Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad/Exchange student, you may design a program of subjects from more than one faculty at UTS (provided you enrol in 24 credit points of full-time study). Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

When can I study?

Study Abroad and Exchange is available:

<table>
<thead>
<tr>
<th>Period</th>
<th>Category</th>
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</thead>
<tbody>
<tr>
<td>March – July</td>
<td>A: Autumn Session</td>
</tr>
<tr>
<td>July – November</td>
<td>S: Spring Session</td>
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</tbody>
</table>

Please note:

- In Australia, Autumn Session occurs in the first half of the year. Spring Session occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated A or S. Please check the timetable in case of a change.
- Subjects offered in A: Autumn Session or S: Spring Session may be subject to change.
- Undergraduate students are not permitted to study postgraduate subjects.
- Sessions include the examination weeks. Should you leave the country prior to attending and completing the assessments, you will not receive a grade/mark for your exam or quiz or any other assessments.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at [https://www.uts.edu.au/current-students/timetable/uts-timetable-planner](https://www.uts.edu.au/current-students/timetable/uts-timetable-planner)
- To find out more about UTS Communication programs, visit: [http://www.communication.uts.edu.au](http://www.communication.uts.edu.au)
- To find out more about UTS Study Abroad and Exchange programs, visit: [https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome](https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome)
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au

Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
Undergraduate subjects
- The following are undergraduate subjects in Communication at UTS.
- Students with no prior Communication background should start with the Core subjects.
- * Indicates that this subject has prerequisite(s)

### Core Subjects
- **54000** Citizenship and Communication L1 A
- **54001** Digital Literacies L1 S
- **54002** Communicating Difference* L2 A or Sum

### Journalism
- **54020** Stories from the Streets: Local Journalism Social Media L1 A
- **54021** Live Action: Multiplatform Journalism* L1 S
- **54022** Digging Deeper: Current Affairs and longer Form Journalism* L2 A
- **54023** From Dirty Data to Vivid Visualisation* L2 S
- **54024** The Hive: Collaborative Journalism* L3 A

### Media Arts and Production
- note: Students may only take one subject in this area.
- **54030** Exploring Media Arts L1 A
- **54031** Composing the Real L1 S
- **54032** Fictions* L2 A
- **54033** Aesthetics* L2 S
- **54034** Media Arts Specialist Modules* L3 A or S

### Public Communication
- **54040** The Ecology of Public Communication L1 A or S
- **54041** Integrated Communication* L3 A or S

#### Public Relations Stream
- **54042** Principles of Public Relations L1 S
- **54043** Strategic Public Relations* L2 A
- **54044** Media Writing and Production* L2 S
- **54045** Organisational Communication* L3 A

#### Public Communication (continued)

#### Advertising Stream
- **54046** Principles of Advertising L1 S
- **54047** Advertising Campaign Practice* L2 A
- **54048** Brand Advertising Strategies* L2 S
- **54049** Professional Advertising Practice* L3 A

### Creative Writing
- **54070** Fictional Forms L1 A
- **54071** Imagining the Real L1 S
- **54072** Narrative and Theory* L2 A
- **54073** Genre Writing* L2 S
- **54074** Writing Laboratory* L3 A
- **54075** Creative Writing Project* L3 S

### Social and Political Sciences
- **54050** Self and Society L1 A
- **54051** Politics, Ideologies & Beliefs L1 S
- **54052** Economy, Society & Globalisation* L2 A
- **54053** Investigating for Change* L2 S
- **54054** Intervening for Change* L3 A

### Digital and Social Media
- **54060** Digital Communities L1 A
- **54061** Digital Media: Marketing, Metrics and Data L1 S
- **54062** Digital Experience Design* L2 A
- **54063** Code as Literacy, Commodity, Infrastructure* L2 S
- **54064** Digital Publishing for Apps* L3 A

### Cross Disciplinary Electives
- **54065** Climate Justice and Climate Policy L1 A or S or Sum
- **54080** Media Power L1 A or S or Sum
- **54086** Communicating Nations: Media and National Identities L1 A or S or Sum
- **54081** Global Cinema L2 S
- **54082** Sex, Race and Empire L2 S
- **54083** Sexing Power L2 A
- **54084** Transnational Media L2 A
- **54085** Aboriginal Political History: Ideas, Action and Agency L3 S
Electives

54098  Becoming Australia          L2  A
54005  Digital Media Industries    L2  S
54092  Culture: Plugged and Unplugged*  L2  A or S or Sum
54093  Creative Reading*           L2  S or Sum
54094  Environmental Communication*  L2  S or Sum
54090  Communicating Health and Science*  L3  A
54004  The Future of Work          L3  A
54095  Government and Political Communication*  L3  A
54096  Design Thinking for Social Innovation*  L3  A
54091  Professional Internship*     L3  A or S or Sum

Music and Sound Design

50816  Audio Cultures               L1  A
50817  Audio and Music Production   L2  S
50818  Singing and Vocality *       L2  A
50820  Sound Design *               L2  A
50819  Composing with Sound *       L2  S
50824  Songwriting and Composition for Context *  L2  S
50825  Screen Soundtrack Production *  L3  A
50826  Music Business and Professional Practice *  L3  A
54003  Creative Entrepreneurship *  L3  S

Postgraduate subjects

The following are postgraduate subjects in Communication at UTS.

* Indicates that this subject has prerequisite(s)

Creative Writing

57031  Creative Non-fiction           L1  A or S
57041  Narrative Writing             L1  A or S
57134  Theory and Creative Writing   L1  A or S
57142  Writing for the Screen        L2  A
57122  Short Fiction Workshop*       L2  A
57145  Freelance Writing             L2  A
57053  Book Publishing and Marketing L2  S
57046  Professional Editing          L2  A or S
57124  Novel Writing*                L2  S
57190  Writing Seminar *             L3  A or S

Digital Information Management

57100  People, Information and Knowledge L1  A or S
57152  Investigative Research in the Digital Environment L2  A
57201  Managing Enterprise Information and Management L2  A
57103  Knowledge Management Strategies L2  S
57202  Information Research Methodologies* L2  S
57204  Digital Assets Management      L2  S
57084  Information Architecture and Design L2  S
57200  Organising and Accessing Information L2  A or S
57203  Information and Knowledge Management Project *  L3  A or S

Advanced Journalism

57198  Investigative Journalism       L1  A
57083  Advanced Journalism            L1  A or S
57232  Media Law and Accountability  L1  A or S
57199  Advanced Audio/Visual Journalism L2  A
57085  Digital Journalism and Beyond L2  S
57195  Entrepreneurial Journalism     L2  S
57197  Working with Industry          L2  S
57088  Journalism Studies             L2  A or S
57196  International and Transnational Journalism L3  S
57193  Data and Computational Journalism   L3  A or S
57194  Journalism Major Project       L3  A or S

Strategic Communication

57223  Exploring Human Communication: L1  A
57222  Theories and Practice          L1
57213  Influence in the Digital World L1
57215  Understanding and Engaging Audiences L1
57216  Strategic Communication and Integration L1
57217  Contemporary Advertising Practice L1
57210  Managing Public Communication L2
57220  Corporate and Marketing Communication L2
57218  Emergent Media Practices       L2
57212  Organisational Communication and Culture L2
57214  Professional Practice          L2
57214  Stakeholder Engagement         L2

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<td>Ethical and Sustainable Media Practices</td>
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<tr>
<td>57225</td>
<td>Advanced Creative Entrepreneurship</td>
<td>L1</td>
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<tr>
<td>57228</td>
<td>Design Thinking for Communication Professionals</td>
<td>L1</td>
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<td>57227</td>
<td>Curation Channels and Festivals</td>
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<td>57233</td>
<td>Micro-budget and Sustainable Production</td>
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<td>57234</td>
<td>Screen Ideas</td>
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<td>57235</td>
<td>The Business of Screens</td>
<td>L2</td>
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<td>57231</td>
<td>Media Flows</td>
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<td>57236</td>
<td>Media as Experience *</td>
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<td>57230</td>
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**Media Practice and Industry**

**Sports Media**

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<tr>
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<tr>
<td>57205</td>
<td>Digital Sports Journalism</td>
<td>L1</td>
</tr>
<tr>
<td>57207</td>
<td>Sports Media *</td>
<td>L2</td>
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