become script editors and story consultants. Graduates also regularly win and are shortlisted for awards and prizes.

**Sam Twyford-Moore**  
- The Rapids

**Mark Isaacs**  
- The Kabul Peace House

  
**David Naylor**  
winner of Better Dead Than Read short story prize

  
**Tanya Vavilova**  
Grub (short stories),  
winner of the Carmel Bird Digital award

**Alison Whittaker**  
- Lemons in the Chicken Wire  
- Blakwork

**Nigel Bartlet**  
- King of the Road

**Penelope Janu**  
- On the Right Track  
- In At The Deep End

**PM Newton**  
- Beams Falling  
- The Old School

**Pip Newling**  
- Knockabout Girl

Recent student publications are found in **Meanjin, Overland, Southerly and Visible Ink.**

## How to apply

### DOMESTIC STUDENTS

You can apply to study postgraduate coursework at UTS online via the UTS Online Application System, or at one of our Postgraduate Expos or Postgraduate information sessions. Find out everything you need to know about upcoming information sessions at [uts.edu.au/events](https://uts.edu.au/events)

### INTERNATIONAL STUDENTS

You should visit the International Students Applying to UTS page for full instructions on how to apply.

### VISA REQUIREMENT

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## Connect with us

