



# UTS Prize Conditions of Award

## The Carla Zampatti Foundation Design Award

### Faculty: Design, Architecture and Building

This document sets out the conditions of award for the below prize ('Prize') and the obligations of recipients ('Recipient') and UTS in regards to this Prize. The administrative processes to support awarding this Prize will be managed, and may be amended, in accordance with UTS Rules, Policy and Procedures.

#### 1. PRIZE NAME: The Carla Zampatti Foundation Design Award

#### 2. PURPOSE

Established by the Carla Zampatti Foundation, this award rewards excellence in design by individuals studying fashion and textile at UTS. It supports creativity and innovation and provides a talented student with global ambitions, with generous financial support for postgraduate study at a top ranked international fashion school, with the support of the Carla Zampatti brand and culture.

In addition, the award includes an opportunity for an internship with Carla Zampatti Pty Limited to learn studio practice, business skills and one-on-one mentorship with Carla Zampatti and representatives.

#### 3. VALUE AND BENEFIT

##### 3.1 Number of Recipients:

- One (1) new Recipient will be awarded the Prize each year

##### 3.2 Benefit/s to Recipient:

- The award will be in the form of funding of \$25,000 for postgraduate study at the selected international institution.
- In addition to the Award, the successful Recipient may be offered the opportunity to undertake a 3-month internship prior to departure, which is to take place at a mutually convenient time and as arranged between the Recipient and Carla Zampatti Pty Limited, usually in the year after the award of the Prize.
- The Recipient will also receive a certificate of award.

##### 3.3 Payment of benefit/s:

- The Recipient will receive one payment of \$25,000 from UTS by electronic funds transfer to his/her nominated bank account to be used for tuition fee at the specified international institution.
- Payment of the award will be made by UTS and shall generally be made within two weeks of receipt of written confirmation of participation in the international course, in the form of an international institution tuition fee invoice.
- The Donor or the Donor's representative will present a certificate of award to the Recipient at the Faculty's prize giving event or equivalent event.

#### 4. ELIGIBILITY CRITERIA

To be eligible for the Prize, a candidate must meet all of the following criteria:

- Be enrolled in the Bachelor of Design (Honours) in Fashion and Textiles or equivalent course, in the year for which the award is made
- Has submitted or intends to submit a course application for international postgraduate study in Fashion, focusing on Womenswear.

- Preference<sup>1</sup> will be given to students intending to study at one of the following institutions:
  - Parsons School of Design (New York)
  - Central Saint Martins (London)
  - Istituto Marangoni International (Milan)
  - Polimoda (Florence)
  - Institut Français de la Mode (Paris)
- Must have received a Weighted Average Mark of 72.5 or above in the eligible Honours course.

Candidates meeting the above criteria will be identified and be invited by the Faculty to submit an application.

To apply, invitees must:

- Submit a digital portfolio (max 10mb) as supplied for their honours Major Project including:
  - Display digital files, scans and/or photographs (compressed jpegs for web viewing) of original design work done by the applicant in journals or look books, (womenswear) that demonstrate a high degree of design ability.
- Attend a two day Masterclass at the Carla Zampatti's Studio in Sydney, where invitees will be mentored by Carla and her design team
- Submit a conceptual capsule collect based on the Carla Zampatti brand DNA
  - Interpret the project brief and CZ DNA after research, to arrive at a capsule collection which is coherent within its own design inspiration, an interpretation of the CZ brand adding their design point of view which would aesthetically and stylistically be appropriate to be merchandised within a CZ store for a CZ customer.
- Attend an interview in person
  - At the interview, applicants will deliver a three (3) minute verbal presentation outlining their future aspirations within the global fashion arena as well as an overview of the capsule work being presented.
  - Applicants will also need to respond to questions and critique on their presented work.

## 5. RECIPIENT SELECTION CRITERIA

As evidenced by the submitted portfolio of work and conceptual capsule collection and demonstrated in the interview:

- Quality of or exemplary design work
- Innovativeness in design
- Ability to clearly communicate their design to others
- Knowledge of historical, contemporary and international fashion trends, aesthetics and culture
- Ability of research to inform design thinking
- Fashion business aptitude
- Ability to take a brief into consideration the market and how design flows through to apply to a woman's life
- Ability for the international study experience to increase the applicant's global fashion aspirations and enhance the Australian fashion industry.

## 6. SELECTION

The Fashion and Textile staff will identify candidates (usually 3-5) based on the eligibility criteria above and invite candidates to apply.

### Selection Committee and process

The applicants will be assessed by a Selection Committee comprising three (3) members of the UTS community, chaired by the Dean, Design, Architecture & Building (or their nominee,). It is recommended that these members include the Fashion and Textiles Course Director; an academic from Fashion and Textiles and the Advancement Officer.

The Donor (or their representative) will be invited to sit on the Selection Panel.

Applicants are interviewed and ranked based on selection criteria as described in Clause 5. Offers will be authorised by the Chair of the selection committee.

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<sup>1</sup> Other courses/institutions may be considered at the time of selection.

## **7. OTHER CONDITIONS**

- Invitees will be required to sign a confidentially deed prior to being supplied the Carla Zampatti brand DNA
- Offers will be confirmed in March of the following year after interviews pending the ranked applicants gaining a place in an international postgraduate fashion course.
- The award is contingent on the recipient using the funds for tuition fees only.
- If the Recipient withdraws from the international course before the scheduled commencement or does not use the funds towards tuition fees, any Award payment already made is to be reimbursed to UTS.