UTS Architecture is part of the Faculty of Design, Architecture and Building.
Please note the above numbers are approximates as of March 2018.

Acknowledgement of Country

UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands our campuses now stand. We would also like to pay respect to the Elders both past and present, acknowledging them as the traditional custodians of knowledge for these lands.
Why UTS Architecture?

Our cities, landscapes and virtual networks are evolving at rapid speeds and interacting in complex new ways. At UTS Architecture and Landscape Architecture, we believe there has rarely been a more challenging or exciting time for agile thinkers to engage with our designed environment.

WHERE INVENTION HAPPENS
Housing shortages and climate change, water justice and food security, evolving social media and AI conflicts – these are some of the urgent socio-political, environmental and technological crises facing society today. When you study with us, the solutions are in your hands. Our students don’t just design buildings or landscapes – instead, you will be challenged with developing the conceptual frameworks that drive more equitable and sustainable futures. You will gain a multidisciplinary skill set, preparing you to imagine, design and materialise answers to some of today’s most complex problems.

CONNECTIONS THAT COUNT
When you study with us, you will become part of a global conversation about architecture and the landscape - and part of a global network of architectural leaders. We boast extensive industry and research connections, both in Australia and overseas; this world-class expertise will have a lasting impact on your learning experience.

You will also have the chance to participate in guest lectures, workshops, seminars and masterclasses delivered by the leaders in your field. Our local network of stakeholders will connect you with real clients while our global industry network will introduce you to new paradigms of practice and urbanism, and to interdisciplinary collaborations that will extend your professional practice.

GLOBAL EXPOSURE = GLOBAL VISION
At UTS Architecture and Landscape Architecture, we think big. Our courses are globally curious, international in their thinking, and underpinned by our vibrant geopolitical conscience. Our commitment to an international outlook is demonstrated by our Global Studios program, through which you can immerse yourself in the design culture of some of the world’s most dynamic cities. From Buenos Aires to Seoul, you will work on unique projects with distinguished local practitioners that place your architectural or landscape architectural practice in a global context.

SHAPE THE FUTURE
The idea of the future is architecture’s oldest and still most radical project. Here at UTS, our goal is to produce a new generation of designers who can curate architecture and landscape architecture’s next future. We will equip you to become agile practitioners, who push the boundaries in diverse social, economic, commercial and political contexts. You will experiment with design as a research process and get to grips with the rigorous development and testing of pioneering design and fabrication processes. Design briefs span both real-world scenarios to alternative realities, giving you the skills to engage with contemporary practice and drive transformational change within industry.
TECHNOLOGY THAT YOU NEED
We’ve invested in the latest imaging software and analogue and digital fabrication equipment to ensure you’re able to visualise, materialise and rigorously test your ideas in the production of outstanding projects. Our computer labs and studios are accessible 24/7, plus you will also be able to experiment in our new Digital Maker Space, Advanced Fabrication Lab, AR and VR and professional photography studios.

JOIN US IN THE CITY
Your time matters, which is why we’re committed to helping you make the most of it. We offer a variety of flexible course delivery modes, such as block study and online learning, and we’ve also invested in new teaching technologies that support our commitment to blended learning. And, as our city campus is located only a few minutes’ walk from Sydney’s biggest transport hub, Central Station, you will be able to get here (and away) in no time.

WORLD-CLASS EDUCATORS …
Our academics are hands-on practitioners, world-class educators and leading voices in contemporary architectural discourse – and they are here to guide you throughout your degree. They regularly win competitions, build and are published internationally. They have been selected to exhibit in Biennales, such as Venice or Chicago, to deliver TED talks and to be shortlisted for the latest Guggenheim museum.

… PRODUCE WORLD-CLASS STUDENTS
And it’s not just our teaching staff who are hitting their stride. Our students are at the forefront of architectural analysis and inquiry: for the past three years, the NSW Architects’ Registration Board has awarded their most prestigious student accolade to a UTS Master of Architecture student. Globally, our students’ work has been exhibited in the 2015 Chicago Architecture Biennial, 2016 Istanbul Design Biennial, 2016 Oslo Architecture Triennale and 2017 Seoul Biennale of Architecture and Urbanism.
Realms of Invisibility: fluid frameworks for landscape architecture by Ben Hardy. Thesis adviser: Martin Bryant
Meet our Architecture Academic Leaders

Professor Francesca Hughes
Head of School

Francesca Hughes is an architectural theorist, educator, and specialist in architecture’s transforming relationship to technology. She has more than 25 years experience in the field of architectural education, theory and practice, having taught at Architectural Association, the Bartlett School of Architecture, UCL, and The Berlage, TU Delft.

Francesca has lectured widely in the US, Australia and Europe, including at e-flux New York, The Berlage, Princeton, Yale, MIT, Harvard and the London Science Museum. She is co-founder of the multidisciplinary practice, Hughes Meyer Studio with American artist Jonathan Meyer, and their work has received RIBA awards and been widely published and exhibited. Francesca’s current major project, second only to the exciting role of running UTS’s dynamic and vibrant architecture and landscape architecture school, examines the cultural history of architecture’s relations to computation, Architecture’s Computer: a Spatial Prehistory of the Universal Discrete Machine.

Professor Penelope Allan
Course Director,
Master of Landscape Architecture

Penny is the Director of Landscape Architecture at UTS where she teaches and researches in the areas of urban and regional resilience and design. She has a background in design practice in both the public and private sector in Australia, where she was Director of Landscape at the Government Architects office in Sydney for nine years, Principal of HASSALL for two and is co-founder of the multidisciplinary design research practice, Outpost.

Penny’s three most recent design research projects MOVED to Design, Earthquake Cities of the Pacific Rim, and Rae ki te Rae, deal with the relationship between environment, culture, resilience and design and have all received national research awards. Her most recent design research explores how indigenous knowledge might be explored and developed alongside climate change science, geomorphology, ecological economics and design principles, to inform new paradigms for resilience and adaptation to climate change for coastal communities.

Urtzi Grau
Course Director,
Master of Architecture
Master of Architectural Research

Urtzi Grau is an academic, architect and founder of Fake Industries Architectural Agonism (FKAA), together with partner Cristina Goberna (who also lectures at UTS). Urtzi is co-director of the Master of Architectural Research degree program.

FKAA recently won the competition for the new Library of Lorenteggio, Milan and was one of six teams shortlisted worldwide to design the Guggenheim Museum in Helsinki, Finland in 2015. His team was also one of only two Australian projects to exhibit at the inaugural Chicago Biennial – the largest architectural and design festival in the USA. He has studied and taught all over the world, and is currently completing his PhD at Princeton University, on the 1970s renewal of Barcelona.
CHLOE YUEN
UTS Master of Architecture graduate
2016 Architects Medallion winner, NSW Architects Registration Board

A UTS Architecture student has taken out the prestigious Architects Medallion awarded by the NSW Architects Registration Board. The 2016 winner, Chloe Yuen, was in contention along with an all-female cohort from universities across the state.

Chloe’s portfolio submission featured bold and diverse projects, including her proposal to help mental health patients reintegrate back into society.

Her major project, ART/REHAB CENTRE ON RAILS, was designed as a mobile art therapy school for rehabilitating patients keen to explore their creative potential as an alternative treatment option. The art lessons would be taught by students studying an arts or health-based discipline. The service, which would be positioned close to train stations, also includes the option of conducting therapy sessions on existing commuter trains.

The NSWARB board praised Chloe for her ingenuity with board member Milly Brigden commenting that: “The depth of her research into treatment, therapy and rehabilitation; her creative thought process, and her ability to resolve the myriad of complex issues into a cost effective solution, is breathtaking.”

Chloe’s professionalism and talent were recognised early on with the recent graduate being included on the 2013 Dean’s List after her first year in the Masters program. In the same year, the exemplary student was also offered a position of Design Assistant at top agency Terroir, after one of its directors witnessed her presentation from her first Masters Design Studio:

“After the presentation in my first design Masters studio my lecturer mentioned that Professor Gerard Reinmuth, who co-curated the Australian pavilion at the 2012 Venice Architecture Biennale, had seen it and was so impressed with the quality of work that he would like to hire me,” said Chloe.

Reflecting on her early professional success, Chloe credits her time at UTS as providing her with ‘unique and deeply rich experiences which have allowed her the capacity to develop conceptual ideas and challenge traditional design approaches’.

“I can confidently say that UTS excels in teaching students how to create new conceptual ideas that break boundaries allowing for new ways of thinking. The best thing I learnt was definitely from my first studio: that design thinking is very important in producing a successful project, to be able to justify our design choices and to have design integrity.”

To learn more about Chloe Yuen and her projects, please visit: www.chloe-yuen.com
The Forest of Pillars

Reh-Zophora by Melinda Barbagallo and Francesca Cappichioni. The project, which won a NSW Architectural Technologies Award from the Australian Institute of Architects, delivered an innovative solution to tackle an excess of algae in the Great Barrier Reef Marine Park. Studio leader: Amaia Sanchez-Velasco
Master of Architecture

Course code: C04235 Master of Architecture
Duration: Two years full-time or equivalent part-time

Delivery mode:
On campus.

Admission requirements:
Bachelor of Design in Architecture or equivalent. Applications with a UTS recognised Bachelor’s degree must have a WAM of 65 or above. You must also submit a portfolio of design work.

Fees
Local students are eligible for a Commonwealth Supported Place, meaning fees are subsidised by the Australian Government and the contribution can be deferred using FEE-HELP. For more information regarding fees please refer to page 14.

Shape the future of our cities and take the first step towards professional registration with the UTS Master of Architecture. This degree is for aspiring practitioners who want to engage with contemporary architectural culture and gain the professional capabilities required to construct our urban future.

In this degree, you will develop the ability to work collaboratively in a range of multidisciplinary scenarios. Project-based course content includes lectures, colloquia, seminars, global studios and master classes, and is delivered by the world-leading practitioners and academics who are the foundation of our program.

You will learn to engage with political thought, ethical examination and design experimentation as critical components of your professional architectural practice.

Through up to 15 design studios, you will have the opportunity to connect design with thought and action by building, testing and refining projects that respond to a range of societal and technological topics. These include refugee housing, material cultures and transformative technologies, classical algorithms and ecological precarity, to name a few.

Specialist capabilities will be key to your future career path. Through your elective subjects, you will develop in-depth skills and knowledge in your preferred discipline – choose from more than 30 subjects spanning everything from construction technology and digital fabrication to architectural history and theory.

The contemporary architect is both a public intellectual and an advocate for societal transformation. By the end of your degree, you will have a thorough understanding of architectural processes, as well as the research-by-design and social advocacy skills to make a meaningful difference in your field.
## Master of Architecture

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<thead>
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Transform and influence the future of our urban landscapes and cities by studying the UTS Master of Landscape Architecture (MLA) at Australia’s number one young university*.

The Master of Landscape Architecture provides students with the opportunity to collaborate alongside celebrated practitioners from award-winning international design studios and leading experts in the area of urban landscape design. By building advanced specialist knowledge, UTS students will graduate with a range of advocacy, political and professional agency, project management and financial skills in order to tackle contemporary issues in local and global contexts.

The curriculum framed around design studio and supported by professional practice and a suite of electives, is designed to encourage maximum interface between the disciplines of architecture and landscape architecture. Students have the opportunity to participate in a variety of projects based upon the big questions that face our global contemporary cities and landscapes: urban densification, climate change, declining resource supply (land, food and water) and the loss of biological diversity through ecological fragmentation and habitat destruction. Our range of electives is broad and shaped by student interest, encouraging specialisation in particular areas, such as urban design or construction technologies.

This combination of theory and real-world learning prepares students to actively address the critical role of landscape in the cities of the future.

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**Master of Architecture**

**Course code:** C04270v1 Master of Landscape Architecture

**Duration:** Two years full-time or equivalent part-time

**Delivery mode:** On campus.

**Admission requirements:**
Bachelor of Landscape Architecture or equivalent. Applicants may also be required to submit a portfolio of design work. See the online handbook for detail of the entry requirements for all courses: [www.handbook.uts.edu.au/dab](http://www.handbook.uts.edu.au/dab)
### Master of Landscape Architecture

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Wandering Ecologies by Brittany Johnston. Thesis adviser: Andrew Toland
Student Spotlight

RACHEL WAN
2016 UTS Master of Architecture graduate

“Having worked in various scales of architecture, the experience, atmosphere and intimacy a space can bring to an individual would definitely be what interests me the most in architecture.”

“When it came to choosing the right university for the degree UTS stood out due to their facilities and the range of opportunities presented to the students throughout the degree to travel and experience architecture first hand, says Rachel.

“Knowing that the ability to travel with the faculty and walk through spaces that books describe is an immeasurable component of the education, which made the decision an easy one.”

Following the completion of her Bachelor of Design in Architecture and prior to commencing the Masters program, Rachel, extended her learning experiences overseas and in professional practice.

“I moved to Copenhagen to complete an internship at a competition firm COBE architects and returned back to Sydney the following year to work full time at Stewart Hollenstein Architects.

“Once I started my Masters Degree in Architecture at UTS, I began working part time at HASSELL Studio to keep practising in the industry whilst studying.”

As a postgraduate student, Rachel approached each semester as an opportunity to try something different:

“My first studio (designing a school of the future in The Bays Precinct with Tom Rivard) was an immensely fun exercise of creativity as an introduction to my Masters Degree, and my last studio (a travelling studio to Berlin with Deborah Barnstone) allowed me to culminate all the lessons I had learnt throughout my degree into a final, challenging project.”

The ‘hands-on’ course has also allowed her to refine valuable interpersonal skills necessary for team-based projects:

“UTS Architecture is incredibly close knit between all the students and staff. This brings great opportunities to network, learn from one another, socialise and bring a normal studying relationship into something that is embedded as part of your everyday life.”
Research Degrees

A masters by research or PhD at the UTS School of Architecture aims to educate architects who are transforming the profession through innovations in design, technology and urbanism.

DAB academics have a very strong basis in critical theory, history from the Renaissance to the present day, practice-led or based research, design thinking and critical urbanism. Our research methodology includes a mixture of applied, practice-based or practice-led, conceptual and traditional academic approaches. These approaches are drawn from the humanities and social sciences, speculative research and design-practice explorations.

Our research students’ work under the supervision of world-leading researchers, many of whom have had substantial posts and experience overseas. As a result, many of our students have been able to work and study internationally, in structured settings.

Within the specific field of architectural research, our work is strongly focused on:

– The impact of new media, technologies and networked organisational structures on urban space innovation in managing design practice.

– the exploration of digital tools and technologies in the architectural design process the historical, cultural and philosophical impact of architecture on society and culture.

ENDRIANA AUDISHO
PhD Candidate in Architecture

“As a recent and highly satisfied UTS graduate, I knew that continuing my study here in higher degree research was a great choice. Throughout my studies, I was encouraged to think independently and creatively. In fact, the constant push for creativity and innovation are two of many elements that set UTS apart from other institutions.”

“With this support, I have since been accepted to two conferences, organised a research trip to the Middle East to meet academics and artists in my field, and participated in the inaugural Chicago Architecture Biennale. In all cases, I have learnt invaluable life experiences and have built a large academic and professional network of connections within my field of research.”
Examining the Role of Temporary Architecture in Christchurch

BARNABY BENNETT
Doctor of Philosophy

Barnaby Bennett was teaching as a casual academic with the UTS Architecture School when he decided to embark on a PhD at UTS. His research is based on his involvement with and examination of the temporary architecture that served the city of Christchurch after devastating earthquakes hit in 2010 and 2011.

“I chose to study at UTS because my research interests in design and activism aligned well with UTS’s focus on social justice,” Barnaby says.

“My original topic was on activism in architecture, but then one week after I started the PhD the large February earthquake hit Christchurch, and it quickly became clear there was an enormous opportunity to study the city as it grappled with the scale of post-disaster problems.”

As the city reacted and recovered, many temporary and provisional buildings and events held the infrastructural, economic, and cultural aspects of the city together.

“My research examines the relationship between temporary architecture and the bringing into being of publics – groups of individual people – in post-quake Christchurch.

“This research looks specifically at the role of temporary architecture in this context and seeks to understand how the making of the provisional and temporary projects replaced lost amenity in the post-disaster city while also affording and enabling the formation of new publics with ecological and democratic concerns,” Barnaby says.

“I was involved as a practitioner with several of the temporary projects and became part of a community working on socially and environmentally focused aspects of the rebuild.”

As a result of his research, Barnaby has co-edited two books; Christchurch: The Transitional City and; Once in a Lifetime: City-building after Disaster in Christchurch.

He has also been an invited guest at a number of festivals and events including the Auckland Writers Festival, the Christchurch Readers and Writers Festival, and the International Congress on Adaptive Urbanism in Christchurch in 2014.

“My research afforded me with an incredible opportunity to contribute to the recovery in Christchurch, and to draw out lessons for other places dealing with complexity and uncertainty,” he says.

“Undertaking higher degree research is an immense privilege, and it has provided me with a rare opportunity to think deeply and slowly about important issues.”

“I chose to study at UTS because my research interests in design and activism aligned well with UTS’s focus on social justice.”
THE ACADEMIC YEAR
There are three teaching sessions at UTS:
- Autumn Session: March to June
- Spring Session: July to October
- Summer Session: November to February
While not all subjects offered by UTS are currently run during Summer session, make sure you check out which ones are - it’s a great way to get ahead or to reduce your study load during Autumn and Spring Sessions.

APPLICATION CLOSING DATES
If you want to start studying at UTS in either the Autumn or Spring sessions, you need to apply by:
- Autumn session: 31 January 2019
- Spring session: 28 June 2019

LOCAL APPLICANTS: COURSEWORK
In a postgraduate by coursework degree you’ll attend tutorials and lectures, and do assessments, like writing essays and exams. Submit your application for a postgraduate by coursework degree online:
- through the UTS Online Application system at uts.edu.au/pg-admissions,
or
- at one of our Postgraduate Expos or postgraduate information sessions. Find out everything you need to know about upcoming information sessions at uts.edu.au/dab-events

LOCAL APPLICANTS: RESEARCH
A postgraduate by research degree will see you undertake and complete a research project. Before you submit your application though, you’ll need to consider what you want to research, write a research proposal and find a supervisor. When you’ve done that, send your application to the UTS Graduate Research School.
Visit uts.ac/apply-for-research or email grs@uts.edu.au to find out more about the application process and to apply.

INTERNATIONAL APPLICANTS
If you’re an international student, head to uts.edu.au/international to find the course information, fees and application details relevant to you.

NON-AWARD STUDY
Do you want to study a single subject without committing to a full degree? You can! It’s called non-award study and it’s a great way to upgrade your skills or just learn more about something you enjoy. What’s even more exciting is that any subjects you complete may be recognised in future study. To apply, visit uts.ac/non-award-study

ENGLISH LANGUAGE PROFICIENCY
There are English language proficiency requirements for all courses. These requirements may apply to you, even if you are not an international student.
Visit uts.edu.au/english-language-requirements to find out more.

OFFERS
UTS will begin making postgraduate offers for 2019 from 18 September 2018.

FEES
If you’re studying a postgraduate by coursework degree, you’ll need to pay tuition fees. You can find out more about what your degree will cost at uts.edu.au/tuition-fee-calculator
For postgraduate by research degrees, you will need to either pay a fee or, if you’re eligible for the Research Training Program, the Australian Government will cover the cost for you. To find out more visit uts.edu.au/domestic-hd-fees
If you do have to pay a fee and you’re a local student, you may be eligible for FEE-HELP, an Australian Government loan scheme. Using FEE-HELP means you don’t have to pay for your tuition fees up front. More information can be found at uts.edu.au/government-help-schemes

ALUMNI ADVANTAGE
If you’ve already completed a degree at UTS then you’re eligible for the Alumni Advantage program, which offers a 10% savings on full fee paying degree programs. Find out if you’re eligible for Alumni Advantage at alumni.uts.edu.au/advantage

TIMETABLE INFORMATION
Do you like to plan ahead? Then check out the UTS Timetable Planner. The online tool lets you see the timetable for the current session, so you can get an idea about when the subjects for your degree may be scheduled and offered. The 2019 timetable will be published in mid-October 2018. Visit timetable.uts.edu.au
For the past three years, the NSW Architects’ Registration Board has awarded their most prestigious student accolade to a UTS Master of Architecture student. Why? Because our students are at forefront of architectural analysis and inquiry.
Connect with us

UTSDAB

UTSDAB

DAB Postgraduate Information Evening
See upcoming information evenings at uts.edu.au/dab-postgraduate-evening