



## Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad/Exchange student, you may design a program of subjects from more than one faculty at UTS (provided you enrol in 24 credit points of full-time study). Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

### When can I study?

Study Abroad and Exchange is available:

Period	Category
March – July	<b>A:</b> Autumn Session

Period	Category
July – November	<b>S:</b> Spring Session

### Please note:

- In Australia, **Autumn Session** occurs in the first half of the year. **Spring Session** occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated **A** or **S**. Please check the timetable in case of a change.
- Subjects offered in **A:** Autumn Session or **S:** Spring Session or **Sum:** may be subject to change.
- Undergraduate students are not permitted to study postgraduate subjects.
- Sessions include the examination weeks. Should you leave the country prior to attending and completing the assessments, you will not receive a grade/mark for your exam or quiz or any other assessments.

### Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>
- To find out more about UTS Communication programs, visit: <http://www.communication.uts.edu.au>
- To find out more about UTS Study Abroad and Exchange programs, visit: <https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome>
- For general enquiries contact: T: (+612) 9514 7915, E: [studyabroad.exchange@uts.edu.au](mailto:studyabroad.exchange@uts.edu.au)

### Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)



## Undergraduate subjects

- The following are undergraduate subjects in Communication at UTS.
- Students with no prior Communication background should start with the **Core** subjects.
- \* Indicates that this subject has prerequisite(s)

### Core Subjects

<a href="#">54000</a>	Citizenship and Communication	L1	A
<a href="#">54001</a>	Digital Literacies	L1	S
<a href="#">54002</a>	Communicating Difference*	L2	A or Sum

### Journalism

<a href="#">54020</a>	Stories from the Streets: Local Journalism Social Media	L1	A
<a href="#">54021</a>	Narrative Multimedia Journalism*	L1	S
<a href="#">54022</a>	Digging Deeper: Current Affairs and longer Form Journalism*	L2	A
<a href="#">54023</a>	Investigating: Data, Tools and Stories*	L2	S
<a href="#">54024</a>	The Hive: Collaborative Journalism*	L3	A

### Media Arts and Production

Note: Students may only take one subject in this area.

<a href="#">54030</a>	Exploring Media Arts	L1	A
<a href="#">54031</a>	Composing the Real	L1	S
<a href="#">54032</a>	Fictions*	L2	A
<a href="#">54033</a>	Aesthetics*	L2	S
<a href="#">54034</a>	Media Arts Specialist Modules*	L3	A or S

### Public Communication

<a href="#">54040</a>	The Ecology of Public Communication	L1	A or S
<a href="#">54041</a>	Integrated Communication*	L3	A or S

#### *Public Relations Stream*

<a href="#">54042</a>	Principles of Public Relations	L1	S
<a href="#">54043</a>	Strategic Public Relations*	L2	A
<a href="#">54044</a>	Media Writing and Production*	L2	S
<a href="#">54045</a>	Organisational Communication*	L3	A

### Public Communication (continued)

#### *Advertising Stream*

<a href="#">54046</a>	Principles of Advertising	L1	S
<a href="#">54047</a>	Advertising Campaign Practice*	L2	A
<a href="#">54048</a>	Brand Advertising Strategies*	L2	S
<a href="#">54049</a>	Professional Advertising Practice*	L3	A

### Creative Writing

<a href="#">54070</a>	Fictional Forms	L1	A
<a href="#">54071</a>	Imagining the Real	L1	S
<a href="#">54072</a>	Narrative and Theory*	L2	A
<a href="#">54074</a>	Writing Laboratory*	L3	A
<a href="#">54075</a>	Creative Writing Project*	L3	S

### Social and Political Sciences

<a href="#">54050</a>	Self and Society	L1	A
<a href="#">54051</a>	Politics, Ideologies & Beliefs	L1	S
<a href="#">54052</a>	Economy, Society & Globalisation*	L2	A
<a href="#">54053</a>	Investigating for Change*	L2	S
<a href="#">54054</a>	Intervening for Change*	L3	A

### Digital and Social Media

<a href="#">54060</a>	Digital Communities	L1	A
<a href="#">54061</a>	Digital Media: Marketing, Metrics and Data	L1	S
<a href="#">54062</a>	Digital Experience Design*	L2	A
<a href="#">54063</a>	Code as Literacy, Commodity, Infrastructure*	L2	S
<a href="#">54064</a>	Digital Publishing for Apps*	L3	A

### Cross Disciplinary Electives

<a href="#">54006</a>	Climate Justice and Climate Policy	L1	A
<a href="#">54080</a>	Media Power	L1	A or S or Sum
<a href="#">54081</a>	Global Cinema	L1	A or S or Sum
<a href="#">54082</a>	Sex, Race and Empire	L2	S
<a href="#">54083</a>	Sexing Power	L2	S
<a href="#">54085</a>	Aboriginal Political History: Ideas, Action and Agency	L2	A
<a href="#">54086</a>	Communicating Nations: Media and National Identities	L3	S



## Electives

<a href="#">54004</a>	The Future of Work	L3	A
<a href="#">54005</a>	Digital Media Industries	L2	S
<a href="#">54090</a>	Communicating Health and Science*	L3	A
<a href="#">54092</a>	Culture: Plugged and Unplugged*	L2	A or S or Sum
<a href="#">54093</a>	Creative Reading*	L2	S or Sum
<a href="#">54094</a>	Environmental Communication*	L2	S or Sum
<a href="#">54095</a>	Government and Political Communication*	L3	A
<a href="#">54096</a>	Design Thinking for Social Innovation*	L3	A
<a href="#">54098</a>	Becoming Australia	L2	A

## Music and Sound Design

<a href="#">50816</a>	Audio Cultures	L1	A
<a href="#">50817</a>	Audio and Music Production *	L2	A
<a href="#">50818</a>	Singing and Vocality *	L2	A
<a href="#">50819</a>	Composing with Sound *	L2	S
<a href="#">50824</a>	Songwriting and Composition for Context *	L2	S
<a href="#">50820</a>	Sound Design *	L2	A
<a href="#">50825</a>	Screen Soundtrack Production *	L3	A
<a href="#">50826</a>	Music Business and Professional Practice *	L3	S
<a href="#">54003</a>	Creative Entrepreneurship *	L3	S

## Postgraduate subjects

- The following are postgraduate subjects in Communication at UTS.
- \* Indicates that this subject has prerequisite(s)

### Creative Writing

<a href="#">57031</a>	Creative Non-fiction	L1	A or S
<a href="#">57041</a>	Narrative Writing	L1	A or S
<a href="#">57134</a>	Theory and Creative Writing	L1	A or S
<a href="#">57190</a>	Writing Seminar *	L3	A or S
<a href="#">57046</a>	Professional Editing	L2	A or S
<a href="#">57053</a>	Book Publishing and Marketing	L2	S
<a href="#">57142</a>	Writing for the Screen	L2	A
<a href="#">57145</a>	Freelance Writing	L2	A

### Digital Information Management

<a href="#">57100</a>	People, Information and Knowledge	L2	A or S
<a href="#">57200</a>	Organising and Accessing Information	L2	A or S
<a href="#">57201</a>	Managing Enterprise Information and	L2	A
<a href="#">57103</a>	Knowledge Management Strategies	L2	S
<a href="#">57202</a>	Information Research Methodologies*	L2	S
<a href="#">57203</a>	Information and Knowledge Management Project *	L3	A or S
<a href="#">57152</a>	Investigative Research in the Digital Environment	L2	A
<a href="#">57204</a>	Digital Assets Management	L2	S
<a href="#">57084</a>	Information Architecture and Design	L2	S

### Advanced Journalism

<a href="#">57083</a>	Advanced Journalism	L1	A or S
<a href="#">57232</a>	Media Law and Accountability	L1	A
<a href="#">57088</a>	Journalism Studies	L2	S
<a href="#">57085</a>	Digital Journalism and Beyond	L2	S
<a href="#">57193</a>	Data and Computational Journalism	L3	A
<a href="#">57194</a>	Journalism Major Project	L3	A or S
<a href="#">57196</a>	International and Transnational Journalism	L3	S
<a href="#">57198</a>	Investigative Journalism	L1	A

### Strategic Communication

<a href="#">57223</a>	Exploring Human Communication: Theories and Practice	L1	A or S
<a href="#">57222</a>	Influence in the Digital World	L1	S
<a href="#">57213</a>	Understanding and Engaging Audiences	L1	A or S
<a href="#">57215</a>	Strategic Communication and Integration	L1	A
<a href="#">57210</a>	Managing Public Communication	L2	A
<a href="#">57217</a>	Contemporary Advertising Practice	L1	A
<a href="#">57220</a>	Corporate and Marketing Communication	L2	S
<a href="#">57218</a>	Emergent Media Practices	L2	S



<a href="#">57211</a>	Organisational Communication and Culture	L2	S
<a href="#">57214</a>	Stakeholder Engagement	L2	A

<a href="#">57230</a>	Immersive Media	L3	S
<a href="#">57231</a>	Advanced Post Production	L2	A
<a href="#">57233</a>	Creativity and Media Production	L1	A or S
<a href="#">57234</a>	Screen Ideas	L1	A

### Media Practice and Industry

<a href="#">57229</a>	Story Core: Ethical Production	L1	A or S
<a href="#">57228</a>	Design Thinking for Communication Professionals	L1	S
<a href="#">57235</a>	The Business of Screens	L2	A
<a href="#">57236</a>	Experiential Media*	L2	S

### Sports Media

<a href="#">57206</a>	Public Relations for Sport	L1	A
<a href="#">57205</a>	Digital Sports Journalism	L1	A
<a href="#">57207</a>	Sports Media *	L2	S or S