



Study Abroad and Exchange at UTS: Introductory Subjects (Electives)

Choose either three or four subjects to design your own program. Select from more than one faculty area or specialisation. This guide shows entry level subjects and subjects without pre-requisites for the following faculties:

- Arts and Social Science (FASS) – Undergraduate (UG)
- Arts and Social Science (FASS) – Postgraduate (PG)
- Business – Undergraduate
- Design, Architecture & Building (DAB) – Undergraduate
- Engineering- Undergraduate
- Health – Sports and Exercise
- Information Technology
- Science - Undergraduate

When can I study?

Study abroad and Exchange is available:

Period	Category
March – July	A: Autumn Session

Period	Category
July – November	S: Spring Session

Please note:

- In Australia, **Autumn Session** occurs in the first half of the year. **Spring Session** occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most subjects are offered in both sessions, except where indicated **A** or **S**. Please check the timetable in case of a change.
- Undergraduate students are not normally permitted to study postgraduate subjects.
- Some Sport and Exercise Science and Management subjects are offered at [UTS Moore Park precinct](#) the campus is connected to the City Campus by a free shuttle bus during peak periods.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: www.handbook.uts.edu.au
- For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>
- To find out more about UTS Study Abroad and Exchange programs, visit: <https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome>
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au



Arts and Social Science (FASS) – UG

Communication Core

54000 Citizenship and Communication	A
54001 Digital Literacies	S

Journalism

54020 Stories from The Streets: Local Journalism Social Media	A
54021 Live Action: Multiplatform Journalism	S

Media Arts and Production

Note: Students may only take one subject in this area

54030 Exploring Media Arts	A
54031 Composing The Real	S

Public Communication

54040 The Ecology of Public Communication	A/S
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Public Communication *Public Relations Stream*

54042 Principles of Public Relations	S
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Public Communication *Advertising Stream*

54046 Principles of Advertising	S
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Creative Writing

54070 Fictional Forms	A
54071 Imagining the Real	S

Social and Political Sciences

54050 Self and Society	A
54051 Politics, Ideologies and Beliefs	S

Digital and Social Media

54060 Digital Communities	A
54061 Engagement, Participation, Gamification	S

Cross Disciplinary Electives

54006 Climate Justice and Climate Policy	A
54080 Media Power	A/S/Sum

Music and Sound Design

50816 Audio Cultures	A
50817 Audio and Music Production	S

Language and Culture

UTS offers the following languages at various levels.

Students with no prior knowledge start at level 1. Students with prior knowledge must attend a language level assessment to determine the correct level for them.

Students will be enrolled in an appropriate level after attending an assessment. For higher level language and culture subjects, please see the [Language Other Than English Info page on the UTS Handbook](#).

97401 French Language and Culture 1	A
97101 Chinese Language and Culture 1	A
97601 German Language and Culture 1	A
97801 Italian Language and Culture 1	A
97201 Japanese Language and Culture 1	A
97501 Spanish Language and Culture 1	A

International Studies

59719 English for University Study	A
59718 Academic English	S
99200 Intercultural Communication	A/S

Arts and Social Science (FASS) – PG

Digital Information Management

57100 People, Information and Knowledge	A/S
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Advanced Journalism

57198 Investigative Journalism	A
57083 Advanced Journalism	A/S
57232 Media Law and Accountability	A/S

Creative Writing

57031 Creative Non-fiction	A/S
57041 Narrative Writing	A/S
57134 Theory and Creative Writing	A/S

Strategic Communication

57215 Strategic Communication and Integration	A
57217 Contemporary Advertising Practice	A
57222 Influence in the Digital World	S
57213 Understanding and Engaging Audiences	A/S
57223 Exploring Human Communication: Theories and Practice	A/S



Media Practice and Industry

57234	Screen Ideas	A
57228	Design Thinking for Communication Professionals	S
57229	Ethical and Sustainable Media Practices	A/S
57233	Micro-budget and Sustainable Production	A/S

Sports Media

57206	Public Relations for Sport	A
57205	Digital Sports Journalism	A

Business - Undergraduate

Accounting

22107	Accounting for Business Decisions	A/S
22566	Small Business Management & Accounting	A/S

Finance and Economics

23115	Economics for Business	A/S
25300	Fundamentals of Business Finance	A/S

Leisure, Sport and Tourism

21659	The Tourist Experience	A
21636	Developing Sustainable Destinations	A
21637	Event and Entertainment Contexts	A
21639	Event Impacts and Legacies	A
21641	Event Sponsorship and Revenue	A
21660	Tourism in a Global Context	A
21661	Tourism Promotion and Distribution	A
21646	Managing Professional Sport	A
21649	Olympic Games and Sport Mega-Events	A
21652	Reputation & Risk Management in Tourism	A
21653	Servicescape Design	A
21644	Law and Ethics for Managers	S
21647	Managing Tourism Sectors	S
21656	Sport Marketing and Media	S
21657	The International Sport Marketplace	S
21648	Management Research Skills	A/S
21650	Positioning and Promoting Events	A/S
21645	Managing Human Resources	A/S
21654	Socio-political Context of Management	A/S
21655	Sport and Society	A/S
21658	The Organisation of Australian Sport	A/S
21640	Event Management	A/S

Management

26100	Integrating Business Perspectives	A/S
21129	Managing People and Organisations	A/S
21555	Human Resource Management	A/S
21036	Managing Strategic Performance	A/S
21407	Strategic Human Resource Management	A/S
21037	Managing Employee Relations	A/S
21440	Management Skills	A/S
21510	Introduction to Strategy	A/S
21512	Understanding Organisations: Theory and Practice	A/S
21511	Global Operations and Supply Chain	A/S

Management

21591	Transnational Management	A/S
21227	Innovation and Entrepreneurship	A/S
21228	Management Consulting	A/S
21513	Business Ethics and Sustainability	A/S

Marketing

24108	Marketing Foundations	A/S
26134	Business Statistics	A/S

Design, Architecture & Building (DAB) – Undergraduate

Architecture Specific Electives

11212	Architectural History and Theory: Orientation	A
11216	Architectural History and Theory: Modernity and Modernism	S

Property Economics

16467	Built Environment Law and Ethics	A
16466	Built Environment Economics	A
16631	Construction and Development Process	A
16234	Property Valuation	A
16264	Property Accounting and Financial Management	A/S

Construction Project Management

16466	Built Environment Economics	A
16109	Construction Technology 1	A
16103	Materials Science	S
16266	Sustainable Urban Design and Development	S

Photography

80219	Photography and the Body*	A
80082	Photography and the Object*	A
80084	Photography and Fashion*	A
88011	Analogue Photography*	S
88010	Intermediate Photography*	S
80083	Photography and Memory*	S

Design

85502	Researching Design History	A/S
85503	Thinking Through Design	A/S

Interior Architecture

88620	Advanced CAD Intensive 1	A
88621	Global Studio: Interior Architecture A	A
86044	Rhino 1	A
86023	Light, New Materials and Form 1	A
88622	Global Studio: Interior Architecture B*	A
86025	Interior Elements and Construction 1	A
88323	Exhibition Design: Practice 1	A
86190	Special Industry Project 1	A
86872	Global Studio: Interior Architecture D	A



88626	Advanced CAD Intensive 2	S
88424	Rhino 2*	S
88619	Advanced Analogue Model Making	S
86133	Interior Elements and Construction 2	S
86041	Exhibition Design: Practice 2*	S
86031	Special Industry Project 2*	S
88623	Global Studio: Interior Architecture C	S
88617	Design Study Tour	A/S

Product Design

84610	Inside Design	A
84111	Understanding Three-dimensional Form	A
84116	Product Design Communication A	A
84611	Integrated Product Design	S
84117	Product Design Communication B	S
84118	Informing Product Design	S

Fashion and Textiles

88007	Textiles: Surface Form	A
88004	Textiles: Print	A
83621	Studio: Foundations in Patternmaking and Construction 1	A
83119	Thinking Fashion	A
83622	Fashion Illustration Fundamentals 1	A
83233	Fashion Illustration Fundamentals 2	S
88005	Textiles: Installation	S
88006	Textiles: Dye Methods	S
83231	Fashion Cultures	S

Animation

88821	Global Studio: Design Animation A	S
88822	Global Studio: Design Animation B	S
88213	Life Drawing	A/S
89018	3D Performance Animation	A/S

Visual Communication

87549	VC Designing Interactions 1: Introduction to Creative Code	A
88308	VC Moving Image Design: Animation	A
88604	VC Illustration: Visual Narrative*	S
88404	VC Illustration: Professional Application*	S
88504	VC Illustration: Editorial Illustration	S
87659	VC Moving Image Design: Video	S
87639	VC Webmedia 2*	S
87649	VC Designing Interactions: Visualising Information	S
87749	VC Designing Interactions: User Experience Design	S
87849	VC Designing Interactions: Emerging and Speculative Technologies	S
88304	VC Illustration: 1 Media and Techniques	A/S
87007	VC Pre-press and Print Production	A/S
87539	VC Webmedia 1	A/S
87559	VC Moving Image Design: Motion Graphics	A/S
87569	VC Alternative Photographic Practices	A/S
87669	VC Digital Photomedia	A/S
88711	VC Drawing	A or S

Engineering – Undergraduate

Core Subjects

48230	Engineering Communication	A/S
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Civil / Civil and Environmental

48310	Introduction to Civil and Environmental Engineering	A/S
48320	Surveying	A/S

Electrical Engineering

48510	Introduction to Electrical Engineering	A/S
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Data Engineering

41082	Introduction to Data Engineering	A
41092	Network Fundamentals	S

Mechanical/Mechatronic Engineering

48610	Introduction to Mechanical and Mechatronic Engineering	A/S
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Software Engineering

48023	Programming Fundamentals	A/S
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Health – Sports and Exercise

92511	Structural Anatomy (Moore Park Precinct)	A
92512	Biomechanics of Human Motion (Moore Park Precinct)	A
91429	Physiological Bases of Human Movement	A
92523	Strength and Conditioning (Moore Park Precinct)	S
92524	Health and Lifespan Development (Moore Park Precinct)	S
21655	Sport and Society	A/S
21658	The Organisation of Australian Sport	A/S

Information Technology

31265	Communication for IT Professionals	A/S
31266	Introduction to Information Systems	A/S
48023	Programming Fundamentals (Java)	A/S
31268	Web Systems	A/S
31250	Introduction to Data Analytics	A/S
31260	Fundamental of Interaction Design	A/S

Science – Undergraduate



General Science

60001	Principles of Scientific Practice	A/S
69500	Career Management for Scientists	A/S

Chemistry

65111	Chemistry 1	A/S
65242	Principles of Forensic Science	A/S

Physics and Advanced Materials

68101	Foundations of Physics	A
68070	Introduction to Materials	S
68041	Physical Aspects of Nature	A/S

Mathematical Sciences

33116	Statistical Design and Analysis	A
33190	Mathematical Modelling for Science	A
37131	Introduction to Linear Dynamical Systems	A/S
37151	Introduction to Data Analysis	A/S
33130	Mathematical Modelling	A/S

Medical and Molecular Biosciences

99665	Chinese Medicine Foundations 1	A
91400	Human Anatomy and Physiology	S
91142	Biotechnology	S
91161	Cell Biology and Genetics	A or S

Environmental Science

91107	The Biosphere	A
91123	Biocomplexity	S

Law – Undergraduate

79708	Contemporary Business Law	A/S
70110	Introduction to Law	A/S
79017	Taxation Law	A/S

Transdisciplinary Innovation

94674	Technology Lab 1: Imagine and Create	A
94673	Science Fiction: Making Futures	A
94668	Project: Complex Challenges to Creative Possibilities	A
94663	Navigating Entrepreneurial Ecosystems and Initiating Change	A
	(July – block mode)	
81539	Impossibilities to Possibilities	A/S
	(July/ December – block mode)	