Design, Architecture and Building
Undergraduate Courses 2020
Welcome to the Faculty of Design, Architecture and Building

Contents

02 Why design, architecture and building at UTS?
04 Facilities that are second to none
06 Lessons from a wider world

08 Design
10 Bachelor of Design in Animation
12 Bachelor of Design in Fashion and Textiles
14 Bachelor of Design in Product Design
16 Bachelor of Design in Interior Architecture
18 Bachelor of Design in Photography
20 Bachelor of Design in Visual Communication

22 Architecture
24 Bachelor of Design in Architecture
26 Bachelor of Landscape Architecture (Honours)

28 Built Environment
30 Bachelor of Construction Project Management
32 Bachelor of Property Economics

34 Combined degrees
34 Bachelor of Creative Intelligence and Innovation
34 Bachelor of Arts in International Studies
36 Degree add-ons

38 What you need to know
38 Applying to UTS
40 Admission Schemes
41 Admission Pathways
42 Scholarships
43 Fees and financial assistance

Faculty snapshot

5023 total students
4048 undergraduate students
851 postgraduate coursework

UTS at a glance (2018)
45,930 students
15,134 international students
33,070 undergraduate students
10,720 postgraduate coursework
2140 higher degree research students
3896 staff

UTS student diversity

49% female students
51% male students
31% are 25 or older
49% also speak a language other than English

Please note the above numbers are approximate as of January 2019.

Connect with us

UTSDAB UTSDAB

Acknowledgement of Country

UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands our campuses stand. We would also like to pay to the respect to the Elders both past and present, acknowledging them as the traditional custodians of knowledge and technology for these Lands.
Why design, architecture and building at UTS?

Our students are creative and critical thinkers, connected with the best the world has to offer. At UTS, you’ll learn how to develop smart solutions that respond to the world’s social, cultural and economic challenges.

SHAPE TOMORROW
When you study with us, you’ll develop the creativity and critical thinking needed to build a better world, no matter which path you choose.

LEARN WITH LEADERS
Learn from inspiring experts who are actively engaged in leading industry projects. Our lecturers don’t just lecture — they also design international airports, manage complex construction sites and help create green spaces in major cities.

THINK BIG
Design and Architecture jobs grew by 32% in Australia in 2015. That means industry needs lots of graduates — just like you.

CONNECTIONS THAT COUNT
They say it’s who you know that counts, and we’ve got connections with the people who matter. Our industry partnerships can open the door to professional experience with leading industry players — think Animal Logic, Google, Westpac and Westfield.

WORK THE WAY INDUSTRY WANTS
Design is a collaborative discipline, so we’ll get you working like a professional from early in your degree. Engage with interdisciplinary projects, use design thinking to solve problems, and engage with people across a wide range of professions — just like you will in your future career.

THE WHOLE WORLD AT YOUR FEET
It’s a big world out there — make the most of it. We’ll connect you with global organisations, such as Gehry Partners and Bauhaus Dessau, so you can start building your professional networks long before graduation.

GRADUATE ON TOP
To get that all-important first job, you’ll need to stand out from the crowd. Fill your CV with real-world project experience, spectacular internships, a great portfolio or industry references. At UTS, we’ll give you access to all the opportunities you need.

KNIGHT FRANK

STUDENT PROGRAM

Property Economics

“The most important thing that I see from UTS students are that they’re really hardworking, and they have very good knowledge of real-world problems and real-world experience.”

IKEA X TOM DIXON

X UTS WORKSHOP

Interior Architecture and Product Design

“It’s empowering to be taken so seriously as a student designer by a company like IKEA. They’re ready to listen, to answer our questions, to give us advice, and it shows that they trust us as the next generation of designers.”

Some of our recent award winners

**ZACHARY HANNA**

**Product Design**

2018 Alessi Design Award, Belle Magazine

**OLIVIA MULLINS, MANON DRIELSMA, LIZZIE SMITH AND BRIAN LO**

**Visual Communication**

Yellow Pencil Award and Dropbox Paper Award for “The Dirty”, 2018 D&AD New Blood Awards

**RACHAEL O’BRIEN, GINA SNODGRASS AND ALISSAR HAMMOUD**

**Fashion and Textiles**

Emerging Designer Prize, St. George NextGen, Mercedes Benz Fashion Week Australia

**WON HAE SHIM**

**Construction Project Management**

New Colombo Plan Scholarship, Department of Foreign Affairs and Trade
Facilities that are second to none

Create complex animations, develop product prototypes and architectural models, or design custom fashion collections in our purpose-built studios, workshops and computer labs — as a DAB student, you’ll spend a lot of your degree immersed in these vibrant, creative hubs. As well as industry-standard tools and equipment, they’re also equipped with breakout spaces where you can study, catch up with friends or grab a late-night snack.

SIX COMPUTING LABS
Running both Apple OS and Windows, with a wide range of the latest specialist software programs.

DESIGN STUDIOS
A flexible space that can be quickly changed to create smaller spaces for tutorials, or can be used as a large open area. The spaces feature permanent audiovisual equipment, storage lockers, moveable display panels and durable worktables.

ARCHITECTURE STUDIO
A dedicated space for architecture students, containing storage lockers, display areas, AV/IT equipment and workspaces for building models and prototypes.

DIGITAL MAKER SPACE
A state-of-the-art workshop housing 3D printers and laser cutters. Students and staff can create three-dimensional prototypes very quickly, directly from a computer generated design.

FABRICATION WORKSHOP
A full range of digital and traditional equipment, including a vacuum-moulding machine. Equipment in the workshop includes wood and metal lathes, vacuum table, pedestal drills, disc sanders, welders, bench saws, routers, milling machines, steel benders, guillotines and power tools.

FASHION AND TEXTILES STUDIO
A dedicated space for fashion and textiles students, containing lamination, ultrasonic bonding, single head machine embroidery, and digital and flock printing equipment. Students can use pattern making, cutting and assembly areas with a heat press, sewing workshops with sewing machines and overlockers, and ironing equipment.

PHOTOMEDIA STUDIO
A series of studios with electronic and tungsten lighting, product table, backdrops and cyclorama, a film processing area, and wet and dry darkrooms. Its digital image lab contains computers with colour-calibrated screens and a large variety of film scanners.

IMMERSIVE CONSTRUCTION ENVIRONMENTS (ICE) STUDIO
A 3D stereoscopic screen that allows students to visualise and simulate building models and construction processes in 3D, using 3D eyewear.

ANIMATION STOP MOTION STATIONS
Stop motion animation facilities include image capturing stations fitted with DSLR cameras and Dragonframe stop motion software.

AUTOMATED FABRICATION LAB
A new space containing latest technologies in computation and robotics for prototyping, fabrication and construction, including: 5-axis robotic arm with automated track system, vacuum table, hardware and software; 3-axis CNC Router for automated production of parts using file-to-factory and custom form-finding software; and, large format vacuum former for 1:1 scale prototyping.
Digital Maker Space

Computing lab

Fabrication workshop

Photomedia studio

Digital Maker Space

Fashion and textiles studio
Lessons from a wider world

As a UTS Design, Architecture and Building student, you won’t just see the world — you’ll be shaped by it, too.

Design, construction and property are global industries — and at DAB, our degrees are global too. When you study with us, you’ll come face-to-face with the people, projects and places that define the world’s most iconic cities.

Throughout your studies, you’ll be guided by leading academics with strong international connections, and benefit from the faculty’s extensive global partnerships.

Our Global Studio program is a living example of our commitment to an internationalised curriculum. See real projects in action, interact with the experts who create the spaces we live in, and gain a truly international perspective on your chosen profession. The Global Studio program is a key component of all DAB courses — so no matter what you study, you’ll be taking what you learn out into the world.

Here are just some of the destinations our Global Studios will cover in 2020:

- New Zealand
- Japan
- Fiji
- United States
- Indonesia
- Korea
- China
- Vietnam
- Hong Kong
- West Timor
- India
- Malaysia
- Singapore
- Greece
- Italy
- Germany
- France
- Ireland
- Scandinavia
Joshua Riesel, Italy
Product Design
“I had an amazing time exploring design around Milan. The biggest take away for me was being able to see the design industry on a global scale; there’s an amazing community behind it, one in which everyone helps each other grow. Putting this in context has helped me to understand the place of the Australian design community on a global scale. I got so much more out of Global Studios than I expected, and I know the experience will help me grow into a much better designer!”

Carmen Zeng, Japan
Visual Communication
“The Japan Global Studio was truly a life-changing experience. We met artisans and masters of Japanese art and explored the contemporary side of Japan, visiting the famous Takeo Paper Showroom and speaking to Tokyo-based graphic designer and art director, Yago Naonori. These Studios are an invaluable opportunity to view a different country through the lens of your chosen field. For anyone considering Global Studios – there is literally no reason to hesitate!”

Jiajun Li, Germany
Architecture
“The experience of studying and living in a foreign environment during university is precious. We visited important architecture in Berlin and Germany, spoke with local art historians and architects to deepen our understanding of the place and the issues affecting the design project. I definitely believe this experience will make me think and work differently in the future.”
Design

Critical thinkers. Engaged practitioners. A global perspective.

A UTS Design degree is more than just a piece of paper. It’s a commitment to understanding design as a source for change in how we live and work.

AMONG THE GLOBAL ELITE
Our school is home to six leading degrees that span the breadth of the design disciplines. We’re the leading art and design school in NSW — and number 28 internationally — so when you study with us, you’ll be getting a qualification that’s among the best in the world. What’s more, you’ll work under the guidance of our leading design academics, researchers and practitioners, engaging with complex design processes that mirror professional industry practices.

✝2018 QS World University Rankings by subject (Art and Design)

A HANDS-ON COMMUNITY
Hands-on learning is key to the UTS Design experience. Study a curriculum that integrates research and practice-oriented learning, and build comprehensive theoretical and practical expertise in your area of interest. You’ll develop a broad and agile skillset and the ability to work collaboratively both within and across disciplines. And you’ll do it all as part of a vibrant cohort of students who share your passion for all things design.

DESIGN BEYOND THE CLASSROOM
World-leading design happens both in the classroom and beyond. In the School of Design, you’ll benefit from purpose-built learning environments and the opportunity to engage with interdisciplinary practice, a wealth of industry projects, and international competitions where you can benchmark your skills against your global peers.

GLOBAL ASPIRATIONS
Take your passion for design out into the world with our Global Studio units. Work on projects and meet outstanding professionals and practitioners in New York, Tokyo, Barcelona, Berlin, Venice, Seoul, Jakarta and Hong Kong — to name a few — and find yourself at the epicentre of the international design community.

AHEAD OF THE PACK
As a UTS Design graduate, you’ll emerge with a highly-developed understanding of your own design language and your theoretical position as it relates to historical and contemporary design issues. Enter the workforce as a dynamic, confident and forward-thinking professional, ready to leave a lasting mark on your chosen profession.

Emma Anastasio
Bachelor of Design in Interior Architecture

“I’ve always had a passion for design and technology since I was young — I enjoyed being creative, either by drawing, building or constructing things with my hands. UTS seemed like a great opportunity because it had such a diverse range of design and architecture courses.

That balance between creativity and critical thinking is what I’ve taken away from UTS, and the tutors had a major impact on my experience. They were dedicated and would go above and beyond to help and improve your design.

I also enjoyed having the exhibitions to celebrate the end of year; it’s a good way to meet industry leaders, talk about your career goals and the future of design.”
Bachelor of Design in Animation

**CHARACTER. PERFORMANCE. STORY.**
Tell stories via the moving image with a leading animation degree. This course combines visual arts and storytelling with fundamental 2D and 3D animation skills that will bring your ideas to life. It takes a studio-led approach that emphasises teamwork and creative collaboration as key to a successful animation career.

You’ll learn how to observe the world, drawing directly from life to gain inspiration for characters and stories, and discover how to progress your ideas through multiple stages — think character development, narrative and performance. The result? You’ll be ready to deliver standout original content for TV, film, advertising and other media.

We’ll also support you to develop comprehensive industry networks. You’ll have access to a wealth of professional opportunities with animators and animation companies working at the pinnacle of the profession. You might engage with live projects at high profile events such as VIVID, participate in creative collaborations with the Australian Piano Quartet, or build connections with leading industry players such as Flying Bark Productions and Animal Logic.

**CAREERS**
Work as a character designer, animator, writer, director, producer, concept artist, pre-visualisation artist, storyboard artist, or pursue technical roles such as compositor, modeller, rigger, lighting and VFX artist.

**FURTHER STUDY**
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in animation. A PhD program is also available.

---

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).*
## Typical course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Animation Studio: Foundations in Animation Language</th>
<th>Context: 3D and 2D Hybrid Animation Introduction</th>
<th>Researching Design Histories</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Animation Studio: Foundations in Animation Design</td>
<td>Context: 2D Animation Introduction</td>
<td>Thinking Through Design</td>
</tr>
<tr>
<td>Year 2</td>
<td>Animation Studio: Narrative Investigations</td>
<td>Context: 3D Modelling and Rigging Introduction</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Narrative Experimentations</td>
<td>3D Modelling and Rigging Advanced</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Animation Studio: Animation Practice</td>
<td>Context: Design for 2D and 3D Hybrid Animation</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Animation Industry Project</td>
<td>Context: Experimentations for 2D and 3D Digital Animation</td>
<td>Elective</td>
</tr>
<tr>
<td>Optional Honours year</td>
<td>Animation Studio: Advanced Animation Practice</td>
<td>Animation Studio: Animation Project Pre-Production</td>
<td></td>
</tr>
<tr>
<td>Year 4</td>
<td>Animation Studio: Animation Project/Production</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Design in Fashion and Textiles

2019 Selection rank*: 91.50
With International Studies: 94.70
With Creative Intelligence and Innovation: 94.50

Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602040

Further study options: Master of Design

Recommended year 12 studies: Visual Arts, Design and Technology, Textiles and Design, Music

AUSTRALIA’S LEADING FASHION AND TEXTILES DEGREE
The Bachelor of Design in Fashion and Textiles is an internationally-regarded degree, which is ranked #1 in Australia and #13 in the world*. It will equip you with the conceptual knowledge and hands-on garment-making skills required for lasting career in the fashion industry.

Course content is built on innovation, experimentation and individual expression. You’ll study under the supervision of knowledgeable staff and industry professionals in purpose-designed fashion and textile studios, and be pushed to develop, articulate and sell your creations to industry.

The best place to get real-world experience is in the real world, which is why we’ve developed extensive industry partnerships with leading fashion and textiles brands. You’ll have the opportunity to work on a range of live projects with companies like Isko Denim, Jets Swimwear, Think Positive and Australian Wool Innovation — as well as gaining hands-on experience, you’ll also get a glimpse of the world of fashion from an insider’s perspective.

Once you graduate, you’ll be ready to take on the world. Many of our former students have gone on to work in fashion capitals across the globe, working with international design brands including Alexander McQueen, Kenzo and Helmut Lang.

CAREERS
Work broadly across the fashion industry as a fashion or textile designer, fashion stylist, buyer, illustrator, merchandiser or pattern maker. Or, pursue opportunities in fashion media, including marketing, PR and journalism.

FURTHER STUDY
High-achieving students can pursue optional honours or masters (research or coursework) study in fashion and textiles. A PhD program is also available.

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).

2017 ranking from London-based website The Business of Fashion.

Typical course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Thinking Fashion</th>
<th>Studio: Foundations in Patternmaking and Construction 1</th>
<th>Studio: Fashion Illustration Fundamentals 1</th>
<th>Thinking Through Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Fashion Cultures</td>
<td>Foundations in Patternmaking and Construction 2</td>
<td>Studio: Fashion Illustration Fundamentals 2</td>
<td>Researching Design Histories</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Studio: Bespoke Fashion</th>
<th>Fashion, Gender and Identity</th>
<th>Studio: Fashion Illustration Exploration</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>Studio: Body Mapping</td>
<td>Textile Lab: New Technologies</td>
<td>Interdisciplinary Lab A</td>
<td>Elective</td>
</tr>
<tr>
<td>2</td>
<td>Studio: Men’s Collection</td>
<td></td>
<td>Interdisciplinary Lab B</td>
<td>Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>Studio: Women’s Collection</th>
<th>Fashion and Textiles Professional Practice</th>
<th>Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Optional Honours year

<table>
<thead>
<tr>
<th>Year</th>
<th>Research: Fashion and Textiles Dissertation</th>
<th>Research: Professional Practice Identity</th>
<th>Research: Fashion Concept Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Research Realisation: Major Project</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Design in Product Design

CHANGE THE WORLD WITH PRODUCT DESIGN
As a Bachelor of Product Design student, you’ll gain the skills needed for twenty-first century design. Learn how to tackle complex problems, explore creative solutions, and develop realistic outcomes that will make a mark on the world we live in.

New digital technologies are creating a welcome shift from mass production to mass customisation, and there is a need for new product designers to lead in the way we design, produce, distribute, and dispose of products responsibly. Our integrated approach to education is informed by developments in society, values and global interactions. Not only will you learn how to use advanced manufacturing, new materials and innovative processes, but you’ll also discover how to change people’s attitudes and behaviour by creating impactful designs.

You’ll design, prototype and test design solutions, drawing on cutting-edge technologies and approaches, such as UX (user experience), wearables and electronics, and gain hands-on experience in our digital and fabrication workshops while you do it.

Studio-based practice is an important aspect of this degree. We’ll help you build practical design skills valued by employers and you will undertake industry-set projects. You will also develop your own ideas on design futures based on understanding relationships between objects, culture, economy, technology, business and human behaviour. Design is evolving, and you have the opportunity to change the world.

CAREERS
Design for all aspects of life, from the everyday to the critical, including commercial product, sports technology, health, future transport, packaging, exhibition design, service design and humanitarian work. Product designers can work for individual manufacturers or specialist design consultancies, or start their own enterprises.

FURTHER STUDY
High-achieving students can pursue optional honours or master's (research or coursework) study in product design. A PhD program is also available, with a particular focus on the development of Transformative Technologies, sustainability and additive manufacturing.

2019 Selection rank*:
With International Studies: 78.25
With Creative Intelligence and Innovation: 83.10
Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies
UAC Code: 602050
Further study options: Master of Design
Recommended year 12 studies:
Design and Technology, Visual Arts, Textiles and Design, Music, Industrial Technology, Software Design and Development

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
## Typical course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Inside Design</th>
<th>Understanding Three Dimensional Form</th>
<th>Product Design Communication A</th>
<th>Researching Design Histories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2</td>
<td>Product Engineering</td>
<td></td>
<td>Product Design &amp; Sustainability</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>User-centred Design</td>
<td></td>
<td>Analogue and Digital UX</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Smart Design</td>
<td>Advanced Manufacturing Technology</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Product Design Major Studio</td>
<td></td>
<td>Product Design Professional Communication</td>
<td>Elective</td>
</tr>
</tbody>
</table>

### Optional Honours year

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Product Design Honours Project: Research and Development A</th>
<th>Product Design Honours Project: Conceptualisation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Product Design Honours Project: Research and Development B</td>
<td>Product Design Honours Project: Realisation</td>
</tr>
</tbody>
</table>
Bachelor of Design in Interior Architecture

BEYOND TRADITIONAL BOUNDARIES
With the Bachelor of Design in Interior Architecture, you’ll learn how to design interior environments and public spaces in both residential and commercial contexts. Gain hands-on experience alongside the study of critical theory and fundamental research skills, developing design expertise that shapes how people interact with interior spaces.

Participate in collaborative design studios where you’ll explore, develop, discuss and debate ideas — just as you will in your future career — and build advanced skills in analogue and digital design through the production of drawings, plans and models.

Design happens everywhere, not just in the studio, which is why hands-on experience is a fundamental component of this course. You’ll attend guest lectures and workshops delivered by design industry leaders, and develop design solutions for a range of real-world challenges — in previous years, students have prototyped a community engagement bus for the Asylum Seekers Centre in Sydney, and delivered culturally-responsive community infrastructure projects in the Indigenous town of Walgett. With our international exchange and Global Studio programs, you could also find yourself touring iconic design hubs like Berlin, Hong Kong, Athens or Prague.

CAREERS
Work across the breadth of the spatial design discipline, including design for performance, event and exhibition, adaptive re-use, or visual and branding design, and prepare for exciting collaborations with architects, artists and creative directors in interior architecture, interior design and architecture firms.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in interior architecture. A PhD program is also available.

2019 Selection rank*:
- 80.15 With International Studies:
- 87.40 With Creative Intelligence and Innovation:
- 85.90

Duration:
- 3 years (full-time) with an optional Honours year
- 4 years (full-time) when combined with Creative Intelligence and Innovation
- 5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602060

Recommended year 12 studies:
- Visual Arts, Design and Technology, Textiles and Design, Music, Industrial Technology, Mathematics

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
## Typical course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Design Studio: Foundations in Interior Architecture</th>
<th>Communication and Construction: Representation</th>
<th>Thinking Through Design</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Design Studio: Inhabitations</td>
<td>Communication and Construction: Generative Methods</td>
<td>Researching Design Histories</td>
</tr>
<tr>
<td>Year 2</td>
<td>Design Studio: Performative Spaces</td>
<td>Communication and Construction: Performance</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Design Studio: Hybrid Typologies</td>
<td>Communication and Construction: Technologies</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Design Studio: Spatial Agency</td>
<td>Communication and Construction: Interior Technologies</td>
<td>Elective</td>
</tr>
</tbody>
</table>

### Optional Honours year

| Year 4 | Investigations: Research and Conceptualisation | Directions: Context and Analysis |
|        | Design Studio: Realisation                      |                                  |
Bachelor of Design in Photography

FUTURE IMAGE MAKERS
Photography is a powerful medium. As a Bachelor of Design in Photography student, you can use it to change how people see the world.

Develop your independent creative practice while examining the role of image makers in the future of society. You’ll take a socially engaged approach to both technology and technique, building diverse, creative and critical skills in traditional and experimental photography, as well as in screen-based media, video and moving image.

The creative industries thrive on collaboration. In this degree you’ll learn to work as part of a creative team, and take guidance from award-winning image creators and researchers who’ll guide you through course content that spans news and documentary images, portraiture, fashion, the body, as well as object, architecture and landscape. You’ll also learn the tools of the trade, working in industry-standard facilities and with the latest digital technologies.

Beyond the darkroom, you’ll engage with the theory and history of photography, while global subjects will introduce you to the world’s leading image organisations. Our public lecture program will bring you face-to-face with leading designers and artists right here on campus. And, with our supported supervised placement program, you’ll gain professional experience with leading creators and organisations long before you graduate.

CAREERS
Prepare for a career in the creative industries as a fine arts and cultural producer; work as a freelance or editorial photographer in advertising, fashion, architecture, marketing, photo journalism; or pursue roles in related creative industries and/or in museums and galleries.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in photography. A PhD program is also available.

Typical course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Photographic History and Theory</th>
<th>Design Studio: Photographic Foundations</th>
<th>Thinking Through Design</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Critical Approaches to Photography</td>
<td>Design Studio: The Photographic Studio</td>
<td>Researching Design Histories</td>
</tr>
<tr>
<td>Year 2</td>
<td>Design Studio: The Digital Image</td>
<td>Photography Guest Lecture Program</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Design Studio: The Moving Image</td>
<td>Photography and the Body</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Design Studio: Research as Practice</td>
<td>Professional Studies: Industry Placement</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Graduation Exhibition</td>
<td>Professional Studies: Independent Practice</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Optional Honours year

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Research Methods</th>
<th>Independent Project: Conceptual Development</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Dissertation</td>
<td>Independent Project: Designed Outcome</td>
</tr>
</tbody>
</table>

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
Bachelor of Design in Visual Communication

2019 Selection rank*: 89.40
With International Studies: 90.95
With Creative Intelligence and Innovation: 91.10

Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602070
Further study options: Master of Design

Recommended year 12 studies:
Visual Arts, Design and Technology, Music, Mathematics, Software Design and Development

A DEEPER ENGAGEMENT
With a Bachelor of Design in Visual Communication, you'll learn how to create visual experiences that evoke information, ideas and stories.

This course spans traditional and emerging design practices, equipping you with the capacity to make work across digital, physical and analogue media. You'll engage with the social, technological and ecological context of design practice, and become fluent in visual languages that includes augmented reality, creative code, typography, motion graphics and web media.

Immerse yourself in a practice-oriented, studio-based culture with a strong theoretical foundation, studying a range of interdisciplinary subjects that’ll prepare you for collaborative and team-based work in your future career. You’ll also have the chance to work closely with industry: we offer real-world project and internship-like experiences with leading design agencies and organisations such as Tricky Jigsaw, Google Creative Lab, City of Sydney, Sydney Living Museums and Westpac.

Exploring both traditional and experimental research methods you’ll learn to produce conceptually rigorous and socially responsive work. The result? You’ll graduate with the capacity to work across and between disciplines, to articulate design practices and processes, and to use design thinking to solve complex interdisciplinary problems.

CAREERS
Specialise in publication, graphic design, interactive media, web, motion graphics or exhibition design, or work in digital media, branding, art direction, advertising, service and strategy design or illustration. Interested in a career beyond hands-on design? You’ll also graduate with the skills to apply design thinking in a range of business contexts.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in visual communication. A PhD program is also available.

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).

Anita Gallagher, Shay Xayalith, Boaz Suen and Anna Pham

Hayley Cumming
### Typical course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Course 1</th>
<th>Course 2</th>
<th>Course 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>VC Design Studio: Text and Image 1</td>
<td>VC Project: Ways of Seeing</td>
<td>Researching Design Histories</td>
</tr>
<tr>
<td></td>
<td>VC Design Studio: Text and Image 2</td>
<td>VC Project: Symbols and Systems</td>
<td>Thinking Through Design</td>
</tr>
<tr>
<td>Year 2</td>
<td>VC Design Studio: Narrative, Form and Time</td>
<td>VC Project: Contexts of Visual Communication</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>VC Project: Typography in Context</td>
<td>VC Project: Visualising Experience</td>
<td>Interdisciplinary Lab A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>VC Design Studio: Design Practice</td>
<td>Interdisciplinary Lab B</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>VC Design Studio: Visual Communication and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emergent Practices</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 4</td>
<td>Researching: Contexts</td>
<td>Researching: Materials</td>
<td>Critical Practice: Exploration</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Critical Practice: Realisation</td>
</tr>
</tbody>
</table>

**Optional Honours year**

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Course 1</th>
<th>Course 2</th>
<th>Course 3</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Eleni Aroney, Talia Blank, Yeqing Sun, Elise Teale and Musashi Wakaki
The future is our site.

At the UTS School of Architecture, we see architecture and landscape architecture as powerful tools to transform our cities and societies. We’re designers, strategic thinkers, globally focused and rigorous in our conceptual approach – and we’re committed to improving the physical and social environments in which we live.

SHAPE THE CONVERSATION
As a school, we’re vibrant, dynamic and creative, always innovating in our perspectives on both the future and the past. Integrated into the multidisciplinary culture of DAB, our ideas are shaped by the conversations we share with our neighbouring design disciplines. Above all, we’re committed to advancing the built environment through teaching and research by looking beyond accepted structures, processes and boundaries.

LEARN FROM THE BEST
When you study with us, you’ll be challenged to work collaboratively across and between related disciplines, from engineering to visual arts and filmmaking. You’ll study alongside internationally acclaimed academic and professional leaders, working in studios, workshops, computer labs and digital maker spaces that house the latest tools and technologies of the trade.

GLOBAL EXPOSURE = GLOBAL VISION
Architecture and landscape architecture are global professions, and our degrees have a distinctly global focus. Our studio subjects will take you to some of the world’s great cities, giving you a thorough understanding of international best practice — so when you hit the ground after graduation, you’ll be ready to run.

PROFESSIONAL REGISTRATION
Architecture: UTS Architecture courses are accredited by the Architects Accreditation Council of Australia, the NSW Architects Registration Board and the Australian Institute of Architects (AIA). To register as an architect in NSW, you’ll need to complete a Master of Architecture plus relevant practical experience — the UTS Bachelor of Design in Architecture is a pre-requisite for the master’s degree.

Landscape architecture: The UTS Landscape Architecture courses are accredited by the Australian Institute of Landscape Architects (AILA). An accredited undergraduate degree is a key pre-requisite for becoming an AILA Registered Landscape Architect.

Jarrod Phillips
Bachelor of Design in Architecture

“I came into the degree after working in construction and then completing a Diploma in Building Design at TAFE, which gave me a really a great foundation plus a good technical background.

What I really value about the course is that it really promotes and celebrates the broad range of viewpoints. There is no right or wrong answer, just different ways to approach and tackle challenges.

The openness and approachability of the teaching staff at UTS Architecture is also definitely one of the program’s best assets. You’re able to form some great relationships with the teaching staff, which really gives you confidence on how you approach your assignments.”
Bachelor of Design in Architecture

2019 Selection rank*: 90.00
With Creative Intelligence and Innovation: 92.35
Duration: 3 years (full-time) part-time study available
4 years (full-time) when combined with Creative Intelligence and Innovation
The Master of Architecture is a further 2 years full-time
UAC Code: 602010

Further study options:
Master of Architecture, Master of Design, Master of Project Management, Master of Property Development, Master of Landscape Architecture

Recommended year 12 studies:
Design and Technology, Visual Arts

SHAPING CITIES, SHAPING SOCIETY
Experience one of the most creative and rigorous courses of its kind with the UTS Bachelor of Design in Architecture. When you study with us, you’ll take your place in one of Australia’s leading architecture schools where you’ll learn to push the boundaries of architectural imagination, education and practice.

This course produces graduates who can reimagine the spatial, cultural and technological dimensions of the cities we live in, and who can think through the process of design itself. Through intensive studio-based design tutorials, we’ll support you to build advanced spatial and material awareness and an understanding of what it means to be an architect in an increasingly complex and globalised world.

You’ll gain the digital and physical skills required to translate thought into form, and the critical and conceptual skills to argue for the forms you propose. What’s more, you’ll be guided by some of the best in the business, with masterclasses, workshops and international guest lectures from leading voices in contemporary architecture – think Christine Hawley, Beatriz Colomina, Go Hasegawa, Lydia Kalipoliti and Lot-ek, to name a few.

Beyond the UTS Campus, global electives will take you into the architectural offices and building sites of some of the world’s most fascinating cities. Closer to home, collaborations with some of Sydney’s most high-profile architectural practices, including Urban Growth NSW or Office of the Government Architect (NSW), will expose you to the exciting potential of your future career.

CAREERS
Work across the architectural design disciplines as an architect, or apply your architecture expertise in related disciplines in areas such as stage and exhibition design, planning and urban design, research and policy advice, construction project management, advocacy and international aid or disaster relief.

FURTHER STUDY
The UTS Bachelor of Design in Architecture provides a pathway to the Master of Architecture, which is a pre-requisite for professional registration as an architect in NSW. If you achieve a credit average or above in your undergraduate studies, you’ll be eligible to apply for the master’s degree.

Typical course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Architectural Studio 1</th>
<th>Architectural History and Theory: Orientations</th>
<th>Spatial Communications 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Architectural Studio 2</td>
<td>Architectural History and Theory: Modernity and Modernism</td>
<td>Introduction to Construction and Structural Synthesis</td>
</tr>
<tr>
<td></td>
<td>Architectural Studio 3</td>
<td>Architectural History and Theory: Urbanism and the City</td>
<td>Architectural Design and Construction</td>
</tr>
<tr>
<td></td>
<td>Architectural Studio 4</td>
<td>Architectural History and Theory: Critique</td>
<td>Thermal Design and Environmental Control</td>
</tr>
<tr>
<td>Year 2</td>
<td>Architectural Studio 5</td>
<td>Lighting, Acoustics and Advanced Environmental Control</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Architectural Studio 6</td>
<td>Architectural History and Theory: Current Events and Debates</td>
<td>Elective</td>
</tr>
</tbody>
</table>

Optional Honours year

| Year 4 | Research Methods, Information Retrieval and Project Proposal 12cp | Honours Thesis: Preparatory 12cp | Honours Thesis 24cp |

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
Bachelor of Landscape Architecture (Honours)

2018 Selection rank*: 75.65
Duration: 4 years (full-time)
UTS Bachelor graduates can complete the Master of Landscape Architecture in one additional year
UAC Code: 602020

Further study options:
Master of Landscape Architecture, Master of Design,
Master of Project Management, Master of Property Development

Recommended year 12 studies:
Visual Arts, Design and Technology, Earth and Environmental Science, Geography

TRANSFORMING EXTERIOR ENVIRONMENTS
Study at the intersection of sustainability, ecology, environment and design with the Bachelor of Landscape Architecture. This course is all about how landscapes and public spaces unify our complex urban environments, balancing sustainability concerns with the needs of contemporary society and culture.

As a Landscape Architecture student at UTS, you’ll work across disciplines — architecture, art, planning, science and engineering — to respond to some of the critical challenges of our time, from climate change and urban densification to the loss of biodiversity. You’ll study in purpose-designed studios alongside academic and industry professionals, learning to create meaningful places and innovative solutions that put ecological thinking at the heart of your design practice.

You’ll also have the chance to see your work in local, national and global contexts — hone your skills as an intern in a local practice, explore the landscapes of regional Australia or pursue international design studios, global study tours and student exchanges.

CAREERS
Work for landscape architecture, urban design, architecture and planning firms; forge a career in state and local government, ecology and sustainability practice, or policy development and land management; take the plunge and set up your own practice; or use your skills to become a specialist working in a broader design team.

FURTHER STUDY
The accredited UTS Bachelor of Landscape Architecture (Hons) provides a pathway to the Master of Landscape Architecture. If you achieve a credit average or above in your undergraduate studies, you’ll be eligible to apply for the master’s degree.

Typical course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Landscape Architecture Studio 1: Extended</th>
<th>Landscape History and Theory 1</th>
<th>Communications 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Landscape Architecture Studio 2</td>
<td>Landscape History and Theory 2</td>
<td>Landform</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 3: Extended</td>
<td>Ecology</td>
<td>Communications 2</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 4</td>
<td>Landscape History and Theory 3</td>
<td>Territory</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 5: Extended</td>
<td>Urbanisms</td>
<td>Infrastructure</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 6</td>
<td>Communications 3</td>
<td>Construction</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 7</td>
<td>Elective</td>
<td>Practice: Finance and Project Management</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 8</td>
<td>Practice: Research Cultures</td>
<td>Elective</td>
</tr>
<tr>
<td>Optional Masters year</td>
<td>Master of Landscape Architecture Design Studio 3</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 5</td>
<td>Master of Landscape Architecture Thesis Project</td>
<td>Practice: Advocacy</td>
<td>Practice: The Profession</td>
</tr>
</tbody>
</table>
Built Environment


Become a crossdisciplinary thinker, an innovative practitioner and a future leader in one of Australia’s leading Built Environment schools.

CORE SKILLS THAT COUNT
Gain a comprehensive overview of the built environment industries with our broad-based degrees. You’ll gain problem-solving capabilities; hands-on experience with industry-standard digital technologies; and a skillset that can drive creative, sustainable and commercially viable professional practice in a variety of workplace environments.

DIVERSIFY YOUR EXPERTISE
Build specialist knowledge in more than one area. The Bachelor of Construction Project Management and the Bachelor of Property Economics share three core subjects, which means you’ll gain an insight into the inner workings of another discipline beyond your own degree. As well as improving your employability across more than one industry, you could also receive advanced standing towards a master’s degree in Project Management, Property Development or Planning.

BECOME A GRADUATE
SUCCESS STORY
Stand out from the crowd with a qualification that’s highly sought after by industry, thanks to our commitment to hands-on practice and real-world professional experience. Our Construction Project Management grads enjoy employability rates and starting salaries that are among the best in the country, while many of our Property Economics students are already working in industry by the time they finish their studies.

LEARN FROM THE BEST
Gain world-class skills from world-class teachers when you enrol in the School of the Built Environment. Our academic staff are leaders in industry and internationally recognised for their academic achievements. They’re committed to delivering courses that combine theory with professional experience, consultancy and research activities, and are dedicated to helping you succeed.

THERE’S LIFE BEYOND STUDY
There’s more to university than life in the classroom. When you study with us, you’ll be able to balance life, work and study with our flexible course structure. If you’re a Construction Project Management student, you’ll also have the chance to gain valuable workplace experience with our Professional Practice subjects.

GET THE NOD FROM INDUSTRY
Our close industry connections inform all our course content, so everything you study will be relevant to your future career. What’s more, our Property Economics and Construction Project Management courses are accredited by major professional associations, ensuring your degree will be recognised both in Australia and around the world.

Claudia Muller
Bachelor of Construction Project Management, Bachelor of International Studies

“Coming from a family involved in the construction industry, I grew up with a curiosity about how big structures are created and how all the people in the industry form a team to produce our built environment.

I chose UTS after attending university open days and learning that the course offers accreditations through the Australian Institute of Quantity Surveyors and Royal Institution of Chartered Surveyors – this gives it a competitive advantage which is really valuable.

As a female in a male dominated industry, I’m aware of the influence we can have, and these days there’s a great push for diversity in the workplace so I haven’t experienced any inequality within the opportunities provided.

I’ve also really enjoyed being able to put into practice the theory we learn in our studio environments through the compulsory work experience program – it’s been an ideal way to develop an understanding of the industry and build a strong network of contacts.”
Bachelor of Construction Project Management

**2019 Selection rank**: 87.05
With International Studies: 92.45
**Duration**: 4 years (full-time) part-time study available
6 years (full-time) when combined with the Bachelor of International Studies
**UAC Code**: 602025

**Further study options**: Master of Property Development, Master of Project Management, Master of Planning, Master of Real Estate Investment

**Recommended year 12 studies**: Mathematics, English, Economics, Business Studies, Design and Technology, Engineering Studies

---

**MANAGEMENT. TECHNOLOGY. PROCESS.**
When you choose the Bachelor of Construction Project Management, you’ll be choosing one of Australia’s most highly regarded specialist degrees – and preparing for graduate employment and salary outcomes that are among the highest in the country.

This course is built on the key pillars of management, technology and process, preparing you for a career that spans the breadth of the construction industry. You’ll explore digital technologies as they relate to construction, such as building information modelling, and gain an in-depth understanding of the trends and tools that will shape the industry of tomorrow. You’ll also learn a range of project management methodologies that’ll prepare you for projects and challenges in your industry of choice.

Theory is one thing, but applying your newfound knowledge is a critical component of the learning process. That’s why industry experience sits at the foundation of this course — you’ll engage with real-world projects and complete a series of professional placements, including paid cadetships, with leading construction organisations. You can expand your expertise even further by choosing electives or a sub-major in a non-construction discipline, such as Business, Accounting, Environmental Studies or Aboriginal Studies.

**PROFESSIONAL RECOGNITION**
This degree is accredited by leading professional organisations, including the Australian Institute of Building, the Australian Institute of Quantity Surveyors, the Project Management Institute, Australian Institute of Project Management, and the Royal Institution of Chartered Surveyors, so you’ll graduate with a qualification that’s recognised by industry both in Australia and beyond.

**CAREERS**
Work in the construction industry or related sectors, including mining, petrochemicals and infrastructure development. Roles include project and construction management, front-end feasibility, site acquisition, risk and/or safety management, commissioning/operation and operational/facility management, or in procurement, design, cost, time or environmental management positions.

---

**Typical course structure**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Technology 1</td>
<td>Digital Design and Construction 1</td>
<td>Design Team Management</td>
<td>Digital Design and Construction 2</td>
</tr>
<tr>
<td>Built Environment Economics</td>
<td>Construction Technology 3</td>
<td>Construction Technology 4</td>
<td>Professional Practice</td>
</tr>
<tr>
<td>Built Environment Law and Ethics</td>
<td>Time Management</td>
<td>Procurement and Contract Management</td>
<td>HR and Communications Management</td>
</tr>
<tr>
<td>Materials Science</td>
<td>Structures</td>
<td>Elective</td>
<td>Elective</td>
</tr>
<tr>
<td>Sustainable Urban Design and Development</td>
<td>Integrated Services</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
Bachelor of Property Economics

JOIN THE GLOBAL PROPERTY SECTOR
Combine your interests in business, economics and property with a degree that will prepare you for the global property industry. With the Bachelor of Property Economics, you’ll gain specialist skills in property valuation, market analysis, investment and development, and a fundamental understanding of economics, law and finance as they relate to the property sector both in Australia and overseas.

As well as a solid grounding in property theory and practice, you’ll gain valuable industry connections through UTS’s extensive network of industry partnerships. In fact, all our course content has been developed in consultation with our industry partners, so everything you learn will be relevant to your future career.

Guest lectures from leading industry professionals, as well as opportunities to get involved with real-world property projects like Barangaroo, Central Park and Green Square, are also key to the course.

The result? You’ll emerge with broad expertise that can be applied across a wide range of career paths and sectors, as well as established professional networks that could lead to a career breakthrough. Our students are actively recruited by property industry organisations — in fact, most of our students are working in industry by their third year of study.

PROFESSIONAL RECOGNITION
This degree is recognised by the Australian Property Institute and the Royal Institution of Chartered Surveyors. As a graduate, you’ll also meet the educational requirements for registration as a valuer.

CAREERS
Work as a property developer or valuer, funds or asset manager, real estate advisor, market analyst, finance specialist, sales and acquisitions professional or property researcher. These roles can also provide a foundation for more senior opportunities in funds and development management.

FURTHER STUDY
High achiever? Enrol in an optional honours year and complete an advanced research thesis.

Typical course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Built Environment Law and Ethics</th>
<th>Built Environment Economics</th>
<th>Construction and Development Process</th>
<th>Property Valuation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Built Environment Law and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Professional Practice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Microeconomics for Property</td>
<td>Property Accounting and Financial</td>
<td>Property Market</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Management</td>
<td>Research and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Analysis</td>
</tr>
<tr>
<td>Year 2</td>
<td>Financial Analysis</td>
<td>Urban Economics</td>
<td>Urban Planning Process</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Property Management</td>
<td>Property Rights and Landlord</td>
<td>Property Investment and Valuation</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tenant Law</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Property Finance</td>
<td>Sustainable Construction</td>
<td>Statutory Valuation and Compensation</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and Development Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Property Investment and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portfolio Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Economics for Policy Analysis</td>
<td>Property Taxation</td>
<td>Capstone Project: Property Development</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Analysis</td>
<td></td>
</tr>
</tbody>
</table>

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
Combined Degrees

Bachelor of Creative Intelligence and Innovation

2019 Selection rank*: Refer to each course
Duration: This degree usually adds 1 year to the core degree

WHY CHOOSE THIS COURSE?
The BCII is all about building conceptual thinking and creative problem-solving skills based on global and transdisciplinary perspectives. When you add the BCII to your DAB degree, you’ll gain leading-edge capabilities that are highly valued in the globalised world, including dealing with critical and creative thinking, invention, complexity, innovation, future scenario building and entrepreneurship, and you’ll learn to think independently, as well as across and between other disciplines.

In the classroom, you’ll undertake real-world projects and self-initiated proposals with a focus on innovative, creative and entrepreneurial outcomes. Beyond it, you’ll engage with the needs of a wide range of government and industry partners — previously, our students have worked with companies like Visa, Accenture, Google, Food Innovation Partners, NSW Health, and City of Sydney, delivering solutions to a variety of future business challenges.

The BCII is a combined qualification, which means you’ll study it in conjunction with your DAB degree. Subjects are offered in an accelerated format — you’ll undertake most of your BCII work during July and Summer sessions, plus one additional year of full-time study once you’ve completed your design degree. As a graduate, you’ll possess high-level expertise in your chosen DAB discipline, plus unrivalled capacity for innovation and invention — everything you need to stand out from the crowd.

CAREERS
With a combined Design/BCII qualification, you’ll be ready for a variety of careers where creative thinking, ideas initiation, scenario planning, global strategy, open network design or sustainable futures innovation are valued.

Bachelor of Arts in International Studies

2019 Selection rank*: Refer to each course
Duration: This degree usually adds 2 years to the core degree
Course: Noted on course pages
Recommended year 12 studies: Proficiency in English. No prior language knowledge is required for the International Studies program

WHY CHOOSE THIS COURSE?
The Bachelor of Arts in International Studies adds an international dimension to your degree. This course is a comprehensive, balanced program of study, designed to build your language and culture skills in a structured and supported sequence of study.

CAREERS
You will gain qualifications in a specialist language, intercultural and international awareness and cultural knowledge skills.

COUNTRY MAJOR CHOICE
Americas: Argentina, Mexico, Canada (Quebec), Chile, Colombia, Costa Rica, Latino USA, Mexico
Asia: China, Japan
Europe: France, Germany, Italy, Spain, Switzerland

LEARN A NEW LANGUAGE
Chinese, German, Japanese, French, Spanish, Italian

*Selection ranks: published ranks indicate the lowest Selection rank (ATAR plus any adjustment points applied through eligible admissions schemes) to which an offer was made to a domestic Current School Leaver (Year 12) in the Autumn 2019 intake (for December Round 2 and January Round 1).
## Bachelor of Arts in International Studies

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5 (and 6)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Start your degree</strong></td>
<td><strong>Combined study</strong></td>
<td><strong>Combined study</strong></td>
<td><strong>Study overseas</strong></td>
<td><strong>Final subjects</strong></td>
</tr>
<tr>
<td><strong>DAB subjects</strong></td>
<td><strong>DAB subjects</strong></td>
<td><strong>DAB subjects</strong></td>
<td><strong>In-country study 1 and 2</strong></td>
<td><strong>DAB subjects</strong></td>
</tr>
<tr>
<td><strong>Language and Culture 1 and 2</strong></td>
<td><strong>Language and Culture 3 and 4</strong></td>
<td><strong>Major</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Foundations in International Studies</strong></td>
<td><strong>Contemporary Society</strong></td>
<td><strong>Elective</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Degree add-ons

Define your niche with add-ons to your degree.

+ Add the diploma in innovation

**Future proof your degree**

Rather than building the skills for a specific career, the Diploma in Innovation is about preparing for the future of work. In fact, it responds directly to industry demand for graduates who can demonstrate inter- and transdisciplinary approaches in their professional practice. There’s an emphasis on entrepreneurial thinking, too: by the time you graduate, you’ll be ready to be an entrepreneur, serve entrepreneurial clients, or integrate entrepreneurial processes into your day-to-day work.

Add the diploma to your UTS bachelor’s degree, and what’s more, all your diploma subjects will be offered as winter and summer school intensives – so even though you’re adding an extra qualification, you’ll still graduate on time.

Find out more at dipinn.uts.edu.au

+ Add the diploma in languages

**Gain a global outlook**

Bring the world to your doorstep with a Diploma in Languages. Add this one-year diploma to your UTS degree to gain language and cultural skills, build your professional identity, and graduate with a range of capabilities that will prepare you for an international career. Language options include Chinese, French, German, Italian, Japanese and Spanish.

No need to apply just yet – the diploma is available to students already studying an undergraduate or postgraduate coursework degree program at UTS, so sign up when you enrol. No matter what you study, the diploma can give your qualification an international edge.
Applying to UTS

It’s time! Join the innovation generation as a student at UTS.

Here’s how:

1. **Find a course**
   Choosing what to study is a big decision. Start by checking out the course information pages of this guide (pages 8 – 33), as well as the UTS website.
   - uts.edu.au/find-right-ug-course

2. **Check your admission requirements**
   Once you’ve chosen a course, check that you meet the admission requirements.

   **High school leavers:**
   If you’re completing your HSC (or equivalent) in 2019, we’ll assess your application based on your Selection rank for entry into most UTS courses.
   Your Selection rank is a combination of your ATAR/IB score, plus any adjustment points you receive.
   - uts.edu.au/ug-optimal-selection-criteria

   **Mature age and non-current school leavers:**
   If you’re not a high school leaver, you’ll be assessed on criteria such as your ATAR, post-school qualifications, or relevant work experience, along with any additional selection criteria.
   - uts.edu.au/ug-optimal-selection-criteria

   **Indigenous students:**
   If you’re an Australian Aboriginal or Torres Strait Islander, the Jumbunna Institute for Indigenous Education and Research can help you get in to UTS through the Jumbunna Pathways Program (see page 40) or Unistart Program (see page 41).
   - uts.edu.au/apply-jumbunna-pathways
   - uts.edu.au/unistart

   **International students:**
   This guide is not intended for international students. If you’re an international student looking for course and application information, please use the UTS International website and course guide.
   If you’re not a citizen or permanent resident of Australia, or a citizen of New Zealand, you must apply as an international student directly through UTS International.
   - Tel: 1800 774 816 (free call within Australia)
   - Tel: +61 3 9627 4816 (for international calls)
   - international.uts.edu.au

   **Check if you’re eligible for scholarships:**
   When? Scholarship applications open as early as April 2019. See what’s on offer and check your eligibility on our website.
   - uts.edu.au/scholarships

   **Check if you’re eligible for admission schemes:**
   There’s more than one way to get into uni. We offer a range of admission schemes that can help get you into the course you want. See page 40 for a list of schemes.
Review your options
Are you eligible for subject points?^*
Once your results are released, visit our Year 12 Subject Scheme table with your performance bands in hand to see if you’re eligible for an adjustment of up to five points towards your Selection rank. These subject points are in addition to any points you may receive from one of our other admission schemes.

uts.edu.au/ug-admissions-schemes

Accept your offer
The majority of our offers are released during December Round 2 via UAC on 23 December 2019*. Check the UAC website for offer round dates.

Offers will be made to eligible IB students in January following the release of your results.

uac.edu.au

Once you’re in...
You’re in! If you receive an offer to study at UTS, keep the following dates in mind.

17 Feb – 6 March 2020:
Orientation Autumn Session for new students.

Monday 9 March 2020:
Autumn Session begins.

^For high school leavers only.
* Correct at the time of printing. Visit uac.edu.au
Admission schemes

Boost your chances of receiving an offer from UTS with one of our admission schemes. When we assess your application, we'll consider criteria beyond your ATAR, such as your academic performance in certain HSC subjects, disadvantageous circumstances you may have experienced, or your identification as Aboriginal or Torres Strait Islander.

Please note: you’ll need to submit an application if you want to be considered for the admission schemes listed below. Only the Year 12 Subject Scheme and the equity-funded school concession points are automatically assessed.

Year 12 Subject Scheme
If you’re a current high school student (both HSC and IB), you’ll be automatically assessed for this scheme. The Year 12 Subject Scheme awards additional points (called adjustment points) towards your Selection rank based on your performance in high school subjects that are relevant to your chosen course.

inpUTS—Educational Access Scheme
If you’ve experienced long-term educational disadvantage as a result of family, personal or financial circumstances, you can apply for inpUTS, our Educational Access Scheme (EAS). If you’re eligible for inpUTS, you’ll be considered for a place at UTS, even if your Selection rank is up to 10 points below the cut-off for your preferred course.

Schools Recommendation Scheme
We’re dedicated to supporting students who have the potential to succeed at university, even if they don’t receive an offer based on their selection rank alone. To be eligible for our Schools Recommendation Scheme (SRS), you must demonstrate financial hardship or be automatically eligible for the geographic area code disadvantage (AGO1) and achieve a minimum ATAR of 69 (or 80 for Law).

Elite Athletes and Performers Special Admissions Scheme
If you’re an elite athlete or performer and your commitments outside school have impacted on your studies, you can apply for our Elite Athlete and Performers Scheme. This scheme can give you five additional adjustments points towards your Selection rank.

Jumbunna Pathways Program
Available to Aboriginal and Torres Strait Islander students who aspire to study at university, and may not otherwise have the qualifications to apply. Your application will be assessed based on factors including previous life skills and experience, education and work experience. Applications are direct to Jumbunna.

Visit our website to see a full list of our admission schemes.

uts.edu.au/admission-schemes
Admission pathways

Admission pathways are alternative ways to get into your preferred course if you don’t receive the ATAR you need. UTS pathways include TAFE courses, diplomas and other formal qualifications that can get you back on track.

Enrol in a related course
Start by choosing a different UTS course – ideally, pick one with a lower ATAR that’s still similar to the course you want (hint: some combined degrees have a lower cut-off than a single degree).

Then, think about the following options:

- **Use your electives to get a great degree experience**
  With electives, you can enrol in subjects that interest you from almost any UTS faculty – so you can still study what you’re passionate about, no matter which degree you’re in.

- **Re-apply after a year**
  Once you’ve completed a year of full-time study at UTS or another institution, you can apply to your preferred course via UAC. We’ll assess both your ATAR and the marks you earn in your first-year subjects. Make sure you study hard – it’s a competitive process, so getting good results in first year is essential. You may also be eligible for credit recognition for certain subjects completed during the year.

- **UTS Insearch diplomas**
  Fast-track your way into the second year of your chosen UTS degree* by completing a higher education diploma at UTS Insearch. As the leading pathway provider to UTS, UTS Insearch offers diplomas in six disciplines: business, communication, design and architecture, engineering, information technology and science. These diplomas are designed in collaboration with UTS, so you’ll gain the same educational outcomes as a first-year UTS student.

  [insearch.edu.au](http://insearch.edu.au)

  * Domestic student? If you successfully complete a UTS Insearch diploma with the required grade point average (GPA), you’ll be guaranteed entry into a UTS degree. In most cases, you’ll also receive up to 48 points of recognition of prior learning.

- **TAFE or private college diploma**
  Studying a different university course is a great way to gain entry into your preferred degree – but so is completing an Australian Qualifications Framework Diploma at TAFE or a private college. If you achieve good marks, the diploma can add value to your application for the majority of UTS bachelor degrees. You may also be eligible for recognition of prior learning for certain subjects.

- **Retake your HSC at TAFE**
  Have a do-over. By spending a year at TAFE, you can redo your HSC in a single year – which means you’ll get a new ATAR at the end.

Jumbunna Unistart Program
Jumbunna Unistart is a unique twelve-month program offered to Aboriginal and Torres Strait Islander students. You attend small classes at Jumbunna that are designed to build your confidence and academic skills in writing and mathematics, along with select subjects from your chosen degree. When you have successfully completed the program, you will progress fully into your chosen degree and receive recognition of prior learning.

Visit our website to see a full list of our admission pathways.

Scholarships

At UTS, we're all about rewarding effort – and supporting circumstance. That's why we offer more than $12 million in UTS coursework scholarships and prizes every year. If you're a high achiever, in financial need, or if you're from a diverse background, a UTS scholarship can help take care of your finances so you can focus on the important stuff.

Scholarships for high achievers
Academic achievement is worth celebrating – and our high achievers’ scholarships do just that. Some scholarships are awarded across all UTS undergraduate degrees (e.g. the UTS Vice Chancellor’s Outstanding Achievement Scholarship, valued at $12,500 per year for the duration of the course), while other scholarships are offered through our faculties (e.g. the UTS Business Dean’s Scholarship, valued at $30,000).

Equity scholarships
Our equity scholarships aim to overcome financial disadvantage in whatever form it takes. Whether you have a disability or ongoing medical condition, a rural home address, a refugee background or carer’s responsibilities, these scholarships can help make university study possible.

Scholarships for women
We pride ourselves on providing an inclusive work and study environment for women – in fact, we’ve been consistently recognised by the Workplace Gender Equality Agency for our efforts. We offer several scholarships to encourage women to undertake study in different areas.

Scholarships for Indigenous Australians
We’re committed to offering scholarships and prizes to support Aboriginal and Torres Strait Islander students. Some of these are awarded on academic merit while others are equity-based.

Co-operative scholarships
Get a foot in the door of your chosen profession with an industry-sponsored scholarship. These co-op scholarships provide funding to support your studies – and they usually include an internship with the partnering organisation as well. Interested? You’ll need a good academic record, demonstrated leadership potential, enthusiasm and dedication, as well as a genuine interest in your chosen field.

Scholarships for athletes
You’ve given your life to your sport – now let your sport give something to you. ActivateUTS assists students to combine high-performance sport with their studies, so you’ll be supported to excel in both areas. They offer three scholarships: the Elite Athlete Program, Emerging Athlete Program and Elite Athlete Housing Scholarship.

We also offer a few other scholarships for athletes to assist you in pursuing your academic and sporting goals.

Application dates
Scholarship application dates vary. Be sure to check the UTS scholarship website for specific closing dates.

Which scholarship is right for me?
With so many scholarships on offer, it can be tricky to figure out which ones you’re eligible for. Use our online search tool to filter scholarships according to the criteria that best describes you.

To find out more info on scholarships visit uts.edu.au/scholarships
Fees and financial assistance

Uni fees can be confusing – how much you pay depends on the uni you choose, the course you study and the subjects you enrol in. Here’s a quick guide to student fees at UTS.

Domestic students
As a domestic student, you’ll most likely be studying in a Commonwealth Supported Place. This means the Australian Government makes a contribution to the cost of your study, while you pay a student contribution.

- Student contribution
  The Australian Government has classified each unit of study into various bands depending on the study area. Your student contribution is calculated based on the subjects you enrol in each session.

- HECS-HELP
  Most domestic students pay their student contribution through the HECS-HELP scheme. This means the government lends you the money for your student contribution and pays it directly to the university. HECS-HELP is available to Australian citizens, students on humanitarian visas and holders of a New Zealand SCV that meets the long-term residency requirements (note that if you’re a New Zealand citizen and do not meet eligibility requirements, or if you hold an ordinary permanent resident visa, you’ll need to pay your fees upfront). You’ll start repaying your HECS-HELP loan after graduation, once your income reaches the repayment threshold.

Don’t want to incur a HECS-HELP debt? You can pay your student contribution upfront every session – just make sure you pay it by the due date.

For more information on HECS-HELP, visit the StudyAssist website.

University of Technology Sydney financial assistance

UTS financial assistance

Uni life can be a bit of a juggle, so if you’re struggling with your finances, the Financial Assistance Service can help. Our team assists with the practical and financial aspects of life at university, including information on the Centrelink Student Support benefits, government HECS and FEE-HELP tuition loans, help with planning your budget to survive uni on your income, providing support such as nil-interest short-term UTS student loans and help with completing PAYG annual income tax returns. They also support equity-based programs, grants and scholarships to help low-income domestic students in financial need. This funding can help you meet the costs of your classroom resources, like textbooks and laptops, or add-on costs that result from internships and workplace practical experience requirements.

Government income support

If you’re an Australian citizen or permanent resident, you may be eligible for a Centrelink benefit. Visit the Department of Human Services website for more information.
Innovative, practice-based education and high impact research.
UTS Open Day
Saturday 31 August 2019
9am – 4pm
Register at openday.uts.edu.au

CONNECT WITH US

DISCLAIMER: The information in this brochure is correct as at February 2019. Changes in circumstances after this date might alter the accuracy or currency of the information. UTS reserves the right to alter any content described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the university.

Note, this guide is for local students. International students should refer to the International Course Guide or uts.edu.au/international