

UTS:  
DESIGN,  
ARCHITECTURE &  
BUILDING  
UNDERGRADUATE COURSES GUIDE 2018



NO. 1

UTS RANKED  
AUSTRALIA'S #1  
YOUNG UNI

# WELCOME TO UTS: DESIGN, ARCHITECTURE & BUILDING

## CONTENTS

Why Design, Architecture & Building at UTS?	1
Learn using the Best Facilities	3
Join our World	5
Join a Winning Team	7
<b>DESIGN</b>	<b>9</b>
Bachelor of Design in Animation	11
Bachelor of Design in Fashion and Textiles	13
Bachelor of Design in Integrated Product Design	15
Bachelor of Design in Interior Architecture	17
Bachelor of Design in Photography	19
Bachelor of Design in Visual Communication	21
<b>ARCHITECTURE</b>	<b>23</b>
Bachelor of Design in Architecture	25
Bachelor of Landscape Architecture	27
<b>BUILT ENVIRONMENT</b>	<b>29</b>
Bachelor of Construction Project Management	31
Bachelor of Property Economics	33
<b>COMBINED DEGREES</b>	<b>34</b>
Bachelor of Creative Intelligence and Innovation	34
Diploma in Innovation	34
Bachelor of Arts in International Studies	35
Diploma in Languages	35
Fees, Scholarships & Financial Assistance	36
Applying to UTS	37



UTS acknowledges the Gadigal People of the Eora Nation and the Boorooberongal People of the Dharug Nation upon whose ancestral lands our campuses stand. We would also like to pay respect to the Elders both past and present, acknowledging them as the traditional custodians of knowledge for these lands.



Cover artwork:

Charles Dickson.

Photo:

Ooh Snap Photography.

# WHY DESIGN, ARCHITECTURE & BUILDING AT UTS?



**Our students are creative and critical thinkers, connected with the best the world has to offer. At UTS you will learn how to develop smart solutions that respond to the world's social, cultural and economic challenges.**

## SHAPE TOMORROW

At UTS, you will develop the creativity and critical thinking needed to build a better world, whatever your chosen path.

## LEARN WITH LEADERS

Learn from inspiring experts, actively engaged in cutting-edge projects. Our lecturers don't just lecture: they design international airports, manage complex construction sites and help create green spaces in major cities.

## CONNECTIONS THAT COUNT

They say it's 'who you know' that counts. Our industry partnerships can help you become known at companies such as Animal Logic, Google, Westpac and Westfield, working on real-world challenges.

## WORK THE WAY INDUSTRY WANTS

Your dream job doesn't involve working alone, does it? We give you plenty of practice working in the teams you'll be part of in professional industry. We also make sure you know how to collaborate with people from other disciplines or professions.

## THE WHOLE WORLD AT YOUR FEET

There are opportunities for you everywhere in the world. It's exciting but you need the know-how to seize them. We can connect you with global organisations, such as Gehry Partners and Bauhaus Dessau. Through our Global Studios you can also do high-intensity study trips overseas and get credit for them.

## THINK BIG

Design and Architecture jobs grew by 32% in Australia in 2015. That means industry needs lots of graduates – just like you.

## GRADUATE ON TOP

Nearly every graduate gets that all important first job because something special has stood out in their CV. Perhaps yours will be a real-world project, a spectacular internship, a great portfolio or a reference from an industry leader. At UTS you'll have the opportunity to gain any of these.



3D Printing equipment in the Architecture studio.  
Photo: Emma Roden

# LEARN USING THE BEST FACILITIES

Our studios, workshops and computer labs are a hive of activity day and night, 7 days a week with students creating complex animations, working product prototypes and architectural models, or future fashion statements. There are also breakout spaces for group and individual study, catching up with friends or grabbing a late-night snack.

Here are some of the key facilities you will get to work with during your time at DAB:

- > **Six computing labs:** running both Apple OS and Windows, with a wide range of the latest specialist software programs.
- > **Design Studios:** a flexible space that can be quickly changed to create smaller spaces for tutorials, or can be used as a large open area. The spaces feature permanent audiovisual equipment, storage lockers, moveable display panels and durable worktables.
- > **Architecture Studio:** a dedicated space for architecture students, containing storage lockers, display areas, AV/IT equipment and workspaces for building models and prototypes.
- > **Digital Workshop:** a state-of-the-art workshop housing 3D printers, laser cutters and a 3D scanner. Students and staff can create three-dimensional prototypes very quickly, directly from a computer generated design.
- > **Fabrication Workshop:** a full range of digital and traditional equipment, including a vacuum-moulding machine. Equipment in the workshop includes wood and metal lathes, vacuum table, pedestal drills, disc sanders, welders, bench saws, routers, milling machines, steel benders, guillotines and power tools.
- > **Fashion and Textiles Studio and Print Workshops:** the home of fashion with lamination, ultrasonic bonding, single head machine embroidery, and digital and flock printing equipment. Students can use a pattern making area, cutting and assembly area with a heat press, sewing workshop with sewing machines, overlockers and ironing equipment, and fitting rooms.

The **quality** of our staff and students is supported by the quality of our facilities.

- > **Photomedia Studio:** a series of studios with electronic and tungsten lighting, product table, backdrops and cyclorama, a film processing area, and wet and dry darkrooms. Its digital image lab contains computers with colour-calibrated screens and a large variety of film scanners.
- > **Immersive Construction Environments (ICE) Studio:** a 3D stereoscopic screen that allows students to visualise and simulate building models and construction processes in 3D, using 3D eyewear.
- > **Animation Hub:** an industry-standard motion capture laboratory, which uses a Vicon optical system allowing capture and encoding of human movement by a series of cameras, and then encoded as digital data. The Chromakey studio, with green screen plates allows live action to be combined with animation and visual effects.
- > **Automated Fabrication Lab:** a new space containing latest technologies in computation and robotics for prototyping, fabrication and construction, including: 5-axis robotic arm with automated track system, vacuum table, hardware and software; 3-axis CNC Router for automated production of parts using file-to-factory and custom form-finding software; and, large format vacuum former for 1:1 scale prototyping.
- > **Interactivation Studio:** a flexible, reconfigurable laboratory space for research, teaching and public presentations. Its focus is the interaction between people and the technological environment – exploring new ways of interacting with computer environments and developing new interface prototypes.



Fabrication Workshop



Print Workshop



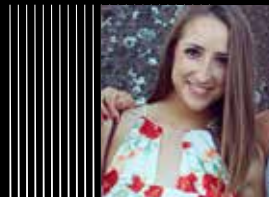
Photomedia Studio



Architecture, Japan Global Studio Tour. Photo: Connor Mackenzie.



Visual Communication,  
New Zealand Global Studio.  
Photo: Gabriella Clegg



**GABRIELLA CLEGG**  
Visual Communication (Honours)

“The global studio to New Zealand was out of this world – honestly one of the most incredible experiences I’ve had at UTS. We spent four days in the Tongarrirri National Park, hiking and then sketching in an old 70’s ski lodge...it was absolutely breathtaking. We were also lucky enough to visit a range of different studios and were given beautiful mementoes from each of the design agencies – we were totally spoilt.”

# JOIN OUR WORLD

## Design, Architecture and Building students don't just see the world, they **learn from the best** it has to offer.



Fashion and Textiles,  
India Global Studio.  
Photo: Alana Clifton-Cunningham

Today's design, construction and property industries operate on a global scale: international trends and ideas influence local practice while career opportunities don't stop at border crossings.

That's why our students get to learn about the people, projects and places that make the world's great cities shine. Unlike other courses, we do this both in the classroom and on location.

All our lecturers have strong international connections: Interior Architecture students will benefit from a close relationship with the University of Vienna while our Built Environment academics have access to some of Asia Pacific's biggest property industry players. Examples like these are why our classes and studios have a truly international perspective and global pedigree.

Our Global Studio program brings all of these elements together. The program runs across all degrees and consists of elective study tours led by UTS academics to international destinations. Here students get to visit iconic places, work on projects with local institutions, and meet outstanding professionals and practitioners.

Here are just some of the destinations our studios will cover in 2017:

- > Japan
- > Korea
- > India
- > Hong Kong
- > Scandinavia
- > France
- > Italy
- > Indonesia
- > Greece
- > Prague
- > Berlin
- > West Timor
- > Vietnam
- > Fiji
- > Malaysia
- > Singapore
- > New Zealand
- > New York
- > Ireland
- > China

In addition, students taking the Construction for Developing Communities elective will have the opportunity to volunteer to work on building projects in disadvantaged communities in Australia and overseas.

A number of these global studios have received funding from government sources and UTS's BUILD program, meaning travel grants are available. For example, up to 20 students who undertook the 2015 Interdisciplinary Design Innovation Lab in Jakarta and Bandung, Indonesia benefited from a \$40,000 New Colombo Plan grant.



**ANDREA LAM**  
Architecture

"Global Studios in my first year would have to rank as my favourite subject because we got to travel around the USA and explore iconic buildings we'd read about in textbooks. We also got to meet Frank Gehry in his studios in LA! You just can't top a subject that gives you those one in a lifetime experiences – it was the main reason I chose UTS."



**HANNAH TAN**  
**Fashion and Textiles 2016**

Australian Fashion Foundation  
Internship Award



# JOIN A WINNING TEAM

We present our students with opportunities to showcase their talent by encouraging them to enter major national and international competitions. The results are clear: every year, our students take home major local, national and, sometimes, international awards.

Their work stands out for many reasons, whether it be industry relevance, new creative approaches to contemporary issues or using innovative design to

meet human needs. For many students, these awards are the launch pad for an outstanding career. In some cases, the recognition can inspire collaboration with known trendsetters and prominent industry leaders or provide the platform for postgraduate education overseas.

Here are some of our recent award winners:



**AWKAR RUEL**  
**Architecture**

2016 Multidisciplinary Australian Danish Exchange (sponsored by the Sydney Opera House) – 2016 scholarship winner



**JAKE DUCZYNSKI**  
**Animation**

2016 Walkely Award: Multimedia Storytelling

"My Grandmother's Lingo" (SBS Online Team, SBS Australia)



**MADELEINE DUDLEY AND JONTY DE KLERK**  
**Visual Communication**

CHOYA Australia Motion Graphic Competition, 2016 Japanese Film Festival.



**ALI CHALMERS, TIM BUSUTTIL AND TOM RICCIARDIELLO**  
**Visual Communication**

Professional award, 2016 D&AD Awards

Sydney Dogs and Cats Home re-branding with For The People

**HANNAH CLIFTON**  
**Interior and Spatial Design**

2016 Design Institute of Australia NSW/ACT Graduate of the Year Awards for Interior Design

Object: Australian Design Centre Mentoring Award 2016

**WILLIAM KELLY**  
**Interior and Spatial Design**

ACICIS Creative Arts and Design Professional Practicum 2017

**JOSHUA GOWERS**  
**Landscape Architecture**

Aspect Studios 2016 internship program

**YAN LIN**  
**Visual Communication**

2016 Design Institute of Australia NSW/ACT Graduate of the Year Awards for Graphic Design

**SAM MCDONNELL**  
**Integrated Product Design**

First place award for the best IT startup at the Virginia Tech Knowledgeworks Global Competition 2016.



Fashion & Textiles Studio  
Photo: Anna Zhu

# DESIGN

With a team of internationally active, leading academics and researchers, students are exposed to the contemporary world of design practice across the six degrees of the school.

Central to our philosophy is the understanding that design has a major influence on the way we live. As designers in a rapidly changing world, we have the responsibility to use our practice ethically to improve systems, environments, objects and experiences.

The UTS School of Design approach mirrors the complex design processes that professionals undertake in industry by integrating research and practice-oriented learning around specific themes or projects that are often defined by leading professionals in the field.

Our practice-based undergraduate degrees are structured to provide you with expert skills and the capacity to work collaboratively both within and across design disciplines. Our approach will provide you with the confidence and flexibility to make a difference to contemporary design practice.

## The **UTS School of Design** is renowned for its creativity, research, international focus and industry engagement.

You will join a vibrant community of students, academics and industry professionals who are passionate about design. Our learning environments immerse you into interdisciplinary contexts, industry projects and international competitions.

You will also have unique international exposure: our global studios engage with both the international design community and our partner design institutions located in, but not limited to, New York, Tokyo, Barcelona, Berlin, Venice, Seoul, Jakarta and Hong Kong.

As a UTS Design graduate, you will have developed an understanding of your own design language and theoretical position in relation to historical and contemporary trends and ideas.

Our courses will set you on the path to become a leader in the next generation of designers. We'll equip you with the necessary knowledge, skills and experiences applicable to your individual career and future study.



**HANNAH CLIFTON**  
**Bachelor of Design in Interior and Spatial\***

"In Year 12 I wasn't really sure what I wanted to do but I knew it had to be creative because I liked art and design.

Interior and Spatial Design has completely met all my expectations and more! It's allowed me to discover an entire universe of art, architecture, design, philosophy, and history that I would have never known. It's also sparked a deep curiosity and inspired me to learn more about the world and its different cultures.

In Australia, Interior and Spatial design is an emerging industry, so I feel that we are the pioneers of this profession and in charge of designing our own roles in the future. Come and join us to build cities of radical interiors and spaces for the future."

\*Now Bachelor of Design in Interior Architecture.



Animation Graduate 2016 Exhibition. Photo: Ooh Snap Photography



Animal Logic Award for Best Film:  
"Tornado" Sun Min Lee, Richard Choa  
and Victoria Dinh



Sticky Pictures Award Best Design:  
"Shut Eye" by Christine Wilson



Jazz Ain't Dead by Monique Bryson

# BACHELOR OF DESIGN IN ANIMATION

## KEY INFORMATION

**2017 ATAR:** 90.35

**with International Studies:** 90.85

**with Creative Intelligence**

**& Innovation:** 98.90

**Duration:** 3 years (full time) with an optional Honours year. (5 years full time when combined with the Bachelor of International Studies)

**UAC code:** 602035

### Recommended year 12 studies:

Visual Arts, Design & Technology, Music, Mathematics, Software Design and Development.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:**

Master of Design

## CHARACTER. PERFORMANCE. STORY.

Do you have a passion for visual arts, drawing and storytelling? The Bachelor of Design in Animation will give you the knowledge and hands-on experience required to create animation work that stands out in a global industry.

Graduates from our degree are image-makers, critical thinkers and storytellers in equal measure. They're equipped to lead the industry thanks to an ability to develop, pitch and defend ideas, creating original content for TV, film, advertising and other media.

You will learn how to observe the world, drawing directly from life to gain inspiration for characters and stories. You will discover how to think creatively and develop ideas through multiple stages, focusing on character development, narrative and performance. You will also learn the fundamental 2D and 3D animation skills that will bring your stories to life.

At UTS, you will benefit from outstanding industry connections. With opportunities to work on live projects, such as VIVID, BEAMS or collaborations with the Australian Piano Quartet. We also have strong relationships with leading industry players such as Flying Bark Productions and Animal Logic.

We understand that teamwork is at the heart of the animation industry. Our studio-led approach creates a high-intensity environment where you will learn how to work with your peers in a professional and collaborative atmosphere.

### Careers

There are many career options for our graduates including character designer, animator, writer, director, producer, concept artist, pre-visualisation artist and storyboard artist.

Graduates will also be able to enter technical roles such as compositor, modeller, rigger, lighting and VFX artist. The pinnacle jobs for animation graduates are writing and directing roles.

### Higher Degree Options

The Animation course offers students a path from undergraduate through to postgraduate coursework and research study, including a PhD.

The Honours and Masters programs allow students to undertake self-determined, critical research and apply this to a specific project.

CORE SUBJECTS			INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	Animation Studio: Foundations in Animation Language	Context: 2D Animation Introduction	Researching Design History
	Animation Studio: Foundations in Animation Design	Context: 3D Animation Introduction	Design Thinking
Year 2	Animation Studio: Narrative Investigations	Context: 3D Modelling and Rigging Introduction	Elective
	Animation Studio: Narrative Experimentations	Context: 3D Modelling and Rigging Advanced	Elective
Year 3	Animation Studio: Animation Practice	Context: Design for 2D and 3D Digital Animation	Elective
	Animation Studio: Animation Industry Project	Context: Experimentations for 2D and 3D Digital Animation	Elective
OPTIONAL HONOURS YEAR:			
Year 4	Animation Studio: Advanced Animation Practice	Animation Studio: Animation Project Pre-Production	
	Animation Studio: Animation Project/Production		



Agnes Boen. Photo: David Gurton



Tony Lee. Photo: David Gurton



Nancy Wu. Photo: David Gurton



Zhuxuan He. Photo: David Gurton

# BACHELOR OF DESIGN IN FASHION AND TEXTILES

## KEY INFORMATION

**2017 ATAR:** 93.70

**with International Studies:** 95.25

**with Creative Intelligence**

**& Innovation:** 99.95

**Duration:** 3 years (full time) with an optional Honours year.  
4 years (full time) when combined with Creative Intelligence & Innovation  
5 years (full time) when combined with the Bachelor of International Studies

**UAC code:** 602040

### Recommended year 12 studies:

Visual Arts, Design & Technology, Textiles & Design, Music.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:** Master of Design

## A PASSPORT TO THE WORLD OF INTERNATIONAL FASHION

The Bachelor of Fashion and Textile Design is a world-class degree that will give you the start you need to pursue a career in the international fashion industry.

The degree provides students with the conceptual knowledge and garment-making skills that are required to transform a creative vision into a compelling fashion statement.

While we recognise that a commercial framework is important, you will be given the opportunity to become an industry leader through a focus on innovation, experimentation and individual expression. You will have access to world-class textile and fashion workshops, working under the close supervision of our expert staff.

Students get the opportunity to work on real-world projects with brands such as Jets Swimwear, Think Positive, Australian Wool Innovation and Calcoup Knitwear.

We also understand that the fashion industry is as much about people as it is about garments: using studios and

interdisciplinary subjects, students will develop the communication and team-work skills required to develop, articulate and sell their creations to industry.

The end result is that many of our graduates have gone on to work in fashion capitals around the world for leading international designers such as Alexander McQueen, Kenzo and Helmut Lang. Other graduates have launched their very own successful labels including Bec and Bridge, TOME and LF Markey.

### Careers

The UTS course provides the foundation for working in any discipline within the fashion industry. Many graduates become fashion or textile designers, while others opt to go into hands-on roles such as fashion stylist, buyer, illustrator, merchandiser or pattern maker. Graduates can also work in fashion media, including marketing, PR and journalism.

### Higher Degree Options

The Fashion and Textiles course offers students a path from undergraduate through to Master of Design and research study, including a PhD.

CORE SUBJECTS				INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	Thinking Fashion	Studio: Foundations in Patternmaking & Construction I	Studio: Fashion Illustration Fundamentals I	Design Thinking
	Fashion Cultures	Foundations in Patternmaking and Construction II	Studio: Fashion Illustration Fundamentals II	Researching Design History
Year 2	Studio: Bespoke Fashion	Fashion, Gender and Identity	Studio: Fashion Illustration Exploration	Elective
	Studio: Body Mapping	Textile Lab: New Technologies		Interdisciplinary Lab A Elective
Year 3	Studio: Men's Collection			Interdisciplinary Lab B Elective
	Studio: Women's Collection		Fashion & Textiles Professional Practice	Elective
<b>OPTIONAL HONOURS YEAR:</b>				
Year 4	Research: Fashion & Textiles Dissertation	Research: Professional Practice Identity	Research: Fashion Concept Lab	
	Research Realisation: Major Project			



Mitchell Horrocks (left) explains his easy-to-use water purification system. Product Design Honours Exhibition 2016. Photo: Ooh Snap Photography

CORE SUBJECTS				INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	Inside Design	Understanding Three-Dimensional Form	Integrated Product Design Communication A	Researching Design History
	Design Thinking in Integrated Product Design	Informing Integrated Product Design	Integrated Product Design Communication B	Design Thinking
Year 2	User Centred Design		Research Methods in Integrated Product Design	Elective
	Product Engineering OR Interaction Design Sub-Major Part 1: Theory and Practice			Interdisciplinary Lab A Elective
Year 3	Smart Design			Interdisciplinary Lab B Elective
	Innovation and Commercialisation in Integrated Product Design OR Interaction Design Sub-Major Part 2: Methodology and Research		Integrated Product Design Professional Communication	Elective
<b>OPTIONAL HONOURS YEAR:</b>				
Year 4	Integrated Product Design Honours Project: Research & Development A		Integrated Product Design Honours Project: Conceptualisation	
	Integrated Product Design Honours Project: Research and Development B		Integrated Product Design Honours Project: Realisation	



# BACHELOR OF DESIGN IN INTEGRATED PRODUCT DESIGN

## KEY INFORMATION

**2017 ATAR:** 85.10

**with International Studies:** 90.35

**with Creative Intelligence & Innovation:** 95.35

**Duration:** 3 years (full time) with an optional Honours year.  
4 years (full time) when combined with Creative Intelligence & Innovation  
5 years (full time) when combined with the Bachelor of International Studies

**UAC code:** 602050

### Recommended year 12 studies:

Design & Technology, Visual Arts, Textiles & Design, Music, Industrial Technology, Software Design and Development.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:** Master of Design

## CREATIVE PROBLEM SOLVING

The Bachelor of Design in Integrated Product Design prepares students for a career in the global product design industry, from boutique design practice or service design to large-scale industrial production and beyond.

Your starting point will be the individual design and making of an object as we believe a hands-on approach is fundamental for every aspiring designer. Throughout your studies you will learn how to design, prototype and test solutions using the latest technologies in our digital and fabrication workshops.

Alongside this strong technical base, we apply the creative problem solving required to design experiences that make a difference to everyday life, whether in developing economies or digital cultures. Central to this approach is your understanding of the relationships between objects, culture, economy, technology, business and human behaviour.

This integrated approach makes IPD graduates ready to work both locally and internationally. Students benefit from significant exposure to industry projects and global travel studios. Collaborations with local companies include Glarce Eyewear, Selley's, Kimberley Clarke, Cormack Packaging, Electrolux, Enware and King Furniture. We have established international connections with companies and institutions across Asia and Europe.

Our students learn in a multi-disciplinary, team-based environment thanks to the ability to work alongside other disciplines within the university and externally with our industry partners.

## Careers

Career opportunities for graduates of the Integrated Product Design degree are expanding. Long-standing industrial design roles include working as an in-house designer in a manufacturing company or working as a design consultant. Our graduates also work in emerging fields such as service and strategic design or digital interaction design, adapting advanced technologies for new experiences and networked environments. Our integrated education also allows graduates to move beyond design and manage production, distribution and marketing of new products. Finally, the degree prepares graduates for further study in specialised fields such as transport design or associated professional disciplines.

## Higher Degree Options

This course offers students a path from undergraduate through to postgraduate coursework and research study, including a PhD. The Honours and Masters programs allow students to undertake self-determined, critical research and apply this to a specific project. After completing these degrees, students will have proven their ability to develop and respond to a complex design brief, and develop innovative, holistic and professional design solutions.



**Kanten Ware:** biodegradable dining ware. Designer: Chantelle Brooks. Photo: Ooh Snap Photography



**SkinSense:** A stress identification and reduction tool. Designer: Caroline Vasta. Photo: Ooh Snap Photography



**Ponder:** A narrative-based game designed to encourage family bonding. Designer: Lily Liao. Photo: Ooh Snap Photography



2016 Graduate Exhibition. Photo: Orson Heidrich

CORE SUBJECTS			INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	Design Studio: Foundations in Interior Architecture	Context: Representation	Design Thinking
	Design Studio: Inhabitations	Context: Generative Methods	Researching Design History
Year 2	Design Studio: Performative Spaces	Context: Communications	Elective
	Design Studio: Spatial Agency	Context: Experimentations	Elective
Year 3	Design Studio: Industry	Context: Explorations	Elective
	Design Studio: Interior Architecture Major Project	Context: Interdisciplinary	Elective
<b>OPTIONAL HONOURS YEAR:</b>			
Year 4	Investigations: Research and Conceptualisation	Directions: Context and Analysing	
	Design Studio: Realisation		

# BACHELOR OF DESIGN IN INTERIOR ARCHITECTURE

## KEY INFORMATION

**2017 ATAR:** 85.00

**with International Studies:** 93.70

**with Creative Intelligence**

**& Innovation:** 90.50

**Duration:** 3 years (full time) with an optional Honours year.  
4 years (full time) when combined with Creative Intelligence & Innovation  
5 years (full time) when combined with the Bachelor of International Studies

**UAC code:** 602060

### Recommended year 12 studies:

Visual Arts, Design & Technology, Textiles & Design, Music, Industrial Technology, Mathematics.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:** Master of Design

## BEYOND TRADITIONAL BOUNDARIES

Interior Architects are specialists in the communication of experiences, ideas and values through the design of interior environments and public spaces. This applies equally to domestic residences and commercial interiors, both locally and internationally. Our design studios in interior architecture extend to set design, event design, exhibition design and the design of public spaces such as theatres, community centres or museums.

With a strong emphasis on an understanding of people's experiences of space, the study of interior architecture at UTS equips you with the critical skills required to give meaning to space through intentions and ideas, surfaces and structures, materials and media: you will be able to break down traditional boundaries by applying innovative and bold ideas and concepts to new spaces and to existing ones.

Why is this special? Contemporary societies and urban environments are constantly shifting and changing. Future interior architects require the ability to inspire, guide and lead change by shaping the way people experience interior and public spaces.

UTS Interior Architecture graduates will have both hands-on practical experience and critical theory and research skills. That means they will know how to think conceptually and understand the complex contexts in which they are designing.

Through intensive collaborative design studios, guided by expert academic leaders and practitioners in the field, students explore, develop, discuss and debate ideas just as they will later on in industry. They will be skilled in analogue and digital design through the production of drawings, plans and models.

But what about being job-ready in a globalised world? Industry takes notice of UTS graduates because they are already working on real-world projects with real-world clients throughout the world. Imagine designing a new mobile health centre for the Asylum Resources Centre, working on an archaeological dig in Greece, or creating new futures for a NSW indigenous community.

UTS academics lead students on yearly international design studios in cities such as Berlin, Hong Kong, Athens, Prague and Venice. International guest lectures and workshops, as well as a wide range of exchange opportunities, enrich students' learning and expose them to different cultures of design.

### Careers

Interior Architecture graduates work across all spatial design areas and collaborate with architects, artists and creative directors in interior architecture, interior design and architecture firms. The wide range of career opportunities includes design for performance, event and exhibition, adaptive re-use, or visual and branding design.

### Higher Degree Options

The Interior Architecture course offers students a path from undergraduate through to postgraduate coursework and research study, including a PhD.

Often the first step towards a research degree, the Honours/Masters course allows students to undertake self-determined, critical research and apply this to a specific project. By its conclusion, students will have the proven ability to develop and respond to a complex design brief, and develop innovative, holistic and professional design solutions.



2016 first and second year exhibition.  
Photo: Ooh Snap Photography



Photo: Orson Heidrich



Photography 2nd Year Exhibition 2016. Work by Cat Wratten. Photo: Dan de Silva.



Work by Morgan Wood



Digital Waste by Clare Molnar

# BACHELOR OF DESIGN IN PHOTOGRAPHY

## KEY INFORMATION

**2017 ATAR:** 80.00

**with International Studies:** 93.60

**Duration:** 3 years (full time) with an optional Honours year. (5 years full time when combined with the Bachelor of International Studies)

**UAC code:** 602065

### Recommended year 12 studies:

Visual Arts, Design & Technology or Photography, Video and Digital, Music, Software, Design and Development

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:**

Master of Design

## REINVENTING THE PHOTOGRAPHIC IMAGE

In the Bachelor of Design in Photography students learn how to create outstanding images linked to the socio-cultural forces that drive contemporary visual culture.

With the rapid evolution of the photographic medium due to digital and mobile technologies images are situated in particular contexts, whether social, cultural or political. In your design studios you will learn how to recognise these contexts, and use and reinterpret them for your own creative work.

You will apply this understanding to the art of image making, under the guidance of expert staff, using world-standard equipment and facilities. These include darkrooms, specialist colour-managed computer labs and fully equipped photographic studios. Equipment is constantly upgraded to ensure that students only work with the best and latest gear.

Throughout your studies, you will have the unique opportunity to collaborate with other disciplines across the university, including fashion, architecture and journalism. This enables you to both pursue your specific interests and learn how to collaborate with others on projects and commissions.

Through the opportunity to work with major organisations such as the Museum of Contemporary Art and the Sydney Biennale,

and participate in exhibitions, our students are given the entrepreneurial skills to carve out their own niche in the photographic industry. A focus on professional practice means they are recognised for their ability to create photographic and media works that are sophisticated, relevant and concept-driven.

### Careers

There are many career options for graduates across a range of sectors, such as photography for fashion, journalism, architecture or marketing. Some graduates start their careers as photography assistants for professional photographers while others will move into freelance work.

Generally, graduates can expect to work in a number of capacities, including photo agencies, advertising, and cultural production, as a freelancer working for various clients, a fine arts practitioner, or an editorial photographer for news outlets, magazines and digital media. Many graduates will combine a number of these careers.

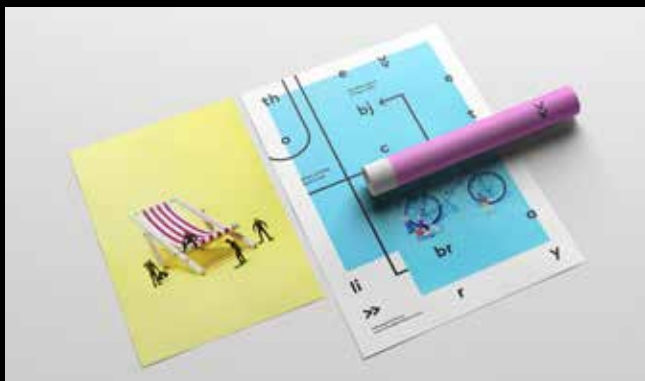
### Higher Degree Options

Photography offers students a path from undergraduate through to postgraduate coursework and research study, including a PhD. The Honours and Masters programs allow students to undertake self-determined, critical research and apply this to a specific project.

CORE SUBJECTS			INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	Photographic History and Theory	Design Studio: Photographic Intervention	Design Thinking
	Critical Approaches to Photography	Design Studio: The Photographic Studio	Researching Design History
Year 2	Design Studio: The Digital Image	Photography Guest Lecture Program	Elective
	Design Studio: The Object	Photographic Artifice	Elective
Year 3	Design Studio: Research as Practice	Professional Studies: Industry Placement	Elective
	Graduation Exhibition	Professional Studies: Independent Practice	Elective
OPTIONAL HONOURS YEAR:			
Year 4	Research Methods	Independent Project: Designed Outcome	
	Independent Project: Conceptual Development	Dissertation	



Visual Communication 2016 Graduate Exhibition. Photo: Ooh Snap Photography.



The Object Library by Gabriella Clegg



12 \* 12 by Amy Zhou

# BACHELOR OF DESIGN IN VISUAL COMMUNICATION

## KEY INFORMATION

**2017 ATAR:** 93.20

**with International Studies:** 94.05

**with Creative Intelligence**

**& Innovation:** 96.95

**Duration:** 3 years (full time) with an optional Honours year. (5 years full time when combined with the Bachelor of International Studies)

**UAC code:** 602070

### Recommended year 12 studies:

Visual Arts, Design & Technology, Music, Mathematics, Software Design and Development.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

### Further study options:

Master of Design

## DEEPEN YOUR ENGAGEMENT WITH DESIGN

In the Bachelor of Design in Visual Communication you will learn how to create visual messages and experiences that communicate information and ideas across many mediums.

You will experiment with both traditional and emerging design practices, and develop a visual language that allows you to work across digital, physical and analogue media. This visual language is broad, encompassing typography, interaction and image-making.

Through this degree, you will prepare for the evolving nature of design by engaging with the social, technological and ecological context of design practice.

The degree has a hands-on, studio-based culture that is supported by a strong theoretical component. We encourage both traditional and experimental research methods to help students make work that is conceptually rigorous and socially responsive.

Offering a variety of interdisciplinary subjects, graduates are able to move into their professional lives with the diverse knowledge and skills required to work

collaboratively and across disciplines. All students work with industry clients on real-world projects and undertake work experience during their degree.

### Careers

Our graduates are industry-ready, thanks to their ability to articulate design practices and process, our degree's internship program, and the curriculum's emphasis on real-world problem solving. There are many career options in a range of fields for graduates, such as digital media, publication designer, graphic designer, interactive media designer, web designer, branding specialist, art director, motion graphics designer, advertising, illustrator, and exhibition designer. Graduates are also equipped with the skills to become writers, researchers, editors and critics, and to apply design thinking in a non-design industry business.

### Higher Degree Options

Visual Communication offers students a path from undergraduate through to postgraduate coursework and research study, including a PhD. The Honours and Masters courses allow students to undertake self-determined, critical research and apply this to a specific project.

CORE SUBJECTS			INTERDISCIPLINARY STUDIES AND ELECTIVES
Year 1	VC Design Studio: Text and Image 1		VC Project: Ways of Seeing
	VC Design Studio: Text and Image 2		VC Project: Symbols & Systems
Year 2	VC Design Studio: Narrative, Form and Time		VC Project: Contexts of Visual Communication
	VC Project: Typography in Context	VC Project: Visualising Experience	Elective
Year 3	VC Design Studio: Design Practice		Interdisciplinary Lab A
	VC Design Studio: Visual Communication and Emergent Practices		VC Project: Socially Responsive Design
OPTIONAL HONOURS YEAR:			
Year 4	Researching: Context	Researching: Materials	Critical Practice: Exploration
	Critical Practice: Realisation		



16 x 16 Architecture Exhibition.  
Photo: Bose Photography.



# ARCHITECTURE

We are renowned for our unique focus on how architects and landscape architects can improve our cities' diverse environments. Our international focus, manifested through global studios and study of world's best-practice projects, also sets us apart.

UTS architecture students enjoy a uniquely collaborative and collegial atmosphere. We are a vibrant, innovative and creative school working alongside the other design and built environment disciplines of our faculty. Above all, we are committed to advancing the discipline of architecture through our teaching and research.

Your experience studying at our school will be a rich one. You will work with our staff and your peers as you gain the fundamental skills and knowledge required to become a professional capable of working across diverse roles in a complex and ever-changing profession.

## Learn from the Best

Our staff members and wide range of professional staff drawn from industry are internationally recognised for their achievements in architectural design, research and teaching.



**JARROD PHILLIPS**

## Bachelor of Design in Architecture

"I came into the degree after working in construction and then completing a Diploma in Building Design at TAFE, which gave me a really a great foundation plus a good technical background."

What I really value about the course is that it really promotes and celebrates the broad range of viewpoints. There is no right or wrong answer, just different ways to approach and tackle challenges.

The openness and approachability of the teaching staff at UTS Architecture is also definitely one of the program's best assets. You're able to form some great relationships with the teaching staff, which really gives you confidence on how you approach your assignments.

Projects such as designing detention centres for refugees demonstrates that UTS really pushes the boundaries of what you know architecture to be. It's a very collaborative and innovative environment."

**The UTS School of Architecture has an outstanding reputation locally and internationally for its visionary architectural design, conceptual rigour and strategic thinking.**

Our course is intensely student-focused and our design studios and computer laboratories utilise the most advanced technologies.

## Graduate in the Workforce

The first year of study is undertaken full-time. In subsequent years you have the option of enrolling part-time, making it possible to gain significant professional experience before you graduate. Our students have the right mix of professional and creative skills for a successful career in architecture.

## Become a Registered Architect

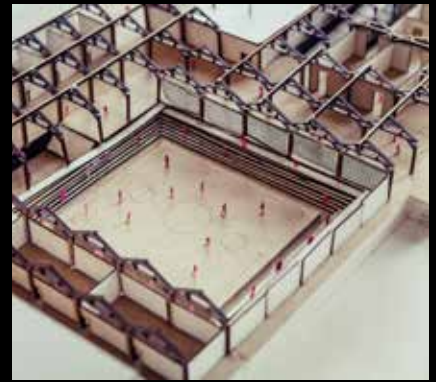
The Master of Architecture is the professional entry degree necessary for architectural practice. It may only be undertaken after the successful completion of the Bachelor of Design in Architecture or equivalent.

Once you have completed a Master of Architecture and requisite practice experience, you will be eligible to apply for registration as an architect. UTS Architecture courses are accredited by the Architects Accreditation Council of Australia, the NSW Architects Registration Board and the Australian Institute of Architects (AIA).

The Bachelor of Design in Landscape Architecture has received preliminary accreditation from the Australian Institute of Landscape Architects (AILA). An accredited undergraduate degree is a key pre-requisite for becoming an AILA Registered Landscape Architect.



16 x 16 Architecture Exhibition. Photo: Harsha Rajashekar.



16 x 16 Architecture Exhibition, 2016.  
Photo: Harsha Rajashekar



16 x 16 Architecture Exhibition, 2016.  
Photo: Harsha Rajashekar



Daisy Zheng. Photo: Daisy Zheng.

## MASTER OF ARCHITECTURE

2 YEARS FULL TIME OR PART TIME EQUIVALENT

Studios will include a range of projects which each involve their own topic of investigation. These topics will focus on disciplines of computation and digital design in architecture and manufacturing, materials and construction, environmental performance, urban design, and activism.

- > Masters Architectural Design Studio 1
  - > Masters Architectural Design Studio 2
  - > Masters Architectural Design Studio 3
  - > Masters Architectural Design Studio 4
- OR
- > Masters Architectural Design Thesis

Architectural Practice: Advocacy

Elective

Architectural Practice: Finance and Project Management

Elective

Architectural Practice: The Profession

Elective

Architectural Practice: Research Cultures

Elective

# BACHELOR OF DESIGN IN ARCHITECTURE

## KEY INFORMATION

**2017 ATAR:** 96.10

**with Creative Intelligence & Innovation:** 99.95

**Duration:** 3 years (full time), part time study available 4 years (full time) when combined with Creative Intelligence and Innovation The Master of Architecture is a further 2 years full time.

**UAC Code:** 602010

### Recommended year 12 studies:

Design & Technology, Visual Arts.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

### Further study options:

Master of Architecture, Master of Design, Master of Project Management, Master of Property Development

## SHAPE THE FUTURE OF OUR CITIES

The Bachelor of Design in Architecture will teach students what it means to be an architect in a globalised world. We do so with a focus on how the profession can shape our cities through complex spatial thinking.

Our first step is to deprogram pre-conceived ideas of architecture. Such an approach lays the foundations for creative spatial and material awareness, pushing the boundaries of traditional architectural practice.

We also take a hands-on approach to digital design and fabrication: you will learn the software, material and model-making skills required to translate thought into form, right from the start. You will have the opportunity to work on real-life projects and engage with stakeholders such as The Cosentino Group, UrbanGrowth NSW, Liverpool Council, City of Sydney, Carriageworks, International Grammar School, and Office of the Government Architect (NSW).

You will be globally connected with opportunities to study in, work in or visit cities such as Berlin, Los Angeles, New York and Tokyo. Students hear from international experts through guest lectures and are connected to global competitions and scholarships like the Costenino Design Challenge or Frank Gehry internship program.

UTS Architecture is a young and vibrant architectural school, working from one of Australia's newest, leading-edge campuses. Our staff are actively engaged in the industry as practitioners and commentators, while our 24-hour studios are always abuzz with students who live and breathe architecture.

### Careers

Our graduates work across the broad range of architectural design disciplines, including architecture, landscape architecture, and urban design. However, there is a rich vein of broader career opportunities, including research and policy advice, planning, construction project management, advocacy and international aid or disaster relief.

The Bachelor of Design in Architecture is the first step to becoming a registered architect. Students with a minimum credit average are able to continue on to the Masters of Architecture degree.

## BACHELOR OF DESIGN IN ARCHITECTURE

3 YEARS FULL TIME OR PART TIME EQUIVALENT

<b>Year 1</b>	Architectural Design: Forming	Architectural Design: Architectural Communications	Architectural History and Theory: Orientations	Architecture and Landscape Cultures
	Architectural Design: Making	Architectural Design: Architectural Communications 2	Architectural History and Theory: Modernity and Modernism	Introduction to Construction and Structural Synthesis
<b>Year 2</b>	Architectural Design: Strategy	Elective	Architectural History and Theory: Urbanism and the City	Architectural Design and Construction
	Architectural Design: Performance	Elective	Architectural History and Theory: Critique	Thermal Design and Environmental Control
<b>Year 3</b>	Architectural Design: Field	Elective	Lighting, Acoustics and Advanced Environmental Control	Advanced Architectural Construction
	Architectural Design: Integration	Elective	Architectural History and Theory: Current Events and Debates	Integrated Systems

### OPTIONAL HONOURS YEAR

<b>Year 1</b>	11391 Research Methods, Information Retrieval and Project Proposal 12cp	11392 Honours Thesis: Preparatory 12cp	11393 Honours Thesis 24cp
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Exploring the post-industrial landscape of the Ruhr, Germany Landscape Global Studio 2016  
Photographer: Denis Kashin



On the Rise: an inter-tidal design for hosting a union.  
Elisabeth Allen (1st Yr)



Duck River Corridor: remnant ecologies, novel ecosystems and improved hydrological systems.  
Ben Hardy-Clements (3rd Yr)



Tidal Flow: re-imagining Nielsen Park.  
Hugh Marchant (2nd Yr).

# BACHELOR OF LANDSCAPE ARCHITECTURE

## KEY INFORMATION

**2017 ATAR:** 85.30

**Duration:** 4 years (full time), optional 4th year honours track  
The Master of Landscape Architecture (approved for offer from 2018) is a 2 year full time course. Bachelor graduates can complete in one additional year.

**UAC code:** 602015

### Recommended year 12 studies:

Visual Arts, Design & Technology, Earth and Environmental Science, Geography.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

### Further study options:

Master of Landscape Architecture, Master of Design, Master of Project Management, Master of Property Development

## CREATE PEOPLE-CENTRED URBAN SPACES

The Bachelor of Landscape Architecture teaches students how they can shape our future cities through the planning and detailed design of people-centred urban spaces, from individual parks through to entire precincts.

This degree is for those who are passionate about sustainability, ecology, urban environments and design.

Equipped with the applied knowledge of how successful public spaces can help bind complex city environments, you will learn to create sustainable and cohesive places. You will become a design professional who can creatively address the key challenges of our time including climate change, urban densification and biodiversity loss.

Through intensive design studio projects you will develop creative, practical and resilient design solutions that combine both art and science. This combination is essential to balancing environmental needs with those of contemporary society and culture.

To teach you the necessary design strategies, tools and methods, our degree focuses on global cities, notably in Europe and Asia. This focus is manifested through case studies, design and planning theory, technical analysis, and global study tours. Such a strong international focus is balanced by an in-depth study of the local environment to ensure that ecological thinking is applied to city landscape design.

The course has received preliminary accreditation by the Australian Institute of Landscape Architects. Full accreditation will be sought in 2017, six months before the graduation of the first student cohort.

### Careers

Landscape architect graduates have considerable career choices, both nationally and internationally. Many will join a growing number of internationally recognised landscape architecture, planning, urban design and architecture firms. Others forge careers in state and local governments, ecology and sustainability practices or policy development and land management. Some graduates will set up their own practice, while others will play a specialised role in a larger team.

## BACHELOR OF LANDSCAPE ARCHITECTURE

4 YEARS FULL TIME

<b>Year 1</b>	Landscape Architecture Studio 1: Forming	Landscape History & Theory 1	Architectural Design: Architectural Communications	Architecture and Landscape Cultures
	Architecture Studio 2: Making	Landscape History & Theory 2	Architectural Design: Architectural Communications 2	Landscape Tectonics
<b>Year 2</b>	Landscape Architecture Studio 3: Grounding	Territory	Contemporary Issues in Landscape Architecture	Elective
	Landscape Architecture Studio 4: Civic	Landscape Ecologies	Urbanisms	Elective
<b>Year 3</b>	Landscape Architecture Studio 5: Infrastructures	Botany for Landscape Architecture	Landscape Infrastructure	Elective
	Landscape Architecture Studio 6: City	Landscape Architecture Technology	Landscape Urbanism	Elective
<b>Year 4</b>	Advanced Landscape Architectural Design Studio 1		Architectural Practice: Research Cultures	Landscape Elective
	Advanced Landscape Architectural Design Studio 2		Architectural Practice: Advocacy	Landscape Elective



Photo: Adobe Stock

# BUILT ENVIRONMENT

## Future-Focused, Practical Experience

Our spread of disciplines provides a comprehensive overview of the property, construction and related industries. This integration will give you the ability to solve problems in a creative, sustainable and commercially viable way. You will use industry-leading digital technologies and real-world case studies to develop a professional skillset on our city-based campus.

Our graduates are highly sought after by industry. For example, our Construction Project Management course produces graduates with employability rates and starting salaries that are among the highest in Australia. That's because our students are brave, progressive and future-ready thinkers.

## Learn from the Best

Our staff are industry professionals and internationally-recognised academic scholars. They are committed to combining learning with professional experience, consultancy and research activities. They are dedicated to the highest levels of education and practice.



**CLAUDIA MULLER**

**Bachelor of Construction Project Management/  
Bachelor of International Studies**

"Coming from a family involved in the construction industry, I grew up with a curiosity about how big structures are created and how all the people in the industry form a team to produce our built environment.

I chose UTS after attending university open days and learning that the course offers accreditations through the Australian Institute of Quantity Surveyors and Royal Institution of Chartered Surveyors – this gives it a competitive advantage which is really valuable.

As a female in a male dominated industry, I'm aware of the influence we can have, and these days there's a great push for diversity in the workplace so and I haven't experience any inequality within the opportunities provided.

I've also really enjoyed being able to put into practice the theory we learn in our studio environments through the compulsory work experience program – it's been an ideal way to develop an understanding of the industry and build a strong network of contacts."

**The School of the Built Environment offers a leading-edge and dynamic environment for students and industry through an approach that mixes the Property Economics and Construction and Project Management disciplines.**

We provide a flexible education program that allows you the opportunity to work while you study. Construction Project Management students will also have the opportunity to gain valuable work-relevant experience through the Professional

Practice component of their course while many Property Economics students are already working in industry by the time they graduate.

## Professional Recognition

The School of the Built Environment has close industry connections, which ensures that the courses and subjects you study are contemporary, relevant and prepare you for the workforce. The Property Economics and Construction Project Management courses are accredited by major professional associations, ensuring your qualification is recognised in Australia and internationally.

## Academic Synergy

The Bachelor of Construction Project Management and the Bachelor of Property Economics share subjects (totaling 18 credit points) between the two courses. This synergy between the fields of learning provides you with the benefit of broadening your knowledge base across industries, improving your employment opportunities. Graduates may receive advanced standing to continue their studies with a Masters degree in Project Management, Property Development, or Planning.



Construction Project Management. Photo: Daniel Stewart



Photo: Daniel Stewart



Constructing for Developing Communities in Cambodia.  
Photo: Michael Er



# BACHELOR OF CONSTRUCTION PROJECT MANAGEMENT

## KEY INFORMATION

**2017 ATAR:** 91.45

**with International Studies:** 94.10

**Duration:** 4 years (full time), part time study available  
6 years (full time) when combined with International Studies

**UAC code:** 602025

### Recommended year 12 studies:

Mathematics, English, Economics, Business Studies, Design and Technology, Engineering Studies.

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

### Further study options:

Master of Property Development, Master of Project Management, Master of Planning, Master of Real Estate Investment

## YOUR KEY TO PROFESSIONAL MANAGEMENT IN THE CONSTRUCTION INDUSTRY

The Bachelor of Construction Project Management is one of Australia's most highly regarded specialist degrees. It delivers the management, technology and process skills you will require to work in a variety of well-paid roles across the full spectrum of construction projects.

You will be taught a wide range of project management methodologies with a strong focus on applying these to real-world projects.

Our emphasis on the utilisation of digital technologies, such as building information modelling, will ensure that you understand the leading-edge advances that are now being implemented in the industry. This knowledge can be applied in other industry sectors, providing even further employment opportunities.

All students are required to complete a minimum number of days of vindustry experience during the course, providing essential professional exposure. For the vast majority of students this entails paid employment in the industry with contractors and consultants (typically called cadetships).

To broaden your personal and professional outlook, you can also choose electives, or a sub-major in a range of disciplines, outside

construction project management, including Business Accounting, Environmental Studies and Aboriginal Studies.

### Professionally recognised and accredited

Our accreditations open the door to a global career:

- > Australian Institute of Building (AIB)
- > Australian Institute of Quantity Surveyors (AIQS)
- > Royal Institution of Chartered Surveyors (RICS)

### Careers

The Bachelor of Construction Project Management course has one of the highest graduate employability rates and graduate salary rates of any undergraduate course in the university.

Many of our graduates move into on-site project roles, including project and construction management roles. Others will take up a wide range of offsite roles in the project management field such as procurement, design, cost, time or environmental management positions. While many graduates are directly employed in the construction industry, others will work in related sectors such as mining, petrochemicals and infrastructure development.

Other career paths include: front-end feasibility, working with a client to acquire a site, risk and/or safety management, or commissioning/operation and operational/facility management stage roles.

## BACHELOR OF CONSTRUCTION PROJECT MANAGEMENT

<b>Year 1</b>	Introduction to the Built Environment	Construction Technology 1	Built Environment Economics*	Built Environment Law and Ethics*
	Digital Built Environment	Construction Technology 2	Materials Science	Sustainable Urban Design & Development
<b>Year 2</b>	Site Establishment and Management	Digital Design & Construction 1	Construction Project Management Principles	Structures
	Cost Management 1: Measurement	Construction Technology 3	Time Management	Integrated Services
<b>Year 3</b>	Cost Management 2: Estimating	Design Team Management	Risk & Safety Management	Elective
	Cost Management 3: Cost Planning	Construction Technology 4	Procurement & Contract Management	Elective
<b>Year 4</b>	Cost Management 4: Advanced Cost Management	Digital Design & Construction 2	Property Accounting & Financial Management*	Elective
	Project Management Integration	Professional Practice	HR & Communications Management	Elective

\*Shared with the Bachelor of Property of Economics



### BACHELOR OF PROPERTY ECONOMICS

<b>Year 1</b>	Built Environment Law and Ethics *	Built Environment Economics*	Construction and Development Process	Property Valuation
	Built Environment Law and Professional Practice	Microeconomics for Property	Property Accounting and Financial Management*	Financial Analysis
<b>Year 2</b>	Property Rights and Landlord Tenant Law	Urban Economics	Urban Planning Process	Elective 1
	Property Management	Property Market Research & Analysis	Property Investment and Valuation	Elective 2
<b>Year 3</b>	Property Finance	Sustainable Construction and Development Management OR Property Investment & Portfolio Management	Statutory Valuation and Compensation	Elective 3
	Property and Political Economy	Property Taxation	Capstone Project: Property Development Analysis	Elective 4

\* Shared subject with Bachelor of Construction Project Management

# BACHELOR OF PROPERTY ECONOMICS

## KEY INFORMATION

**2017 ATAR:** 83.00

**with International Studies:** 92.10

**Duration:** 3 years (full time) with an optional honours year  
5 years (full time) when combined with the Bachelor of International Studies

**UAC code:** 602033

**Recommended year 12 studies:**

Mathematics, English, Economics, Business Studies

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37

**Further study options:**

Master of Property Development,  
Master of Project Management,  
Master of Planning,  
Master of Real Estate Investment

## GET STARTED IN THE GLOBAL PROPERTY INDUSTRY

If you've thought about a career in business, economics or property, the Bachelor of Property Economics will provide the edge you need to get started in a global industry.

In this degree you will learn the specialist knowledge required to enter the property sector, with skills in property valuation, market analysis, investment and development. Your skill set will be just as relevant locally as it will internationally.

If you're not sure exactly what job is right for you, rest assured: our teaching covers economics, law and finance, giving you the flexibility to pursue a variety of career paths. This ranged knowledge is transferable too, providing options for a transition to other sectors as your career develops.

One thing we know about our graduates is that they are highly sought after and have excellent starting salaries. The property industry actively recruits our students. In fact, most students are working within the industry by their third year of study.

This job-readiness results from our industry connections. Our curriculum was developed in consultation with industry, guest lecturers come from industry, and students work with real-world projects such as Barangaroo, Central Park and Green Square, to name a few.

We structure classes so that students do a mixture of individual and team-based work mixing theory and practice. This means graduates seamlessly fit into team-based, workplace environments.

## Honours Degree Option

An optional honours year is available to students who meet entry requirements. Building on the skills and knowledge developed in the Bachelor's course, students completing the honours degree develop much greater depth in two of three possible areas: advanced research thesis on a topic related to property; finance and investment; or, development and planning.

## Professionally Recognised and Accredited

When you graduate you will satisfy the educational requirements for registration as a valuer. You'll also be connected to a global industry with many international career opportunities through the recognition of international professional bodies.

The Australian Property Institute (API) and the Royal Institution of Chartered Surveyors (RICS) recognise the Bachelor of Property Economics.

## Careers

There are many opportunities for graduates: you may work for a property developer, funds manager or real estate advisory firm. Notable positions include working as a property valuer, asset manager, market analyst or finance specialist. Others include sales and acquisitions, property researcher and corporate real estate adviser roles. These positions are the foundation for more strategic roles, including funds and development manager careers.



# COMBINED DEGREES

## BACHELOR OF CREATIVE INTELLIGENCE AND INNOVATION

### KEY INFORMATION

**2017 ATAR:** Refer to each course

**Duration:** This degree usually adds 1 year to the core degree

**Bonus points:** Applicable. See page 37

**How to apply:** See page 37



Photo: Anna Zhu

### Why choose this course?

The Bachelor of Creative Intelligence and Innovation is a combined degree and delivered in accelerated form, so it only takes one year longer than the core professional degree. Taking a trans-disciplinary approach, this course utilises multiple perspectives from diverse fields, integrating a range of industry experiences, real-world projects and self-initiated proposals, equipping you to address the wicked problems, complex challenges and untapped opportunities in today's world.

You will gain leading edge capabilities that are highly valued in the globalised world, including dealing with critical and creative thinking, invention, complexity, innovation, future scenario building and entrepreneurship, and the ability to work on your own, across and between other disciplines. These creative intelligence competencies will enable you to navigate across a rapidly accelerating world of change.

### Careers

You will maximise the potential of your chosen profession by being a creative thinker, initiator of new ideas, scenario planner, global strategist, open network designer or sustainable futures innovator within your chosen field of study. You will be a highly sought after graduate with the ability to identify and develop solutions to some of the most complex issues that face your discipline and society.



## FUTURE PROOF YOUR DEGREE: ADD ON THE DIPLOMA IN INNOVATION

Want to explore more about innovation and entrepreneurship? Want to explore your creative side? Want to compliment your studies by developing your creative intelligence and innovation skills?

Taking a transdisciplinary approach the new Diploma in Innovation engages students with open, complex and networked problems, and in doing so develops students' capacity for complex systems thinking, creating value in problem solving and inquiry, imaginative and ethical citizenship and entrepreneurial/intrapreneurial skills. The Diploma can only be undertaken in conjunction with an undergraduate bachelor's degree (excluding the BTi or BCII); it consists of intensive courses in winter and summer schools that allow students to experience transdisciplinary innovation practices without extending their course duration.

# BACHELOR OF ARTS IN INTERNATIONAL STUDIES

## KEY INFORMATION

**2017 ATAR:** Refer to each course

**Duration:** Usually adds 2 years to core degree

**Courses:** Noted on course pages

### Recommended year 12 studies:

Proficiency in English. No prior language knowledge is required for the International Studies program.

**Bonus points:** Applicable. See page 37.

**How to apply:** See page 37.

### Why choose this course?

The Bachelor of Arts in International Studies adds an international dimension to your degree. This course is a comprehensive, balanced program of study, designed to build your language and culture skills in a structured and supported sequence of study.

### Careers

You will gain qualifications in a specialist language, intercultural and international awareness and cultural knowledge skills.

### Country Major Choice

- > **Americas:** Argentina, Mexico, Canada (Quebec), Chile, Colombia, Costa Rica, Latino USA, Mexico
- > **Asia:** China, Japan
- > **Europe:** France, Germany, Italy, Spain, Switzerland

### Learn a New Language

- > Chinese
- > German
- > Japanese
- > French
- > Italian
- > Spanish



BACHELOR OF ARTS IN INTERNATIONAL STUDIES								
YEAR 1	+	YEAR 2	+	YEAR 3	+	YEAR 4	+	YEAR 5 (&6)
<b>Start your degree</b>		<b>Combined study</b>		<b>Combined study</b>		<b>Study overseas</b>		<b>Final subjects</b>
DAB subjects		DAB subjects		DAB subjects		In-country study 1 & 2		DAB subjects
		Language and Culture 1 & 2		Language and Culture 3 & 4				
		Foundations in International Studies		Contemporary Society				

# DIPLOMA IN LANGUAGES

## KEY INFORMATION

**2017 ATAR:** Not applicable

**Duration:** 3 years part time, concurrent study

**Courses:** Any local student enrolled in a UTS undergraduate or postgraduate coursework degree is eligible to apply.

**How to apply:** Students need to submit a direct application to UTS [www.uts.edu.au/future-students/international-studies](http://www.uts.edu.au/future-students/international-studies)

### Why choose this course?

Taken concurrently with any undergraduate or postgraduate coursework degree program at UTS. The course gives students the opportunity to learn a language and about the corresponding cultures and societies. Students will obtain or improve their language and socio-cultural skills and therefore increase their employability in the domestic and international marketplace.

### Language Options

- > Chinese
- > German
- > Japanese
- > French
- > Italian
- > Spanish

### Country Major Choice

Students will study six Language and Culture subjects of the chosen language. A range of entry levels caters for students with prior knowledge and for beginners.

Students study one Diploma in Languages subject per session in addition to their core degree subjects.

# Fees, Scholarships & Financial Assistance

## TUITION FEES

### Local students

Most local students will be studying in a Commonwealth Supported Place which means the Australian Government makes a contribution to the cost of your study while you pay a student contribution. If eligible, you can elect to pay your student contribution upfront or defer payment of your student contribution using HECS-HELP visit: [www.studyassist.gov.au](http://www.studyassist.gov.au) for more info.

## INTERNATIONAL STUDENTS

This guide is not intended for international students. For information on fees for international students visit: [www.uts.edu.au/international](http://www.uts.edu.au/international)

## STUDENT SERVICES AND AMENITIES FEE

Students are required to pay a Student Services and Amenities Fee. This fee funds services and amenities at UTS such as social and cultural clubs, services for developing students study skills, UTS food, beverage and retail outlets (including a 10% discount for students), and the second-hand bookstore. If you're an Australian citizen or on a humanitarian visa, this fee may be deferred through a new government loan scheme called SA-HELP. For more information see [www.fees.uts.edu.au](http://www.fees.uts.edu.au)

## SCHOLARSHIPS

UTS offers a range of scholarships to high achieving students and to assist students in need of financial assistance.

For information on all scholarships visit [www.uts.edu.au/future-students/scholarships](http://www.uts.edu.au/future-students/scholarships)

## FINANCIAL ASSISTANCE

The UTS Financial Assistance Service can help students with practical and financial aspects of life at university. Local UTS students with ongoing and long-term low income can approach our financial assistance service for support with advocacy to Centrelink, information on HECS and FEE-HELP, loans and equity based scholarships and grants, and advice on budgeting.

As a UTS student you may be eligible for an interest free student loan from UTS of up to \$500 to assist with bills, rent, one-off living expenses and other costs, such as medical costs. For information on financial assistance at UTS visit [www.ssu.uts.edu.au/fassist](http://www.ssu.uts.edu.au/fassist)

# Applying to UTS

**Applications for undergraduate courses at UTS must be lodged online with the Universities Admission Centre (UAC): [www.uac.edu.au](http://www.uac.edu.au)**

**Apply with UAC between August and the end of September. Late fees apply for applications received after the end of September.**

## CURRENT SCHOOL LEAVERS

For high school students applying to university, selection is based on your ATAR or IB only. If you complete your IB in another country, you may need to demonstrate your English language proficiency. UTS Access Schemes are also available to students who have experienced a disadvantage, and may help boost your application.

## MATURE-AGED STUDENTS AND NON-CURRENT SCHOOL LEAVERS

Selection is based on academic merit, measured by your previous ATAR and/or post school subjects already completed. You may also be eligible for entry via one of the UTS Access Schemes.

Credit recognition may be awarded if you have completed studies related to the course you are applying for. For information on credit recognition visit [www.nextstep.uts.edu.au](http://www.nextstep.uts.edu.au)

## INDIGENOUS AUSTRALIANS

The Jumbunna Indigenous House of Learning provides Australian Aboriginal or Torres Strait Islander students specialised assistance to gain entry to UTS through the Jumbunna Direct Entry Program or UNISTART. Visit: [www.jumbunna.uts.edu.au](http://www.jumbunna.uts.edu.au)

## ENTRY SCHEMES

### Year 12 Bonus Scheme

If you're in high school and perform well in HSC subjects relevant to the degree you apply for, you may be eligible to receive up to a maximum of 5 Year 12 bonus points.

### inpUTS Educational Access Scheme (EAS)

Awards 10 concessional ATAR points for high school leavers and students with post-secondary qualifications who have experienced educational disadvantage and achieve a minimum ATAR of 69 (80 for Law).

### Schools' Recommendation Scheme (SRS)

This scheme aims to support year 12 students who are eligible for financial hardship or school environment (S01C & S01E only) through the inpUTS Educational Access Scheme and achieve a minimum ATAR of 69 (80 for Law). Applicants must submit both an EAS application for financial hardship and an SRS application via UAC.

### UTS Elite Athletes and Performers Special Admissions Scheme

Awards 5 concessional points off the ATAR cut-off to applicants who are elite athletes and/or performers (representing school or state in national level competition) and whose sport or performance commitments have impacted on their studies.

For more information visit: [www.undergraduate.uts.edu.au/entryschemes](http://www.undergraduate.uts.edu.au/entryschemes)

## ENTRY PATHWAYS

Entry pathways are available for students who don't gain entry into their preferred UTS course based on their ATAR. Visit [www.undergraduate.uts.edu.au/pathways](http://www.undergraduate.uts.edu.au/pathways) for information on all pathway options.



**UTS RANKED AUSTRALIA'S #1 YOUNG\* UNI**

\*Times Higher Education 150 Under 50 rankings, 2016.  
QS World University Rankings Top 50 Under 50, 2016-2017.

## CONTACT US

Tel: 1300 ASK UTS (1300 275 887)  
Online inquiry: [ask.uts.edu.au](http://ask.uts.edu.au)

[dab.uts.edu.au/future](http://dab.uts.edu.au/future)

## Student Centre

Building 10 – Broadway  
Level 2, 235 Jones Street  
Ultimo NSW 2007

Building 5 – Haymarket  
Block C, Level 1  
Cnr Quay Street and  
Ultimo Road  
Haymarket NSW 2000

# VISIT AUSTRALIA'S #1 YOUNG UNI



CHECK OUT OUR REINVENTED CAMPUS AND DISCOVER  
WHY WE'RE RANKED AUSTRALIA'S NUMBER 1 YOUNG UNI.

## UTS OPEN DAY

**SATURDAY 26 AUGUST 2017**

9am – 4pm

Register at [openday.uts.edu.au](http://openday.uts.edu.au)

**DISCLAIMER:** The information in this brochure is correct as of January 2017. Changes in circumstances after this date may alter the accuracy or currency of the information. UTS reserves the right to alter any matter described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the University.

Note, this guide is for local students. International students should refer to the International Course Guide or [www.uts.edu.au/international](http://www.uts.edu.au/international)

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