

ISHTIP ANNUAL WORKSHOP - PROGRAMME
University of Technology Sydney, Faculty of Law
3-6 July 2019

Workshop Pre-Event, UTS Faculty of Law, Level 3

Wednesday 3 July 3 – 5pm

Exhibition of works by artist Brentyn Lugnan, with artist talk, followed by a drinks' reception

ISHTIP Workshop

Thursday 4 July, UTS Faculty of Law CB05B.03.026

10:00 – 10:30 Registration, tea & coffee

10:30 Welcome

10:45 – 12:15 Presentations by Doctoral Researchers

Chair: Joshua Sarnoff, DePaul University

Marie K. Hadley, University of New South Wales, *Tattoo art, community norms, and the regulatory power of copyright*

Adelaide Dunn, Sotheby's Institute of Art, New York, *Trolls and Tribulations: The Legal and Performative Dimensions of Social Media Art*

Isabelle Strömstedt, Linköping University, *Celebrating Patents: the Swedish Patent Office's Jubilee Exhibition of 1941*

12:15-13:15 – Lunch

13:15 – 15:15 Panel 1

Chair: Amanda Scardamaglia, Swinburne University

Lionel Bently, University of Cambridge, *Historical insights on Trade Marks as Image-Texts*

Commentator: Alan Davison, UTS

Jeremy Pilcher, Birkbeck School of Law, London, *TM Clubcard, Trademarks and Performative Aesthetics*

Commentator: Alana Kushnir, University of Melbourne

15:15-15:30 Tea break

15:30 – 17:30 Panel 2

Chair: Cristina Martinez, University of Ottawa

Eva Hemmungs Wirtén, Linköping University, *Evidence, Enveloped Something on Proof, Priority and Patents (but not necessarily in that order)*

Commentator: Nofar Sheffi, UNSW

Xan Sarah Chacko, University of Queensland, *Standardising Life, Depicting Decay: Ellen Isham Schutt's Watercolours of Rotting Apples, 1911-15*

Commentator: Jannice Kall, University of Gothenburg

17:30 – 18:30 Business meeting, CB05B.03.026

19:00 Conference Dinner at Planar Restaurant

International Convention Centre Sydney, ICC Sydney, Shop C08, Ground Floor/14 Darling Dr, Darling Harbour

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Friday 5 July, UTS Faculty of Law CB05B.03.026

09.00-11.00 Panel 3

Chair: Kimberlee Weatherall, University of Sydney

Elena Cooper and Marta Iljadica, Glasgow University, *Architectural Copyright, Painters and Rights to Public Space in Mid Nineteenth Century Britain*

Commentator: Charles Rice, UTS

David Lindsay, UTS, *Tableau Vivant: Transformation or Mimesis?*

Commentator: Steven Wilf, Connecticut University

11:00 -11:15 Tea break

11:15-13:15 Panel 4

Chair: Lilla' Montagnani, Bocconi University

Uma Suthersanen, Geatano Dimita and Paula Westenberger, Queen Mary, University of London, Queen Mary, University of London and Brunel University London, *Who Owns the Physical, Digital and Visual Object? Visualising the future of digital heritage assets*

Commentator: Jani McCutcheon, University of Western Australia

Sarah Hook, Western Sydney University, *Museum Selfies and Moral Rights: A Barrier to engagement?*

Commentator: Katie Dyer, Museum of Applied Arts and Social Sciences, Sydney

13:15 – 14:15 Lunch

14:15 – 16:15 Panel 5

Chair: Katherine Biber, UTS

Amy Landers, Drexel University Kline School of Law, *Hyperreal: Intellectual Property and the Interpretation of Visual Media*

Commentator: James Meese, UTS

Saptarishi Bandopadhyay, Osgoode Hall Law School, York University, *Timing in the Narrative of Photographic Originality*

Commentator: Cherine Fahd, UTS

17:00 Website launch – 55 Harrington Street, The Rocks

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Saturday 6 July, Location: UTS Faculty of Law, CB05B.03.026

9:30 – 10:30 Panel 6

Chair: Catherine Bond, UNSW

Derek Miller, Harvard University, *Print and the Playwright's Authority: The Reality and the Fantasy*

Commentator: Kathy Bowrey, UNSW

10:30 – 10:45 Morning tea

10:45 – 12:45 Panel 7

Chair: Evana Wright, UTS

Brad Sherman, University of Queensland, *Formulaic Property: Rendering organic chemistry visible in the US (1840-1900)*

Commentator: Graham Dutfield, University of Leeds

Nari Lee, Hanken School of Economics, *Aesthetical Progress and Patent Law – Visual Objects as Patentable subject matter*

Commentator: Jose Bellido, University of Kent

12:45 Finish