Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad/Exchange student, you may design a program of subjects from more than one faculty at UTS (provided you enrol in 24 credit points of full-time study). Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

When can I study?
Study Abroad and Exchange is available:

<table>
<thead>
<tr>
<th>Period</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>March – July</td>
<td>A: Autumn Session</td>
</tr>
<tr>
<td>July – November</td>
<td>S: Spring Session</td>
</tr>
</tbody>
</table>

Please note:
- In Australia, Autumn Session occurs in the first half of the year. Spring Session occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated A or S. Please check the timetable in case of a change.
- Subjects offered in A: Autumn Session or S: Spring Session may be subject to change.
- Undergraduate students are not permitted to study postgraduate subjects.
- Sessions include the examination weeks. Should you leave the country prior to attending and completing the assessments, you will not receive a grade/mark for your exam or quiz or any other assessments.

Further Details:
- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at [https://www.uts.edu.au/current-students/timetable/uts-timetable-planner](https://www.uts.edu.au/current-students/timetable/uts-timetable-planner)
- To find out more about UTS Communication programs, visit: [http://www.communication.uts.edu.au](http://www.communication.uts.edu.au)
- To find out more about UTS Study Abroad and Exchange programs, visit: [https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome](https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome)
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au

Key: (Information included: Subject Number, Subject Name, Level and Session offered)
- L1 (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- L2 (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- L3 (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
Undergraduate subjects

- The following are undergraduate subjects in Communication at UTS.
- Students with no prior Communication background should start with the Core subjects.
- * Indicates that this subject has prerequisite(s)

### Core Subjects

- **54000** Citizenship and Communication
- **54001** Digital Literacies
- **54002** Communicating Difference*

### Journalism

- **54020** Stories from the Streets: Local Journalism Social Media
- **54021** Live Action: Multiplatform Journalism*
- **54022** Digging Deeper: Current Affairs and longer Form Journalism*
- **54023** From Dirty Data to Vivid Visualisation*
- **54024** The Hive: Collaborative Journalism*

### Media Arts and Production

- **54030** Exploring Media Arts
- **54031** Composing the Real
- **54032** Fictions*
- **54033** Aesthetics*
- **54034** Media Arts Specialist Modules*

### Public Communication

- **54040** The Ecology of Public Communication
- **54041** Integrated Communication*

#### Public Relations Stream

- **54042** Principles of Public Relations
- **54043** Strategic Public Relations*
- **54044** Media Writing and Production*
- **54045** Organisational Communication*

#### Public Communication (continued)

##### Advertising Stream

- **54046** Principles of Advertising
- **54047** Advertising Campaign Practice*
- **54048** Brand Advertising Strategies*
- **54049** Professional Advertising Practice*

##### Creative Writing

- **54070** Fictional Forms
- **54071** Imagining the Real
- **54072** Narrative and Theory*
- **54073** Genre Writing*
- **54074** Writing Laboratory*
- **54075** Creative Writing Project*

##### Social and Political Sciences

- **54050** Self and Society
- **54051** Politics, Ideologies & Beliefs
- **54052** Economy, Society & Globalisation*
- **54053** Investigating for Change*
- **54054** Intervening for Change*

##### Digital and Social Media

- **54060** Digital Communities
- **54061** Digital Media: Marketing, Metrics and Data
- **54062** Digital Experience Design*
- **54063** Code as Literacy, Commodity, Infrastructure*
- **54064** Digital Publishing for Apps*

##### Cross Disciplinary Electives

- **54066** Climate Justice and Climate Policy
- **54080** Media Power
- **54086** Communicating Nations: Media and National Identities
- **54081** Global Cinema
- **54082** Sex, Race and Empire
- **54083** Sexing Power
- **54084** Transnational Media
- **54085** Aboriginal Political History: Ideas, Action and Agency
Electives
54098 Becoming Australia  L2 A
54005 Digital Media Industries  L2 S
54092 Culture: Plugged and Unplugged*  L2 A or S or Sum
54093 Creative Reading*  L2 S or Sum
54094 Environmental Communication*  L2 S or Sum
54090 Communicating Health and Science*  L3 A
54004 The Future of Work  L3 A
54095 Government and Political Communication*  L3 A
54096 Design Thinking for Social Innovation*  L3 A or S or Sum
54091 Professional Internship*  L3 A or S or Sum

Digital Information Management
57100 People, Information and Knowledge  L1 A or S
57152 Investigative Research in the Digital Environment  L2 A
57201 Managing Enterprise Information and  L2 A
57103 Knowledge Management Strategies  L2 S
57202 Information Research Methodologies*  L2 S
57204 Digital Assets Management  L2 S
57084 Information Architecture and Design  L2 S
57200 Organising and Accessing Information  L2 A or S
57203 Information and Knowledge Management Project *  L3 A or S

Music and Sound Design
50816 Audio Cultures  L1 A
50817 Audio and Music Production  L1 S
50818 Singing and Vocality *  L2 A
50820 Sound Design *  L2 A
50819 Composing with Sound *  L2 S
50824 Songwriting and Composition for Context *  L2 S
50825 Screen Soundtrack Production *  L3 A
50826 Music Business and Professional Practice *  L3 A
54003 Creative Entrepreneurship *  L3 S

Advanced Journalism
57198 Investigative Journalism  L1 A
57083 Advanced Journalism  L1 A or S
57232 Media Law and Accountability  L1 A or S
57199 Advanced Audio/Visual Journalism*  L2 A
57085 Digital Journalism and Beyond  L2 S
57195 Entrepreneurial Journalism  L2 S
57197 Working with Industry  L2 S
57088 Journalism Studies  L2 A or S
57196 International and Transnational Journalism  L3 S
57193 Data and Computational Journalism  L3 A or S
57194 Journalism Major Project  L3 A or S

Postgraduate subjects
The following are postgraduate subjects in Communication at UTS.
* Indicates that this subject has prerequisite(s)

Creative Writing
57031 Creative Non-fiction  L1 A or S
57041 Narrative Writing  L1 A or S
57134 Theory and Creative Writing  L1 A or S
57142 Writing for the Screen  L2 A
57122 Short Fiction Workshop*  L2 A
57145 Freelance Writing  L2 A
57053 Book Publishing and Marketing  L2 S
57046 Professional Editing  L2 A or S
57124 Novel Writing*  L2 S
57190 Writing Seminar *  L3 A or S

Strategic Communication
57223 Exploring Human Communication: Theories and Practice  L1
57222 Influence in the Digital World  L1
57213 Understanding and Engaging Audiences  L1
57216 Strategic Communication and Integration  L1
57217 Contemporary Advertising Practice  L1
57210 Managing Public Communication  L2
57220 Corporate and Marketing Communication  L2
57218 Emergent Media Practices  L2
57211 Organisational Communication and Culture  L2
57212 Professional Practice  L2
57214 Stakeholder Engagement  L2
### Media Practice and Industry

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Level</th>
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<tbody>
<tr>
<td>57229</td>
<td>Ethical and Sustainable Media Practices</td>
<td>L1</td>
</tr>
<tr>
<td>57225</td>
<td>Advanced Creative Entrepreneurship</td>
<td>L1</td>
</tr>
<tr>
<td>57228</td>
<td>Design Thinking for Communication Professionals</td>
<td>L1</td>
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<tr>
<td>57227</td>
<td>Curation Channels and Festivals</td>
<td>L1</td>
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<tr>
<td>57233</td>
<td>Micro-budget and Sustainable Production</td>
<td>L1</td>
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<tr>
<td>57234</td>
<td>Screen Ideas</td>
<td>L1</td>
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<tr>
<td>57235</td>
<td>The Business of Screens</td>
<td>L2</td>
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<tr>
<td>57231</td>
<td>Media Flows</td>
<td>L2</td>
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<tr>
<td>57236</td>
<td>Media as Experience *</td>
<td>L2</td>
</tr>
<tr>
<td>57230</td>
<td>Immersive Media</td>
<td>L3</td>
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### Sports Media

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<tbody>
<tr>
<td>57206</td>
<td>Public Relations for Sport</td>
<td>L1</td>
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<tr>
<td>57205</td>
<td>Digital Sports Journalism</td>
<td>L1</td>
</tr>
<tr>
<td>57207</td>
<td>Sports Media *</td>
<td>L2</td>
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