2017 Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad or Exchange Student, you may design a program of subjects from more than one faculty at UTS, provided you enrol in 18-24 credit points of full-time study. Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when designing your Study Plan.

When can I study?

Study Abroad and Exchange is available:

1) March – July (Autumn Semester) A
2) July – November (Spring Semester) S

Please note:

- In Australia, Autumn occurs in the first half of the year. Spring occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated A or S. Please check the timetable in case of a change.
- Undergraduate students are not normally permitted to study postgraduate subjects.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: www.handbook.uts.edu.au
- For availability of subjects, check the timetable at https://www.uts.edu.au/current-students/timetable/uts-timetable-planner
- UTS Communication programs: http://www.communication.uts.edu.au
- UTS Study Abroad and Exchange: https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome Tel: (+61 2) 9514 7915, Email: studyabroad.exchange@uts.edu.au

Key:

Information included: Subject Number, Subject Name, Level and Session offered

- * the subject has prerequisite(s)
- L1 (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- L2 (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- L3 (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)
- A the subject is offered in Autumn Session (subject to change)
- S the subject is offered in Spring Session (subject to change)
Undergraduate subjects

The following are undergraduate subjects in Communication at UTS. Students with no prior Communication background should start with the Core subjects.

Core Subjects

54000 Citizenship and Communication L1 A
54001 Digital Literacies L1 S
54002 Communicating Difference* L2 A

Journalism

54020 Stories from the Streets: Local Journalism Social Media L1 A
54021 Live Action: Multiplatform Journalism* L1 S
54022 Digging Deeper: Current Affairs and longer Form Journalism* L2 A
54023 From Dirty Data to Vivid Visualisation* L2 S
54024 The Hive: Collaborative Journalism* L3 A
54025 Industry Portfolio* L3 A/S

Media Arts and Production

54030 Exploring Media Arts L1 A
54031 Composing the Real L1 S
54032 Fictions* L2 A
54033 Aesthetics* L2
54034 Media Arts Specialist Modules* L3 A/S
54035 Media Arts Project* L3 A/S

Public Communication

54040 The Ecology of Public Communication L1 A/S
54041 Integrated Communication* L3 A/S

Public Relations Stream

54042 Principles of Public Relations L1 S
54043 Strategic Public Relations* L2 A
54044 Media Writing and Production* L2 S
54045 Organisational Communication* L3 A

Advertising Stream

54046 Principles of Advertising L1 S
54047 Advertising Campaign Practice* L2 A
54048 Brand Advertising Strategies* L2 S
54049 Professional Advertising Practice* L3 A

Creative Writing

54070 Fictional Forms L1 A
54071 Imagining the Real L1 S
54072 Narrative and Theory* L2 A
54073 Genre Writing* L2 S
54074 Writing Laboratory* L3 A
54075 Creative Writing Project* L3 S

Social Inquiry

54050 Self and Society L1 A
54051 Politics, Ideologies & Beliefs L1 S
54052 Economy, Society & Globalisation* L2 A
54053 Investigating for Change* L2 S
54054 Intervening for Change* L3 A
54055 Professional Pathways Project* L3 A/S

Digital and Social Media

54060 Digital Communities L1 A
54061 Engagement, Participation, Gamification L1 S
54062 Digital Experience Design* L2 A
54063 Code as Literacy, Commodity, Infrastructure* L2 S
54064 Digital Publishing for Apps* L3 A
54065 Digital Futures* L3 S

Cross Disciplinary Electives

54080 Media Power L2 A/S
54081 Global Cinema L2 A/S
54085 Aboriginal Political History: Ideas, Action and Agency L2 A
54082 Sex, Race and Empire* L2 S
54083 Sexing Power* L2 S
54086 Communication Nations: Media and National Identities* L3 S

Electives

54092 Culture: Plugged and Unplugged* L2 A/S
54097 Online Documentary* L2 A/S
54093 Creative Reading* L2 S
54094 Environmental Communication* L2 S
54091 Professional Internship* L3 A/S
54096 Design Thinking for Social Innovation* L3 A
54095 Government and Political Communication* L3 A
54090 Communicating Health and Science* L3 A

Music and Sound Design

50816 Audio Cultures L1 A
50817 Audio and Music Production L1 S
50818 Singing and Vocality* L2 A
50819 Composing with Sound* L2 S
50824 Songwriting and Composition for Context L2 S
50820 Synthesis and Sound Design* L3 A
50825 Screen Soundtrack Production L3 A
50823 Sound Project* L3 S

Postgraduate subjects

Digital Information Management

57100 People, Information and Knowledge A/S
57152 Investigative Research in the Digital Environment A/S
57103 Knowledge Management Strategies A
57200 Organising and Accessing Information A
57201 Managing Enterprise Information and Knowledge S
57202 Information Research Methodologies* S
57204 Digital Assets Management S
57084 Information Architecture and Design S
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<th>Course Title</th>
<th>Delivery</th>
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<tbody>
<tr>
<td>57198</td>
<td>Investigative Journalism</td>
<td>A</td>
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<td>57088</td>
<td>Journalism Studies</td>
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<tr>
<td>57192</td>
<td>Defamation, Drones and Ethics: Media Accountability</td>
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<td>57196</td>
<td>International and Transnational Journalism</td>
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**Journalism**

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<td>57022</td>
<td>Foundations of Communication</td>
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<td>57023</td>
<td>Communicating with Publics</td>
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<td>57024</td>
<td>Managing Public Communication Strategies*</td>
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<td>57025</td>
<td>Intercultural &amp; International Communication</td>
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<td>57028</td>
<td>Research for Communication Professionals</td>
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<td>57035</td>
<td>Organisational Change and Communication</td>
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<td>57131</td>
<td>Inventive Media Advertising</td>
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<td>57182</td>
<td>Rethinking Media *</td>
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<td>57026</td>
<td>Strategic Communication and Negotiation</td>
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**Public Communication**

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<tr>
<td>57031</td>
<td>Creative Non-fiction</td>
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<td>57041</td>
<td>Narrative Writing</td>
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<td>57046</td>
<td>Professional Editing</td>
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<td>57134</td>
<td>Theory and Creative Writing</td>
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<td>57142</td>
<td>Writing for the Screen</td>
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<td>57122</td>
<td>Short Fiction Workshop*</td>
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<td>57145</td>
<td>Freelance Writing</td>
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<tr>
<td>57124</td>
<td>Novel Writing*</td>
<td>S</td>
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<td>57053</td>
<td>Book Publishing and Marketing</td>
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**Writing**

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**Media Arts and Production**

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