Design, Architecture and Building

No. 1
UTS ranked Australia’s #1 young* uni

Undergraduate Courses 2019
Welcome to the Faculty of Design, Architecture and Building

Contents

02 Why design, architecture and building at UTS?
04 Facilities that are second to none
06 Lessons from a wider world

08 Design
10 Bachelor of Design in Animation
12 Bachelor of Design in Fashion and Textiles
14 Bachelor of Design in Product Design
16 Bachelor of Design in Interior Architecture
18 Bachelor of Design in Photography
20 Bachelor of Design in Visual Communication

22 Architecture
24 Bachelor of Design in Architecture
26 Bachelor of Landscape Architecture (Honours)

28 Built Environment
30 Bachelor of Construction Project Management
32 Bachelor of Property Economics

34 Combined degrees
34 Bachelor of Creative Intelligence and Innovation
34 Bachelor of Arts in International Studies
36 Degree add-ons

37 What you need to know
37 Fees, scholarships and financial assistance
38 Applying to UTS
39 Contact us

Faculty snapshot

4982 total students
4063 undergraduate students
919 postgraduate coursework

UTS at a glance

42,674 students
12,384 international students
30,088 undergraduate students
10,865 postgraduate coursework
1721 higher degree research students
3354 staff

UTS student diversity

49% female students
51% male students
34% are 25 or older
45% also speak a language other than English

Please note the above numbers are approximate as of January 2018.

Connect with us

UTSDAB

Acknowledgement of Country

UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands our campuses stand. We would also like to pay to the respect to the Elders both past and present, acknowledging them as the traditional custodians of knowledge and technology for these Lands.
Why design, architecture and building at UTS?

Our students are creative and critical thinkers, connected with the best the world has to offer. At UTS, you’ll learn how to develop smart solutions that respond to the world’s social, cultural and economic challenges.

SHAPE TOMORROW
When you study with us, you’ll develop the creativity and critical thinking needed to build a better world, no matter which path you choose.

LEARN WITH LEADERS
Learn from inspiring experts who are actively engaged in leading industry projects. Our lecturers don’t just lecture — they also design international airports, manage complex construction sites and help create green spaces in major cities.

THINK BIG
Design and Architecture jobs grew by 32% in Australia in 2015. That means industry needs lots of graduates — just like you.

CONNECTIONS THAT COUNT
They say it’s who you know that counts, and we’ve got connections with the people who matter. Our industry partnerships can open the door to professional experience with leading industry players — think Animal Logic, Google, Westpac and Westfield.

WORK THE WAY INDUSTRY WANTS
Design is a collaborative discipline, so we’ll get you working like a professional from early in your degree. Engage with interdisciplinary projects, use design thinking to solve problems, and engage with people across a wide range of professions — just like you will in your future career.

THE WHOLE WORLD AT YOUR FEET
It’s a big world out there — make the most of it. We’ll connect you with global organisations, such as Gehry Partners and Bauhaus Dessau, so you can start building your professional networks long before graduation.

GRADUATE ON TOP
To get that all-important first job, you’ll need to stand out from the crowd. Fill your CV with real-world project experience, spectacular internships, a great portfolio or industry references. At UTS, we’ll give you access to all the opportunities you need.

GOOGLE CREATIVE LABS
Visual Communication
“Working for real clients and having the opportunity to talk to and learn about people in different areas of work was invaluable. Taking an idea and developing it from a concept to a real product has given me a new sense of achievement and pride.”

MIND THE GAP DESIGN STUDIO, WALGETT
Interior Architecture
“The opportunity to apply the skills we are learning in a real environment, that could possibly change the lives of the people within it, was an invaluable experience.”

Photo: Elisa Lee

Photo: Campbell Drake
Some of our recent award winners

MIKALA TAVENER HANKS
Fashion and Textiles
Australian Fashion Foundation Scholarship, Australian Fashion Foundation Awards 2017/18

ANNABEL COOK, LINA LINDBERG AND SAMSON OSSEDRYVER
Visual Communication
Yellow Pencil Award, 2017 D&AD New Blood Awards
“Down to Business, Up to No Good” video for The Crowne Plaza.

Photos: Janet Tavener

Photos: Nicola Hardcastle
Facilities that are second to none

Create complex animations, develop product prototypes and architectural models, or design custom fashion collections in our purpose-built studios, workshops and computer labs — as a DAB student, you’ll spend a lot of your degree immersed in these vibrant, creative hubs. As well as industry-standard tools and equipment, they’re also equipped with breakout spaces where you can study, catch up with friends or grab a late-night snack.

SIX COMPUTING LABS
Running both Apple OS and Windows, with a wide range of the latest specialist software programs.

DESIGN STUDIOS
A flexible space that can be quickly changed to create smaller spaces for tutorials, or can be used as a large open area. The spaces feature permanent audiovisual equipment, storage lockers, moveable display panels and durable worktables.

ARCHITECTURE STUDIO
A dedicated space for architecture students, containing storage lockers, display areas, AV/IT equipment and workspaces for building models and prototypes.

DIGITAL MAKER SPACE
A state-of-the-art workshop housing 3D printers and laser cutters. Students and staff can create three-dimensional prototypes very quickly, directly from a computer generated design.

FABRICATION WORKSHOP
A full range of digital and traditional equipment, including a vacuum-moulding machine. Equipment in the workshop includes wood and metal lathes, vacuum table, pedestal drills, disc sanders, welders, bench saws, routers, milling machines, steel benders, guillotines and power tools.

FASHION AND TEXTILES STUDIO AND PRINT WORKSHOPS
The home of fashion with lamination, ultrasonic bonding, single head machine embroidery, and digital and flock printing equipment. Students can use a pattern making area, cutting and assembly area with a heat press, sewing workshop with sewing machines, overlockers and ironing equipment, and fitting rooms.

PHOTOMEDIA STUDIO
A series of studios with electronic and tungsten lighting, product table, backdrops and cyclorama, a film processing area, and wet and dry darkrooms. Its digital image lab contains computers with colour-calibrated screens and a large variety of film scanners.

IMMERSIVE CONSTRUCTION ENVIRONMENTS (ICE) STUDIO
A 3D stereoscopic screen that allows students to visualise and simulate building models and construction processes in 3D, using 3D eyewear.

ANIMATION STOP MOTION STATIONS
Stop motion animation facilities include image capturing stations fitted with DSLR cameras and Dragonframe stop motion software.

AUTOMATED FABRICATION LAB
A new space containing latest technologies in computation and robotics for prototyping, fabrication and construction, including: 5-axis robotic arm with automated track system, vacuum table, hardware and software; 3-axis CNC Router for automated production of parts using file-to-factory and custom form-finding software; and, large format vacuum former for 1:1 scale prototyping.
Photos by Anna Zhu, top left photo by Andy Roberts
Lessons from a wider world

As a UTS Design, Architecture and Building student, you won’t just see the world — you’ll be shaped by it, too.

Design, construction and property are global industries — and at DAB, our degrees are global too.

All our courses reflect the latest in international trends and professional practice techniques. Throughout your studies, you’ll be guided by leading academics with strong international connections, and benefit from the faculty’s extensive global partnerships.

You could find yourself networking with a range of international organisations, from the University of Vienna to some of the Asia Pacific’s biggest property industry players.

Our Global Studio program is a living example of our commitment to an internationalised curriculum. These studios are academic-led elective study tours that can take you all around the globe.

See real projects in action, interact with the experts who create the spaces we live in, and gain a truly international perspective on your chosen profession. The Global Studio program is a key component of all DAB courses — so no matter what you study, you’ll be taking what you learn out into the world.

Here are just some of the destinations our Global Studios will cover in 2019:

- New Zealand
- Japan
- Fiji
- United States
- Indonesia
- Korea
- China
- Vietnam
- Hong Kong
- West Timor
- India
- Malaysia
- Singapore
- Ireland
- Scandinavia
- Czech Republic
- Greece
- Italy
- Germany
- France
- Korea
- Japan
- Hong Kong
- Vietnam
- Indonesia
- Fiji
- New Zealand
TEGAN KEARNEY
Fashion and Textiles

“Global Studios are the best resource because they give you a global perspective within your own industry. I went to Bangalore in the south of India and we studied the traditional textiles technique of woodblock printing. Working with local artisans and seeing their unique skills up close in action was amazing. It was an experience I’ll never forget.”

SAM KERFOOT
Construction Management

“Ok, let’s be honest, when you get the opportunity to travel overseas for a subject at university, you’d be mad not to take up the offer! In Vietnam we were given the opportunity to sit down with expats and locals across different construction professions including quantity surveyors, engineers, architects, property developers and construction managers. We discussed with them their role in their company, and they opened up about the challenges and benefits of working in a country like Vietnam. It was a real eye-opener.”

Animation, Japan Global Studio Tour
Photo: Katrina Calingo
A UTS Design degree is more than just a piece of paper. It’s a commitment to transformative design that leaves a lasting mark on objects, cities, spaces and people.

AMONG THE GLOBAL ELITE
Our school is home to six leading degrees that span the breadth of the design disciplines. We’re the leading art and design school in NSW — and number 29 internationally* — so when you study with us, you’ll be getting a qualification that’s among the best in the world. What’s more, you’ll work under the guidance of our leading design academics, researchers and practitioners, engaging with complex design processes that mirror professional industry practices.

*A 2017 QS World University Rankings by subject (Art and Design)

A HANDS-ON COMMUNITY
Hands-on learning is key to the UTS Design experience. Study a curriculum that integrates research and practice-oriented learning, and build comprehensive theoretical and practical expertise in your area of interest. You’ll develop a broad and agile skillset and the ability work collaboratively both within and across disciplines. And you’ll do it all as part of a vibrant cohort of students who share your passion for all things design.

DESIGN BEYOND THE CLASSROOM
World-leading design happens both in the classroom and beyond. In the School of Design, you’ll benefit from purpose-built learning environments and the opportunity to engage with interdisciplinary practice, a wealth of industry projects, and international competitions where you can benchmark your skills against your global peers.

GLOBAL ASPIRATIONS
Take your passion for design out into the world with our Global Studio units. Work on projects and meet outstanding professionals and practitioners in New York, Tokyo, Barcelona, Berlin, Venice, Seoul, Jakarta and Hong Kong — to name a few — and find yourself at the epicentre of the international design community.

AHEAD OF THE PACK
As a UTS Design graduate, you’ll emerge with a highly-developed understanding of your own design language and your theoretical position as it relates to historical and contemporary design issues. Enter the workforce as a dynamic, confident and forward-thinking professional, ready to leave a lasting mark on your chosen profession.

ASHLEIGH GARWOOD
Bachelor of Design in Photography

“There are a lot of things I like about studying Photography at UTS. It’s in a central location, which makes travelling to classes really easy. The facilities available to students are great, and we can book in to commercial studios, darkrooms and a digital image lab.

I also really like that the academic staff in my course are so engaged and helpful. It makes it a great environment to research and try out ideas because they’re all practicing artists themselves.”
Bachelor of Design in Animation

CHARACTER. PERFORMANCE. STORY.
Tell stories via the moving image with a leading animation degree. This course combines visual arts and storytelling with fundamental 2D and 3D animation skills that will bring your ideas to life. It takes a studio-led approach that emphasises teamwork and creative collaboration as key to a successful animation career.

You’ll learn how to observe the world, drawing directly from life to gain inspiration for characters and stories, and discover how to progress your ideas through multiple stages — think character development, narrative and performance. The result? You’ll be ready to deliver standout original content for TV, film, advertising and other media.

We’ll also support you to develop comprehensive industry networks. You’ll have access to a wealth of professional opportunities with animators and animation companies working at the pinnacle of the profession. You might engage with live projects at high profile events such as VIVID, participate in creative collaborations with the Australian Piano Quartet, or build connections with leading industry players such as Flying Bark Productions and Animal Logic.

CAREERS
Work as a character designer, animator, writer, director, producer, concept artist, pre-visualisation artist, storyboard artist, writer or director, or pursue technical roles such as compositor, modeller, rigger, lighting and VFX artist.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in animation. A PhD program is also available.

2018 Selection Rank*:
90.55
With International Studies: 94.30
With Creative Intelligence and Innovation: 91.55
Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies
UAC Code: 602035
Adjustment factors: Applicable – see page 38
How to apply: See page 38
Further study options: Master of Design
Recommended year 12 studies:
Visual Arts, Design and Technology, Music, Mathematics, Software Design and Development

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.
Course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Core subjects</th>
<th>Context: 3D and 2D Hybrid Animation Introduction</th>
<th>Context: 3D Animation Introduction</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Animation Studio: Foundations in Animation Language</td>
<td></td>
<td></td>
<td>Researching Design History</td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Foundations in Animation Design</td>
<td></td>
<td></td>
<td>Design Thinking</td>
</tr>
<tr>
<td>2</td>
<td>Animation Studio: Narrative Investigations</td>
<td>Context: 3D Modelling and Rigging and 2D Intermediate Animation</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Narrative Experiments</td>
<td>3D Modelling and Rigging Advanced</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td>3</td>
<td>Animation Studio: Animation Practice</td>
<td>Context: Design for 2D and 3D Digital Animation</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Animation Industry Project</td>
<td>Context: Experiments for 2D and 3D Digital Animation</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Optional Honours year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Animation Studio: Advanced Animation Practice</td>
<td>Animation Studio: Animation Project Pre-Production</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Animation Studio: Animation Project/Production</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

“The Wind Up” by Albert, Jack and Yang
Bachelor of Design in Fashion and Textiles

2018 Selection Rank*: 93.30
   With International Studies: 95.00
   With Creative Intelligence and Innovation: 93.55

Duration: 3 years (full-time) with an optional Honours year
   4 years (full-time) when combined with Creative Intelligence and Innovation
   5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602040

Adjustment factors: Applicable – see page 38

How to apply: See page 38

Further study options: Master of Design

Recommended year 12 studies: Visual Arts, Design and Technology, Textiles and Design, Music

AUSTRALIA’S LEADING FASHION AND TEXTILES DEGREE
Translate your creative vision into compelling fashion statements with the Bachelor of Design in Fashion and Textiles. This internationally-regarded degree, which is ranked #1 in Australia and #13 in the world*, will equip you with the conceptual knowledge and hands-on garment-making skills required for lasting career in the fashion industry.

Course content is built on innovation, experimentation and individual expression. You’ll study under the supervision of knowledgeable staff and industry professionals in purpose-designed fashion and textile studios, and be pushed to develop, articulate and sell your creations to industry.

The best place to get real-world experience is in the real world, which is why we’ve developed extensive industry partnerships with leading fashion and textiles brands. You’ll have the opportunity to work on a range of live projects with companies like Isko Denim, Jets Swimwear, Think Positive and Australian Wool Innovation — as well as gaining hands-on experience, you’ll also get a glimpse of the world of fashion from an insider’s perspective.

Once you graduate, you’ll be ready to take on the world. Many of our former students have gone on to work in fashion capitals across the globe, working with international design brands including Alexander McQueen, Kenzo and Helmut Lang.

CAREERS
Work broadly across the fashion industry as a fashion or textile designer, fashion stylist, buyer, illustrator, merchandiser or pattern maker. Or, pursue opportunities in fashion media, including marketing, PR and journalism.

FURTHER STUDY
High-achieving students can pursue optional honours or masters (research or coursework) study in fashion and textiles. A PhD program is also available.

*2017 ranking from London-based website The Business of Fashion

Course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Thinking Fashion</td>
<td>Studio: Foundations in Patternmaking and Construction I</td>
</tr>
<tr>
<td></td>
<td>Fashion Cultures</td>
<td>Studio: Fashion Illustration Fundamentals I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio: Bespoke Fashion</td>
<td>Studio: Fashion Illustration Fundamentals II</td>
</tr>
<tr>
<td></td>
<td>Studio: Body Mapping</td>
<td>Studio: Fashion Illustration Exploration</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 3</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Studio: Men’s Collection</td>
<td>Interdisciplinary Lab A</td>
</tr>
<tr>
<td></td>
<td>Studio: Women’s Collection</td>
<td>Interdisciplinary Lab B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year 4</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Research: Fashion and Textiles Dissertation</td>
<td>Research: Professional Practice Identity</td>
</tr>
<tr>
<td></td>
<td>Research: Fashion Concept Lab</td>
<td>Elective</td>
</tr>
</tbody>
</table>

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.
Bachelor of Design in Product Design

CHANGE THE WORLD WITH PRODUCT DESIGN
As a Bachelor of Product Design student, you’ll gain the skills needed for twenty-first century design. Learn how to tackle complex problems, explore creative solutions, and develop realistic outcomes that will make a mark on the world we live in.

New digital technologies are creating a welcome shift from mass production to mass customisation, and there is a need for new product designers to lead in the way we design, produce, distribute, and dispose of products responsibly. Our integrated approach to education is informed by developments in society, values and global interactions. Not only will you learn how to use advanced manufacturing, new materials and innovative processes, but you’ll also discover how to change people’s attitudes and behaviour by creating impactful designs.

You’ll design, prototype and test design solutions, drawing on cutting-edge technologies and approaches, such as UX (user experience), wearables and electronics, and gain hands-on experience in our digital and fabrication workshops while you do it.

Studio-based practice is an important aspect of this degree. We’ll help you build practical design skills valued by employers and you will undertake industry-set projects. You will also develop your own ideas on design futures based on understanding relationships between objects, culture, economy, technology, business and human behaviour. Design is evolving, and you have the opportunity to change the world.

CAREERS
Design for all aspects of life, from the everyday to the critical, including commercial product, sports technology, health, future transport, packaging, exhibition design, service design and humanitarian work. Product designers can work for individual manufacturers or specialist design consultancies, or start their own enterprises.

FURTHER STUDY
High-achieving students can pursue optional honours or masters (research or coursework) study in product design. A PhD program is also available, with a particular focus on the development of Transformative Technologies, sustainability and additive manufacturing.

2018 Selection Rank*: 80.20
With International Studies: 81.45
With Creative Intelligence and Innovation: 82.55
Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies
UAC Code: 602050
Adjustment factors: Applicable – see page 38
How to apply: See page 38
Further study options: Master of Design
Recommended year 12 studies:
Design and Technology, Visual Arts, Textiles and Design, Music, Industrial Technology, Software Design and Development

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

Course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside Design</td>
<td>Understanding Three Dimensional Form</td>
<td>Product Design Communication A</td>
</tr>
<tr>
<td>Integrated Product Design</td>
<td>Informing Product Design</td>
<td>Product Design Communication B</td>
</tr>
<tr>
<td>Year 2</td>
<td>Product Engineering</td>
<td>Product Design &amp; Sustainability</td>
</tr>
<tr>
<td>User Centered Design</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>Smart Design</td>
<td>Advanced Manufacturing Technology</td>
</tr>
<tr>
<td>Product Design Major Studio</td>
<td></td>
<td>Elective</td>
</tr>
<tr>
<td>Year 4</td>
<td>Optional Honours year</td>
<td></td>
</tr>
<tr>
<td>Year 4</td>
<td>Product Design Honours Project: Research and Development A</td>
<td></td>
</tr>
<tr>
<td>Product Design Honours Project: Research and Development B</td>
<td></td>
<td>Product Design Honours Project: Conceptualisation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Product Design Honours Project: Realisation</td>
</tr>
</tbody>
</table>
Bachelor of Design in Interior Architecture

2018 Selection Rank*: 83.60
With International Studies: 87.30
With Creative Intelligence and Innovation: 85.55

Duration: 3 years (full-time) with an optional Honours year
4 years (full-time) when combined with Creative Intelligence and Innovation
5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602060
Adjustment factors: Applicable – see page 38
How to apply: See page 38
Further study options: Master of Design

Recommended year 12 studies:
Visual Arts, Design and Technology, Textiles and Design, Music, Industrial Technology, Mathematics

BEYOND TRADITIONAL BOUNDARIES
With the Bachelor of Design in Interior Architecture, you’ll learn how to design interior environments and public spaces in both residential and commercial contexts. Gain hands-on experience alongside the study of critical theory and fundamental research skills, developing design expertise that shapes how people interact with interior spaces.

Participate in collaborative design studios where you’ll explore, develop, discuss and debate ideas — just as you will in your future career — and build advanced skills in analogue and digital design through the production of drawings, plans and models.

Design happens everywhere, not just in the studio, which is why hands-on experience is a fundamental component of this course. You’ll attend guest lectures and workshops delivered by design industry leaders, and develop design solutions for a range of real-world challenges — in previous years, students have prototyped a community engagement bus for the Asylum Seekers Centre in Sydney, and delivered culturally-responsive community infrastructure projects in the Indigenous town of Walgett. With our international exchange and Global Studio programs, you could also find yourself touring iconic design hubs like Berlin, Hong Kong, Athens or Prague.

CAREERS
Work across the breadth of the spatial design discipline, including design for performance, event and exhibition, adaptive re-use, or visual and branding design, and prepare for exciting collaborations with architects, artists and creative directors in interior architecture, interior design and architecture firms.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in interior architecture. A PhD program is also available.

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.
## Course structure

<table>
<thead>
<tr>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td></td>
</tr>
<tr>
<td>Design Studio: Foundations in Interior Architecture</td>
<td>Context: Representation</td>
</tr>
<tr>
<td>Design Studio: Inhabitons</td>
<td>Design Thinking</td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
<td></td>
</tr>
<tr>
<td>Design Studio: Performative Spaces</td>
<td>Context: Performance</td>
</tr>
<tr>
<td>Design Studio: Spatial Agency</td>
<td>Researching Design History</td>
</tr>
<tr>
<td><strong>Year 3</strong></td>
<td></td>
</tr>
<tr>
<td>Design Studio: Industry</td>
<td>Context: Construction Technologies</td>
</tr>
<tr>
<td>Design Studio: Interior Architecture Major Project</td>
<td>Elective</td>
</tr>
<tr>
<td><strong>Optional Honours year</strong></td>
<td></td>
</tr>
<tr>
<td>Investigations: Research and Conceptualisation</td>
<td>Directions: Context and Analysis</td>
</tr>
<tr>
<td>Design Studio: Realisation</td>
<td></td>
</tr>
<tr>
<td><strong>Year 4</strong></td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Design in Photography

2018 Selection Rank*: 71.50
With International Studies: 85.75
Duration: 3 years (full-time) with an optional Honours year
5 years (full-time) when combined with the Bachelor of International Studies
UAC Code: 602065
Adjustment factors: Applicable – see page 38
How to apply: See page 38
Further study options: Master of Design
Recommended year 12 studies:
Visual Arts, Design and Technology or Photography, Video and Digital, Music, Software, Design and Development

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

IMAGE AS ICON
Keep pace with the rapidly evolving photography profession. With a Bachelor of Design in Photography you’ll become fluent in creating studio-based images including product and fashion photography, news and documentary, portraiture and the body, as well as architecture and landscape photography.

Learn from award-winning photographers and researchers who’ll guide you to develop knowledge and skills in traditional and expanded photography, screen-based media, video and moving image. You’ll access state-of-the-art facilities and cutting-edge digital technology, so you can be sure you’re working with industry-standard tools, even in the magical world of the darkroom.

Develop the collaborative skills required to work in a team and ignite the critical thinking skills to engage with social, cultural, technological and ethical contexts of image making.

Start making connections that count. Global subjects will introduce you to the world’s leading photography organisations, while the public lecture program brings industry leaders on campus to you. And with our supported supervised placement program, you’ll gain internship experience with leading photographers and industry organisations.

CAREERS
Prepare for a career as a freelance or editorial photographer for news outlets, magazines and digital media, or work in related industries including advertising, fashion, journalism, architecture, marketing, cultural production or fine arts.

FURTHER STUDY
Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in photography. A PhD program is also available.

Course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 2</td>
<td>Design Studio: The Digital Image</td>
<td>Photography Guest Lecture Program</td>
</tr>
<tr>
<td>Year 3</td>
<td>Design Studio: Research as Practice</td>
<td>Professional Studies: Industry Placement</td>
</tr>
<tr>
<td></td>
<td>Graduation Exhibition</td>
<td>Professional Studies: Independent Practice</td>
</tr>
<tr>
<td>Optional Honours year</td>
<td>Research Methods</td>
<td>Independent Project: Designed Outcome</td>
</tr>
<tr>
<td></td>
<td>Independent Project: Conceptual Development</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>
Bachelor of Design in Visual Communication

A DEEPER ENGAGEMENT

With a Bachelor of Design in Visual Communication, you’ll learn how to create visual experiences that evoke information, ideas and stories. This course spans traditional and emerging design practices, equipping you with the capacity to make work across digital, physical and analogue media. You’ll engage with the social, technological and ecological context of design practice, and become fluent in visual languages that encompasses typography, motion and interaction, and image-making.

Immerse yourself in a practice-oriented, studio-based culture with a strong theoretical foundation, studying a range of interdisciplinary subjects that’ll prepare you for collaborative and team-based work in your future career. You’ll also have the chance to work closely with industry: we offer real-world project and internship-like experiences with leading design agencies and organisations such as Tricky Jigsaw, Google Creative Lab, City of Sydney and Westpac.

Exploring both traditional and experimental research methods you’ll learn to produce conceptually rigorous and socially responsive work. The result? You’ll graduate with the capacity to work across and between disciplines, to articulate design practices and processes, and to use design thinking to solve complex interdisciplinary problems.

CAREERS

Specialise in publication, graphic design, interactive media, web, motion graphics or exhibition design, or work in digital media, branding, art direction, advertising or illustration. Interested in a career beyond hands-on design? You’ll also graduate with the skills to apply design thinking in a range of business contexts.

FURTHER STUDY

Looking for your next academic challenge? High-achieving students can pursue optional honours or masters (research or coursework) study in visual communication. A PhD program is also available.

2018 Selection Rank*:
- 90.00
- 91.20
- 93.95

Duration:
- 3 years (full-time) with an optional Honours year
- 4 years (full-time) when combined with Creative Intelligence and Innovation
- 5 years (full-time) when combined with the Bachelor of International Studies

UAC Code: 602070

Adjustment factors: Applicable – see page 38

How to apply: See page 38

Further study options: Master of Design

Recommended year 12 studies:
- Visual Arts, Design and Technology, Music, Mathematics, Software Design and Development

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.
## Course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Core subjects</td>
<td>Interdisciplinary Studies</td>
</tr>
<tr>
<td></td>
<td>Year 1</td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>VC Design Studio: Text and Image 1</td>
<td>VC Project: Ways of Seeing</td>
</tr>
<tr>
<td></td>
<td>VC Design Studio: Text and Image 2</td>
<td>Researching Design History</td>
</tr>
<tr>
<td></td>
<td>Year 2</td>
<td>VC Project: Symbols and Systems</td>
</tr>
<tr>
<td></td>
<td>VC Design Studio: Narrative, Form and Time</td>
<td>Thinking Through Design</td>
</tr>
<tr>
<td></td>
<td>VC Project: Typography in Context</td>
<td>VC Project: Contexts of Visual Communication</td>
</tr>
<tr>
<td></td>
<td>VC Project: Visualising Experience</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Year 3</td>
<td>Interdisciplinary Lab A</td>
</tr>
<tr>
<td></td>
<td>Design Studio: Design Practice</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Year 4</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Researching: Context</td>
<td>Critical Practice: Exploration</td>
</tr>
<tr>
<td></td>
<td>Researching: Materials</td>
<td>VC Project: Socially Responsive Design</td>
</tr>
<tr>
<td></td>
<td>Year 4</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Critical Practice: Realisation</td>
<td>VC Project: Socially Responsive Design</td>
</tr>
<tr>
<td></td>
<td>Year 4</td>
<td>Elective</td>
</tr>
</tbody>
</table>
Shape the landscape. Change the world.

At the UTS School of Architecture, we see architecture and landscape architecture as tools to drive change. We’re designers, strategic thinkers, rigorous in our conceptual approach. We have an international focus, and a commitment to improving the physical environments in which we live, work and play.

ADVANCING THE PROFESSION
As a school, we’re vibrant. Collegial and creative. Driven by innovation. Shaped by our interactions with the other design disciplines within our faculty. Above all, we’re committed to advancing the built environment through teaching and research by looking beyond traditional structures, processes and boundaries.

A RECIPE FOR SUCCESS
When you study with us, you’ll be challenged to work collaboratively across and between disciplines. You’ll study alongside internationally acclaimed academic and professional staff who are at the top of their game, and work on industry-standard equipment in our purpose-built design and computer laboratories.

AN INTERNATIONAL PERSPECTIVE
Architecture and landscape architecture are global professions, and our degrees have a distinctly global focus. Our studio subjects will take you to some of the world’s great cities, giving you a thorough understanding of international best practice — so when you hit the ground after graduation, you’ll be ready to run.

PROFESSIONAL REGISTRATION
Architecture: UTS Architecture courses are accredited by the Architects Accreditation Council of Australia, the NSW Architects Registration Board and the Australian Institute of Architects (AIA). To register as an architect in NSW, you’ll need to complete a Master of Architecture plus relevant practical experience — the UTS Bachelor of Design in Architecture is a pre-requisite for the master’s degree.

Landscape architecture: The UTS Landscape Architecture courses are accredited by the Australian Institute of Landscape Architects (AILA). An accredited undergraduate degree is a key pre-requisite for becoming an AILA Registered Landscape Architect.

JARROD PHILLIPS
Bachelor of Design in Architecture
“I came into the degree after working in construction and then completing a Diploma in Building Design at TAFE, which gave me a really a great foundation plus a good technical background.

What I really value about the course is that it really promotes and celebrates the broad range of viewpoints. There is no right or wrong answer, just different ways to approach and tackle challenges.

The openness and approachability of the teaching staff at UTS Architecture is also definitely one of the program’s best assets. You’re able to form some great relationships with the teaching staff, which really gives you confidence on how you approach your assignments.”
1. Demolishing the outdated and inefficient buildings on the north-west corner of the site (Buildings 3 & 4).

2. Maintaining heritage facades through the articulation of required building volume to remaining site area.

3. Articulation of required programs to reinforce pedagogical outcomes and accommodate functional requirements.
Bachelor of Design in Architecture

2018 Selection Rank*: 92.05
With Creative Intelligence and Innovation: 98.20
Duration: 3 years (full-time) part-time study available
4 years (full-time) when combined with Creative Intelligence and Innovation
The Master of Architecture is a further 2 years full-time

UAC Code: 602010
Adjustment factors: Applicable – see page 38
How to apply: See page 38

Further study options:
Master of Architecture, Master of Design, Master of Project Management, Master of Property Development, Master of Landscape Architecture

Recommended year 12 studies:
Design and Technology, Visual Arts

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

SHAPING CITIES, SHAPING LIVES
Are you ready to push the boundaries of traditional architectural practice? Welcome to the Bachelor of Design in Architecture, one of Australia’s leading architecture degrees.

This course is all about the role of architecture in shaping the cities we live in. We’ll support you to build advanced spatial and material awareness and an understanding of what it means to be an architect in an increasingly globalised world.

You’ll learn the software, material and model-making skills required to translate thought into form and study in custom-built facilities — including 24-hour studios — alongside peers who live and breathe the architecture experience just like you. You’ll be guided by academics and industry professionals — and inspired by guest lectures, global competitions and scholarships, like the Costenino Design Challenge or Frank Gehry internship program — that will give you a glimpse of your future career.

Beyond the classroom, you’ll have the chance to apply your knowledge to real-life projects with companies such as The Cosentino Group, UrbanGrowth NSW, Liverpool Council, City of Sydney, Carriageworks, International Grammar School, and Office of the Government Architect (NSW).

CAREERS
Work across the architectural design disciplines as an architect, or apply your architecture expertise in related disciplines in areas such as research and policy advice, planning, construction project management, advocacy and international aid or disaster relief.

FURTHER STUDY
The UTS Bachelor of Design in Architecture provides a pathway to the Master of Architecture, which is a pre-requisite for professional registration as an architect in NSW. If you achieve a credit average or above in your undergraduate studies, you’ll be eligible to apply for the master’s degree.

Bachelor of Design in Architecture course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Architectural History and Theory: Orientations</td>
</tr>
<tr>
<td></td>
<td>Architectural Design: Forming</td>
<td>Spatial Communications 1</td>
</tr>
<tr>
<td></td>
<td>Architectural Design: Making</td>
<td>Spatial Communications 2</td>
</tr>
<tr>
<td>Year 1</td>
<td>Architectural Design: Strategy</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Architectural Design: Performance</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 2</td>
<td>Architectural Design: Field</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Architectural Design: Integration</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 3</td>
<td>11391 Research Methods, Information Retrieval and Project Proposal 12cp</td>
<td>11392 Honours Thesis: Preparatory 12cp</td>
</tr>
<tr>
<td></td>
<td>11393 Honours Thesis 24cp</td>
<td>Integrated Systems</td>
</tr>
<tr>
<td>Year 4</td>
<td>Architectural History and Theory: Modernity and Modernism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to Construction and Structural Synthesis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Architectural Design and Construction</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thermal Design and Environmental Control</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced Architectural Construction</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Courses 2019
Josh Young and Ali Makari

Master of Architecture (2 years full-time or part-time equivalent)

<table>
<thead>
<tr>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studios will include a range of projects which each involve their own topic</td>
<td>Architectural Practice: Advocacy</td>
</tr>
<tr>
<td>of investigation. These topics will focus on disciplines of computation and</td>
<td>Elective</td>
</tr>
<tr>
<td>digital design in architecture and manufacturing, materials and construction,</td>
<td>Architectural Practice: Finance</td>
</tr>
<tr>
<td>environmental performance, urban design, and activism.</td>
<td>and Project Management</td>
</tr>
<tr>
<td>Master of Architectural Design Studio 1</td>
<td>Architectural Practice: The Profession</td>
</tr>
<tr>
<td>Master of Architectural Design Studio 2</td>
<td>Architectural Practice: Research Cultures</td>
</tr>
<tr>
<td>Master of Architectural Design Studio 3</td>
<td>Elective</td>
</tr>
<tr>
<td>Master of Architectural Design Studio 4</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Master of Architectural Design Thesis</td>
<td></td>
</tr>
</tbody>
</table>
# Bachelor of Landscape Architecture (Honours)

### 2018 Selection Rank*
80.10

### Duration
4 years (full-time)

UTS Bachelor graduates can complete the Master of Landscape Architecture in one additional year

### UAC Code
602020

### How to apply
See page 38

### Further study options:
- Master of Landscape Architecture
- Master of Design
- Master of Project Management
- Master of Property Development

### Recommended year 12 studies:
- Visual Arts
- Design and Technology
- Earth and Environmental Science
- Geography

---

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

---

## Bachelor of Landscape Architecture (Honours) course structure

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 1</strong></td>
<td>Landscape Architecture Studio 1: Extended</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 2</td>
</tr>
<tr>
<td><strong>Year 2</strong></td>
<td>Landscape Architecture Studio 3: Extended</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 4</td>
</tr>
<tr>
<td><strong>Year 3</strong></td>
<td>Landscape Architecture Studio 5: Extended</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 6</td>
</tr>
<tr>
<td><strong>Year 4</strong></td>
<td>Landscape Architecture Studio 7</td>
</tr>
<tr>
<td></td>
<td>Landscape Architecture Studio 8</td>
</tr>
</tbody>
</table>

### Optional Masters year

<table>
<thead>
<tr>
<th>Year</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 5</strong></td>
<td>Master of Landscape Architecture Design Studio 3</td>
</tr>
<tr>
<td></td>
<td>Master of Landscape Architecture Thesis Project</td>
</tr>
</tbody>
</table>

---

## INTEGRATED URBAN LANDSCAPES

Do you want to change the world? Are you passionate about sustainability, ecology, urban environments and design? As a Landscape Architecture student, you’ll develop the skills to creatively address the key challenges of contemporary society, including climate change, urban densification and the loss of biodiversity.

Discover how landscape and public space can unify our complex urban environments, balancing environmental needs with those of contemporary society and culture. Begin applying this knowledge in studios where you’ll develop the skills to create cohesive, practical and resilient design solutions that combine both art and science.

Learn with an international focus. With this degree you’ll explore global and regional cities and urban environments through case studies, design research, technical analysis and global study tours. You’ll imagine these places as complex and dynamic systems, ensuring ecological thinking shapes our urban futures.

The course is accredited by the Australian Institute of Landscape Architects.

## CAREERS

Work for landscape architecture, urban design, architecture and planning firms; forge a career in state and local government, ecology and sustainability practice, or policy development and land management; take the plunge and set up your own practice, or use your skills to become a specialist working in a broader design team.
Built Environment


Become a transdisciplinary thinker, an innovative practitioner and a future leader in one of Australia’s leading Built Environment schools.

CORE SKILLS THAT COUNT
Gain a comprehensive overview of the built environment industries with our broad-based degrees. You’ll gain problem-solving capabilities; hands-on experience with industry-standard digital technologies; and a skillset that can drive creative, sustainable and commercially viable professional practice in a variety of workplace environments.

DIVERSIFY YOUR EXPERTISE
Build specialist knowledge in more than one area. The Bachelor of Construction Project Management and the Bachelor of Property Economics share three core subjects, which means you’ll gain an insight into the inner workings of another discipline beyond your own degree. As well as improving your employability across more than one industry, you could also receive advanced standing towards a master’s degree in Project Management, Property Development or Planning.

BECOME A GRADUATE
SUCCESS STORY
Stand out from the crowd with a qualification that’s highly sought after by industry, thanks to our commitment to hands-on practice and real-world professional experience. Our Construction Project Management grads enjoy employability rates and starting salaries that are among the best in the country, while many of our Property Economics students are already working in industry by the time they finish their studies.

LEARN FROM THE BEST
Gain world-class skills from world-class teachers when you enrol in the School of the Built Environment. Our academic staff are leaders in industry and internationally recognised for their academic achievements. They’re committed to delivering courses that combine theory with professional experience, consultancy and research activities, and are dedicated to helping you succeed.

THERE’S LIFE BEYOND STUDY
There’s more to university than life in the classroom. When you study with us, you’ll be able to balance life, work and study with our flexible course structure. If you’re a Construction Project Management student, you’ll also have the chance to gain valuable workplace experience with our Professional Practice subjects.

GET THE NOD FROM INDUSTRY
Our close industry connections inform all our course content, so everything you study will be relevant to your future career. What’s more, our Property Economics and Construction Project Management courses are accredited by major professional associations, ensuring your degree will be recognised both in Australia and around the world.

CLAUDIA MULLER
Bachelor of Construction Project Management,
Bachelor of International Studies

“Coming from a family involved in the construction industry, I grew up with a curiosity about how big structures are created and how all the people in the industry form a team to produce our built environment.

I chose UTS after attending university open days and learning that the course offers accreditations through the Australian Institute of Quantity Surveyors and Royal Institution of Chartered Surveyors – this gives it a competitive advantage which is really valuable.

As a female in a male dominated industry, I’m aware of the influence we can have, and these days there’s a great push for diversity in the workplace so and I haven’t experienced any inequality within the opportunities provided.

I’ve also really enjoyed being able to put into practice the theory we learn in our studio environments through the compulsory work experience program – it’s been an ideal way to develop an understanding of the industry and build a strong network of contacts.”
Bachelor of Construction Project Management

**2018 Selection Rank**: 87.00  
With International Studies: 95.00

**Duration**: 4 years (full-time) part-time study available  
6 years (full-time) when combined with the Bachelor of International Studies

**UAC Code**: 602025

**Adjustment factors**: Applicable – see page 38

**How to apply**: See page 38

**Further study options**:  
Master of Property Development, Master of Project Management,  
Master of Planning, Master of Real Estate Investment

**Recommended year 12 studies**:  
Mathematics, English, Economics, Business Studies,  
Design and Technology, Engineering Studies

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

**PROFESSIONAL RECOGNITION**  
This degree is accredited by leading professional organisations, including the Australian Institute of Building, the Australian Institute of Quantity Surveyors, the Project Management Institute, and the Royal Institution of Chartered Surveyors, so you’ll graduate with a qualification that’s recognised by industry both in Australia and beyond.

**CAREERS**  
Work in the construction industry or related sectors, including mining, petrochemicals and infrastructure development. Roles include project and construction management, front-end feasibility, site acquisition, risk and/or safety management, commissioning/operation and operational/facility management, or in procurement, design, cost, time or environmental management positions.

**MANAGEMENT. TECHNOLOGY. PROCESS.**  
When you choose the Bachelor of Construction Project Management, you’ll be choosing one of Australia’s most highly regarded specialist degrees – and preparing for graduate employment and salary outcomes that are among the highest in the country.

This course is built on the key pillars of management, technology and process, preparing you for a career that spans the breadth of the construction industry. You’ll explore digital technologies as they relate to construction, such as building information modelling, and gain an in-depth understanding of the trends and tools that will shape the industry of tomorrow. You’ll also learn a range of project management methodologies that’ll prepare you for projects and challenges in your industry of choice.

Theory is one thing, but applying your newfound knowledge is a critical component of the learning process. That’s why industry experience sits at the foundation of this course — you’ll engage with real-world projects and complete a series of professional placements, including paid cadetships, with leading construction organisations. You can expand your expertise even further by choosing electives or a sub-major in a non-construction discipline, such as Business, Accounting, Environmental Studies or Aboriginal Studies.

**Course structure**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to the Built Environment</td>
<td>Construction Technology 1</td>
</tr>
<tr>
<td></td>
<td>Digital Built Environment</td>
<td>Construction Technology 2</td>
</tr>
<tr>
<td>Year 2</td>
<td>Site Establishment and Management</td>
<td>Digital Design and Construction 1</td>
</tr>
<tr>
<td></td>
<td>Cost Management 1: Measurement</td>
<td>Construction Technology 3</td>
</tr>
<tr>
<td>Year 3</td>
<td>Cost Management 2: Estimating</td>
<td>Design Team Management</td>
</tr>
<tr>
<td></td>
<td>Cost Management 3: Cost Planning</td>
<td>Construction Technology 4</td>
</tr>
<tr>
<td>Year 4</td>
<td>Cost Management 4: Advanced Cost Management</td>
<td>Digital Design and Construction 2</td>
</tr>
<tr>
<td></td>
<td>Project Management Integration</td>
<td>Professional Practice</td>
</tr>
</tbody>
</table>

*Shared with the Bachelor of Property of Economics
Bachelor of Property Economics

JOIN THE GLOBAL PROPERTY SECTOR
Combine your interests in business, economics and property with a degree that will prepare you for the global property industry. With the Bachelor of Property Economics, you’ll gain specialist skills in property valuation, market analysis, investment and development, and a fundamental understanding of economics, law and finance as they relate to the property sector both in Australia and overseas.

As well as a solid grounding in property theory and practice, you’ll gain valuable industry connections through UTS’s extensive network of industry partnerships. In fact, all our course content has been developed in consultation with our industry partners, so everything you learn will be relevant to your future career.

Guest lectures from leading industry professionals, as well as opportunities to get involved with real-world property projects like Barangaroo, Central Park and Green Square, are also key to the course.

The result? You’ll emerge with broad expertise that can be applied across a wide range of career paths and sectors, as well as established professional networks that could lead to a career breakthrough. Our students are actively recruited by property industry organisations — in fact, most of our students are working in industry by their third year of study.

PROFESSIONAL RECOGNITION
This degree is recognised by the Australian Property Institute and the Royal Institution of Chartered Surveyors. As a graduate, you’ll also meet the educational requirements for registration as a valuer.

CAREERS
Work as a property developer or valuer, funds or asset manager, real estate advisor, market analyst, finance specialist, sales and acquisitions professional or property researcher. These roles can also provide a foundation for more senior opportunities in funds and development management.

FURTHER STUDY
High achiever? Enrol in an optional honours year and complete an advanced research thesis on two of the following three topics: property, finance and investment, or development and planning.

Course structure

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.

**2018 Selection Rank**: 78.05
**With International Studies**: 86.80
**Duration**: 3 years (full-time) with an optional Honours year 5 years (full-time) when combined with the Bachelor of International Studies
**UAC Code**: 602033
**Adjustment factors**: Applicable – see page 38
**How to apply**: See page 38

**Further study options:**
Master of Property Development, Master of Project Management, Master of Planning, Master of Real Estate Investment

**Recommended year 12 studies:** Mathematics, English, Economics, Business Studies

---

### Core subjects

<table>
<thead>
<tr>
<th>Year</th>
<th>Core subjects</th>
<th>Interdisciplinary Studies and Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1</td>
<td>Built Environment Law and Ethics*</td>
<td>Built Environment Economics*</td>
</tr>
<tr>
<td></td>
<td>Construction and Development Process</td>
<td>Property Valuation</td>
</tr>
<tr>
<td></td>
<td>Microeconomics for Property</td>
<td>Property Accounting and Financial Management*</td>
</tr>
<tr>
<td></td>
<td>Financial Analysis</td>
<td></td>
</tr>
<tr>
<td>Year 2</td>
<td>Property Rights and Landlord Tenant Law</td>
<td>Urban Economics</td>
</tr>
<tr>
<td></td>
<td>Urban Planning Process</td>
<td>Elective 1</td>
</tr>
<tr>
<td></td>
<td>Property Management</td>
<td>Property Market Research and Analysis</td>
</tr>
<tr>
<td></td>
<td>Property Investment and Valuation</td>
<td>Elective 2</td>
</tr>
<tr>
<td>Year 3</td>
<td>Property Finance</td>
<td>Sustainable Construction and Development Management OR Property Investment and Portfolio Management</td>
</tr>
<tr>
<td></td>
<td>Statutory Valuation and Compensation</td>
<td>Elective 3</td>
</tr>
<tr>
<td></td>
<td>Property and Political Economy</td>
<td>Property Taxation</td>
</tr>
<tr>
<td></td>
<td>Capstone Project: Property Development Analysis</td>
<td>Elective 4</td>
</tr>
</tbody>
</table>

*Shared subject with Bachelor of Construction Project Management
Combined Degrees

Bachelor of Creative Intelligence and Innovation

2018 Selection Rank*: Refer to each course
Duration: This degree usually adds 1 year to the core degree
Adjustment factors: Applicable – see page 38
How to apply: See page 38

WHY CHOOSE THIS COURSE?
The BCII is all about building conceptual thinking and creative problem-solving skills based on global and transdisciplinary perspectives. When you add the BCII to your DAB degree, you’ll gain leading-edge capabilities that are highly valued in the globalised world, including dealing with critical and creative thinking, invention, complexity, innovation, future scenario building and entrepreneurship, and you’ll learn to think independently, as well as across and between other disciplines.

In the classroom, you’ll undertake real-world projects and self-initiated proposals with a focus on innovative, creative and entrepreneurial outcomes. Beyond it, you’ll engage with the needs of a wide range of government and industry partners — previously, our students have worked with companies like Visa, Accenture, Google, Food Innovation Partners, NSW Health, and City of Sydney, delivering solutions to a variety of future business challenges.

The BCII is a combined qualification, which means you’ll study it in conjunction with your DAB degree. Subjects are offered in an accelerated format — you’ll undertake most of your BCII work during July and Summer sessions, plus one additional year of full-time study once you’ve completed your design degree. As a graduate, you’ll possess high-level expertise in your chosen DAB discipline, plus unrivalled capacity for innovation and invention — everything you need to stand out from the crowd.

CAREERS
With a combined Design/BCII qualification, you’ll be ready for a variety of careers where creative thinking, ideas initiation, scenario planning, global strategy, open network design or sustainable futures innovation are valued.

Bachelor of Arts in International Studies

2018 Selection Rank*: Refer to each course
Duration: This degree usually adds 2 years to the core degree
Course: Noted on course pages
Adjustment factors: Applicable – see page 38
How to apply: See page 38
Recommended year 12 studies:
Proficiency in English. No prior language knowledge is required for the International Studies program

WHY CHOOSE THIS COURSE?
The Bachelor of Arts in International Studies adds an international dimension to your degree. This course is a comprehensive, balanced program of study, designed to build your language and culture skills in a structured and supported sequence of study.

CAREERS
You will gain qualifications in a specialist language, intercultural and international awareness and cultural knowledge skills.

COUNTRY MAJOR CHOICE
Americas: Argentina, Mexico, Canada (Quebec), Chile, Colombia, Costa Rica, Latino USA, Mexico
Asia: China, Japan
Europe: France, Germany, Italy, Spain, Switzerland

LEARN A NEW LANGUAGE
Chinese, German, Japanese, French, Spanish, Italian

*Selection Ranks: published ranks indicate the lowest ATAR, including any adjustments applied through eligible admissions schemes, to which an offer was made to current school leavers as of 12 January 2018. Please refer to the UTS website for more info on Selection Ranks, ATARs and student profiles.
Bachelor of Arts in International Studies

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
<th>Year 4</th>
<th>Year 5 (and 6)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Start your degree</td>
<td>Combined study</td>
<td>Combined study</td>
<td>Study overseas</td>
<td>Final subjects</td>
</tr>
<tr>
<td>DAB subjects</td>
<td>DAB subjects</td>
<td>DAB subjects</td>
<td>In-country study 1 and 2</td>
<td>DAB subjects</td>
</tr>
<tr>
<td>Language and Culture 1 and 2</td>
<td>Language and Culture 3 and 4</td>
<td></td>
<td></td>
<td>Major</td>
</tr>
<tr>
<td>Foundations in International Studies</td>
<td>Contemporary Society</td>
<td></td>
<td></td>
<td>Elective</td>
</tr>
</tbody>
</table>
Degree add-ons

Define your niche with add-ons to your degree.

Future proof your degree
+ ADD THE DIPLOMA IN INNOVATION

Complement your studies by developing creative intelligence and innovation skills.

If you’re keen to explore your creative side and delve deeper into innovation and entrepreneurship then this is the course for you. Taking a transdisciplinary approach the new Diploma in Innovation engages students with open, complex and networked problems, and in doing so develops students’ capacity for complex systems thinking, creating value in problem solving and inquiry, imaginative and ethical citizenship and entrepreneurial/intrapreneurial skills.

The Diploma can only be undertaken in conjunction with an undergraduate Bachelor’s degree (excluding the BTI or BCIII); it consists of intensive courses in winter and summer schools that allow students to experience transdisciplinary innovation practices without extending their course duration.

Gain a global outlook
+ ADD THE DIPLOMA IN LANGUAGES

Bring the world to your doorstep with a Diploma in Languages. Add this one-year diploma to your UTS degree to gain language and cultural skills, build your professional identity, and graduate with a range of capabilities that will prepare you for an international career. Language options include Chinese, French, German, Italian, Japanese and Spanish.

No need to apply just yet – the diploma is available to students already studying an undergraduate or postgraduate coursework degree program at UTS, so sign up when you enrol. No matter what you study, the diploma can give your qualification an international edge.
Fees, scholarships and financial assistance

TUITION FEES
As a domestic student, you’ll be studying in a Commonwealth Supported Place (CSP). This means the Australian Government makes a contribution to the cost of your study, while you pay a student contribution. You can pay your student contribution upfront or – if you’re eligible! – defer it using HECS-HELP. Visit fees.uts.edu.au for more info.

International student? This guide isn’t for you. Visit uts.edu.au/international for information on international student fees.

STUDENT SERVICES AND AMENITIES FEE
The Student Services and Amenities Fee funds a wealth of activities and services for all UTS students – so it’ll make a huge difference to your uni experience. The fee pays for things like social and cultural clubs; services for developing your study skills; and free breakfasts and dinners for students during session.

SCHOLARSHIPS
At UTS, we’re all about rewarding effort – and supporting circumstance. That’s why we offer more than 1000 scholarships every year. If you’re a high achiever, in financial need, an elite athlete, or if you’re from a diverse background, a UTS scholarship can help take care of your finances, so you can focus on the important stuff. For information, visit uts.edu.au/future-students/scholarships

FINANCIAL ASSISTANCE
Uni life can be a bit of a juggle – so if you’re struggling with your finances, the Financial Assistance Service can help. You could be eligible for an interest-free student loan of up to $500 from UTS to help with bills, rent, one-off living expenses and unexpected costs, like medical fees. For more information, visit ssu.uts.edu.au/fassist
Applying to UTS

If you’re thinking about coming to study with us at UTS, here are a few things you’ll need to keep in mind:

ARE YOU A DOMESTIC STUDENT?
If you’re applying for an undergraduate degree at UTS, you’ll need to submit an online application through the Universities Admission Centre (UAC) uac.edu.au

For domestic students, UAC applications open in August each year. On-time applications close at the end of September. You can still apply after this date, but remember that you will be charged a late fee.

If you’re an international student we recommend that you visit UTS International for information specific to international students applying to UTS international.uts.edu.au

ELIGIBILITY
To be eligible to study at UTS, you’ll need to satisfy at least one of our minimum admission requirements. This means you must:

- have attained a full NSW HSC or equivalent with a ATAR of 69 (excluding adjustments), or
- have completed TAFE TPC, Associate Diploma, AQF Diploma or Advanced Diploma, or
- have completed one year of tertiary studies (must be full-time)

Check out the UTS website for full admission requirements uts.edu.au

CURRENT SCHOOL LEAVERS
If you’re just finishing year 12, entry into an undergraduate program at UTS will be based on your Selection Rank*. If you’re completing your IB in a country other than Australia, you may be required to demonstrate your English language proficiency.

NON-CURRENT SCHOOL LEAVERS
If you’re not currently completing year 12, we’ll consider your Selection Rank* or equivalent interstate rank, and any other tertiary studies you’ve done since you finished high school. In some cases, you might be eligible for credit recognition for those studies if they’re related to the UTS course you’re applying for. Applicants eligible for Design, Architecture and Building courses can submit a portfolio to support your application. You can find out more about credit recognition by visiting uts.edu.au/current-students/managing-your-course/your-enrolment/credit-recognition

INDIGENOUS AUSTRALIANS
At UTS, we’re committed to increasing access to education for Aboriginal and Torres Strait Islander Australians and we’ve got great support systems in place to help you get here. These systems include: The Jumbunna Indigenous House of Learning which can provide you with specialised assistance with the UTS application process, or with getting into the Jumbunna Direct Entry Program or UNISTART pathway programs. These programs lead directly into undergraduate study at UTS, and they’ll help you build skills and confidence. For more information, visit uts.edu.au/future-students/indigenous

ADMISSION SCHEMES
Need a boost to get into your chosen course? With a UTS admission scheme, you’re more than just a number. These schemes let us consider your circumstances beyond your ATAR score to increase your chances of success. Here’s how:

Year 12 Subject Scheme
If you’ve just completed high school and you’ve performed well in HSC subjects that relate to your chosen UTS degree, you could be eligible for an adjustment of up to 5 points towards your Selection Rank*. inpUTS Educational Access Scheme (EAS)
Educational disadvantage doesn’t have to be the end of your uni dream – in fact, it can be the beginning. inpUTS is for current school leavers or students with existing tertiary qualifications who have experienced – or are experiencing – difficult family, personal or financial circumstances. You can get a 10-point concession on the entry cut-off for any UTS course, provided you meet the minimum eligibility requirements (listed above) – this includes a minimum ATAR of 69 (80 for Law).

Schools Recommendation Scheme (SRS)
At UTS, we value potential. This scheme is for students who’ve got what it takes to succeed at uni, but might not receive an offer based on ATAR* or inpUTS alone. To be considered, you’ll have to demonstrate financial hardship or school environment (SOTE or SO1C), and achieve a minimum ATAR of 69 (80 for Law). You’ll also have to submit both an EAS application for financial hardship and an SRS application via UAC.

Elite Athletes and Performers Scheme
Elite-level performance can impact your studies – which is why we’ve created a special admissions scheme for athletes and entertainers. If you’ve competed in sport at a national level, or you’ve been involved in extensive or significant productions in Australia or overseas, you may be eligible to receive an adjustment of 5 points to your Selection Rank*. inpUTS Educational Access Scheme (EAS)

For more information on UTS admission schemes, visit undergraduate.uts.edu.au/admissionschemes

ADMISSION PATHWAYS
Didn’t get the Selection Rank* for the course you want? Can’t find an admission scheme that helps get you across the line? Don’t worry, you’ve got other options. Find out about admission pathways at undergraduate.uts.edu.au/pathways

*Your Selection Rank is your ATAR plus any adjustment points that you may qualify for through a UTS admission scheme.
ENGLISH LANGUAGE REQUIREMENTS

If your prior education was not conducted in English, you must have successfully completed one of the following English language tests or programs within the last two years. Please see table below:

<table>
<thead>
<tr>
<th>Test</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>IELTS (Academic)</td>
<td>6.0 overall with a writing score of 6.0</td>
</tr>
<tr>
<td>TOEFL IBT</td>
<td>60-78 overall with a writing score of 21</td>
</tr>
<tr>
<td>AE5/AE6 (PASS)</td>
<td>AE5</td>
</tr>
<tr>
<td>PTE (Academic)</td>
<td>50—57</td>
</tr>
<tr>
<td>CAE</td>
<td>169-175</td>
</tr>
</tbody>
</table>

CONTACT US

Local Students
Phone: 1300 ASK UTS (1300 275 887)
Online inquiry: ask.uts.edu.au
Web: dab.uts.edu.au/future

International students
Phone: 1800 774 816
(free call within Australia)
Phone: +61 3 9627 4816
(international calls)
Email: international@uts.edu.au
Web: uts.edu.au/international

Student Centre
235 Jones Street,
Building 10, Level 2
PO Box 123
Broadway NSW 2007
Australia
Innovative, practice-based education and high impact research.
DISCLAIMER: The information in this brochure is correct as at February 2018. Changes in circumstances after this date might alter the accuracy or currency of the information. UTS reserves the right to alter any content described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the University.

Note, this guide is for local students. International students should refer to the International Course Guide or uts.edu.au/international