

## 2017 Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad or Exchange Student, you may design a program of subjects from more than one faculty at UTS, provided you enrol in 18-24 credit points of full-time study. Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when designing your Study Plan.

### When can I study?

Study Abroad and Exchange is available:

- 1) March – July (Autumn Semester) **A**
- 2) July – November (Spring Semester) **S**

#### Please note:

- In Australia, **Autumn** occurs in the first half of the year. **Spring** occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated **A** or **S**. Please check the timetable in case of a change
- Undergraduate students are not normally permitted to study postgraduate subjects

### Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: [www.handbook.uts.edu.au](http://www.handbook.uts.edu.au)
- For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>
- UTS Communication programs: <http://www.communication.uts.edu.au>
- UTS Study Abroad and Exchange: <https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome> Tel: (+61 2) 9514 7915, Email: [studyabroad.exchange@uts.edu.au](mailto:studyabroad.exchange@uts.edu.au)

### Key:

Information included: **Subject Number, Subject Name, Level and Session offered**

- \* the subject has prerequisite(s)
- **L1** (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
- **A** the subject is offered in Autumn Session (subject to change)
- **S** the subject is offered in Spring Session (subject to change)

## Undergraduate subjects

The following are undergraduate subjects in Communication at UTS. Students with no prior Communication background should start with the Core subjects.

### Core Subjects

<a href="#">54000</a>	Citizenship and Communication	L1 A
<a href="#">54001</a>	Digital Literacies	L1 S
<a href="#">54002</a>	Communicating Difference*	L2 A

### Journalism

<a href="#">54020</a>	Stories from the Streets: Local Journalism Social Media	L1 A
<a href="#">54021</a>	Live Action: Multiplatform Journalism*	L1 S
<a href="#">54022</a>	Digging Deeper: Current Affairs and longer Form Journalism*	L2 A
<a href="#">54023</a>	From Dirty Data to Vivid Visualisation*	L2 S
<a href="#">54024</a>	The Hive: Collaborative Journalism*	L3 A
<a href="#">54025</a>	Industry Portfolio*	L3 A/S

### Media Arts and Production

<a href="#">54030</a>	Exploring Media Arts	L1 A
<a href="#">54031</a>	Composing the Real	L1 S
<a href="#">54032</a>	Fictions*	L2 A
<a href="#">54033</a>	Aesthetics*	L2
<a href="#">54034</a>	Media Arts Specialist Modules*	L3 A/S
<a href="#">54035</a>	Media Arts Project*	L3 A/S

### Public Communication

<a href="#">54040</a>	The Ecology of Public Communication	L1 A/S
<a href="#">54041</a>	Integrated Communication*	L3 A/S

#### Public Relations Stream

<a href="#">54042</a>	Principles of Public Relations	L1 S
<a href="#">54043</a>	Strategic Public Relations*	L2 A
<a href="#">54044</a>	Media Writing and Production*	L2 S
<a href="#">54045</a>	Organisational Communication*	L3 A

#### Advertising Stream

<a href="#">54046</a>	Principles of Advertising	L1 S
<a href="#">54047</a>	Advertising Campaign Practice*	L2 A
<a href="#">54048</a>	Brand Advertising Strategies*	L2 S
<a href="#">54049</a>	Professional Advertising Practice*	L3 A

### Creative Writing

<a href="#">54070</a>	Fictional Forms	L1 A
<a href="#">54071</a>	Imagining the Real	L1 S
<a href="#">54072</a>	Narrative and Theory*	L2 A
<a href="#">54073</a>	Genre Writing*	L2 S
<a href="#">54074</a>	Writing Laboratory*	L3 A
<a href="#">54075</a>	Creative Writing Project*	L3 S

### Social Inquiry

<a href="#">54050</a>	Self and Society	L1 A
<a href="#">54051</a>	Politics, Ideologies & Beliefs	L1 S
<a href="#">54052</a>	Economy, Society & Globalisation*	L2 A
<a href="#">54053</a>	Investigating for Change*	L2 S
<a href="#">54054</a>	Intervening for Change*	L3 A
<a href="#">54055</a>	Professional Pathways Project*	L3 A/S

### Digital and Social Media

<a href="#">54060</a>	Digital Communities	L1 A
<a href="#">54061</a>	Engagement, Participation, Gamification	L1 S
<a href="#">54062</a>	Digital Experience Design*	L2 A
<a href="#">54063</a>	Code as Literacy, Commodity, Infrastructure*	L2 S
<a href="#">54064</a>	Digital Publishing for Apps*	L3 A
<a href="#">54065</a>	Digital Futures*	L3 S

### Cross Disciplinary Electives

<a href="#">54080</a>	Media Power	L2 A/S
<a href="#">54081</a>	Global Cinema	L2 A/S
<a href="#">54085</a>	Aboriginal Political History: Ideas, Action and Agency	L2 A
<a href="#">54082</a>	Sex, Race and Empire*	L2 S
<a href="#">54083</a>	Sexing Power*	L2 S
<a href="#">54086</a>	Communication Nations: Media and National Identities*	L3 S

### Electives

<a href="#">54092</a>	Culture: Plugged and Unplugged*	L2 A/S
<a href="#">54097</a>	Online Documentary*	L2 A/S
<a href="#">54093</a>	Creative Reading*	L2 S
<a href="#">54094</a>	Environmental Communication*	L2 S
<a href="#">54091</a>	Professional Internship*	L3 A/S
<a href="#">54096</a>	Design Thinking for Social Innovation*	L3 A
<a href="#">54095</a>	Government and Political Communication*	L3 A
<a href="#">54090</a>	Communicating Health and Science*	L3 A

### Music and Sound Design

<a href="#">50816</a>	Audio Cultures	L1 A
<a href="#">50817</a>	Audio and Music Production	L1 S
<a href="#">50818</a>	Singing and Vocality*	L2 A
<a href="#">50819</a>	Composing with Sound*	L2 S
<a href="#">50824</a>	Songwriting and Composition for Context	L2 S
<a href="#">50820</a>	Synthesis and Sound Design *	L3 A
<a href="#">50825</a>	Screen Soundtrack Production	L3 A
<a href="#">50823</a>	Sound Project*	L3 S

## Postgraduate subjects

### Digital Information Management

<a href="#">57100</a>	People, Information and Knowledge	A/S
<a href="#">57152</a>	Investigative Research in the Digital Environment	A/S
<a href="#">57103</a>	Knowledge Management Strategies	A
<a href="#">57200</a>	Organising and Accessing Information	A
<a href="#">57201</a>	Managing Enterprise Information and Knowledge	S
<a href="#">57202</a>	Information Research Methodologies*	S
<a href="#">57204</a>	Digital Assets Management	S
<a href="#">57084</a>	Information Architecture and Design	S

## Journalism

<a href="#">57198</a>	Investigative Journalism	A
<a href="#">57088</a>	Journalism Studies	S
<a href="#">57192</a>	Defamation, Drones and Ethics: Media Accountability	S
<a href="#">57196</a>	International and Transnational Journalism	S

## Public Communication

<a href="#">57022</a>	Foundations of Communication	A/S
<a href="#">57023</a>	Communicating with Publics	A/S
<a href="#">57024</a>	Managing Public Communication Strategies*	A/S
<a href="#">57025</a>	Intercultural & International Communication	A/S
<a href="#">57028</a>	Research for Communication Professionals	A
<a href="#">57035</a>	Organisational Change and Communication	A
<a href="#">57131</a>	Inventive Media Advertising	A
<a href="#">57182</a>	Rethinking Media *	S
<a href="#">57026</a>	Strategic Communication and Negotiation	S

## Writing

<a href="#">57031</a>	Creative Non-fiction	A/S
<a href="#">57041</a>	Narrative Writing	A/S
<a href="#">57046</a>	Professional Editing	A/S
<a href="#">57134</a>	Theory and Creative Writing	A/S
<a href="#">57142</a>	Writing for the Screen	A/S
<a href="#">57122</a>	Short Fiction Workshop*	A
<a href="#">57145</a>	Freelance Writing	A
<a href="#">57124</a>	Novel Writing*	S
<a href="#">57053</a>	Book Publishing and Marketing	S

## Media Arts and Production

<a href="#">57989</a>	Mis-en Scene	A/S
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