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cultural asset mapping
in regional Australia



UNIVERSITY OF
TECHNOLOGY SYDNEY

Preliminary Audit of Support Infrastructures for Creative Professionals in the ACT:

*A Pilot study of design, crafts, visual arts, dance and theatre
for the Cultural Asset Mapping in Regional Australia
(CAMRA) Research Project*

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1. Executive Summary

1.1. Background to this Research

At a time when the environmental, social and industrial bases of regional life are changing markedly, planners and arts workers are noting that innovations in cultural consumption and creative practices offer opportunities for the revitalisation of some Australian regions. (CAMRA website, 2008)

This report was conducted as part of the Cultural Asset Mapping for Planning and Development in Regional Australia (CAMRA) research project. This five-year project will document and analyse “cultural assets” in five areas of regional Australia: Albury-Wodonga, Australian Capital Territory (ACT), Central Darling Shire, Uralla and Armidale and Wollongong. The research aims to:

- identify the barriers that individual creative practitioners experience and suggest integrated and effective development strategies for local cultural industries and arts;
- build long lasting capacity for expansion and effective stewardship of cultural activities in regional Australia;
- and contribute to the international understanding of the relationship between cultural industries/arts, regional development and cultural policy.

The CAMRA project is funded by the Australia Research Council.

This report was researched and written by UTS social inquiry student Pamela McLeod with Lisa Andersen, CAMRA Project Manager and Senior Researcher.

1.2. Summary of Findings

This pilot study was originally developed to provide information to answer three questions:

1. Who are the creative professionals in and around Canberra?
2. What infrastructure supports them living, working and producing in the region?
3. Who and where are their markets?

After an initial review of the scope, the project aim was modified to focus on question two and specifically on 6 sub-sectors of creative professionals: designers, visual artists, craftspeople and artisans, writers, dancers, actors.

Research question: What infrastructure supports local creative professionals—working in the design, visual arts, crafts, writing, dance and acting sectors—to live, work and produce in the Australian Capital Territory?

By undertaking an audit of the relevant infrastructure located in the ACT, this pilot was able to categorise the types of support available. As there are not an equal number of support infrastructures in our audit, comparisons could not be made between the creative sectors. However, the main measures of support for discipline-specific infrastructures could be identified.

The common types of support for creative professionals identified in the research were categorised under:

- Accredited Education and Training
- Non-accredited Education and Training
- Conferences and Seminars

- Other Social and Structured Networking Opportunities
- Non-commercial Showcases
- Commercial Showcases
- Festivals and Events
- Promotions
- Professional Advice
- Funding Programs
- Awards, Grants, Fellowships, and Scholarships
- Discipline-specific Research

Through identifying the support and opportunities available, the following conclusions have been made:

- There are a large number of centres and organisations for creative professionals practising in any discipline area, i.e. “generalist” services. The main support they provide are: professional advice, non-accredited training, funding, and both commercial and non-commercial showcases.
- **Designers** are predominantly supported by local branches of national associations. The main support they provide are: both accredited and non-accredited education and training, professional advice, discipline-specific research, and awards, grants, fellowships and scholarships.
- **Visual artists** receive support from commercial and public galleries, national institutions and associations, and artist-run co-operatives. They also have access to infrastructure support such as promotion services, commercial and non-commercial showcases, accredited and non-accredited education and training, and awards, grants, fellowships and scholarships.
- **Craftspeople** and **artisans** are supported by a range of infrastructure including national institutions and associations with ACT branches, artist-run cooperatives, and discipline-specific guilds and societies. The main types of support available for craftspeople and artisans include non-accredited education and training, promotion services, and both non-commercial and commercial showcases.
- **Writers** receive support from the ACT Writer’s Centre, the University of Canberra, special-interest writers groups, guilds and societies, and one local publishing company, Black Mountain Books (part of Halstead Press). Main support types for writers are non-accredited education and training, social and structured networking opportunities, and promotional services.
- Infrastructure for **dancers** includes a large variety and number of dance groups, companies and schools which provide development for emerging dancers and employment for established practitioners. (However, the large number of dance companies that were identified as having been restructured and/or renamed suggests issues around the sustainability of local dance companies.) Dancers have significant access to non-accredited education and training in the ACT and other support available includes commercial and non-commercial showcases, and management of or participation in dance performances and events.

- There are a large number of amateur theatre companies in the ACT as well as professional performance groups, and purpose-specific companies (including youth theatre). **Actors** receive support through commercial and non-commercial showcases, promotional services, and non-accredited education and training programs.
- This preliminary audit did not identify any locally-managed, discipline-specific funding programs that support designers, craftspeople and artisans, writers, dancers and actors for ongoing programs, although funding does come from peak territory and federal arts agencies, including Arts ACT and the Australia Council for the Arts.

1.3. Recommendations

Note: This pilot aimed to develop a model for collecting and analysing data in the project regions which can be used and built upon by CAMRA researchers. The report makes a number of recommendations for further research, including that the project review the methodology used in the ACT and extend the results of this research in that region. It is also a recommendation of this report that future pilot research for the CAMRA project should be trialled in smaller project regions.

1.3.1. Further Research

1.3.1.1. Next Stage for this Research

- The pilot audit contained in this report is incomplete and, therefore, does not provide a wholly accurate snapshot of the current infrastructure support available for creative professionals. It should be regarded as the “first phase” of this research and further built upon—using the current template—to create a more complete and, therefore, more accurate picture.
- The preliminary findings from this preliminary report—ie covering Question 2—should be added to by further research.
- Questions 1 and 3 need to be answered through research. To complement this report, the research should, in the first instance, focus on design, visual arts and craft, writing, dance and theatre.
- Questions 1, 2 and 3 need to be extended to the categories not covered by this pilot—digital media, music, film, television and radio, new media, and festivals and events.
- The research should be extended to include the Australian Capital Region (ACR). This is to determine the level of support that creative practitioners living outside the borders of the ACT receive from infrastructure in the ACT (and vice versa).
- As there was a limited response to the email “call for information”, it is recommended that future research in the ACT should use telephone and face to face interviews and follow ups.
- Secondary research should be supplemented with interviews and surveys of local creative professionals and relevant local experts.

1.3.1.2. Other Issues for Research Investigation

- A literature review (existing research, media articles and reports, statistical data, and other publications with relevant content) should be undertaken to provide a clearer picture of issues for creative professionals in the ACT and better inform the CAMRA research in this region.
- Primary and secondary research should be carried out to determine the effectiveness of the support measures defined in this pilot. And the categories of support may need to be re-examined and further defined. Also the research should look nationally and internationally to identify support measures that have been effective elsewhere.

2. Introduction and Background

2.1. Report Aims

The main objective of this pilot study was to create a model for CAMRA researchers to build on and use areas as part of their research in all the project regions.

The report makes a large number of recommendations around extending the research and improved the methods used based on the experience of the pilot study.

The pilot initially aimed to address the following questions:

1. Who are the creative professionals in and around Canberra?
2. What supports them living, working and producing in the region?
3. Who and where are their markets?

The following categories of “creative professions” were defined as:

- Writing
- Design
- Visual arts and crafts
- Theatre and dance performance
- Digital media
- Music
- Film
- Television and radio
- New media/ New genres
- Festivals and events

However, it was realised early on that the research should be rescoped to focus on one research question (Question 2) and the following professional categories: design, visual arts, crafts, writing, dance and theatre.

Recommendation 1

Questions 1 and 3 need to be answered through research. To complement this report, the research should, in the first instance, focus on design, visual arts and craft, writing, dance and theatre.

Recommendation 2

The preliminary findings from this preliminary report—ie covering Question 2—need to be added to by further research with a more comprehensive scope.

Recommendation 3

Questions 1, 2 and 3 need to be researched and extended to the categories not covered by this pilot—digital media, music, film, television and radio, new media, and festivals and events.

This report aims to:

1. Identify arts infrastructure located in the ACT that specifically supports designers, visual artists, craftspeople and artisans, writers, dancers and actors.

2. Identify the support measures that each of these arts infrastructures provide to assist professional creative practitioners in the ACT.
3. Compare the support measures provided by arts infrastructure in each art form.
4. Analyse the effectiveness of these support measures in assisting professional creative practitioners practising in their discipline.

The pilot did not examine infrastructure in the Australian Capital Region (ACR), which includes the following Local Government Areas: Bega Valley, Bombala, Boorowa, Cooma-Monaro, Eurobodalla, Goulburn Mulwaree, Harden, Palerang, Queanbeyan, Snowy River, Upper Lachlan, Yass Valley and Young. However, we recognise that creative practitioners who live and work in the Capital Region make use of support infrastructure located in the ACT.

Recommendation 4

The research should be extended to include the Australian Capital Region (ACR). This is to determine the level of support that creative practitioners living outside the borders of the ACT receive from infrastructure in the ACT (and vice versa).

2.2. Methodology

2.2.1 Research Advisory Group

A Research Advisory Group was formed to manage and improve the research methodology, act as local representative for the project, and provide feedback and expert advice on research findings. The Research Advisory Group members included Lisa Andersen, CAMRA Project Manager, and Su Hodge, Director of Canberra Arts Marketing and Virginia Watson, UTS Faculty of Arts and Social Sciences.

Ann-Maree Britton, Director of the ACT Writer's Centre, and Phillip Piggin, Company Manager of the Canberra Dance Theatre, assisted in providing valuable information, and feedback on research findings on writers and dancers in the ACT.

2.2.2. Secondary Research

At the beginning of the project, a literature review was conducted on current research reports and media articles, which addressed the issues experienced by creative practitioners in Australia and the ACT. The aim of the literature review was to identify these issues and compare the experience of creative practitioners in Australia to the ACT. However, there has been limited specific research conducted on the issues creative practitioners experience in ACT. (See Section 3. Background Research on Creative Practitioners in Australia and the ACT)

Recommendation 5

A literature review (existing research, media articles and reports, statistical data, and other publications with relevant content) should be undertaken to provide a clearer picture of issues for creative professionals in the ACT and better inform the CAMRA research in this region.

2.2.3. Call for Information

As part of collecting information this audit, the researchers developed and distributed a "call for information" to the ACT creative sector (See Appendix 1. Call for Information on Infrastructure in the ACT). Canberra Arts Marketing distributed the call via email to more than 110 of their members and publicised the research on their weekly radio program on local ABC radio.

12 responses with relevant information were received from:

- Caroline Stacey, Artistic Director, The Street Theatre
- Heather Aspinall, Web Manager, ACT Textile Arts Association
- Jane Whiting, Director, Impressions on Paper Gallery
- Phillip Piggin, Company Manager, Canberra Dance Theatre
- Trevar Alan Chilver, Artistic Director, Canberra Dramatics
- Ann-Maree Britton, Director, ACT Writer's Centre
- Gaby Schmid, Secretary, Phoenix Players
- Lindsay Farris, Programming Director, The Australian Ministry of Theatre
- Ian Hodgson, past President, Canberra Potters' Society Inc.
- Anita McIntyre, President, Strathnairn Arts Association
- Naomi Lane, General Manager, Jigsaw Theatre Company
- Helen Maxwell, Helen Maxwell Gallery

Overall, there was a limited response to our email call for information from creative professionals, which suggests that this method of gathering information and gaining research leads needs to be reviewed. A more effective method may be telephone and face to face contact. This would allow relationship building likely to increase the response rate.

About half of the respondents were creative practitioners in the performance sector. This suggests that dancers and actors are more likely to see the themes CAMRA research project as being relevant to their professional practice in the ACT.

Recommendation 6

As there was a limited response to the email "call for information", it is recommended that future research in the ACT should use telephone and face to face interviews and follow ups.

2.2.4. Audit of Infrastructure in the ACT

From the research leads offered by responses to the call for information and from secondary research, an audit of relevant infrastructure in the ACT was conducted. Templates (See Appendix 2 Audit Template) were created for each category: writing, design, visual arts, crafts, dance, and theatre.

Each template included the sub-categories: "planning and policy documents," "current and ongoing research," "publications," "training and development," "support programs and projects," "peak and professional bodies and infrastructure," and "funding programs."

The audit was conducted through extensive internet and database searches with a specific focus on collecting details of peak and professional infrastructure and identifying the support they provide for local, creative professionals. However, the current audit should be regarded as a "first phase": the information collected is incomplete and, additionally, the research needs to be extended to include the creative sectors not included in this research.

Recommendation 7

The pilot audit contained in this report is incomplete and, therefore, does not provide a wholly accurate snapshot of the current infrastructure support available for creative professionals. It should be regarded as the "first phase" of this research and further built upon—using the current template (See Appendix 2)—to create a more complete and, therefore, more accurate picture

2.2.5. Categorising Infrastructure Support

The main measures of support for creative professionals identified through this audit were categorised as:

1. **Accredited Education and Training** – undergraduate and postgraduate degrees, graduate certificates and diplomas, TAFE Advanced diplomas and Diplomas, and other accredited courses through peak and professional bodies
2. **Non-accredited Education and Training** – Ongoing workshops, classes and short courses where the participant does not obtain accreditation on completion; and internships, mentoring and work experience opportunities
3. **Conferences and Seminars**
4. **Other Social and Structured Networking Opportunities** – includes a variety of social networking activities such as pizza nights, trivia nights, meet and greets, Christmas parties etc.
5. **Non-commercial Showcases** – public and non-commercial exhibitions, performances, productions etc. These events add value to CVs, portfolios and “track records” of individual practitioners and build profile and exposure
6. **Commercial Showcases** – commercial exhibitions, for-profit performances productions, retail outlets, local markets, where the practitioners earn income through sales and commissions
7. **Festivals and Events**, which provide paid work or retail opportunities for established, professional practitioners and development opportunities for emerging practitioners
8. **Promotions** – publicity, newsletters, magazines and online directories and profiles that provide information on creative practitioners and their work for potential employers, buyers and people who commission work.
9. **Professional Advice** – provision of discipline-specific advice to practitioners on their business or practice. This category also includes online FAQs where creative practitioners can ask questions about professional practice and gain advice from fellow creative practitioners
10. **Awards, Grants, Fellowships, Scholarships**
11. **Discipline-specific Research** - conducts or commissions research into issues specific to a creative discipline

Note on Funding Programs

Although the category “Funding Programs” was included, the research scope did not allow an adequate understanding of current public funding programs available for creative practitioners in the region so the category has not been included in this report. Further research on discipline-specific funding programs provided by ArtsACT and the Australia Council for the Arts and other cultural industries funding bodies should be covered in the next stage of research.

Recommendation 8

Primary and secondary research should be carried out to determine the effectiveness of the support measures defined in this pilot. And the categories of support may need to be re-examined and further defined. Also the research should look nationally and internationally to identify support measures that have been effective elsewhere.

2.2.6. Review from ACT arts people

The draft audit and summarising table for each creative discipline area were sent to one nominated person, an expert in the relevant discipline area, for review. These people were:

- Design – Peter de Deckker, Dean Faculty of Design, Canberra Institute of Technology, and ACT Representative, Design Institute Australia
- Visual Arts - Gordon Bull, Head of the ANU School of Art
- Crafts – Barbara McConchie, Executive Director, CraftACT
- Writing – Ann-Maree Britton, Director, ACT Writer’s Centre
- Dance – Phillip Piggin, Company Manager, Canberra Dance Theatre
- Theatre – Bruce Carmichael, Director, Canberra Theatre Centre

They were invited to review on the information provided and provide feedback on:

- any infrastructures, which have not been documented;
- the existence of planning and policy documents, current and completed research, publications, support programs and projects, and funding programs that they may know of;
- and any missing or inaccurate information in the audit.

Two people responded to the review, Ann-Maree Britton and Phillip Piggin. While the six people who did not respond did not provide a reason, it could be that they were too busy to respond, or they may have felt that our research was not relevant to the ACT or their area of expertise. The recent defunding of Canberra Arts Marketing, our local partner in the research, may have also had an effect on the response rate.

Recommendation 9

Secondary research should be supplemented with telephone and face to face interviews and surveys of local creative professionals and relevant local experts.

3. Background Research on Creative Practitioners in Australia and the ACT

3.1. Number of Creative Practitioners in Australia and the ACT

An 'artist' is defined by the United Nations Educational, Scientific and Cultural Organisation (UNESCO 1980) as:

...any person who creates or gives creative expression to, or recreates works of art, who considers his artistic creation to be an essential part of his life, who contributes in this way to the development of art and culture and who is or asks to be recognised as an artist, whether or not he is bound by any relations of employment or association.

Throsby and Hollister, in 2003, stated that there were around 45 000 professional Australian 'artists', and this number is increasing by about 3 per cent each year. In 2008, and if this trend has continued, there are about 50 000 professional 'artists' in Australia. Moreover, 26% of Australian 'artists' live in regional cities or towns, semi-rural surroundings, or in rural or remote areas (Throsby & Hollister 2003, 66); and about 2% of artists in Australia live and work in the ACT (Throsby & Hollister 2003).

Throsby and Hollister (2003) argue that it is difficult to define the term 'artist' and suggest that a more useful way of researching 'artists' is to define them by their creative and cultural occupation as we have done in this research.

The Centre for International Economics (2008) defines 'creative and cultural occupations' as:

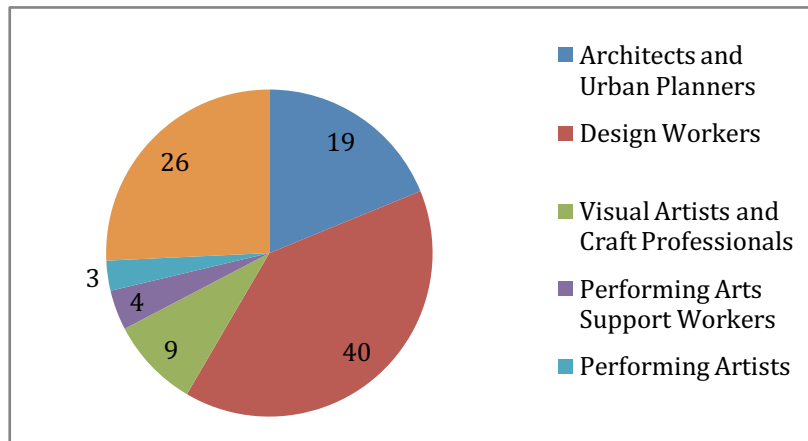
Cultural and creative occupations are viewed as including those people involved in creating cultural and creative goods and services and those whose occupation subsequently adds value to those products before they are consumed

The Australian Bureau of Statistics (2006) identified 3038 creative practitioners who work in design, visual art, craft, writing, dance and theatre, in the ACT. This means that creative practitioners in the ACT working in these categories is estimated as 6% of the total population of creative practitioners in Australia. (See Appendix 3. Total number of individual creative practitioners that live and/or work in the ACT by creative occupation)

Note: The occupations that have been excluded are those that relate to television and radio, music, and film, which were not part of this pilot study. This pilot also did not have the resources to include the occupations under "Other Arts Support Workers" and "Other Arts Workers." The occupations that the ABS categorises under "Heritage" were also excluded. Therefore the percentage of creative practitioners in the ACT in these categories is an estimate.

Graph1. illustrates the percentage of creative practitioners in the ACT who work in the design, visual arts and craft, dance, theatre, and writing sectors (all percentages have been rounded) (ABS 2008, See Appendix 3).

Graph 1. Percentage of creative practitioners in ACT in each category



Note: these percentages were derived by dividing the total number of creative practitioners in the ACT—i.e. 3038—by the number of creative practitioners in each of these categories.

3.2. Issues for Creative Practitioners in Australia

[In Australia] the two most significant factors restricting artists in the pursuit of their creative work remain the lack of work opportunities and the lack of return from creative practice. (Throsby & Hollister 2003, 80).

Regional artists experience similar restricting factors.

[T]he combination of these two factors gives identical totals for regional and capital city artists; half of all artists nominate lack of work opportunities or lack of financial return as most important, regardless of whether they live in the city or the country regions. (Throsby & Hollister 2003, 68).

However, Throsby and Hollister found “significantly lower incomes across the board in regional areas. The earnings of regional artists from creative work, arts-related work and non-arts work are all lower than the corresponding earnings of capital city artists.” (2003, 69)

Throsby and Hollister recommend that these factors could be resolved by, “action through improved community awareness of the importance of the arts, especially through the education sector and the media.” They also suggest that improved cultural policies by federal, state and local government would assist Australian creative practitioners in their work. (2003, 80)

The situation can also be improved through cultural policies pursued by federal, state, and local governments. All three tiers of government do provide substantial resources in support of the arts and culture, but there is always scope for more targeted support or for innovative approaches through a variety of fiscal and regulatory mechanisms. (Throsby & Hollister 2003, 80)

3.3. Snapshot of Some Issues for Creative Professionals in the ACT

Note: this section is a summary of finding from a preliminary search of local media coverage through the Factiva database. A large number of articles were identified and have been recorded

for further analysis in future research stages alongside other research and publications relevant to the themes of the CAMRA research.

3.3.1. Design

Canberra is renowned for its...fine buildings, parks and places (and) continue(s) to grace the most important areas of the capital. It is a uniquely beautiful, efficient and livable city... Canberra has a special role of showcasing urban environments and landscapes that are not only uniquely Australian but also exemplify international best practise in urban design (National Capital Authority 2008)

Walter Burley Griffin set a high standard with Canberra's urban planning in 1911. Ken Taylor (2006) also points out the centrality of the natural environment location in influencing planning decisions in Canberra over the past century.

There are a large number of designers in Canberra practising in graphic and web design, industrial design, urban and regional planning, architecture, and interior design. (See Appendix 3) There are a large number of design companies and businesses in Canberra that provide design services to the public.

A number of graduates of the University of Canberra School of Design and Creative Practice and the ANU School of Art have won Australian design awards.

University of Canberra industrial design graduates were well represented across the presenters, nominees and winners at the (2006) Australian Design Awards in Sydney. Among the winners was graduate Rohan Primrose, part of the team that took home the 2006 Australian Design Award of the Year, which was presented by University Council member Michael Bryce... A number of other design graduates were part of winning teams at the awards. (Tozer 2006)

Kristin Schanche and Dan Armstrong's Housewares International team won a Consumer Award for the Breville tilting mixing bowl, as did Mick Mellis and Gerard White's team for the Breville BJE200 Juice Fountain. Libby Christmas, who graduated last year, was part of the Catalyst Design Group that won the Materials and Textiles Award with their GAV General Accoutrement Vest. Robert Grassia was part of The Product People's team who won a Furniture and Lighting award for their design of the first every soft stadium seat called the 'The BOX seat', while Peter Cooper's Konstruct Design team won a Sport and Leisure award for their Barracuda Predator Goggles. (Tozer 2006)

Also, Canberra Institute of Technology also provides opportunities for designers to gain qualifications in these and other design disciplines such as fashion design and architectural drafting.

3.3.2. Visual Arts and Crafts, Dance and Theatre

3.3.2.1. Visual Arts and Crafts

In 2006, influential arts journalist, Helen Musa wrote about the local arts scene in *The Canberra Times*:

While we can claim this to be the centre of visual arts, backed by... the Australian National University School of Art, it has long been the case that only avant-garde theatre shows by young artists just out of college can excite audiences. As for dance...the demise of professional dance companies in Canberra is cause for lament...

Much has been made of the superior light and climate for visual artists, but it is the existence of an art school...that has allowed the ACT to develop as a focal point. (Musa 2006) The ANU School of Art also supports craftspeople and artisans through its undergraduate and postgraduate degrees. Craftspeople and artisans can also receive education and training support from regional peak bodies and cultural centres, for example the Canberra Potter's Society and Canberra Glassworks.

The Canberra Potters Society was established by a small group of "enthusiasts" more than thirty years ago. A 2008 article in *The Chronicle* describes the Canberra Potters Society as "recognised by the ACT Government as the regional peak body for artists producing hand-crafted ceramics".

In October 2007, Canberra Glassworks was opened as Australia's only centre dedicated to contemporary glass arts with studios, equipment and workshops and mentoring programs. This and other investments by ArtsACT in this sector suggest that craftspeople and artisans are recognised as an important creative sector in the region.

3.3.2.2. Dance

There have been a number of dance companies and dance schools active in the ACT. However, many dance companies in the ACT appear short-lived—replaced with new companies that have a "fresh image" and director.

It takes courage and determination to survive the professional dance scene in Canberra and most dance companies haven't. (*Canberra Times* 2007)

For example, the Australian Choreographic Centre has changed its name and directorship four times since it began. The Australian Choreographic Centre recently expanded under Ruth Osbourne's Quantum Leap Youth Choreographic Ensemble, and was originally the Human Veins Dance Theatre established in 1980 by Don Asker.

When (Asker) left in 1988, the company changed its name to the Meryl Tankard Company which ran until 1992. When Tankard left it metamorphosed into Vis-a-Vis Dance Canberra under the directorship of Melbourne's Sue Healey, who left in 1995. A rethink saw the company change to the Choreographic Centre, now the Australian Choreographic Centre directed, since 1996, by Mark Gordon...(Musa 2006)

Other dance companies included the Padma Menon Dance Theatre, the Paige Gordon and Performance Group and the Canberra Dance Ensemble, later renamed the Canberra Dance Theatre (Musa 2006; *Canberra Times* 2007). Of these, only the Canberra Dance Theatre remains.

Meg Millband, Artistic Director of Canberra Dance Theatre, says that the "dance landscape (in Canberra) has changed (from thirty years ago) and there are new opportunities emerging". Millband says her mission is to "make dance more widely accessible and attract greater audiences" to Canberra which will encourage young dance graduates to stay (Canberra Times 2008a).

There are currently no wholly-professional dance companies based in Canberra or tertiary institutions teaching dance (*Canberra Times* 2006).

Despite this, Kim Harvey, Director of Kim Harvey School of Dance, believes training is one of the main strengths of the local dance sector. Dancers are trained through the local dance schools and specialist dance groups where the main focus is to export young dancers to tertiary institutions in other States or even internationally (Canberra Times 2006). For instance, in 2006, 22 dancers

from the Canberra Youth Ballet travelled to Los Angeles to represent Australia at the Dance Excellence Festival (Canberra Times 2006). Jackie Hallahan, Director of the Canberra Dance Development Centre, says, “Canberra has highly skilled people providing good foundation training for future professional dancers” (Canberra Times 2006).

3.3.2.3. Acting

For actors practising in the ACT there is no wholly-professional theatre company associated with a venue and with a developed ensemble.

Nobody knows why Canberra has no professional theatre...(though) The Street Theatre...was partly meant to house professional theatre, with an artistic director and a budget for an annual season, but no regular ensemble. (Musa 2006).

The Canberra Theatre Centre and The Street Theatre, however, play an important role of presenting local theatre productions, although the focus for The Canberra Theatre appears to be as a venue for touring productions from major centres.

The ACT Government has commissioned a feasibility study into the future of the Canberra Theatre, which may ultimately see the 43-year-old building demolished and rebuilt. (Doherty 2008).

David Whitney, Director of ArtsACT, said “the investigation was necessary as the current Theatre was not big enough and for this reason many larger companies, such as the Australian Ballet, were no longer performing there” He said that the ACT community was “missing out on 20 to 30 shows a year, while other performances had to be scaled down to fit on stage” (Doherty 2008).

Despite that there is no professional theatre in the ACT, there are:

serious groups including Centrepiece Theatre and Free Rain Theatre... purpose-specific companies like the Jigsaw Theatre... and popular groups like Phoenix and Tempo. (Musa 2006).

The large number of theatre companies and groups, “provide a bewildering variety of shows, so much so that many people don’t know the difference between amateur and professional”. (Musa. 2006)

The competition between semi-professional and amateur theatre groups suggests that there are an inadequate number of venues available.

3.3.3. Writing

Writers who live and work in the ACT find support through the ACT Writer’s Centre. Ann-Maree Britton, Director of the ACT Writer’s Centre, says that the Centre plays a vital role in providing professional development and publishing opportunities, where it acts as a broker between the author and potential publishers (Ommundsen & Jacklin 2008).

There is only one publishing house in the ACT, Halstead Press (and its partner company Black Mountain Books), which has recently begun to “test” the market in Canberra, under the direction of Canberra poet Hal Judge.

Halstead Press has by coincidence arrived in Canberra almost exactly as the longstanding Canberra Publisher Ginninderra Press departs, and only two years after another local press, Pandanus Books, ceased publishing in 2006. (Canberra Times 2008b)

Ginninderra Press had an active presence in the literary scene in Canberra for more than a decade before moving to Adelaide in 2008. Matthew Richardson, from Halstead Press, said “it would be possible for a publisher to operate successfully from Canberra,” and he has always wondered why other players haven’t moved to this market. (Canberra Times 2008b).

There are a large number of writers who live and work in the ACT (See Appendix 3). However, their location does not appear to have an impact on where they are published with most published outside the region.

4. Research Findings

Note: The percentages reported in this section were derived from dividing the number of infrastructures that provide specific measure of support with the total number of infrastructure identified in this audit.

The full database of organizations identified by this research can be found in Appendix 4. Draft Audit of Creative Practitioner Support in the ACT

4.1. Designers

The preliminary audit identified 9 major infrastructures that provide support for designers in the ACT. These are:

- ACT Architects Board
- Australian Business Academy
- Australian Graphic Design Association ACT Branch
- Australian National University
- Canberra Institute of Technology
- Design Institute of Australia ACT Branch
- IP Australia
- Royal Australian Institute of Architects ACT
- and the University of Canberra.

Support for designers who live and work in the ACT, is predominantly provided by national associations with branches in the ACT.

67% of these provide designers with professional advice services and conduct discipline-specific research; 56% provide accredited and non-accredited education and training, and awards, grants, fellowships and scholarships; and 44% organise conferences and seminars. Graph 2 illustrates the types of support available for designers.

Graph 2. Types of infrastructure support for designers in the ACT

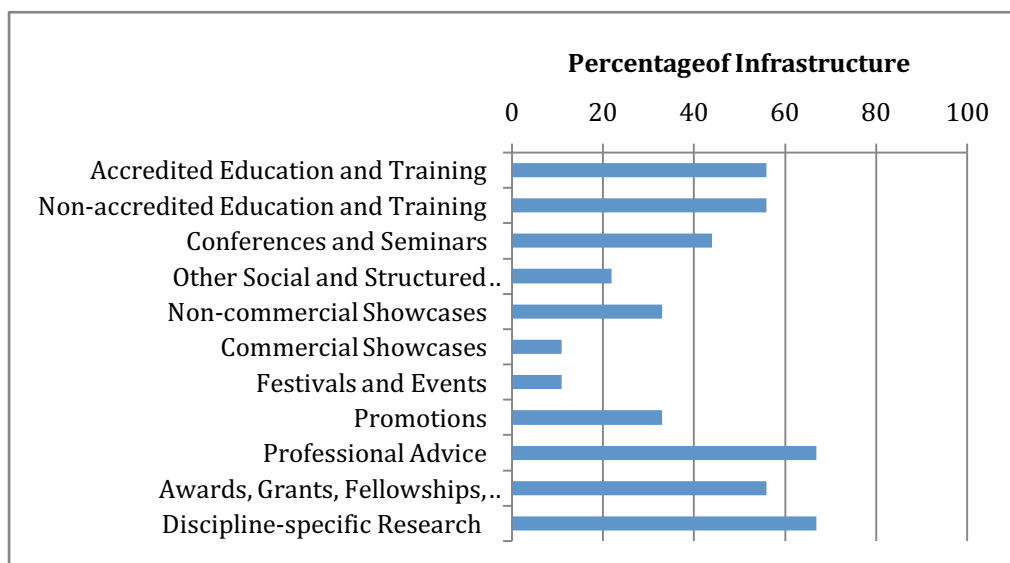


Table 1. Types of infrastructure support for designers in the ACT (draft)

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions ⁶	Professional Advice	Awards, Grants, Fellowships, Scholarships	Discipline-specific Research
ACT Architects Board									x		
Australian Business Academy	x	x								x	
Australian Graphic Design Association		x	x	x				x	x	x	x
Australian National University	x		x						x	x	x
Canberra Institute of Technology	x	x									x

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

4.2. Visual Artists

This preliminary audit identified 18 infrastructures that provide support programs for visual artists in the ACT. These are:

- Australian National University (ANU), School of Art
- Artists Society of Canberra
- Australian National Capital Artists
- Beaver Galleries
- Belconnen Community Services
- Belconnen Gallery
- Canberra Institute of Technology
- Chapman Gallery
- Impressions on Paper
- M16 Artspace
- Megalo Access Arts Inc.
- National Association for the Visual Arts
- National Gallery of Australia
- New Works Gallery
- Paintbox Fine Art
- Solander Gallery
- Strathnairn Arts Association
- The Nolan Gallery.

Support for visual artists comes predominantly from commercial and public galleries, universities, national institutions and associations, and artist-run co-operatives. 50% provide promotion services; 50% provide non-commercial showcases; 44% provide commercial showcases; and 44% provide non-accredited education and training. 28% supports visual artists through their awards, grants, fellowships and scholarships. Graph 3 shows the types of support for visual artists in the ACT.

Graph 3. Types of infrastructure support for visual artists in the A

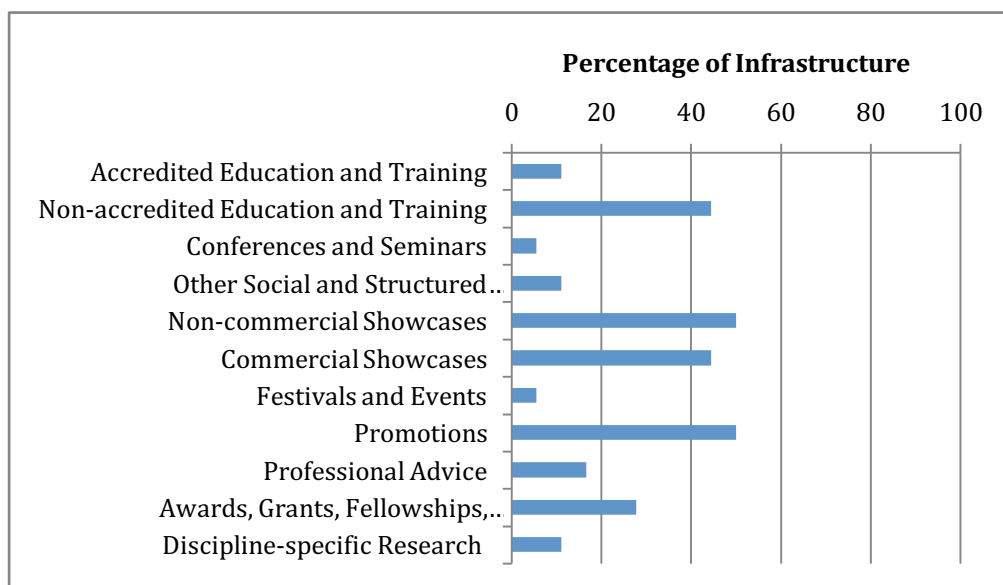


Table 2. Types of infrastructure support for visual artists in the ACT (draft)

	Accredited Education and Training.1	Non-accredited Education and Training2	Conferences and Seminars	Other Social and Structured Networking Opportunities3	Non-commercial Showcases4	Commercial Showcases5	Festivals and Events	Promotions6	Professional Advice	Awards, Grants, Fellowships, Scholarships	Discipline -specific Research
ANU School of Art	x		x			x		x		x	
Artists Society of Canberra		x									
Australian National Capital Artists					x			x			
Beaver Galleries						x					
Belconnen Community Services		x						x		x	
Belconnen Gallery					x						

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

4.3. Craftspeople and Artisans

This preliminary audit identified 19 infrastructures that provide support programs for craftspeople and artisans in the ACT. These are:

- ACT Porcelain Artists Association
- ACT Textile Arts Association
- ACT Woodcraft Guild
- ANU School of Art
- Australian Lace Guild ACT
- Beadaholics
- Canberra Calligraphy Society
- Canberra Glassworks
- Canberra Institute of Technology
- Canberra Potter's Society Inc.
- Canberra Quilters Inc.
- Canberra Region Feltmakers
- Canberra Spinners and Weavers Guild
- CraftACT
- Craft Bookbinders Guild
- Strathnairn Arts Association
- The Embroiderer's Guild ACT
- The Hive Gallery
- Total Fabrication Canberra Doll Artists Inc.

In the ACT, craftspeople and artisans are supported by a range of infrastructures including national institutions and associations with ACT branches, universities, artist-run cooperatives and discipline-specific guilds and societies. 74% provide non-accredited education and training; 68% provide promotions services; 53% and 47% of infrastructures provide non-commercial and commercial showcases, respectively; and 21% provide awards, grants, fellowships and scholarships. Graph 4 shows the types of infrastructure support for craftspeople and artisans in the ACT.

Graph 4. Types of infrastructure support for craftspeople and artisans in the ACT

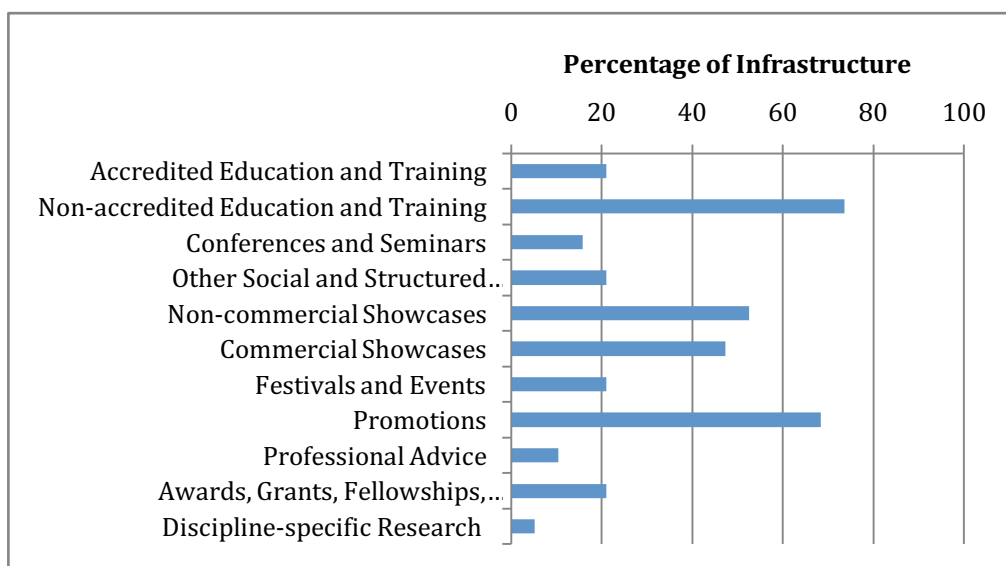


Table 3. Types of infrastructure support for craftspeople and artisans in the ACT (draft)

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions ⁶	Professional Advice	Awards, Grants, Fellowships, Scholarships,	Discipline-specific Research
ACT Porcelain Artists Association		x					x				
ACT Textile Arts Association		X	x	x	x	x	x	x	x		
ACT Woodcraft Guild		X			x			x			
ANU School of Art	x		x			x		x		x	
Australian Lace Guild ACT	x	X					x	x		x	
Beadaholics		X		x		x					
Canberra Calligraphy		X			x						

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

4.4. Writers

This preliminary audit identified 23 infrastructures that provide support programs for writers in the ACT. These are:

- ACT Region Playwrights
- ACT Writer’s Centre
- Biography Book Group
- Black Mountain Books
- Book Group
- Canberra Institute of Technology
- Canberra Romance Writers
- Canberra Society of Editors
- Canberra Speculative Fiction Guild
- Canberra Story Circle
- Children’s Book Council of Australia ACT
- Fact & Fiction Group
- Fellowship of Australian Writers ACT
- Fiction Book Club
- Focus on Fiction
- Halstead Press Publishers Pty Ltd.
- Manning Clark House
- ArtSound/Ozwrite
- Rapid Fire
- The Scribblers Writers Group
- The WORD Group
- University of Canberra
- Write On Writers and Performers Group.

Other than the ACT Writer’s Centre and the University of Canberra, writers receive support through special-interest writers groups, guilds and societies. There is also only one publisher, Black Mountain Books – the ACT Branch of Halstead Press Publishers. 72% provide non-accredited education and training; 64% provide social and structured networking opportunities; 32% provide promotion services; and 23% provide conferences and seminars, and professional advice. Graph 5 shows the types of infrastructure support for writers in the ACT.

Graph 5. Types of infrastructure support for writers in the ACT

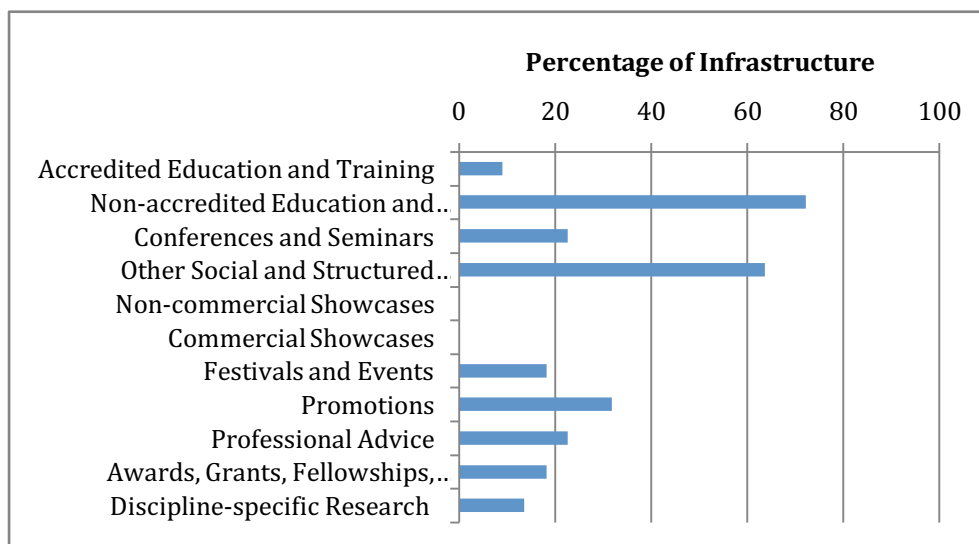


Table 4. Types of infrastructure support for writers in the ACT (draft)

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions ⁶	Professional Advice	Awards, Grants, Fellowships, Scholarships	Discipline-specific Research
ACT Region Playwrights		x		x					x		
ACT Writers Centre		x	x	x			x	x	x		
Biography Book Group		x		x							
Black Mountain Books									x		
Book Group		x		x							
Canberra Institute of Technology	x	x									x
Canberra Romance Writers		x		x							
Canberra Society of		x	x					x	x		

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

4.5. Dancers

This preliminary audit identified 55 infrastructures that provide support programs for dancers in the ACT. These are:

- Ausdance ACT,
- Accessible Community Arts,
- Anahata Community Arts,
- Apsaras Arts,
- Bahirah Bellydance,
- Belly Fusion,
- Bollywood Dimensions Dance School,
- Bollywood Dreamz Dance School,
- BomFunk,
- The Braemer Centre,
- Brindbella Ballroom,
- Cadi McCarthy and Company,
- Canberra Dance Theatre,
- Canberra Hellenic Dancers,
- Canberra International Folk Dance Association,
- Canberra School of Bollywood,
- Canberra Youth Ballet,
- Capital Dance Studios,
- Ceroc Canberra,
- CircXtreme,
- Dale's Ballroom Dancing,
- Dance Central,
- Dance Northside,
- Dance City Performing Arts Centre,
- Danceway Ballroom Dancing Studios,
- dna dance and aerial studios,
- Dynamic Studios,
- Earthly Delights,
- Folk Dance Canberra,
- Gale Edwards School of Ballet,
- Ghirardello School of Dance,
- Gungahlin Dance Academy,
- Hilal Dance,
- Kerr-Ly-Q's Square Dance Club,
- Khara Dance,
- Kokoloco,
- Kulture Break,
- Latin Rhythms Dance Academy,
- Liz Gregory Irish Dance Academy,
- Mirramu Dance Company,
- National Capital Ballet School,
- National Capital Bootscooters,
- O'Connor Talent Academy,
- Pointe to Pointe,
- QL2 Centre for Youth Dance,

- Rapid Moves,
- Royal Scottish Country Dance Society ACT,
- Salsabor Dance Company,
- Tango Molongo,
- Te Rere O Te Tarakakao,
- The Canberra Dance Development Centre,
- Tomas Dietz Flamenco Dance,
- Tribalista,
- Urban Lava,
- Warehouse Circus.

93% provide non-accredited education and training services; 51% provide non-commercial showcases; 26% provide commercial showcases; and 18% are involved in management or participation at festivals and events. Graph 6 shows the types of infrastructure support for dancers in the ACT.

Graph 6. Types of infrastructure support for dancers in the ACT

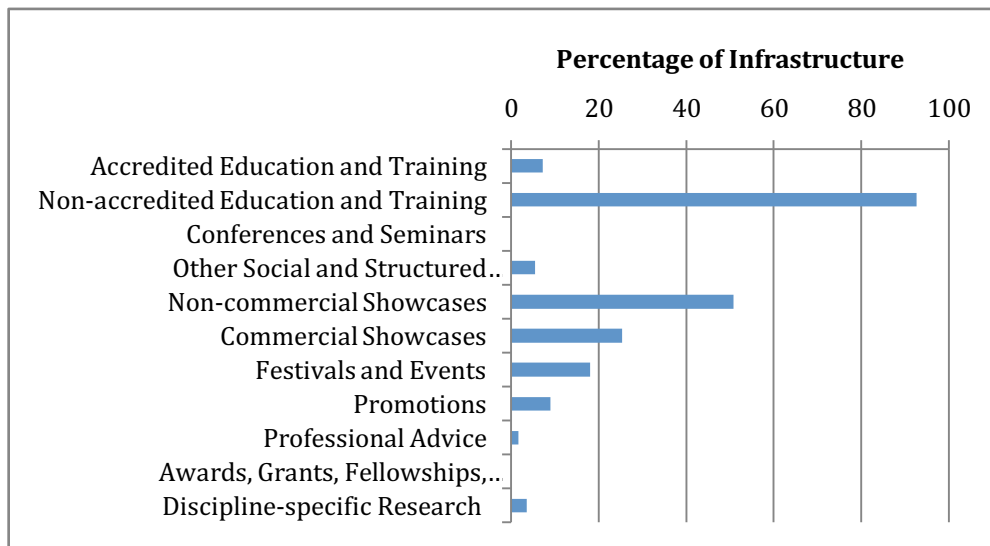


Table 5. Types of infrastructure support for dancers in the ACT (draft)

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions ⁶	Professional Advice	Awards, Grants, Fellowships, Scholarships	Discipline-specific Research
Ausdance ACT		x					x	x	x		x
Accessible Community Arts		x									
Anahata Performance Collective											
Apsaras Arts		x			x		x				
Bahirah Bellydance		x									
Belly Fusion											
Bollywood Dimensions Dance School											

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

Ceroc Canberra	X				X														
CircXtreme	X																		
Dale's Ballroom Dancing	X																		
Dance Central	X																		
Dance Northside	X				X														
DanceCity Performing Arts Centre	X				X		X												
Danceway Ballroom Dancing Studio	X																		
dna dance and aerial studios	X								X										
Dynamic Studios	X								X										
Earthly Delights	X						X												
Folk Dance Canberra	X																		

Gale Edwards School of Ballet	x																			
Ghirardello School of Dance		x																		
Gungahlin Dance Academy		x																		
Hilal Dance		x																		
Kerr-Ly-Q's Square Dance Club		x																		
Khara Dance		x																		
Kokoloco		x																		
Kulture Break		x																		
Latin Rhythms Dance Academy		x																		
Liz Gregory Irish Dance Academy		x																		
Mirramu Dance Company		x																		

4.6. Actors

This preliminary audit identified 19 infrastructures that provide support programs for actors in the ACT. These are:

- ACT Drama Association,
- Belconnen Theatre,
- The Braemer Centre,
- Canberra Dance Development Centre,
- Canberra Repertory Society,
- Canberra Theatre Centre,
- Free Rain Theatre Company,
- Ickle Pickle Productions,
- Impro Theatre ACT,
- Jigsaw Theatre Company,
- Off Prompt,
- Papermoon Productions,
- Phoenix Players,
- Supa Academy,
- Supa Productions Inc.,
- Tempo Theatre Inc.,
- The Erindale Theatre,
- The Street Theatre,
- and the Erindale College.

74% provide actors with commercial showcases; 42% provide promotional services; and 37% provide non-accredited education and training. Graph 7 shows the types of infrastructure support for actors in the ACT.

Graph 7. Types of infrastructure support for actors in the ACT.

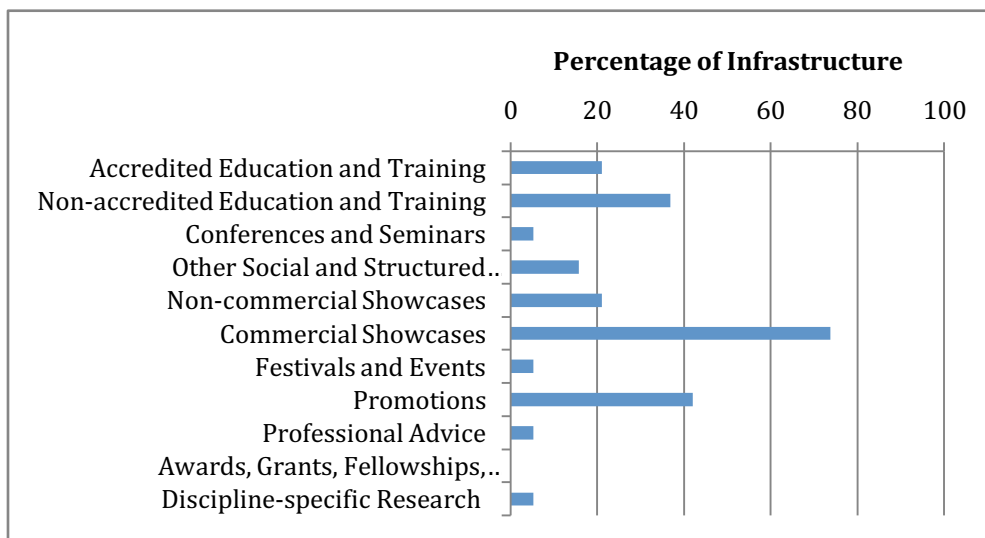


Table 6. Types of infrastructure support for actors in the ACT (draft)

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions	Professional Advice ⁶	Awards, Grants, Fellowships, Scholarships	Discipline-specific Research
ACT Drama Association	x		x					x	x		x
Belconnen Theatre						x		x			
The Braemar Centre		x									
Canberra Dance Development Centre	x	x		x	x		x				
Canberra Repertory Society						x		x			
Canberra Theatre Centre						x		x			
Free Rain Theatre Company						x					

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

4.7. General Infrastructure for Creative Professionals

This preliminary audit identified 12 “generalist” infrastructures (i.e. infrastructure that is not discipline specific) that provide support programs for all creative professionals in the ACT. These are:

- Ainslie Arts Centre
- Artshub
- Belconnen Arts Centre
- Canberra Arts Marketing
- Capital Arts Patrons Organisation
- Cultural Facilities Corporation
- Gorman House Arts Centre
- Manuka Arts Centre
- Mirramu Creative Arts Centre
- Tuggeranong Arts Centre
- Watson Arts Centre
- Yellow Brick Road Marketing.

A significant proportion of the major arts infrastructure in the ACT consists of centres and organisations that support creative practitioners practising in any artform (ie, they are not discipline-specific). 50% of these provide professional advice; 46% provide non-accredited education and training; 42% provide commercial showcase opportunities; and 33% provide non-commercial showcases. Graph 8 shows the type of infrastructure support provided for all artists in the ACT.

Graph 8. Types of infrastructure support for all creative practitioners in the ACT

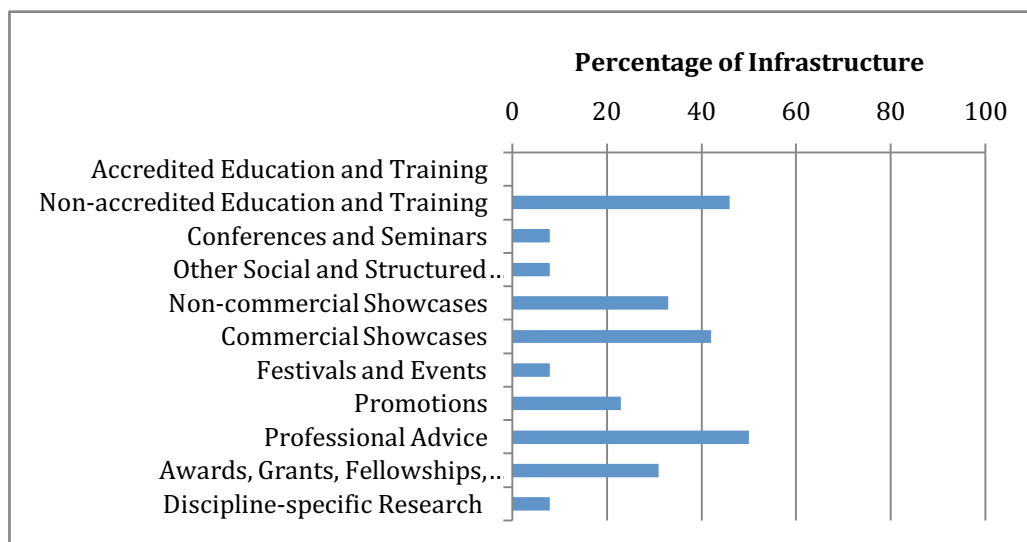


Table 7. Types of infrastructure support for all artforms (non-discipline specific) in the ACT

	Accredited Education and Training ¹	Non-accredited Education and Training ²	Conferences and Seminars	Other Social and Structured Networking Opportunities ³	Non-commercial Showcases ⁴	Commercial Showcases ⁵	Festivals and Events	Promotions ⁶	Professional Advice	Awards, Grants, Fellowships, Scholarships	Discipline-specific Research
Ainslie Arts Centre						x					
ArtsACT									x	x	x
Artshub								x	x		
Belconnen Community Centre		x						x		x	
Canberra Arts Marketing							x	x	x		
Capital Arts Patrons Organisation						x			x	x	
Cultural Facilities Corporation		x			x				x		

¹ Postgraduate and Undergraduate degrees; TAFE Advanced Diploma, Diploma and Certificates

² Workshops, classes, short courses; internships and work experience; artist in residence

³ Pizza nights; trivia nights; Christmas parties etc.

⁴ Public performances, exhibitions, productions; online galleries

⁵ Paid performances and productions; private galleries; retail outlets and markets

⁶ Members' newsletters and magazines; online portfolios of creative professionals

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6. Appendices

Appendix 1. Call for information on ACT creative practitioners

Dear (Name/Group),

I am a research student from the University of Technology, Sydney—working as part of a national Australian Research Council cultural mapping coalition, CAMRA, and in partnership with Canberra Arts Marketing—seeking information that addresses creative practitioner issues in Canberra and surrounding regions.

Specifically for those practitioners working in: design; visual arts and crafts; performance; writing; and festivals and events.

I am currently undertaking an audit to collect information on:

- previous and current research, planning and policy documents and other publications;
- development and support programs and projects;
- peak and professional infrastructure (formal or informal)
- funding programs
- and any other relevant information on creative practitioners to living, working and producing in and around the ACT

I would greatly appreciate your assistance in considering the following questions:

1. Do you know of any programs/infrastructure/training/funding that operate in and around the ACT to support creative practitioners?
2. Do you know of any research, documentation or publications that deal with these issues?
3. Will you forward this call for information onto relevant networks?

Please send any information, documents or links to web-based materials to Pamela.A.Mcleod@uts.edu.au

Further information CAMRA Project—Cultural Asset Mapping for Planning and Development in Regional Australia—at <http://culturemap.org.au> or from the project manager, Lisa Andersen, on Lisa.Andersen@uts.edu.au or 02 9514 2918.

Our deadline is 30 September, 2008, and the outcomes will be available on the project website in early 2009.

Many thanks for your time,

Pamela McLeod
CAMRA Research Project: Cultural Asset Mapping in Regional Australia

Appendix 2. Audit Template

Research question: What infrastructure supports local creative professionals—working in the design, visual arts, crafts, writing, dance and acting sectors—to live, work and produce in the Australian Capital Territory?

1 Planning and Policy Documents

Title:	
Author/s:	
Organisation:	
Date of Publication:	
Contact Details:	
Website:	
Description:	
Keywords:	
Summary of Relevance for CAMRA:	

2 Current or ongoing research

Title:	
Organisation:	
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	
Status of Research:	
Keywords:	
Summary of Relevance for CAMRA:	

3 Publications

Book

Title:	
Author:	
Date of Publication:	
Publisher/s:	
City:	
ISBN:	
DOI:	
Link:	
Description/Abstract:	
Keywords:	
Summary of Relevance for CAMRA:	

Chapter

Chapter Title:	
Chapter Author:	
Book Title:	
Book Authors:	
Date of Publication:	
Publisher/s:	
City:	
Pages:	
ISBN:	
DOI:	
Link:	
Description/Abstract:	
Keywords:	
Summary of Relevance for CAMRA:	

Journal Article

Title:	
Author:	
Date of Publication:	
Journal Name:	
Volume:	
Pages:	
ISBN/ISSN:	
DOI:	
Link:	
Description:	
Keywords:	
Summary of Relevance for CAMRA:	

Reports and other non-academic Publications

Title:	
Author/s:	
Organisation:	
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	
Status of Report:	
Keywords:	
Summary of Relevance for CAMRA:	

Media Coverage

Title:	
Author/s:	
Media Outlet:	

Date of Publication/Broadcast:	
Link:	
Description:	
Keywords:	
Summary of Relevance for CAMRA:	

4 Training and Development

Title:	
Organisation:	
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	
Dates:	
Cost:	
Keywords:	
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	
Organisation:	
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	
Program/Project Status:	
Keywords:	
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	
Contact Details:	
Address:	
Website:	
Description:	
Membership:	
Characteristics of Organisation:	

Keywords:	
Summary of Relevance for CAMRA:	

7 Funding Programs

Title of Program:	
Funding Organisation:	
Contact Details:	
Website:	
Description:	
Keywords:	
Summary of Relevance for CAMRA:	

Appendix 3. Total number of individual creative practitioners that live and/or work in the ACT by creative occupation (ABS 2008, 41-44)

Arts Occupations	Number of creative and cultural practitioners in the ACT
Writers	777
Author	77
Book or Script Editor	37
Authors, and Book and Script Editors nfd.	5
Classified Advertising Clerk	14
Copywriter	11
Newspaper or Periodical Editor	192
Print Journalist	162
Technical Writer	101
Journalists and Other Writers nec	91
Journalists and Other Writers nfd	76
Proofreader	11
Performing Artists	88
Actor	13
Dancer or Choreographer	12
Entertainer or Variety Artist	44
Actors, Dancers and Other Entertainers nec.	19
Actors, Dancers and Other Entertainers nfd.	-
Performing Arts Support Workers	122
Art Director	-
Director	26
Director of Photography	3
Program Director	38
Stage Manager	3
Technical Director	18
Artistic Director	9
Production Assistant	25
Visual Arts and Crafts Professionals	263
Painter	34
Potter or Ceramic Artist	14
Sculptor	19
Visual Arts and Crafts Professionals nec.	45
Visual Arts and Crafts Professional nfd	3
Photographer	148
Architects and Urban Planners	582
Architect	302
Landscape Architect	53
Architect and Landscape Architect nfd.	-
Urban and Regional Planner	111
Architectural Draftsperson	116
Design Workers	1206
Advertising Specialist	46
Fashion Designer	21
Industrial Designer	18
Jewellery designer	3

Fashion, Industrial and Jewellery Designers nfd	-
Graphic Designer	447
Illustrator	30
Multimedia Designer	42
Web Designer	107
Graphic and Web Designers, and Illustrators nfd	6
Interior Designer	131
Multimedia Specialist	25
Web Developer	230
Multimedia Specialist and Web Developers nfd	-
Signwriter	60
Visual Merchandiser	40
Total	3038

Appendix 3.1. ABS. 2008. Employment in Culture, Australia, 2006

	ACT	Aust.
Heritage		
Built, Collectable and Environmental Heritage Workers		
Antique Dealer	7	821
Arts Administrator or Manager	73	1,738
Conservator	67	384
Environmental Manager	70	1,613
Gallery or Museum Curator	119	971
Gallery or Museum Guide	160	1,139
Gallery or Museum Technician	23	250
Park Ranger	31	1,978
Zookeeper	11	871
<i>Total Built, Collectable and Environmental Heritage Workers</i>	<i>561</i>	<i>9,765</i>
Library and Archive Workers		
Archivist	108	896
Librarian	635	10,080
Library Assistant	231	8,255
Library Technician	233	6,508
<i>Total Library and Archive Workers</i>	<i>1,207</i>	<i>25,739</i>
Other Heritage Workers		
Gallery, Library and Museum Technicians, nfd	3	7
Archivists, Curators and Records Managers, nfd	6	29
Gallery, Museum and Tour Guides, nfd	3	32
<i>Total Other Heritage Workers</i>	<i>12</i>	<i>68</i>
Total Heritage Occupations	1,780	35,572
Arts		
Writers and Print Media Workers		
Author	77	2,548
Book or Script Editor	37	1,046
Authors, and Book and Script Editors, nfd	5	206
Classified Advertising Clerk	14	812
Copywriter	11	1,019
Newspaper or Periodical Editor	192	4,844
Print Journalist	162	6,308
Radio Journalist	27	671
Technical Writer	101	2,114
Television Journalist	39	1,059
Journalists and Other Writers, nec	91	1,277
Journalists and Other Writers, nfd	76	1,414

Proof Reader	11	449
<i>Total Writers and Print Media Workers</i>	<i>843</i>	<i>23,767</i>
Performing Artists and Music Composers		
Actor	13	1,324
Dancer or Choreographer	12	1,187
Entertainer or Variety Artist	44	1,763
Actors, Dancers and Other Entertainers, nec	19	833
Actors, Dancers and Other Entertainers, nfd	0	56
Composer	5	266
Music Director	10	373
Musician	94	5,903
Singer	6	1,006
Music Professionals, nfd	4	284
Radio Presenter	43	2,063
Television Presenter	10	351
<i>Total Performing Artists and Music Composers</i>	<i>260</i>	<i>15,409</i>
Performing Arts Support Workers		
Art Director	0	137
Director	26	1,714
Director of Photography	3	245
Film and Video Editor	50	1,787
Program Director	38	1,023
Stage Manager	3	240
Technical Director	18	391
Video Producer	12	722
Film, Television, Radio and Stage Directors, nec	6	455
Film, Television, Radio and Stage Directors, nfd	3	116
Artistic Director	9	193
Media Producer	59	5,595
Make Up Artist	8	1,072
Production Assistant	25	1,055
<i>Total Performing Arts Support Workers</i>	<i>260</i>	<i>14,745</i>
Visual Arts and Crafts Professionals		
Painter	34	2,445
Potter or Ceramic Artist	14	650
Sculptor	19	628
Visual Arts and Crafts Professionals, nec	45	2,488
Visual Arts and Crafts Professionals, nfd	3	400
Photographer	148	7,543
<i>Total Visual Arts and Crafts Professionals</i>	<i>263</i>	<i>14,154</i>
Architects and Urban Planners		
Architect	302	13,284

Landscape Architect	53	2,454
Architects and Landscape Architects, nfd	0	17
Urban and Regional Planner	111	7,501
Architectural Draftsperson	116	8,783
<i>Total Architects and Urban Planners</i>	<i>582</i>	<i>32,039</i>
Design Workers		
Advertising Specialist	46	3,597
Fashion Designer	21	2,979
Industrial Designer	18	2,637
Jewellery Designer	3	437
Fashion, Industrial and Jewellery Designers, nfd	0	173
Graphic Designer	447	22,338
Illustrator	30	1,501
Multimedia Designer	42	1,710
Web Designer	107	3,485
Graphic and Web Designers, and Illustrators, nfd	6	336
Interior Designer	131	5,889
Multimedia Specialist	25	627
Web Developer	230	4,481
Multimedia Specialists and Web Developers, nfd	0	137
Signwriter	60	5,658
Visual Merchandiser	40	3,351
<i>Total Design Workers</i>	<i>1,206</i>	<i>59,336</i>
Broadcasting, Film and Recorded Media Equipment Operators		
Broadcast Transmitter Operator	27	280
Camera Operator	39	1,387
Light Technician	8	715
Sound Technician	109	3,743
Television Equipment Operator	18	268
Performing Arts Technicians, nec	27	832
Motion Picture Projectionist	13	900
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>241</i>	<i>8,125</i>
Broadcasting, Film and Recorded Media Equipment Operators		
Printing Trades Workers, nfd	5	271
Binders, Finishers and Screen Printers, nfd	0	17
Binder and Finisher	47	2,644
Screen Printer	7	1,810
Graphic Pre-press Trades Worker	104	5,051
Printers, nfd	86	7,331
Printing Machinist	83	7,349
Small Offset Printer	6	636
Printing Assistants and Table Workers, nfd	0	46

Printer's Assistant	39	4,248
Printing Table Worker	32	1,671
<i>Total Printing Workers</i>	<i>409</i>	<i>31,074</i>
Other Arts Support Workers		
Art Teacher (private tuition)	32	1,498
Dance Teacher (private tuition)	96	4,394
Drama Teacher (private tuition)	13	505
Music Teacher (private tuition)	257	9,288
Cinema or Theatre Manager	31	1,228
Community Arts Worker	9	527
Music Professionals, nec	0	46
Musical Instrument Maker or Repairer	17	793
Photographer's Assistant	3	522
Picture Framer	44	2,318
<i>Total Other Arts Support Workers</i>	<i>502</i>	<i>21,119</i>
Other Arts Workers		
Arts and Media Professionals, nfd	11	435
Arts Professionals, nfd	30	1,904
Media Professionals, nfd	79	1,527
Artistic Directors, and Media Producers and Presenters, nfd	4	155
Performing Arts Technicians, nfd	10	250
<i>Total Other Arts Workers</i>	<i>134</i>	<i>4,271</i>
Total Arts Occupations	4,700	224,039
Other Cultural Occupations		
Social Professionals, nfd	0	39
Historian	69	562
Interpreter	39	2,411
Translator	55	1,223
Social Professionals, nec	220	2,680
Minister of Religion	264	14,784
Funeral Workers, nfd	0	39
Funeral Director	14	2,282
Funeral Workers, nec	3	554
Civil Celebrant	7	606
Total Other Cultural Occupations	671	25,180
Total Cultural Occupations	7,151	284,791

Appendix 4. Draft Audit of Creative Practitioner Support in the ACT

Designers

4 Training and Development

Title:	Bachelor of Arts in Architecture
Organisation:	University of Canberra
Contact Name:	Prof. Stephen Frith
Position:	Course Convenor
Telephone:	(02) 6201 2045
Email:	Stephen.Frith@canberra.edu.au
Description:	The Bachelor of Arts in Architecture is a three year full time degree with core subjects in the arts and an additional focus on architectural design. This degree provides graduates with the opportunity for further study in professional disciplines including interior design, landscape architecture, industrial design, and graphic design. The BA in Architecture can also be used as a basis for admission to the two year Master of Architecture degree.
Dates:	
Cost:	
Keywords:	Architecture, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Bachelor of Graphic Design
Organisation:	University of Canberra
Contact Name:	Prof. Craig Bremner
Position:	Course Convenor
Telephone:	(02) 6201 5967
Email:	Craig.Bremner@canberra.edu.au
Description:	The Bachelor of Graphic Design course a four year full time degree that aims to provide an understanding of the principles, knowledge and skills required to prepare graduates to successfully enter any sector of the graphic design profession including design for print and interactive media.
Dates:	
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Bachelor of Industrial Design
Organisation:	University of Canberra
Contact Name:	Prof. Eddi Pianca
Position:	Course Convenor
Telephone:	(02) 6201 2581
Email:	Eddi.Pianca@canberra.edu.au
Description:	The Bachelor of Industrial Design is a four year full-time or eight year part time course that aims to develop skills and a sound theoretical knowledge in professional design. Graduates will be recognised as professional practitioners in the design industry by the Design Institute of Australia.
Dates:	
Cost:	
Keywords:	Industrial design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Bachelor of Interior Design
Organisation:	University of Canberra
Contact Name:	Prof. Stephen Frith
Position:	Course Convenor
Telephone:	(02) 6201 2045
Email:	Stephen.Frith@canberra.edu.au
Description:	The Bachelor of Interior Design is a three year full time course which is offered to students jointly by the Canberra Institute of Technology and the University of Canberra. The course is comprised of a two year, four trimesters, Advanced Diploma in Interior Design at the Canberra Institute of Technology and a one year, 24 credit point program of study at the University of Canberra to complete the Bachelor of Interior of Design.
Dates:	
Cost:	
Keywords:	Interior Design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Graduate Diploma in Design (Graphic Design)
Organisation:	University of Canberra

Contact Name:	Prof. Anita Fitton
Position:	Course Convenor
Telephone:	(02) 6201 2318
Email:	Anita.Fitton@canberra.edu.au
Description:	The Graduate Diploma in Graphic Design is a one year full time coursework degree suited to professional graphic designers and recent design graduates who wish to develop advanced skills as graphic artists. Students will produce a substantial piece of work that displays their individual innovation and creativity. The coursework involves developing an understanding of the national and international graphic design market.
Dates:	
Cost:	
Keywords:	Design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Master of Architecture
Organisation:	University of Canberra
Contact Name:	Prof. Stephen Frith
Position:	Course Convenor
Telephone:	(02) 6201 2045
Email:	Stephen.Frith@canberra.edu.au
Description:	The Master of Architecture provides students who have completed the BA in Architecture at the University of Canberra, or equivalent, with professionally accredited qualifications that are recognised by the Board of Architects ACT and the Royal Australian Institute of Architects.
Dates:	
Cost:	
Keywords:	Architecture, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Master of Design in Graphic Design
Organisation:	University of Canberra
Contact Name:	Prof. Craig Bremner
Position:	Course Convenor
Telephone:	(02) 6201 5967
Email:	Craig.Bremner@canberra.edu.au
Description:	The Master of Design in Graphic Design is a one year full time degree suited to professional graphic designers that wish to further develop

	<p>their skills. Students are given the opportunity to complete a research project relevant to the graphic design industry.</p> <p>Graduates of the Master of Design in Graphic Design will be able to:</p> <ul style="list-style-type: none"> • use appropriate visual communication skills to manage, implement and evaluate graphic design projects; • work both independently and as part of a team within a self-directed learning environment; • reflect an awareness of the cultural, economic and social conditions of graphic design both nationally and internationally.
Dates:	
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Master of Industrial Design (Research)
Organisation:	University of Canberra
Contact Name:	Stephen Trathen
Position:	Course Convenor
Telephone:	(02) 6201 2023
Email:	Stephen.Trathen@canberra.edu.au
Description:	The Master of Industrial Design is a two year fulltime research based degree where students undertake the task of researching an original topic and producing a thesis in written form with additional drawing and material to supplement their work.
Dates:	
Cost:	
Keywords:	Industrial design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Master of Architecture (Research)
Organisation:	University of Canberra
Contact Name:	Prof. Stephen Firth
Position:	Course Convenor
Telephone:	(02) 6201 2045
Email:	Stephen.Frith@canberra.edu.au
Description:	The Master of Architecture is a two year fulltime research based degree where students undertake the task of researching an original topic and producing a thesis in written form with additional drawing and material

	to supplement their work.
Dates:	
Cost:	
Keywords:	Architecture, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Advanced Diploma of Arts (Graphic Design)
Organisation:	Australian Business Academy
Contact Name:	
Position:	
Telephone:	(02) 6248 0877
Email:	info@aba.edu.au
Address:	Level 1, 12 Moore St, Canberra City, ACT
Description:	The Advanced Diploma of Arts (Graphic Design) is a one and a half year additional course to the one year Diploma of Arts (Graphic Design). Coursework focuses on web design, packaging and marketing where student produce a fully functional interactive website usually in correspondence with real life clients.
Dates:	
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Diploma of Arts (Graphic Design)
Organisation:	Australian Business Academy
Contact Name:	
Position:	
Telephone:	(02) 6248 0877
Email:	info@aba.edu.au
Address:	Level 1, 12 Moore St, Canberra City, ACT
Description:	The Diploma of Arts (Graphic Design) is a one year full time degree is centred on the applying graphic design theories to a studio environment. This course aims to develop the skills of students in industry-related software which will be useful when completing projects such as annual reports, advertising layouts, magazine layouts, corporate logos & stationery, and poster & brochure design. Students are also introduced to the world of web site authoring.
Dates:	

Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Advanced Diploma of Graphic Design
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Advanced Diploma of Graphic Design is a two year full time degree that focuses on developing the skills of student in areas such as graphic design, illustration, publishing and advertising. The structure of this course is centred on the graphic design working environment where work placements are encouraged and supported by the Canberra Institute of Technology. Graduate will be qualified to work as professional graphic design practitioners in the areas of graphics, multimedia, electronic publishing, illustration, advertising or film and television.
Dates:	
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Architectural CAD – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This course has two core components: Introduction Training Program (four weeks part time) and the Intermediate Training program (six weeks part time). These programs focus on introducing students to computer aided design and may be suited to professional architects that wish to undertake further study in building design or architectural drafting.
Dates:	
Cost:	

Keywords:	Architecture, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Architectural Drafting
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for two years (approx. 10 hours a week) and focuses on developing skills in architectural drafting and constructing documents for a range of residential and commercial property development settings. Graduates will be qualified to operate a small architectural drafting business, work in architectural and interior design practices, property development companies, government departments and building construction companies.
Dates:	
Cost:	
Keywords:	Architecture, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Building Design - Advanced Diploma
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The advanced Diploma in Building Design is a two year full time course that provides students with training in site development, project design, documentation and management. This program is suited to students wishing to enter the design and architecture industry as building designers, architects, interior designers and property developers.
Dates:	Student intake offered in Semester 1
Cost:	
Keywords:	Building design, Education and the arts, Training and professional development

Summary of Relevance for CAMRA:	
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Title:	Fashion Creative Headwear – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This course is offered in a variety of part time modes and focuses on developing skills in creating items for theatre, festivals and static and dynamic display. This course provides students with an introduction to the designing process and helps students to develop a portfolio of work.
Dates:	
Cost:	
Keywords:	Fashion design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Bachelor of Design (Fashion Design)
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Bachelor of Design (Fashion Design) is a three year fulltime degree that aims to produce graduates who are capable of conducting professional leadership throughout the fashion design process. Coursework involves subjects in design technology, social and cultural studies, communication and professional studio practice.
Dates:	Student intake offered in Semester 1
Cost:	semesters 1-4 approx \$550 semester 5 & 6 \$5000 For material there is a cost of approximately \$45 to \$175 per stage over each of the first four stages of the program.
Keywords:	Fashion design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Fashion Illustration – Statement of Attainment
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Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This program is undertaken on a part time basis for one semester and focuses on developing skills in producing quality fashion illustrations in order to visually communicate the fashion figure.
Dates:	
Cost:	
Keywords:	Fashion design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Graphic Design Technology – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for one semester (approx four hours a week) and is designed to develop basic concepts and skills in graphic design by completing course projects.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Interior Design – Advanced Diploma
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Advanced Diploma in Interior Design is a two year full time degree that provides students with training in interior space, planning, interior project design, documentation and management. Graduates are offered the opportunity to enter positions in architecture, interior design, property development, visual merchandising and consultancy.

	Graduates can specialise in tourist accommodation and resorts, institutional facilities, entertainment facilities, heritage building restoration and exhibitions.
Dates:	Student intake offered in Semester 1
Cost:	
Keywords:	Interior design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Interior Residential Design - Diploma
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Diploma in Interior Residential Design is undertaken on a part time basis for four semesters (approx 10 hours a week) and provides students with training in approaches to interior residential design, fit out and finishing projects, documentation, commission management and small business practice. Graduates of this program will be qualified to practice as residential interior designers with building designers, architectural and interior design practices, and property developers. They will be capable of operating a small interior design consultancy that specialises in residential and other small scale projects.
Dates:	Student intake offered in Semester 1
Cost:	
Keywords:	Interior design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Printing Certificate III
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Certificate III in Printing provides students with training in preparing, maintaining and monitoring lithographic printing equipment.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	

Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Diploma of Printing and Graphic Arts (Process Improvement)
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Diploma of Printing and Graphic arts (Process Improvement) is designed to develop skills in the graphic arts production process where students will be able to evaluate new market opportunities in the printing and graphic arts industry.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Printing General Certificate II
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Certificate II in Printing General is undertaken on a full time basis for one semester (approx 27 hours a week) and provides students with an overview of various aspects of print production. This course also provides students with the opportunity for students to enter the graphic arts industry as an apprentice, trainee or cadet.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Certificate III in Printing and Graphic Arts (Graphic Pre-Press)
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Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The Certificate III in Printing and Graphic arts (Graphic Pre-Press) aims to develop a student's skills in graphic pre-press, electronic publishing, computing and printing and enables students to enter the graphic design industry as software practitioners. This course is divided between coursework and work place practice based where training is conducted which is usually conducted over a three-year period.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	
Keywords:	Graphic design, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	Designs, Canberra Office
Organisation:	IP Australia (formerly Australian Industrial Property Organisation, AIPO)
Contact Name:	Alana Sutherland
Position:	Marketing Manager
Telephone:	(02) 6283 2999
Email:	assist@ipaaustralia.gov.au
Address:	Ground Floor, Discovery House, 47 Bowes Street , Phillip ACT, 2606
Description:	IP Australia provides designers with the opportunity to register their designs for a twelve month period but registration can be extended up to sixteen years. Registration of designs gives the designer exclusive rights to the use of new and original feature of the shape, pattern, configuration or ornamentation of the designer's product. There is a \$90 lodgement fee and protection can be renewed upon payment of a fee every 5 years, until reaching a total of 16 years.
Program/Project Status:	Current
Keywords:	Identity, Intellectual Property
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	IP Australia (formerly Australian Industrial Property Organisation, AIPO)
Contact Details:	Alana Sutherland (Marketing) Ph: (02) 6283 2999 Eml: assist@ipaaustralia.gov.au
Address:	Ground Floor, Discovery House, 47 Bowes Street , Phillip ACT, 2606
Website:	http://www.ipaustralia.gov.au
Description:	IP Australia processes applications for patents, designs and trademarks and registering those that meet requirements set out by legislation.
Keywords:	Identity, Intellectual Property, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Royal Australian Institute of Architects (ACT branch)
Contact Details:	Ph: 02 6208 2100 Eml: act@raia.com.au
Address:	2a Mugga Way, Red Hill ACT 2603
Website:	http://www.architecture.com.au/
Description:	The Australian Institute of Architects is centred in Canberra and is the national body that supports Australian architects. The Institute aims to advance architecture in Australia by maintaining the integrity of the profession, promoting architecture nationally and internationally and encouraging the study and training of people working in the architecture industry.
Membership:	The membership of the Australian Institute of Architects consists of almost 10,000 members across Australia and overseas. The Institute provides its members with information on the latest ideas, technology and trends in the industry and issues of law and practice. The Institute also provides its members with training opportunities through their event based seminars and online resource (www.continum.com.au). Members receive the magazine, Architecture Australia, as well as other publications.
Characteristics of Organisation:	The Institute produces the Environment Design Guide – an impeccably researched quarterly publication that contains articles on all aspects of design The Institute conducts research on relevant issues such as market conditions, staffing levels and practice operating costs.
Keywords:	Architecture, Identity, Education and the arts, Business Development, Training and professional development, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Australian Business Academy
Contact Details:	Ph: (02) 6248 0877 Eml: info@aba.edu.au
Address:	Level 1, 12 Moore St, Canberra City, ACT
Website:	http://www.aba.edu.au/
Description:	The Australian Business Academy offers a variety of courses in business development which are suited to a large number of specialist industries. Even though many of these courses are business related the Academy offers a specific course in graphic design which is designed to develop both academic and practical skills. The ABA offers students the opportunity to participate in industry work placement programs and further tertiary study. The ABA website states that '97% of graduates from Australian Business Academy are employed within 12 weeks of graduating,' and offer graduate lifelong support to find employment once they complete their diploma.
Keywords:	Graphic design, Education and the arts, Employment, Business Development, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Australian Graphic Design Association ACT
Contact Details:	Renee Bennett (President) Eml: act@agda.com.au
Address:	No address on website
Website:	http://act.agda.com.au/
Description:	The Australian Graphic Design Association (AGDA) was established in 1988 and is the national organisation for professional graphic designers. The aim of the AGDA is to facilitate the advancement of the graphic design profession in Australia by providing designers with the skills and knowledge in creating fair and productive client relationships. The Association also aims to increase the awareness and value and importance of the graphic design industry by managing a program of awards, exhibitions, seminars and professional development activities for members and the wider design community.
Membership:	Membership consists of professional graphic designers that live and practice in each State/Territory branch and nationally. Member benefits include: The opportunity to network with local, interstate and international designers. Information on local and international design events. Free or heavily discounted entry to our many design and professional practice presentations Heavily discounted fees to participate in the AGDA National Awards,

	<p>AGDA Conference and International Speaker Tour.</p> <p>Heavily discounted price for AGDA National Award Books (1994, 1996, 1998, 2000, 2002, 2004, 2006 editions).</p> <p>Member discounts on selected services and goods such as design books.</p> <p>A national newsletter and a local State newsletter.</p> <p>Access to the Members Only section of the web site, where you can get valuable information on a number of topics, as well as direct input in the development of their programs.</p> <p>Member and business profile in the member directory of this website for potential clients to access.</p> <p>Direct access to our local councillors, most of whom are well-established design practitioners with a wealth of experience.</p> <p>The opportunity to become an AGDA councillor and have a direct influence on the development of the Australian graphic design profession.</p> <p>Practice Notes - first copy free to members for their use. Further copies heavily discounted for members. Topics will include: Working With a Designer, Design Practice Business Planning, Copyright and the Designer.</p>
Keywords:	Awards and scholarships, Graphic design, Identity, Education and the arts, Business Development, Advertising, Training and professional development, Cultural infrastructure, Networking
Characteristics of Organisation:	<p>Link to the ACT branch of the AGDA that provides employment vacancies in graphic design businesses in the ACT, news about the ACT branch, search database of individual designers and studios in each state. Provides a blog for members to discuss recent developments, news and issues.</p> <p>Provides members with access to professional development articles on the website</p>
Summary of Relevance for CAMRA:	

Name of Organisation:	Design Institute of Australia
Contact Details:	<p>Peter De Deckker (ACT representative)</p> <p>Ph: 02 6207 3700</p> <p>Eml: peter.de.deckker@cit.act.edu.au</p>
Address:	Location available upon request via email
Website:	http://www.dia.org.au/
Description:	The Design Institute of Australia (DIA) is Australia's professional membership body for designers and design businesses.
Membership:	<p>The institute offers a wide variety of membership categories for individuals and businesses.</p> <p>Member benefits include:</p>

	<p>Professional recognitions and the opportunity to network in the domestic and international design industry</p> <p>Access to the DIA practice notes which covers different topics of design disciplines</p> <p>Access to seminars, site visits, presentations, lectures & forums in each state</p> <p>Access to an online designer referral service</p> <p>Negotiates discounts and special offers for members on items such as design magazine subscriptions, events, books and software.</p> <p>Members who comply with the DIA Continual Professional Development requirement can further enhance their status as a DIA member by becoming an Accredited Designer™.</p> <p>The DIA has negotiated DIA member discounts on a range of other design magazines including Curve, DG, Architecture Australia and Houses.</p> <p>The DIA welcomes professional members practising in all fields of design. Many members specialise in Industrial Design, Product Design, Interior Design, Interior Architecture, Graphic Design, Visual Communication, Web Design, Multimedia Design, Digital Animation Design, Digital Game Design, Textile Design, Interior Decoration, Exhibition and Display Design, Furniture Design, Fashion Design, Jewellery Design, TV, Film and Theatre Set Design, Design Management, Design Education, Architecture (practising in Interior Architecture/Design)</p>
Characteristics of the Organisation:	<p>The Design Institute of Australia has 9 members of the Committee Board</p> <p>Undertakes an annual survey on professional designer fees and salaries which is available for purchase</p> <p>Holds the Continual Professional Development Program which is an annual assessment program that promotes learning as a key element of professional design practice.</p> <p>The DIA supports, endorses, participates in, or organises a portfolio of design award programs at both national and state levels.</p> <p>Produces a national newsletter three times a year</p> <p>Quarterly newsletter</p> <p>Provides a free introduction for members to prospective employers</p>
Keywords:	Advertising, Business Development, Education and the arts, Employment, Identity, Design, Architecture, Training and professional development, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Australian Capital Territory Architects Board
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Contact Details:	Ph: (02) 6207 6288 Eml: architectsboard@act.gov.au
Address:	16 Challis St, Dickson, ACT 2602
Website:	http://www.actpla.act.gov.au/topics/your_say/advisory_panels/act_architects_board
Description:	The ACT Architects Board ensures registered architects provide services to the public in a professional and competent manner. The Board has a range of powers to investigate complaints against architects and to discipline those who are found to have acted unprofessionally or incompetently
Membership:	
Characteristics of Organisation:	The Board is made up of five members each appointed for up to three years by the Minister for Planning.
Keywords:	Architecture, Cultural infrastructure, Identity
Summary of Relevance for CAMRA:	

7 Funding Programs

Title of Program:	
Funding Organisation:	
Contact Details:	
Website:	
Description:	
Keywords:	
Summary of Relevance for CAMRA:	

Visual Artists

4 Training and Development

Title:	Educator Professional Development
Organisation:	National Gallery of Australia
Contact Name:	
Position:	
Telephone:	(02) 6240 6519
Email:	groupbookings@nga.gov.au.
Description:	The National Gallery of Australia offers professional development sessions for teachers in conjunction with special exhibitions, and the opportunity to explore the permanent collection.

Dates:	Ongoing throughout the year however the special exhibitions are constantly changing.
Cost:	
Keywords:	Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	A three-year full-time Pass degree in which the student may major in any one of the disciplines offered by the School's Workshops — Ceramics, Glass, Gold and Silversmithing, Painting, Photomedia, Printmedia and Drawing, Sculpture, Textiles and Furniture. First year study includes life and general drawing, two and three dimensional studies, computer aided art and art theory. In second semester, students commence study in their chosen major Workshop. In subsequent years, students, in addition to their Major, also undertake Art Theory units and Complementary Studies units in disciplines other than their Major. As part of this degree, students can opt to do a work placement with institutions in Canberra and interstate.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts/ Bachelor of Arts – Combined Degree
Organisation:	ANU School of Art
Contact Name:	Faculty of Arts Student Administration Office
Position:	
Telephone:	(02) 6125 5711/52898
Email:	enquiries.arts@anu.edu.au
Description:	The Bachelor of Visual Arts/Bachelor of Arts involves four years of full time study comprised of 192 credit points of which no less than 96 are undertaken at the School of Art and no less than 96 are undertaken in the Faculty of Arts. The School of Art program consists of core studies, a major Workshop, complementary studies chosen from the major Workshop, and Art Theory electives. The Faculty of Arts program

	involves a major sequence plus elective units, which can be chosen from any of the Faculty's Departments or interdisciplinary programs. Applicants to this degree will be required to attend an interview and present a portfolio of recent work.
Dates:	
Cost:	
Keywords:	Education
Summary of Relevance for CAMRA:	

Title:	Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts – Combined Degree
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	This is a five year degree where students spend one year in a university in Asia. Students can enrol in a university in Japan, China, Malaysia, Indonesia, Thailand or India. During the first three years of the degree students undertake a program of units which is divided between the ANU's School of Art and Faculty of Asian Studies.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Asian Studies/Bachelor of Visual Arts – Combined Degree
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	This is a four year course in which students undertake the same units as for the B. Asian Specialist /BVA degree, but do not undertake the year at an Asian University.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts/ Bachelor of Science (Forestry)
Organisation:	ANU School of Art
Contact Name:	Faculty of Arts Student Administration Office
Position:	
Telephone:	(02) 6125 5711/52898
Email:	enquiries.arts@anu.edu.au
Description:	The Bachelor of Visual Arts/Bachelor of Science (Forestry) is a five year full time course where students undertake core studies, a major Workshop, complementary studies from the major Workshop and Art Theory electives. The Bachelor of Science (Forestry) component of this combined degree covers a curriculum which includes conservation, earth and environmental science, environmental, wildlife, vegetation and resource management studies, forest and ecology, forest products, production and harvesting, and silviculture.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Diploma of Art
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Diploma of Art is a two year full time course however part time study is available in some workshops. This course aims to develop student's skills and practical knowledge in a specific Workshop discipline. Students must complete 96 credit points from one of the School's nine Workshop disciplines.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Graduate Diploma of Art (Visual)
Organisation:	ANU School of Art
Contact Name:	Nigel Lendon

Position:	Convenor, Visual Arts Graduate Program
Telephone:	(02) 6125 5806
Email:	Nigel.Lendon@anu.edu.au
Description:	The Graduate Diploma of Art (Visual) is offered in two study options: these options are titled 'by Studio Practice' and 'by Coursework Courses'. The 'Studio Practice' option is offered to provide for advanced study in the practice of art in a specific discipline offered by the School's Workshop and Studio structure, and the 'Coursework Courses' option provides for an individually tailored study program at this level across a number of Workshop and Studio disciplines.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Master of Visual Arts
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Master of Visual Arts is a one year coursework degree where students complete a major project in one of the School's Workshop disciplines, the topic and methodology of which is approved by the School's admissions panel.
Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Master of Arts (Visual Arts)
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Master of Arts (Visual Arts) is a one year coursework degree where students are able to structure their study program through a mix of studio practice, core and theoretical subjects, and fieldwork and research subjects, to suit the student's particular interests.

Dates:	
Cost:	
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Drawing: Contemporary – Statements of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This is a part time course (approx 4 hours a week) which is designed to develop investigative, observational and descriptive skills in drawing and digital image construction. This course is comprised of two programs: Contemporary Drawing 1 and Contemporary Drawing 2. In Contemporary Drawing 1 students experiment with drawing and digital image making techniques to communicate a concept. Contemporary Drawing 2 gives students the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$35 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Painting - Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course runs for one semester part time (approx. 4 hours a week). and is designed to develop investigative, observational and descriptive skills in painting techniques. Students experiment with different painting techniques to represent and communicate a concept.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$15 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance	

for CAMRA:	
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Title:	Sculpture – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis and is comprised of two training programs: Sculpture 1 and Sculpture 2 (approx. 4 hours a week). In Sculpture 1, students experiment with sculpturing techniques to represent and communicate a concept. In Sculpture 2, students have the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$15 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Drawing: Life – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for two semesters and consists of two training programs: Life Drawing 1 and Life Drawing 2 (approx. 4 hours a week). In Life Drawing 1, students experiment with both drawing and life drawing techniques to represent and communicate a concept. In Life Drawing 2 students have the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$30 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Print Making – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	

Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for two semesters and consists of two training programs: Print Making 1 and Print Making 2 (approx. 4 hours a week). In Print Making 1, students experiment with print making techniques to represent and communicate a concept. In Print Making 2 students have the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$15 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Drawing – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for two semesters and consists of two training programs: Drawing 1 and Drawing 2 (approx. 4 hours a week). In Drawing 1, students experiment with drawing techniques to represent and communicate a concept. In Drawing 2, students have the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$15 for material
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Visual Art and Design Practice - Diploma & Advanced Diploma
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au

Description:	The Diploma of Visual Art and Design Practice is an 18 month course. At the completion of the Diploma students can enrol in the Advanced Diploma of Visual Art and Design Practice which is an additional two years of study. This course prepares students for professional practice in the visual art, creative design and contemporary craft industries.
Dates:	Student intake offered in Semester 1 February (Diploma) or Semester 2 July (Advanced Diploma)
Cost:	\$13,000 per year \$150 for materials per semester (Diploma), \$290 per semester (Advanced Diploma)
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Visual Arts and Contemporary Craft - Certificate IV
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a full time basis for one semester (approx. 29 hours a week) and focuses on developing the necessary skills to work in the contemporary craft, creative design and visual arts industries. Core subjects include Contemporary Drawing 2, Practical Workshop 2, Contextual Studies 2, and Art Studio 2. On completion of this course students will have developed a portfolio and collection of works that are of an exhibition standard.
Dates:	Student intake offered in Semester 2 July
Cost:	\$13,000 per year \$150 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Visual Arts and Contemporary Craft - Certificate III
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a full time basis for one semester (approx. 28 hours per week). This program provides students with an

	introduction to the skills required to enter contemporary craft, visual art and creative professions. This course provides students with the opportunity to undertake further study in Visual Arts, Craft and Design. Core subjects include Contemporary drawing 1, Practical workshop 1, Contextual Studies 1, Art Studio 1
Dates:	Student intake offered in Semester 1 February
Cost:	\$13,000 per year \$120 for materials
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Aboriginal or Torres Strait Islander Cultural Arts - Certificates I, II, III & IV
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	<p>These programs provide a broad skill base for visual art and craft vocational opportunities including small business, textile art, sculpture, painting, jewellery making and printing techniques that can be applied in the context of Indigenous craft practice.</p> <p>Each certificate runs for 1 semester approx 18 hours a week</p> <p>To gain the Certificate I in Aboriginal or Torres Strait Islander Cultural Arts you must successfully complete the subjects Artistic practice 1, Art workshop 1, Drawing 1</p> <p>To gain the Certificate II in Aboriginal or Torres Strait Islander Cultural Arts you must successfully complete the subject Artistic practice 2, Art workshop 2, Drawing 2</p> <p>To gain the Certificate III in Aboriginal or Torres Strait Islander Cultural Arts you must successfully complete the subjects Artistic practice 3, Art workshop 3, Drawing 3</p> <p>To gain the Certificate IV in Aboriginal or Torres Strait Islander Cultural Arts you must successfully complete the subjects Artistic practice 4, Art workshop 4, Drawing 4</p>
Dates:	
Cost:	Materials fee of \$99-170
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Photography - Advanced Diploma/ Bachelor of Design (Photography)
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	<p>The Advanced Diploma/Bachelor of Design (Photography) is a full time three year course.</p> <p>Graduates of the Bachelor of Design (Photography) are able to enter the photographic industry in areas such as commercial, technical and specialised photographic fields, as well as administration and management. Graduate of the Advanced Diploma in Design (Photography) will be qualified to practice freelance photography or work as technicians or assistants in production teams.</p>
Dates:	Student intake offered in Semester 1
Cost:	<p>Semesters 1-4 of the program approx. \$500 per semester</p> <p>Semesters 5 & 6 approx. \$4500 per semester</p> <p>\$1000 per semester associated with textbooks, technology, equipment, materials, stationery requirements, excursions and student exhibition fee.</p>
Keywords:	Visual arts, Education and the arts
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	The Belconnen Community Arts and Culture Program
Organisation:	Belconnen Community Services Inc.
Contact Name:	Jan Wawrzynczak
Position:	Belconnen Arts & Cultural Development Officer
Telephone:	Ph: (02) 6264 0235 Mob: 0406 377 303
Email:	Eml: jan@bcsact.com.au
Description:	<p>The Belconnen Community Arts and Culture Program is funded by artsACT and managed by Belconnen Community Services (BCS). The Arts and Cultural Development Program at BCS is geared towards recognising the many artists here as part of our local culture, and instilling a sense of community pride and ownership in their work. The key principles of the program are:</p> <ul style="list-style-type: none"> • to ensure that inclusive, transparent and culturally inspiring processes are utilized to achieve outputs and outcomes for the community; • ensure that the program will target a diverse group and foster

	<p>their ability to express themselves creatively;</p> <ul style="list-style-type: none"> • to involve participants in all aspects of the program (planning, implementation and evaluation); • To build community connectedness <p>The Belconnen Arts and Cultural Development Program aspires, through innovation and leadership, to achieve 3 major outcomes. Firstly, to deliver arts and cultural programs, activities and events that is viable, excellent and meets the needs of Belconnen’s diverse community, providing all Belconnen residents with opportunities for cultural engagement in order to empower, to entertain, and to increase community connectedness. Secondly, to enable community access and participation through inclusive, transparent and culturally inspiring processes, making it possible for all Belconnen residents to attend, to initiate, or to take part in diverse cultural activities, in order to promote a strong sense of ownership and involvement in the arts. Thirdly, to deliver support that sustains artists, cultural groups and partnerships in Belconnen, providing an environment that fosters cultural expression and encourages the formation of partnerships in order that arts and culture practitioners can continue to grow and express their diverse cultural identities.</p>
Program/Project Status:	
Keywords:	Community cultural development, Cultural programs, Visual arts, Audience and market development, Emerging artists, Training and professional development
Summary of Relevance for CAMRA:	Local artists and groups have well resourced access to The Gallery and Theatre. Artists’ work and projects are encouraged and supported through this framework, but also through opportunities that become available in the region. This applies across the board. Emerging artists and groups are specifically identified and assisted, often with some elements of mentoring. Community and amateur artists are equally sought out and encouraged, through projects, workshops and the use of facilities. The program is particularly keen to work with new and emerging communities, and apart from the support as detailed above will be looking at all opportunities to devise new projects and make links and partnerships that will assist the cultural aspirations of such groups and individuals within our community.

Program/Project Title:	Artist in Residence
Organisation:	Strathnairn Arts Association
Contact Name:	
Position:	
Telephone:	(02) 6254 2134

Email:	info@strathnairn.asn.au
Description:	<p>Studio facilities and a self contained residence may be available for short term use for members of the Association under the visiting artist program. The facilities are situated in a rural setting of 25 acres approximately 15 minutes drive from Canberra's CBD. The rural setting and gardens have a range of outdoor spaces for possible artistic use. The through the Artist-in-Residence Program seeks to enhance the vitality of an artistic working environment and encourage greater involvement of creative practitioners with the arts community in the ACT and region.</p> <p>Applications will be assessed at the Executive Committee's monthly meetings which are held on the first Wednesday of the month.</p> <p>Costs include an annual membership \$40 plus a studio access fee \$127 (due 1st of each month, in advance) plus electricity \$20. If the tenancy is shared costs include shared studio access \$80 (due 1st of each month, in advance) plus electricity \$15.</p>
Program/Project Status:	Current
Keywords:	Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts, Craft
Summary of Relevance for CAMRA:	

Program/Project Title:	Printmaker in Residence
Organisation:	Megalo Access Arts Inc.
Contact Name:	Peter Zanetti
Position:	Director
Telephone:	Ph: (02) 6241 4844
Email:	Eml: megaloh@cyberone.com.au
Description:	<p>The Megalo Printmaker In Residence Program provides participating artists with a stipend and six weeks access to the Megalo Print Studios in Canberra. The choice of printmaking equipment and facilities includes screen printing on fabric or paper, etching, relief, lithography or use of the digital studio. The purpose of the residencies is to support the making of the new work that addresses Megalo Print Studio objectives of fostering excellence and innovation in print-based art practice.</p> <p>Selected artists will receive:</p> <ul style="list-style-type: none"> • A living allowance of \$2,000 • Materials allowance of \$300 • Extended access to the Megalo workshops for a period of 6 weeks

	<ul style="list-style-type: none"> • Interstate/international artists may also apply for a travel and accommodation subsidy of up to \$AUD3000 (international) and \$2000 (interstate) • A place in the residents' group exhibition at the Megalo Gallery in 2010. <p>Four places within the program are open to Megalo members and artists living in the ACT. One position is reserved for a visiting artist from interstate and one for a visiting artist from overseas. Program participants should not be engaged in undergraduate or postgraduate studies in the year of the residency</p> <p>Participating artists are asked to contribute a representative body of work from the residency to the Megalo archive. The archive collection is used for the purposes of exhibition and scholarly research. By way of contribution to Megalo's members, artists are asked to provide a practical workshop in a print related technique and to present and discuss their work at a forum of Megalo members.</p>
Program/Project Status:	Current
Keywords:	Award and scholarships, Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Print Safe - Print Well 2005
Organisation:	Megalo Access Arts Inc.
Contact Name:	Peter Zanetti
Position:	Director
Telephone:	Ph: (02) 6241 4844
Email:	Eml: megaloh@cyberone.com.au
Description:	Megalo received funding through Healthpact in order to undertake a project which aimed to make the print studios more accessible to artists with disabilities. An exhibition of the work made as a result of the project will be held in the Megalo Gallery in May 2006.
Program/Project Status:	Completed
Keywords:	Social disadvantage, Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Rural Young Womens Health Print Portfolio 2002
Organisation:	Megalo Access Arts Inc.
Contact Name:	Peter Zanetti
Position:	Director
Telephone:	Ph: (02) 6241 4844
Email:	Eml: megaloh@cyberone.com.au
Description:	<p>Funding from the NSW Health Department to the Southern Area Health Service employed three artists to work with groups of young women in the towns of Yass, Goulburn and Cooma. Through a process of printmaking workshops, the artists assisted each group to explore health issues effecting young women living in isolated rural communities.</p> <p>Each group worked with the artists to develop a design for three posters that were screen printed at Megalo.</p> <p>The work resulting from the project was exhibited at the Megalo Gallery in September 2003.</p>
Program/Project Status:	Completed
Keywords:	Social disadvantage, Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts, remote and peripheral communities
Summary of Relevance for CAMRA:	

Program/Project Title:	Youth Workshops 2001
Organisation:	Megalo Access Arts Inc.
Contact Name:	Peter Zanetti
Position:	Director
Telephone:	Ph: (02) 6241 4844
Email:	Eml: megaloh@cyberone.com.au
Description:	<p>Funding from the ACT Department of Education and Community Services supported a project that provided young people at risk with the opportunity to learn screen printing and computer design skills. The project was conceived and coordinated by PF Wyatt who works in conjunction with Copeland College and the Belconnen Youth Centre.</p>
Program/Project Status:	Completed
Keywords:	Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts, Young and emerging artists
Summary of Relevance for CAMRA:	

Program/Project Title:	Promotional Screenprinting 2000
Organisation:	Megalo Access Arts Inc.
Contact Name:	Peter Zanetti
Position:	Director
Telephone:	Ph: (02) 6241 4844
Email:	Eml: megaloh@cyberone.com.au
Description:	Funding from the ACT Department of Education and Community Services supported a project that provided disadvantaged groups in the ACT with the opportunity to learn screen printing techniques. Participants included representatives from Painting with Parkinsons, DADA, Belconnen Community Centre, Gungahlin Regional Community Service, CAPS Access, Hands On and Tuggeranong Community Centre. The group was instructed by Linda Rice and the outcomes included the production of screen printed promotional products for each organisation.
Program/Project Status:	Completed
Keywords:	Social disadvantage, Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	Artists Society of Canberra
Contact Details:	
Address:	Majura Hall, Northside Community Centre, Rosevear Place, Dickson.
Website:	http://www.artistsocietyofcanberra.net/
Description:	The main objective of the Artists Society of Canberra is '...the practice and appreciation of the fine arts of painting, drawing, and allied reproductive processes, and of sculpture...' (Artists Society of Canberra website)
Membership:	
Characteristics of Organisation:	Has a variety of casual groups during the week. Some tutored and some for people who like to paint or draw with others of a like mind. hosts many workshops throughout the year Website links are currently not working.
Keywords:	Training and professional development, Visual Arts
Summary of Relevance for CAMRA:	

Name of Organisation:	Australian National University School of Art
Contact Details:	<p>Student Services, School of Art Ph: (02) 6125 5711 or (02) 6125 2898 Eml: Enquires.visualarts@anu.edu.au (undergraduate) Eml: Honours.SchoolofArt@anu.edu.au (honours) Eml: Visarts.gradprog@anu.edu.au (postgraduate)</p> <p>Gordon Bull (Head of School) Ph: (02) 6125 5805 Fax: (02) 6125 5722 Eml: gordon.bull@anu.edu.au</p>
Website:	www.anu.edu.au/art
Description:	The ANU School of Art specialises in training for professional careers in visual arts and design. The ANU School of Art has the reputation of being a leading arts educator who offers undergraduate training in nine art and design disciplines – ceramics, glass, gold and silver smithing, painting, photo media, print media and drawing, sculpture, textiles and furniture. The ANU School of Art also offers honours and postgraduate courses.
Membership:	
Characteristics of Organisation:	<p>The ANU School of Art has three spaces for student exhibitions with the ANU School of Art Gallery (there is also an online gallery). The ANU School of Art Gallery – presents an annual exhibition of graduate and post graduate work coordinated by James Holland james.holland@anu.edu.au</p> <p>Manages the Emerging Artists Support Scheme- The ANU School of Art also manages the Emerging Artists Support Scheme (EASS). Established in 1988, EASS aims to support recent graduates from the School in developing individual professional practice. EASS enables Patrons (Corporate, Institutional and Individual) to purchase the artworks from the Graduating Students' Exhibition. Patrons are also able to borrow artworks under the EASS Loan Collection.</p> <p>Since 1990, the EASS has developed to include a number of awards, prizes, scholarships and commissions which provide further financial assistance and professional recognition of the School's most distinguishable artists.</p> <p>EASS provides an incentive for talented emerging artists to remain practising in the ACT and contributes to the development of Canberra artistic environment.</p>
Keywords:	Identity, Cultural infrastructure, Education and the arts, Audience and

	Market Development, Training and professional development, Young and emerging artists, Visual Arts, Craft, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	The Nolan Gallery
Contact Details:	Ph: 02 6235 5688 Eml: nolan.gallery@act.gov.au
Address:	Tharwa Drive, Tharwa ACT 2608
Website:	http://www.museumsandgalleries.act.gov.au/nolan/index.html
Description:	A changing selection of works by renowned Australian artist Sir Sidney Nolan is on display in the Permanent Collection gallery space at Canberra Museum and Gallery.
Membership:	
Characteristics of Organisation:	Community programs at the Nolan Gallery include art classes for all ages, some in association with exhibitions, and others taking advantage of the Gallery's beautiful surroundings.
Keywords:	Cultural infrastructure, Cultural community development, Public art, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	National Gallery of Australia
Contact Details:	Ron Radford (Director) Ph: (02) 6240 6411 (general enquires) Eml: Ron.Radford@nga.gov.au
Address:	Parkes Place, Parkes, Canberra ACT 2600
Website:	http://nga.gov.au/Home
Description:	The National Gallery of Australia is a government funded institution whose function is to develop and maintain a national collection of works of art; and to exhibit, or to make available for exhibition by others, works of art from the national collection or works of art that the Gallery has in its possession.
Membership:	Members of the Gallery can gain inside information on exhibitions through special member functions, lunchtime talks and films. Members also enjoy the opportunity to have lunch in the exclusive Members Lounge, with its magnificent views of Lake Burley Griffin. Special benefits for members include: Exclusive use of the Members Lounge overlooking Lake Burley Griffin Invitations to Members-only exhibition previews and parties Discount admission and express entry to all major exhibitions

	<p>Free annual subscription to artonview, the Gallery's magazine automatic subscription to the electronic newsletter – artonline Members Edition</p> <p>Discount in the Gallery Shop (10%)</p> <p>Members-only sales at the Gallery Shop</p> <p>Discount in the Cafe and Restaurant in the Sculpture Garden for individual Members (10%)</p> <p>Reciprocal membership benefits at nominated state galleries</p> <p>One complimentary ticket valid for any pay exhibition in the next 12 months</p>
Characteristics of Organisation:	<p>The National Gallery of Australia has 37 branches of management, 9 members on the Official Council and 27 members on the Foundation Board</p> <p>Publishes a quarterly newsletter made available to members</p> <p>Offers professional development sessions for teachers in conjunction with special exhibitions, and the opportunity to explore the permanent collection.</p> <p>The Gallery offers an exciting range of events, workshops and other activities for young people and students.</p>
Keywords:	Identity, Education and the arts, Public art, Audience and market development, Festivals and events, Cultural infrastructure, Cultural community development, Visual arts, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	M16 Artspace
Contact Details:	Joseph Falsone (General Manager) Ph: 02 6295 9438 Eml: office@m16artspace.com
Address:	16 Mildura Street, Fyshwick, ACT 2609, Australia
Website:	http://www.m16artspace.com/
Description:	M16 Artspace is an organisation that is devoted to the professional development of artists in the ACT and region. M16 aims to achieve its main objective by promoting the arts as an intrinsic part of the community, both in Canberra and the surrounding region; providing a dynamic and supportive environment for individual creative practitioners, arts groups and arts organisations to practice and exhibit their art; and engaging the public with art and creative practitioners in the ACT and region by providing access to a working art space and gallery.
Membership:	M16 Artspace has 21 members and 3 group members Majority of members are visual artists
Characteristics of Organisation:	The facility accommodates over 30 artists and 2 community arts organisations in individual studio spaces.

	There are also two gallery spaces – the M16 Artspace and a more informal foyer gallery – which provide members of M16 the opportunity to market their art practice.
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	Belconnen Gallery
Contact Details:	Jan Wawrzynczak (Belconnen Arts & Cultural Development Officer) Ph: (02) 6264 0235 Mob: 0406 377 303 Eml: jan@bcsact.com.au
Address:	Cnr Chandler St and Swanson Court Belconnen
Website:	http://www.bcsact.com.au/art/gallery.html
Description:	Belconnen Gallery presents work by local and emerging artists and arts groups, and is committed to showcasing a range of works that reflects the richness and diversity of Belconnen. The goal of the Belconnen Gallery is excellence in the presentation of the work. The Gallery has well equipped lighting and hanging systems, and is in a high traffic area of the Belconnen Community Centre, with over 10,000 visitors annually.
Membership:	
Characteristics of Organisation:	
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	Strathnairn Arts Association
Contact Details:	Ph: (02) 6254 2134 Eml: info@strathnairn.asn.au
Address:	90 Stockdill Drive, Holt ACT 2615
Website:	http://www.strathnairn.com.au/
Description:	Strathnairn Arts Association Inc. is a not for profit arts association which provides working spaces and facilities for a range of artists and crafts people and community groups. The gallery features regular exhibitions of woodwork, photography, sculpture, glass, textiles, ceramics and mixed media. Adjacent to the gallery is a small shop, set up by SCOOP, a co-operative formed by members of Strathnairn which displays and sells a

	<p>range of works each weekend.</p> <p>Each November, the Strathnairn Arts Association holds its Annual Members Exhibition in the gallery, showcasing the work of members. Strathnairn Arts Association offers a number of studios for lease to their members. Applications will be assessed at the Executive Committee meeting according to the information supplied. Costs include an annual membership \$40 plus a studio access fee \$127 (due 1st of each month, in advance) plus electricity \$20. If the tenancy is shared costs include shared studio access \$80 (due 1st of each month, in advance) plus electricity \$15.</p>
Membership:	<p>Strathnairn Arts Association has grown into a strong community of artists working in diverse mediums. Painters, sculptors, potters, textile artists, printmakers, wood workers and performers. Membership benefits include:</p> <ul style="list-style-type: none"> • Access to Strathnairn facilities • Discount card to purchase art supplies at The Art Store, The Framing Store and Walkers Ceramics in Fyshwick • Opportunity to exhibit in the Strathnairn Arts Association Members' Annual Exhibition • Opportunity to join SCOOP - the Strathnairn Co-Operative and direct sell your artworks and objects to the public (extra membership fees and responsibilities apply) • Strathnairn newsletter 4 times a year. • Promotional opportunities through our website
Characteristics of Organisation:	<p>Strathnairn Arts Association is managed by a voluntary committee elected by members at the Annual General Meeting. The Executive Committee is made up of the President, Secretary, Treasurer, Studio Representative, two representatives of the general membership and the Caretaker/Manager. All management decisions are made at the Executive Committee meetings.</p>
Keywords:	<p>Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Craft, Marketing culture, training and professional development</p>
Summary of Relevance for CAMRA:	

Name of Organisation:	Impressions on Paper Gallery
Contact Details:	Ph: (02) 6161 3185 Eml: info@impressionsonpaper.com.au
Address:	7 Lonsdale Street, Braddon ACT 2612
Website:	http://www.impressionsonpaper.com.au/
Description:	Impressions on Paper Gallery was opened in June 2004 and deals primarily in original limited edition prints.

	<p>The aim of the gallery is to provide original art work at affordable prices and to promote the work of mainstream Australian artists and printmakers.</p> <p>Limited edition prints are original art works that have been created by the artist, using a variety of methods including etching, lithography, screen printing and linocut and then printed by the artist themselves or a master printer, in an edition of usually 1 to 100. Each individual print is numbered and signed by the artist.</p>
Membership:	
Characteristics of Organisation:	Website has a link to a page that lists all the artists that create prints of their works. The artist page provides a short biography with images of their works.
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries
Summary of Relevance for CAMRA:	

Name of Organisation:	Megalo Access Arts Inc.
Contact Details:	<p>Peter Zanetti (Director)</p> <p>Ph: (02) 6241 4844</p> <p>Eml: megaloh@cyberone.com.au</p>
Address:	Canberra Technology Park, 49 Phillip Ave, Watson ACT 2602
Website:	http://www.megalo.org/
Description:	<p>Megalo is an open access printmaking organisation that provides artists, students and the general community with access to specialised printmaking facilities.</p> <p>Megalo is located in Canberra and is funded by the ACT Government. Megalo provides its members with the opportunity to participate in a range of workshops in bookmaking, screenprinting, etching, relief printing, lithography, textile surface design, and digital image making. Megalo undertakes a range of activities on a commission basis, from the preparation of concept design and artwork to the custom printing of limited edition prints on paper and fabric lengths. Megalo is also involved in the production of large scale public art projects that incorporate various aspects of print technology. Megalo's facilities are available for members to conduct commissioned printing for other artists or to undertake their own public art commissions.</p>
Membership:	<p>Membership fees per year include basic \$49.00, student/concession \$28.00, organisation \$88.00, and friends \$30.00.</p> <p>Benefits for members include:</p> <p>Opportunities to participate in events, projects and exhibitions facilitated by Megalo.</p>

	10% discount at the Art Store in Braddon and Phillip. Quarterly newsletters and monthly e-updates letting you know what is happening at Megalo, as well as opportunities and exhibitions in the broader arts community.
Characteristics of Organisation:	Megalo has developed a Fund to support their artists who participate in the Artists-in-Residence programs Current newsletter available online
Keywords:	Employment, Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Public art, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	National Association for the Visual Arts (NAVA)
Contact Details:	Tamara Winikoff (Executive Director) (02) 9368 1900
Address:	Level 1, 43 - 51 Cowper Wharf Road, Woolloomooloo, NSW 2011
Website:	http://www.visualarts.net.au/nava/about
Description:	The National Association for the Visual Arts (NAVA) is the peak and professional body that represents and supports the interests of the Australian visual arts and craft sector. NAVA, established in 1983, has been influential in advocating for policy and legislative change. Through advocacy, NAVA aims to encourage the growth of the visual arts and craft industry and increase the professionalism of practising artists in Australia. NAVA's core operations are funded by the Visual Arts Board of the Australia Council for the Arts, which is the Australian Governments' advisory body on the arts and cultural sector. NAVA also receive funding from the Visual Arts and Craft Strategy, which is an initiative of Australian, State and Territory Governments.
Membership:	NAVA's member constituency includes 3000 individual and organisational members and 1000 student affiliates, who practice in the visual arts or craft industry. Members include curators, agents, educators, arts writers and critics, arts administrators, art librarians and conservators, as well as a range of arts organisations including public, artist-run and commercial galleries, arts agencies, arts service organisations, educational institutions, and arts publications, manufacturers and retailers. NAVA supports its members by providing expert advice, representation, research, publications and other resources. Members of NAVA have access to the Member's Only content on the website www.visualarts.net.au . This website provides information on prizes, awards and grants opportunities, professional practice issues and news, and a forum for members to interact and engage in the Australian visual arts industry.

	<p>NAVA also have an online member database where individual visual artists, craftspeople and artisans can be searched according to discipline, State or Territory of practice, and/or keywords. Artist Profiles, listed on the online database, provide members with the opportunity to upload images of their artwork to the extended online gallery. There are currently about 3500 Artist Profiles on the NAVA online Artist Gallery. One of NAVA main objectives is to provide professional advice on matters concerning visual artists and craftspeople in Australia. The NAVA website had links to a number of e-publications on artists issues including codes of practice, art education, legal and copyright advice, fees and wages, marketing and promotion for artists, and insurance.</p> <p>NAVA also publishes the Code of Practice for the Australian Visual Arts and Craft Sector, which is a primary resource for visual artists, craftspeople and artisans. The Code of Practice publication provides a set of practical and ethical guidelines for the conduct of business between visual and craft artists and their galleries, agents, retailers, buyers, sponsors, commissioners and the managers of residencies and workshops and competitions, prizes and awards.</p> <p>NAVA provides tertiary lecturers and students with the Visual Arts and Craft Professional Practice Curriculum Unit, which is “designed to provide lecturers with information and resource references from which they can develop programs of study that will introduce students to ‘professional practice’ in the visual arts and craft sector (NAVA website). This educational resource is accessible from the NAVA website and can be freely downloaded.</p>
Characteristics of Organisation:	NAVA’s core operations are funded by the Visual Arts Board of the Australia Council, the Federal Government’s arts funding and advisory body and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.
Keywords:	Advocacy and lobbying, Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Craft, Design, Marketing culture, Public art, Research, Training and professional development, Media and communications, Cultural policy, Cultural services
Summary of Relevance for CAMRA:	NAVA has a coopted ACT member on their Board; Judy Sullivan, as well as an acting Honorary Treasurer and Company Secretary; Mark Baxter, also from the ACT.

Name of Organisation:	Beaver Galleries
Contact Details:	<p>Martin & Susie Beaver</p> <p>Ph: (02) 6282 5294</p> <p>Eml:</p>
Address:	81 Denison Street, Deakin, Canberra ACT 2600

Website:	http://www.beavergalleries.com.au/
Description:	Established in 1975, it is the largest privately-owned gallery in Canberra. There are four separate gallery spaces for exhibitions and displays, as well as a sculpture garden, gallery shop and licensed cafe. The exhibition programme includes the work of both established and emerging artists from all over Australia, with a significant representation from the Canberra Region. It covers contemporary practice in a wide range of disciplines including painting, printmaking, sculpture, ceramics, glass, and jewellery
Membership:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Craft, Marketing culture, Museums and galleries, Emerging artists
Characteristics of Organisation:	
Keywords:	
Summary of Relevance for CAMRA:	

Name of Organisation:	Chapman Gallery
Contact Details:	Kristian Pithe (Artistic Director) Ph: (02) 62 952550 Eml: info@chapmangallery.com.au
Address:	1/11 Murray Crescent, Manuka, ACT 2603
Website:	http://www.chapmangallery.com.au/
Description:	
Membership:	
Characteristics of Organisation:	Information provided on the website includes the latest exhibition, contact details and gallery opening hours.
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries,
Summary of Relevance for CAMRA:	

Name of Organisation:	New Works Gallery
Contact Details:	Ph: 02- 6260 4690 Eml: galler@newworks.com.au
Address:	22-24 Colbee Court Phillip ACT
Website:	http://www.newworks.com.au/joomla/index.php?option=com_frontpage&Itemid=1
Description:	New Works is an art gallery located in Phillip, Canberra, Australian Capital Territory with a regular exhibition calendar of paintings and sculpture.

	The gallery also provides a consultancy service including framing and holds discussion evenings with guest speakers from accountancy houses, finance advisors and art conservators.
Membership:	
Characteristics of Organisation:	
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries, Cultural services
Summary of Relevance for CAMRA:	

Name of Organisation:	Paintbox Fine Art
Contact Details:	Steven Watson & Ann Watson Ph: (02) 6162 1717 Eml: gallery@paintboxfineart.com
Address:	32 Lonsdale Street, Braddon ACT 2612
Website:	http://www.paintboxfineart.com/
Description:	Paint Box Fine Art, located in Braddon, ACT, represents professional artists from around Australia, many of whom have won or been finalists in prestigious national art competitions. They exhibit impressionist, figurative, realist and abstract paintings and drawings suitable for corporate and private collections. Exhibitions change each month and stock paintings are also changed frequently. Artists are selected for their talent, dedication and skill and the vision that makes their work unique.
Membership:	
Characteristics of Organisation:	
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries,
Summary of Relevance for CAMRA:	

Name of Organisation:	Solander Gallery
Contact Details:	(02) 6285 2218
Address:	10 Schlich St, Yarralumla, ACT, Australia
Website:	http://www.solander.com.au/
Description:	Solander Gallery was established in 1974 and exhibits new art by Australian artists.

Membership:	
Characteristics of Organisation:	<p>Solo exhibitions each month plus a large stockroom containing the work of significant Australian artists.</p> <p>Solander offers a range of specialised services, including:</p> <ul style="list-style-type: none"> • Advice on Investment Art • Advice on starting a Collection • A comprehensive stock of Major Australia Painters • Sculpture Courts • Valuations for Insurance and Cultural Gifts • Commonwealth valuer for the Cultural Bequest and Cultural Gifts program • Sourcing of selected artwork • Arranging the leasing of artworks
Keywords:	Audience and market development, Identity, Cultural community development, Cultural infrastructure, Visual arts, Marketing culture, Museums and galleries, Cultural services,
Summary of Relevance for CAMRA:	The gallery has played a pivotal role in introducing important Australian painters and sculptors to the national capital.

Name of Organisation:	Australian National Capital Artists
Contact Details:	Ph: 02 6247 8736 Eml: anca@canberra.net.au
Address:	1 Rosevear Place, Dickson ACT 2602
Website:	http://www.anca.canberra.net.au/anca.php?id=1
Description:	Australian National Capital Artists Inc (ANCA) is a dynamic cooperative of visual artists established as a result of a bold and unique collaboration between the ACT government and representatives of Canberra's art community. ANCA's aim is to foster artistic growth by providing individual artists with low cost studio space in a supportive and stimulating environment.
Membership:	Supports over 40 artists working in 35 purpose-built non-residential studios.
Characteristics of Organisation:	<p>It is a non-profit organisation financed primarily through income from studio rents which ensures the security of the tenancy and the autonomy of the organisation.</p> <p>ANCA is run by the tenants through a well-structured board, a range of specialised subcommittees and a paid administration. In addition to the studios ANCA has a professionally appointed gallery space available for hire throughout the year.</p>
Keywords:	Identity, Cultural community development, Cultural infrastructure, Visual arts, Museums and galleries, Cultural services, Cultural programs

Summary of Relevance for CAMRA:	
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Craft

4 Training and Development

Title:	Hot Glass – Introductory Glass Blowing
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	This course teaches students to gather glass on a blow pipe from the furnace and to shape and blow glass using a variety of processes.
Dates:	Wednesday Evening Classes - 6pm to 9pm October 1, 8, 15, 22 and November 5, 12, 19, 26 Weekend Intensives - Saturday & Sunday 10am - 4pm October 11 & 12, October 25 & 26 and November 22 & 23
Cost:	\$450
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Flameworking
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	Students learn the basics of working with Borosilicate glass, more commonly known as Pyrex.
Dates:	Weekend Intensives - Saturday & Sunday 10am - 4pm, October 25 & 26
Cost:	\$420
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Introduction to Bead Making
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Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	Students learn the basics of glass bead making and will work in front of a flame torch. This course is suitable for beginners.
Dates:	Saturday 04 October 1pm - 4pm Saturday 11 October 1pm - 4pm Sunday 26 October 10am - 1pm Saturday 08 November 1pm 4pm Saturday 22 November 1pm 4pm Sunday 30 November 10am - 1pm
Cost:	\$120
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Bead Making Fundamentals
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	Beading Fundamentals expands on what you learned in the Beading introductory course. This is a four week intensive course
Dates:	Wednesday Evening Classes - 6pm to 9pm, October 1, 8, 15, 22 and November 5, 12, 19, 26 Weekend Intensives - Saturday & Sunday 10am - 4pm, October 18 & 19 and October 15 & 16
Cost:	\$420
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Fuse a Platter – Kiln Forming
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	This course runs over two half days and students will experiment and

	look at patterns, colours and different effects that are achieved through fusing glass. On the second day, students will create a platter based on their test pieces.
Dates:	Saturday & Sunday October 4 & 5, 10am - 1pm Wednesdays November 5 & 12, 6pm - 9pm Saturday & Sunday November 5 & 12, 10am - 1pm Saturday & Sunday November 29 & 30, 10am - 1pm Wednesdays December 3 & 10, 6pm - 9pm
Cost:	\$220
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Glass Painting
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	Students are introduced to the various techniques of painting on glass with low fire enamels. The class covers enamelling techniques, materials and tools, kiln-firings and OH&S.
Dates:	Saturday & Sunday November 22 & 23, 10am - 4pm
Cost:	\$375
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Coldworking
Organisation:	Canberra Glassworks
Contact Name:	
Position:	
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	This course involves developing skills in cutting, grinding, engraving, sandblasting and polishing glass when it is cold. Specialist glassmaking machinery is introduced and explained alongside hands on experience.
Dates:	Saturday & Sunday November 8 & 9, 10am - 4pm
Cost:	\$420
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Bookmaking for Traditional or Artists Books
Organisation:	Craft Bookbinders Guild
Contact Name:	
Position:	
Telephone:	(02) 62541273
Email:	wendytaylor@homemail.com.au
Description:	Students are introduced to the basics of traditional bookbinding. They will make one hard cover book in a traditional case binding style and a second book adapted for a more adventurous style.
Dates:	Sunday 17th August 2008, 10am - 4pm
Cost:	\$85 or \$75 for members
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Tool Making
Organisation:	ACT Woodcraft Guild
Contact Name:	Keith Houston
Position:	
Telephone:	(02) 6247 0013
Email:	khouston@webone.com.au
Description:	This is a two day workshop that focuses on the theory and practice of making hand tools. By the end of the course, participants will have completed several projects, such as a scratch awl and a marking or paring knife, or even a chisel and a small hammer, or a plane blade.
Dates:	Saturday 24 and Sunday 25 March 2007 9.30 am to 4.30 pm
Cost:	Woodcraft Guild member \$85; non-member \$85 + \$15 (entitles participants to a three month membership to cover insurance etc.).
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Sharpening Workshop
Organisation:	ACT Woodcraft Guild
Contact Name:	Keith Houston
Position:	
Telephone:	(02) 6247 0013
Email:	khouston@webone.com.au
Description:	Following successful workshop that were held in 2007 the ACT Woodcraft will be holding these following workshops in 2008:

	<ul style="list-style-type: none"> • Gouges • V-tools etc. • Turning tools • Spokeshaves • Hand Saws • Chainsaws • Drill bits etc. • Miscellaneous tools • Maximum 8 participants per workshop
Dates:	
Cost:	Member \$40, non-member \$40 + \$15 (the \$15 is a once-off, three month membership fee and which covers all workshops)
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Beaded Jewellery for Beginners
Organisation:	Beadaholics
Contact Name:	
Position:	
Telephone:	(02) 6161 3636
Email:	jo@beadaholics.com.au
Description:	This is a 4 week course and participants will complete two necklaces, two pairs of earrings and two bracelets. Enrolments are taken at www.lakenitelearning.com.au or in the first week of the school term at Lake Ginninderra College, Belconnen
Dates:	
Cost:	\$125
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Precious Metal Clay
Organisation:	Beadaholics
Contact Name:	
Position:	
Telephone:	(02) 6161 3636
Email:	jo@beadaholics.com.au
Description:	This is an eight week course that is structured as follows: Wks 1&2 Introduction to Precious Metal Clay, Flat Stamped Pendant, Coiled Heart Pendant, Syringe. Wks 3&4 Rings and Syringes, Organic Replicas, Photopolymer Plates

	Wks 5&6 Gold Leaf and Enamel and Dry Constructions. Wks 7&8 Making and setting Dichroic Glass in Metal Clay. Setting Semiprecious Stones.
Dates:	
Cost:	\$85 per fortnight (plus materials average \$80 fortnight) \$299 for 8 week course
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Kneedles, Strings and Knotted Things
Organisation:	Beadaholics
Contact Name:	
Position:	
Telephone:	(02) 6161 3636
Email:	jo@beadaholics.com.au
Description:	This is an eight week course where each week participants learn a different technique using a variety of threads. The course is structured as followed: Wk1 Pearl Knotting Wk2 Rosary Chain Technique Wk3 Tempting Tassels Wk4 Spiral Rope Stitch Wk5 The New Macrame Wk6 Beaded Beads Wk7 Beadloom Weaving Wk8 Netting Stitch
Dates:	
Cost:	\$245
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Handbuilding and/or wheel throwing
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	This course is suitable for novice and experienced potters and incorporates the use of coiling, modelling, and slab building techniques to manipulate clay into free form pieces.

Dates:	Ongoing, 3 hour, weekly classes during term dates. (Website provides details)
Cost:	\$210
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Wheel throwing (beginners and up)
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	This course is ideal for beginner potters and involves learning to throw on the potter's wheel, how to centre the clay and pull up a basic cylinder to begin experimenting with more complex shapes. Lessons also include training in waxing, decorating and glazing techniques.
Dates:	Ongoing, 3 hour, weekly classes during term dates (available from the website)
Cost:	\$210 plus firing charge of \$4.40 per kg. Participants must purchase their own clay \$10.35 kg.
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Altered Forms
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	This course is designed for novice potters and involves experimenting with techniques in cutting, pasting, manipulation and joining different form of clay.
Dates:	4 week course, 2 hour Saturday class
Cost:	\$175
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	An Introduction to Glaze Formulation and Development
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Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	This course introduces students to potting theory. Topics include types of clay and the changes occurring in firing, kiln fuels, atmosphere as well as types of glaze, shapes and colorants, blending and application techniques, design and effects, glaze storage and testing. Participants are able to practice glazing techniques in class and need to bring approx 20-50 test pieces.
Dates:	2 day course, 4 hour class
Cost:	
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Glaze Extension
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	A follow-on course from the 'Introduction to Glazes' courses. Student will learn to change the form of glaze to suit their designs.
Dates:	4 week course, 2 hour Saturday class
Cost:	\$75
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Repetition Throwing
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	To successfully participate in this course, students need to possess basic throwing skills. This course covers the use of tools and techniques for throwing and incorporating design elements for tableware.
Dates:	6 week course, 3 hour weekly classes on Friday

Cost:	\$175
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Tuesday Night Intermediate Wheel
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	This course is suited to experienced and professional potters. Course content covers throwing large pieces, galleries, knobs, pulling handles, and various decoration and forming techniques.
Dates:	Ongoing course during term dates
Cost:	
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Introduction to Clay and Kiln Firing
Organisation:	Canberra Potters Society
Contact Name:	
Position:	
Telephone:	(02) 6241 7800
Email:	classes@canberrapotters.com.au
Description:	Course covers the nature of clay, clay, glazes and heat, kiln packing and firing, the firing process, and maintenance and safety.
Dates:	Ongoing course during term dates
Cost:	
Keywords:	Training and professional development, Craft
Summary of Relevance for CAMRA:	

Title:	Visual Arts and Contemporary Craft - Certificate IV
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a full time basis for one semester

	(approx. 29 hours a week) and focuses on developing the necessary skills to work in the contemporary craft, creative design and visual arts industries. Core subjects include Contemporary Drawing 2, Practical Workshop 2, Contextual Studies 2, and Art Studio 2. On completion of this course students will have developed a portfolio and collection of works that are of an exhibition standard.
Dates:	Student intake offered in Semester 2 July
Cost:	\$13,000 per year \$150 for materials
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Visual Arts and Contemporary Craft - Certificate III
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a full time basis for one semester (approx. 28 hours per week). This program provides students with an introduction to the skills required to enter contemporary craft, visual art and creative professions. This course provides students with the opportunity to undertake further study in Visual Arts, Craft and Design. Core subjects include Contemporary drawing 1, Practical workshop 1, Contextual Studies 1, Art Studio 1
Dates:	Student intake offered in Semester 1 February
Cost:	\$13,000 per year \$120 for materials
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Diploma in Ceramics (Distance Mode)
Organisation:	ANU School of Art
Contact Name:	Joanne Searle
Position:	Coordinator, Distance Diploma Program
Telephone:	(02) 6125 5823
Email:	Distance.Ceramics@anu.edu.au
Description:	The Diploma in Ceramics is a two year full time course which is undertaken by distance mode. Students utilise the School's online course management environment where they can ask staff questions

	<p>about projects and theoretical matters. Students can also correspond with each other on course issues. Assignments, reading material, staff contact details and the School's structure are easily accessible for students online. Students can also use the site to submit assignments and images of works in progress which provides students with the opportunity to gain feedback.</p> <p>At the start of semester students attend a nine-day on-campus school where students undertake intensive workshops in the ceramics studio, and rotating complementary studies in either drawing, design, photography or art history.</p> <p>The course focuses on developing a wide range of skills and processes within the context of contemporary approaches to studio ceramics. Skills and techniques covered include: wheel throwing, hand building, mould making and casting, glaze and clay technology, surface and image making techniques etc.</p>
Dates:	Starting February of each year with mid-year intake accepted in June
Cost:	\$1200 per semester for plus \$150-\$200 per semester for supplies
Keywords:	Education and the arts, Craft,
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	<p>A three-year full-time Pass degree in which the student may major in any one of the disciplines offered by the School's Workshops — Ceramics, Glass, Gold and Silversmithing, Painting, Photomedia, Printmedia and Drawing, Sculpture, Textiles and Furniture. First year study includes life and general drawing, two and three dimensional studies, computer aided art and art theory. In second semester, students commence study in their chosen major Workshop. In subsequent years, students, in addition to their Major, also undertake Art Theory units and Complementary Studies units in disciplines other than their Major. As part of this degree, students can opt to do a work placement with institutions in Canberra and interstate.</p>
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts/ Bachelor of Arts – Combined Degree
Organisation:	ANU School of Art
Contact Name:	Faculty of Arts Student Administration Office
Position:	
Telephone:	(02) 6125 5711/52898
Email:	enquiries.arts@anu.edu.au
Description:	The Bachelor of Visual Arts/Bachelor of Arts involves four years of full time study comprised of 192 credit points of which no less than 96 are undertaken at the School of Art and no less than 96 are undertaken in the Faculty of Arts. The School of Art program consists of core studies, a major Workshop, complementary studies chosen from the major Workshop, and Art Theory electives. The Faculty of Arts program involves a major sequence plus elective units, which can be chosen from any of the Faculty's Departments or interdisciplinary programs. Applicants to this degree will be required to attend an interview and present a portfolio of recent work.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Asian Studies (Specialist)/Bachelor of Visual Arts – Combined Degree
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	This is a five year degree where students spend one year in a university in Asia. Students can enrol in a university in Japan, China, Malaysia, Indonesia, Thailand or India. During the first three years of the degree students undertake a program of units which is divided between the ANU's School of Art and Faculty of Asian Studies.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Bachelor of Asian Studies/Bachelor of Visual Arts – Combined Degree
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Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	This is a four year course in which students undertake the same units as for the B.Asian Specialist /BVA degree, but do not undertake the year at an Asian University.
Dates:	
Cost:	
Keywords:	Education
Summary of Relevance for CAMRA:	

Title:	Bachelor of Visual Arts/ Bachelor of Science (Forestry)
Organisation:	ANU School of Art
Contact Name:	Faculty of Arts Student Administration Office
Position:	
Telephone:	(02) 6125 5711/52898
Email:	enquiries.arts@anu.edu.au
Description:	The Bachelor of Visual Arts/Bachelor of Science (Forestry) is a five year full time course where students undertake core studies, a major Workshop, complementary studies from the major Workshop and Art Theory electives. The Bachelor of Science (Forestry) component of this combined degree covers a curriculum which includes conservation, earth and environmental science, environmental, wildlife, vegetation and resource management studies, forest and ecology, forest products, production and harvesting, and silviculture.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Diploma of Art
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Diploma of Art is a two year full time course however part time study is available in some Workshops. This course aims to develop

	student's skills and practical knowledge in a specific Workshop discipline. Students must complete 96 credit points from one of the School's nine Workshop disciplines.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Graduate Diploma of Art (Visual)
Organisation:	ANU School of Art
Contact Name:	Nigel Lendon
Position:	Convenor, Visual Arts Graduate Program
Telephone:	(02) 6125 5806
Email:	Nigel.Lendon@anu.edu.au
Description:	The Graduate Diploma of Art (Visual) is offered in two study options: 'Studio Practice' and 'Coursework Courses'. The 'Studio Practice' option is offered to provide for advanced study in the practice of art in a specific discipline offered by the School's Workshop and Studio structure, and the 'Coursework Courses' option provides for an individually tailored study program at this level across a number of Workshop and Studio disciplines.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Master of Visual Arts
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Master of Visual Arts is a one year coursework degree where students complete a major project in one of the School's Workshop disciplines, the topic and methodology of which is approved by the School's admissions panel.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance	

for CAMRA:	
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Title:	Master of Arts (Visual Arts)
Organisation:	ANU School of Art
Contact Name:	Gordon Bull
Position:	Head of School
Telephone:	(02) 6125 5805
Email:	Eml: gordon.bull@anu.edu.au
Description:	The Master of Arts (Visual Arts) is a one year coursework degree where students are able to structure their study program through a mix of studio practice, core and theoretical subjects, and fieldwork and research subjects, to suit the student's particular interests.
Dates:	
Cost:	
Keywords:	Education and the arts, Craft, Visual arts
Summary of Relevance for CAMRA:	

Title:	Textile Fibre Work – Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	
Position:	
Telephone:	(02) 6207 3100
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for two semesters and consists of two training programs: Textile/Fibre Work 1 and Textile/Fibre Work 2 (approx. 4 hours a week). In Textile/Fibre Work 1, students experiment with textile and fibre techniques to represent and communicate a concept. In Textile/Fibre Work 2, students have the opportunity to develop ideas into a presentable collection of work.
Dates:	Student intake offered in Semester 1 and Semester 2
Cost:	\$15 for materials
Keywords:	Education and the arts, Craft
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	Artist in Residence
Organisation:	Strathnairn Arts Association

Contact Name:	
Position:	
Telephone:	(02) 6254 2134
Email:	info@strathnairn.asn.au
Description:	<p>Studio facilities and a self-contained residence may be available for short term use for members of the Association under the visiting artist program. The facilities are situated in a rural setting of 25 acres approximately 15 minutes drive from Canberra's CBD. The rural setting and gardens have a range of outdoor spaces for possible artistic use. The through the Artist-in-Residence Program seeks to enhance the vitality of an artistic working environment and encourage greater involvement of creative practitioners with the arts community in the ACT and region.</p> <p>Applications will be assessed at the Executive Committee's monthly meetings which are held on the first Wednesday of the month.</p> <p>Costs include an annual membership \$40 plus a studio access fee \$127 (due 1st of each month, in advance) plus electricity \$20. If the tenancy is shared costs include shared studio access \$80 (due 1st of each month, in advance) plus electricity \$15.</p>
Program/Project Status:	Current
Keywords:	Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts, Craft
Summary of Relevance for CAMRA:	

Program/Project Title:	Artist in Residence
Organisation:	Canberra Glassworks
Contact Name:	Ann Jakle
Position:	Executive Director
Telephone:	(02) 6260 7005
Email:	contactus@canberraglassworks.com
Description:	<p>The Artist-in-Residence program provides experienced as well as emerging artists with a place to develop and create contemporary glass works and to further their practice.</p> <p>The program encourages mentorship and focuses on specific outcomes to help develop the creative culture that drive the Canberra Glassworks.</p>
Program/Project Status:	Ongoing
Keywords:	Cultural infrastructures, Cultural practitioners and artists' issues, Training and professional development, Craft, Cultural services, Cultural programs
Summary of Relevance	

for CAMRA:	
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6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	ACT Textile Arts Association
Contact Details:	Heather Aspirall Web Manager Ph: (02) 6125 4445 Fax: (02) 6125 4984 Eml: stoiver@ozemail.com.au or Eml: act_textile_arts@ozemail.com.au
Address:	Irish Club, 6 Parkinson St, Weston,
Website:	www.acttextiles.org.au
Description:	The ACT Textile Arts Association is a non-profit organisation which supports textile artists in the ACT and region. The Association holds an annual exhibition of member's works, regular workshops and monthly meetings. Members specialise in a range of textile disciplines including jewellery, bags, hats, paintings, wall hangings, sculpture, accessories and household items.
Membership:	Fees include \$35 a year (or \$18 for 6 months for new members). Members receive a quarterly newsletter, opportunity to attend meetings, workshops, and participate in their Annual Exhibition, access to discounted specialist supplies
Characteristics of Organisation:	The Association offers workshops in dyeing techniques, fabric manipulation, machine & hand embroidery, silk painting, stencil work, stamping, felting, beading, printing, wearable art. Annual Exhibition –There are three sections at the Annual Exhibition that allow members to display their interests and talents to the public. These sections are the gallery display that showcases pieces made by members, a fashion parade and the Bazaar market where members offer their creations for sale Members participate in the Annual Craft and Quilt Fair Website lists upcoming workshops, fairs, exhibitions, parades, seminars and conferences, advertises member businesses, tours and publications, provides a library catalogue on textile and craft books of interest to members, recommended magazines and websites related to textiles, lists local textile suppliers
Keywords:	Identity, Networking, Business Development, Training and professional development, Marketing culture, Festivals and events, Audience and market development, Craft
Summary of Relevance for CAMRA:	

Name of Organisation:	Craft ACT
Contact Details:	Barbara McConchie (Executive Director) Ph: (02) 6262 9333 Fax: (02) 6262 9666 Eml: Barbara.McConchie@craftact.org.au
Address:	1st Floor, North Building, 180 London Circuit, Canberra ACT
Website:	www.craftact.org.au
Description:	<p>CraftACT is a peak infrastructure that supports craftspeople and artisans in establishing and maintaining successful professional practices. CraftACT achieves its main objective by managing programming aimed at benefiting audiences in the ACT. CraftACT recognises the ongoing need for craft practitioners to have access to a professional exhibition program, professional development opportunities, promotion and marketing services and advocacy on behalf of the craft sector in the ACT.</p> <p>Craft ACT supports local contemporary craft artists and designers by managing programs aimed at benefiting audiences in Canberra and the ACT region. Craft ACT recognises the ongoing need for craft practitioners in the ACT region to have access to a professional exhibition program, professional development opportunities, promotion and commercial services and advocacy on behalf of the craft sector.</p>
Membership:	<p>Established in 1971, Craft ACT is currently funded by the ACT Government and it is recognised as one of the Australian Craft Design Centres. CraftACT collaborates regularly with other arts and cultural organisations including Canberra Contemporary Art Space, Canberra Glassworks, Australian National University School of Art, Canberra Potters Society, Tuggeranong Arts Centre, ACT guilds, the National Gallery of Australia, and the National Portrait Gallery and many others. Members of CraftACT are provided with professional advice on creative practice issues, information resources, and exhibition opportunities. CraftACT can showcase up to five exhibitions at one time but can also organise exhibitions in arts centres around the ACT City Centre.</p>
Characteristics of Organisation:	<p>Four members on the craft act team; Barbara McConchie (Executive Director), Jas Hugonnet (Curator Exhibitions), Diana Hare (Curator of Public Programs), Alice MacDonald (Finance Officer). Two casual weekend staff also contributes to the Craft ACT team.</p> <p>Supports approx. 150 established and emerging artists in its annual exhibition</p> <p>Website is visually professional and the content is clear, comprehensive and informative</p> <p>CraftACT also hosts public programs, which involves professional</p>

	<p>craftspeople and artisans speaking on topics of interest to the public. The CraftACT website also provides audio downloads of conversations with professional craftspeople on their artworks, issues of practice, exhibitions and experiences.</p> <p>The CraftACT website has a database of accredited professional member profiles, which provides a biography, details of their selected exhibitions, awards, publications and photographs of their artwork. Purchases can be made online.</p>
Keywords:	Advocacy and Lobbying, Identity, Cultural management, Networking, Business Development, Training and professional development, Marketing culture, Festivals and events, Audience and market development, Craft, Media and communication, Cultural services
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Potters Society
Contact Details:	Ph: (02) 6241 7800 Fax: (02) 6241 1670 Eml: admin@canberrapotters.com.au wcac@canberrapotters.com.au classes@canberrapotters.com.au editor@canberrapotters.com.au
Address:	Watson Arts Centre,1 Aspinall Street, Watson, ACT 2602
Website:	www.canberrapotters.com.au
Description:	The Canberra Potters Society is a non-profit community group run by a committee of volunteers and aims to foster the appreciation of handcrafted ceramics in the broader ACT region and provide professional development opportunities to its members.
Membership:	Membership fees include \$52 members, \$80 family, \$38 concession and student members, \$38 seniors (single), \$52 seniors (family) The Canberra Potters Society provides its members with benefits such as a monthly newsletter, access to wheels and equipment, kiln hire, discounts on classes and some pottery supplies, locker hire, ability to submit articles for publication in the newsletter, and the use of the organisation's library.
Characteristics of Organisation:	The Canberra Potters Society hosts day and evening classes for adults and after-school, as well as Saturday and school holiday classes for children. Funded by the Act Government through the Dept. Of Communications, information Technology and the Arts. Annual exhibition of members works Manages the Watson Arts centre

	<p>The Society quotes prices for drop-in sessions, kiln hire and firing on the website</p> <p>The Society's website has a photo gallery that displays its members works</p> <p>Advertises the Potters Place – a retail shop that stocks the work of local, professional and semi-professional members as well as supplies. Run by a co-operative that is peer-selected.</p>
Keywords:	Networking, Training and professional development, Cultural community development, Marketing culture, Audience and market development, Craft
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Glassworks
Contact Details:	<p>Ann Jakle (Executive Director)</p> <p>Ph: (02) 6260 7005</p> <p>Eml: contactus@canberraglassworks.com</p>
Address:	11 Wentworth Avenue, Kingston ACT 2604
Website:	http://www.canberraglassworks.com/pages/index.asp
Description:	Canberra Glassworks in the only cultural centre in Australia that is wholly dedicated to the art of glass art. It is funded by the ACT Government
Membership:	
Characteristics of Organisation:	<p>Canberra Glassworks provides artists with state-of-the-art equipment; intensive workshops taught by leading glass artists; studios and mentorship programs; and a unique context to explore, develop and realise new work.</p> <p>Visitors can meet artists, see glassmaking as it happens, view exhibitions, take tours and have a hands-on experience working with glass.</p> <p>Provides artists with the opportunity to hire studio space to practice their art</p> <p>Regularly holds workshops on a variety of topics related to the art of glass.</p> <p>Has an residency program for artists, which includes mentorship</p> <p>Enables artists to exhibits their work through its two gallery spaces.</p> <p>Exhibitions focus on glass making and approaches to glass as an artistic medium</p>
Keywords:	Cultural community development, Training and professional development, Public art, Cultural programs, Cultural services, Craft
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Quilters Inc.
Contact Details:	Valerie van der Winden (workshop coordinator) Ph: (02) 6242 4796 Mobile: 0448 409819.
Address:	Meetings are held at the Weston Creek Community Centre, Parkinson St, Weston Creek and the Blackfriars Parish Centre (Cnr Phillip Ave and Antill St) Watson
Website:	www.canberraquilters.org.au/index.html
Description:	Canberra Quilters Inc. was formed in 1976 to promote the art and craft of patchwork in Canberra. Members of Canberra Quilters Inc. enjoy a number of activities at meetings including guest speakers, show and tell, and a lending library. Canberra Quilters Inc. also offers an annual exhibition, a wide range of workshops each year, an annual retreat, a teacher accreditation program and a quilt valuation service.
Membership:	Membership consists of 500 members including professional quilt makers, authors, journalists and teachers Members are eligible to purchase goods at a discounted price from participating fabric and craft retail stores in the Australian Capital Territory and New South Wales Fees include \$33.00 Membership (1 Jan - 31 Dec), \$22.00 Half year membership (1 Jul - 31 Dec), \$16.50 Junior membership
Characteristics of Organisation:	The Canberra Quilters Inc. Produces a quarterly newsletter Has 10 members on the official committee Employs 16 accredited teachers to run workshops Offers a valuation service for a small fee and includes a valuation certificate which can be used for insuring items Employs 11 accredited valuers Runs an annual retreat where members can network and share ideas - In recent years it has been held at Warrambui The Society's library has one of the largest collections on quilting in Australia. It holds over 750 books, 400 magazines, 7 videos, and one set of slides. Holds regular day and evening meetings There are no contact details on the website, expect for the workshop coordinator. The organisation prefers all correspondence with the public by post and provides a postal address. It runs workshops in Gungahlin and Macarthur as well as central Turner The website has a members' blog where they can keep in touch with each other and talk about the progress of their projects between meetings. The blog posts recent and upcoming events, photos of award winning works, exhibition dates, and competitions. The blog is an additional publication to the quarterly newsletter and provides members with information about what is happening in the organisation.

Keywords:	Audience and market development, Networking, Cultural community development, Training and professional development, Cultural programs, Cultural services, Craft, Festivals and events, Gungahlin, Macarthur, Tuner
Summary of Relevance for CAMRA:	

Name of Organisation:	The Embroiderers' Guild ACT Inc.
Contact Details:	Annette Fischer (Secretary) Ph: (02) 6262 8035 Eml: embroiderersact@pcug.org.au
Address:	Embroiderers' Hall, Gorman House Arts Centre, Corner Currong and Batman Streets, Braddon, ACT 2601
Website:	www.embroiderersact.org.au/index.htm
Description:	
Membership:	The Embroiderer's Guild ACT Inc. has between 200 to 300 members Membership benefits include the use of the Guild facilities, including the library. Members receive a monthly newsletter and are offered classes at member rates. Fees include full Membership \$70.00, Household Membership (2 or more), \$85.00, Seniors Card Holder \$60.00, Pensioner (Health Card), Country (residing outside ACT) and Full-time Students \$55.00
Characteristics of Organisation:	The Guild has 13 members on the official Committee Meeting are currently held at the Gorman House Arts Centre Publicises a monthly newsletter which gives details of events, groups and classes. The newsletter also contains reports from the Committee and contributions from members. Holds an annual guild exhibition, that presents members works to the ACT AND region craft market - The 2008 exhibition was held in Yarralumla The Guild conducts a wide range of courses throughout the year. Regularly holds basic stiches classes on the first Monday of every month Regularly holds school holiday programs for children aged 7 and up in April, July and October. Holds an annual stitching weekend at the Greenhills Conference Centre Has an extensive library of embroidery books and magazines
Keywords:	Networking, Cultural community development, Training and professional development, Cultural programs, Cultural services, Craft, Festivals and events, Audience and market development, Yarralumla
Summary of Relevance for CAMRA:	

Name of Organisation:	Total Fabrication Canberra Doll Artists Inc.
Contact Details:	Libby Williams Ph: (02) 6272 4715 Eml: Libby.Williams@abare.gov.au
Address:	Embroiderers' Hall, Gorman House Arts Centre, Corner Currong and Batman Streets, Braddon ACT
Website:	
Description:	Total Fabrication Canberra Doll Artists Inc. initially only made cloth dolls but have extended their interest to the use of other mediums. The guild aims to promote dolls as an art form and members include experienced designers and doll makers.
Membership:	
Characteristics of Organisation:	
Keywords:	Training and professional development, Craft, Festivals and events,
Summary of Relevance for CAMRA:	

Name of Organisation:	ACT Porcelain Artists Association
Contact Details:	Ph: (02) 6254 6053 Eml: finchjan@yahoo.com.au
Website:	
Description:	Association of Porcelain Painters which supports, promotes and teaches the art of painting on Porcelain
Membership:	
Characteristics of Organisation:	
Keywords:	Training and professional development, Craft, Festivals and events,
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Calligraphy Society Inc.
Contact Details:	Jill Robertson (President) Eml: president@canberracalligraphysociety.org.au
Address:	Classes are held at Lake Ginninderra College, Emu Bank, Belconnen
Website:	http://www.canberracalligraphysociety.org.au/
Description:	The Canberra Calligraphy Society (CCS) was formed in 1986 by a group of dedicated scribes to promote the practice of calligraphy in and around Canberra.
Membership:	Fees include single \$30, Senior/Concession \$20, Family \$40, Family/Concession \$30

Characteristics of Organisation:	<p>The CCS holds its annual exhibition, called Alphabetical Order, in October and November each year at various venues around Canberra which promotes the work of members and the craft of calligraphy in the ACT and region.</p> <p>Holds regular classes throughout the year at the Lake Ginninderra College, in Belconnen</p> <p>The CCS meets once a month for workshops on various topics of calligraphic interest.</p>
Keywords:	Audience and market development, Networking, Cultural community development, Training and professional development, Cultural programs, Cultural services, Craft,
Summary of Relevance for CAMRA:	

Name of Organisation:	Australian Lace Guild (ACT)
Contact Details:	Ph: (02) 6254 0564 Eml: info@austlaceguild.org
Address:	33 Dalley Crs, Latham, ACT 2615
Website:	www.austlaceguild.org/
Description:	The Australian Lace Guild had a Branch in each State or Territory. When Lace makers join the Australian Lace Guild Inc. they automatically become members of their State/Territory Branch.
Membership:	<p>The Australian Lace Guild has over 1,000 members from all parts of Australia and overseas.</p> <p>Members include tool makers, collectors and historians as well as those actively engaged in making lace in many forms including bobbin lace, needle lace, tatting, macramé, crochet and other lace techniques</p> <p>Fees include ordinary Member \$42.00, Concessional Member \$36.00 Overseas Member \$60.00, Family Member \$58.00, Junior Member \$20.00</p>
Characteristics of Organisation:	<p>Each State or Territory Branch also produces a newsletter informing members about their local activities. A part of each membership fee is returned to the member's State/Territory Branch as a subsidy to assist in the production of their newsletter.</p> <p>All members of the Australian Lace Guild Inc. are entitled to attend workshops or other functions organised by the National Administrative Committee and workshops or other functions organised by their State/Territory Branch. Non-members are also welcome but the cost is greater.</p> <p>There is no link to the ACT branch through the website. ACT and NSW member's are under the same branch.</p>
Keywords:	Audience and market development, Cultural community development, Identity, Training and professional development, Craft, Festivals and

	events,
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Region Feltmakers
Contact Details:	Ph: (02) 6281 6687 Eml: membership@crfeltmakers.org.au
Website:	http://crfelters.org.au/
Address:	PO Box 8024, Rivett ACT 2611
Description:	
Membership:	130 members who are skilled craftswomen and men
Characteristics of Organisation:	The Canberra Region Feltmakers holds monthly meetings to enable members to work on joint projects and share experiences – meeting held at the Lion's Westwood Farm in Kambah, ACT. Holds an annual exhibition, providing members with the opportunity to showcase their work, through an exhibition, a fashion parade and a bazaar all open to the public. Regularly holds workshops for beginners as well as for our more experienced felters. Runs its own shop to give members access to many of their equipment and materials supplies Also has a library of useful and inspirational materials for members to borrow. Publishes a monthly newsletter No contact details provided through their website except for membership enquires
Keywords:	Audience and market development, Networking, Training and professional development, Craft, Festivals and events, Marketing culture, Kambah
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Spinners and Weavers Guild
Contact Details:	Ph: (02) 6247 1048 Eml: canberraspINNERS@bigpond.com
Address:	Corner of Angas and Sherbrooke Streets, Ainslie
Website:	http://www.csw.org.au/
Description:	
Membership:	Membership fees include a \$10 joining fee, Ordinary Membership \$50, Family Membership \$60, Group Membership \$40, Concession Membership \$35 (Full/Part Old Age or CES Disability Pensioners),

	Fulltime Student \$35, Newsletter Only \$40
Characteristics of Organisation:	<p>Canberra Spinners and Weavers provide a range of services for its members including an extensive Library, Shop and Newsletter.</p> <p>Equipment Hire is available to both members and non-members taking part in the Society's workshops. 'Equipment for Sale' can also be advertised through the Society, by members and non-members alike.</p> <p>There are a number of groups associated with the guild that hold weekly activity meetings and are open to all members and visitors e.g. weaving, rug, knitting, and spinning groups</p> <p>Workshops are run regularly for beginners in spinning and weaving throughout the year.</p> <p>Special courses are offered throughout the year for spinners and weavers at all levels of experience.</p>
Keywords:	Audience and market development, Networking, Training and professional development, Craft,
Summary of Relevance for CAMRA:	

Name of Organisation:	Craft Bookbinders Guild
Contact Details:	<p>Dario Castello (President)</p> <p>Ph: 02 6295 2649</p> <p>Eml: admin@canberrabookbinders.org.au</p>
Address:	Meetings are held in the Woden Community Room, Corinna St. Woden.
Website:	http://www.canberrabookbinders.org.au/
Description:	<p>The Craft Bookbinders Guild aims to promote and exhibit the art of the hand-bound book in order to create market awareness of the craft and enables members to network with individuals and groups that have an interest in bookbinding. The guild aims to maintain the traditional craft bookbinding skills and to seek to exert a progressive influence on the design and technique of bookbinding.</p> <p>The Guild has started to host public workshops on various bookbinding techniques. These workshops are suited to anyone with an interest in bookbinding regardless of their experience in the craft, and costs are kept to a minimum to enhance accessibility.</p>
Membership:	<p>Membership is \$30 per financial year and will run until 30th June 2007.</p> <p>Member benefits include:</p> <ul style="list-style-type: none"> generous discounts on Guild-organised workshops produces a member newsletter every two months and a journal for Australian craft bookbinders. a 10% discount on papers and bookbinding equipment at Pepe's Paperie in Woden and Civic

	<p>a 10% discount at The Art Store in Braddon, Belconnen, Civic, Phillip and Tuggeranong</p> <p>a 5% discount at The Art of Bookbinding in Berrima, NSW</p> <p>Eddie D'Antonio, Melbourne, offers a 6% discount on leather and binding supplies to registered clients (0402 307 877)</p>
Characteristics of Organisation:	<p>Website has online bookbinding tutorials, lists of upcoming events and classes.</p> <p>Provides access for visitors to download copies of the Guild's newsletters from 2007 onwards.</p> <p>Website has a list of resources available from the library.</p>
Keywords:	<p>Audience and market development, Networking, Training and professional development, Craft, Civic, Belconnen, Berrima, Braddon, Phillip, Woden, Tuggeranong</p>
Summary of Relevance for CAMRA:	

Name of Organisation:	ACT Woodcraft Guild
Contact Details:	<p>Keith Houston (President)</p> <p>Ph: (02) 6247 0013</p> <p>Eml: khouston@webone.com.au</p>
Address:	Lions Youth Haven, Kambah Pool Road, Kambah, ACT
Website:	http://www.woodcraftguild.org.au/
Description:	<p>The main objective of the ACT Woodcraft Guild is to promote, foster and develop woodcraft and encourage excellence in woodcraft and related design in the Australian Capital Territory and Region.</p>
Membership:	<p>The Guild has members and participants from as far away as Goulburn, Wagga Wagga, Bega and Nowra. The Guild has a membership of over 250 and attracts between 80 and 100 members to its monthly evening meetings.</p> <p>The Membership Year is from 1 July to the following 30th June</p> <p>Annual fees are \$60 (Single), \$70 (family), \$25 (junior <18 yrs), \$30 (country, residing > 30km outside ACT)</p> <p>Members aged between 16 and 80 are covered by personal accident insurance by the Guild</p>
Characteristics of Organisation:	<p>The ACT Woodcraft Guild has 15 members on the official Committee</p> <p>Holds monthly meetings for members– each meeting focuses on a particular aspect of woodcraft and may include a presentation or demonstration. Topics covered at meetings include carving, furniture, cabinet making, furniture restoration, scroll saw work, toys, models, pyrography, marquetry and woodturning. They also cover more general topics such as equipment, safety, workshop design, jigs, patterns, finishing techniques.</p>

	<p>To cope with their large membership the guild is divided into much smaller 'Special Interest Groups' (SIGS) for hands on activity in wood-turning, carving, furniture-making, toy-making, furniture restoration, scroll-saw work, tool collecting & restoration and pyrography. These groups normally meet once a month on a Saturday or Sunday at "The Shed" or at a member's workshop.</p> <p>Publishes a monthly newsletter which is available electronically free of charge to fellow guilds and clubs.</p> <p>Holds an annual exhibition</p> <p>Conducts demonstrations and sales at a variety of community functions, ranging from the Canberra Show, to school fetes and local fairs to promote excellence in the art of woodcrafting.</p> <p>Has an extensive library of several hundred books and magazines and many videos & DVDs featuring all aspects of woodcraft.</p> <p>Website has a page for each of the 11 special interest groups and provides detailed information on tools and materials for wood crafting as well as contact details for fellow artists and links to related websites.</p>
Keywords:	Identity, Networking, Audience and market development, Networking, Training and professional development, Craft, Bega, Goulburn, Nowra, Wagga Wagga
Summary of Relevance for CAMRA:	

Name of Organisation:	Strathnairn Arts Association
Contact Details:	Ph: (02) 6254 2134 Eml: info@strathnairn.asn.au
Address:	90 Stockdill Drive, Holt ACT 2615
Website:	http://www.strathnairn.com.au/
Description:	<p>Strathnairn Arts Association Inc. is a not for profit arts association which provides working spaces and facilities for a range of artists and crafts people and community groups. The gallery features regular exhibitions of woodwork, photography, sculpture, glass, textiles, ceramics and mixed media. Adjacent to the gallery is a small shop, set up by SCOOP, a co-operative formed by members of Strathnairn which displays and sells a range of works each weekend.</p> <p>Each November, the Strathnairn Arts Association holds its Annual Members Exhibition in the gallery, showcasing the work of members. Strathnairn Arts Association offers a number of studios for lease to their members. Applications will be assessed at the Executive Committee meeting according to the information supplied. Costs include an annual membership \$40 plus a studio access fee \$127 (due 1st of each month, in advance) plus electricity \$20. If the tenancy is shared costs</p>

	include shared studio access \$80 (due 1st of each month, in advance) plus electricity \$15.
Membership:	<p>Strathnairn Arts Association has grown into a strong community of artists working in diverse mediums. Painters, sculptors, potters, textile artists, printmakers, wood workers and performers. Membership benefits include:</p> <p>Access to Strathnairn facilities</p> <p>Discount card to purchase art supplies at The Art Store, The Framing Store and Walkers Ceramics in Fyshwick</p> <p>Opportunity to exhibit in the Strathnairn Arts Association Members' Annual Exhibition</p> <p>Opportunity to join SCOOP - the Strathnairn Co-Operative and direct sell your artworks and objects to the public (extra membership fees and responsibilities apply)</p> <p>Strathnairn newsletter 4 times a year.</p> <p>Promotional opportunities through our website</p>
Characteristics of Organisation:	<p>Strathnairn is managed by a voluntary committee elected by members at the Annual General Meeting. The Executive Committee is made up of the President, Secretary, Treasurer, Studio Representative, two representatives of the general membership and the Caretaker/Manager. All management decisions are made at the Executive Committee meetings.</p>
Keywords:	Cultural infrastructures, Cultural community development, Cultural practitioners and artists' issues, Training and professional development, Visual arts, Craft
Summary of Relevance for CAMRA:	

Name of Organisation:	Beadaholics
Contact Details:	Ph: 02 6161 3636 Eml: jo@beadaholics.com.au
Address:	4/155 Maribyrnong Ave, Kaleen, Canberra, ACT 2617
Website:	http://www.beadaholics.com.au/
Description:	Beadaholics offer a number of courses in beadworking and jewellery techniques. Weekend Workshops or Retreats are held throughout the year.
Membership:	
Characteristics of Organisation:	
Keywords:	Training and professional development, Craft,
Summary of Relevance for CAMRA:	

Name of Organisation:	The Hive Gallery
Contact Details:	Ph: (02) 6257 9700 Eml: info@thehivegallery.com.au
Address:	25 Lonsdale Street, Braddon ACT 2612
Website:	http://www.thehivegallery.com.au/about.html
Description:	The Hive sources high quality Australian contemporary art, craft and design for all budgets. Its philosophy is to provide gifts, jewellery, accessories and home wares with either a beautiful aesthetic or a quirky nature.
Membership:	
Characteristics of Organisation:	Link to artist page that lists the names of artists and their creative discipline, who sell and exhibit their works through the Hive Gallery.
Keywords:	Museums and galleries, Marketing culture, Audience and market development, Craft
Summary of Relevance for CAMRA:	

Writing

3 Publications

Media Coverage

Title:	The Right Time to Write
Author/s:	The Canberra Times
Media Outlet:	The Canberra Times
Date of Publication/Broadcast :	June 15 2008
Link:	Available on Factiva
Description:	Advertises the events at 2008 Canberra Writers Festival. Illustrates the movement of publishers from Canberra to other capital cities, the closure of various Canberra publishing companies and the effect it is having on the publishing and literary scene in the ACT. Outlines how to approach a publisher and choosing the right company for particular genres. Offers advice for aspiring authors and talks about the benefits of having a literary agent to promote and market their works.
Keywords:	Advertising, Business development, Employment, Audience and market development, Education, Festivals and events, Writing

Summary of Relevance for CAMRA:	
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Title:	The Best of Tomes For Canberra Writers
Author/s:	The Canberra Times
Media Outlet:	The Canberra Times
Date of Publication/Broadcast:	December 28 1997
Link:	Available on Factiva
Description:	Lists the Canberra winners of different literary awards in 1997 which illustrates the growing recognition of established writers in Canberra and the diversity of talent within the Canberra literary scene. Introduces new Canberra authors and poets and their recent works. Offers predications for changes in the Canberra literary scene in the future.
Keywords:	Awards and scholarships, Identity, Cultural diversity, Writing
Summary of Relevance for CAMRA:	

4 Training and Development

Title:	Experimental Prose with Susan Hampton
Organisation:	ACT Writer's Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	One-day workshop that looks at montage and collage as techniques which provide alternatives to lyric, narrative and the formal essay argument. At the end of the workshop participants should expect to have several new pieces of writing, ideas for innovation, and a reading list. The workshop is open to a range of writing levels from beginners to established writers.
Dates:	10am to 5pm Saturday 6 September 2008
Cost:	\$140 non-members; \$90 members; \$72 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	Tanka Upon Tanka with Amelia Fielden
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal

Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	Workshop is tailored for both beginners and previous participants in Amelia Fielden's tanka workshops. Workshop is divided into two sessions: 1. 'catch-up' and overview on tanka, workshoping of 5 tanka sequences prepared beforehand 2. Working in groups and collaborating sequences in traditional Japanese formats
Dates:	1pm-5pm Saturday 8 November
Cost:	\$50 non-members, \$35 members, \$30 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	How to Obtain a Literary Agent with Sophie Hamley
Organisation:	ACT Writer's Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Course Address:	Fireplace Room, Gorman House, Ainslie Avenue, Braddon, ACT
Description:	Free talk by Sophie Hamley who has worked in the publishing industry since she left school. Sophie Hamley has worked with companies such as Harper Collins Publishers Australia, Penguin, Seven Network, massive Interactive and CCH. Currently works as the senior editor at The Cameron Creswell Agency.
Dates:	12:30pm – 1:30pm Friday 19 September 2008
Cost:	Free
Keywords:	Business development, Training and professional development, Writing
Summary of Relevance for CAMRA:	The ACT Writer's Centre offers workshops that aim to development the

Title:	Experimental Poetry with Susan Hampton
Organisation:	ACT Writer's Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	One-day workshop looking at examples from poetry genres. Participants will expect to learn free writing techniques and how to give constructive

	feedback to others
Dates:	10am to 5pm Saturday 13 September 2008
Cost:	\$140 non-members, \$90 members, \$72 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	World Building For Adventure Stories with Gillian Polack (for students in years 5-7)
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	This course involves a series of six two hour workshops. Topics covered in each of the workshops include: Workshop 1. Create a medieval town Workshop 2. How to make your magic work Workshop 3. Making sure your hero gets fed (food, land and clothing design) Workshop 4. This goes with that (arms, armour, fortifications and siege warfare) Workshop 5. What your peasants know Workshop 6. Travelling (basic equipment, money and cooking)
Dates:	10am – 12pm Saturday 11& 25 October, 1,15, 22 & 29 November
Cost:	\$155 non-members, \$120 youth members and children of current adult members
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	Writing a Spiritual Personal Development Book with Lucy Baker
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	Topics covered in this course include: <ul style="list-style-type: none"> • The first draft and how to begin • How to open for inspirational writing • How to get yourself out of the way – self esteem and the ego • Your experience in development and how to access it as the

	<p>author</p> <ul style="list-style-type: none"> • Writing for the market • Becoming visible as a writer and expert
Dates:	10am-5pm Saturday 18 October
Cost:	\$140 non-members, \$90 members, \$72 concession
Keywords:	Training and professional development, Writing, Business Development, Audience and Market Development
Summary of Relevance for CAMRA:	

Title:	Writing Magic with Gillian Polack
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	Introduces historic magic systems and how to use them to create a realistic fiction system focusing on European magic (Middles Ages and Renaissance)
Dates:	10am-5pm Sunday 26 October
Cost:	\$140 non-members, \$90 members, \$72 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	Finding the Form – Structuring the Narrative Masterclass with Kim Mahood (limit of 10 participants)
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	(02) 62629191
Email:	admin@actwriters.org.au
Description:	Two day workshop for established writers who want to explore techniques on how to find or create a structure that will hold their stories together. Participants are expected to prepare an outline of their work and what they are trying to achieve in order for the presenter and group to give critical feedback
Dates:	Sunday 2&9 November
Cost:	\$260 non-members, \$210 members, \$168 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	Love and Sex in the Middle Ages with Gillian Polack (not suitable for children)
Organisation:	ACT Writers Centre
Contact Name:	Kimberly Gaal
Position:	Office Manager
Telephone:	<u>(02) 62629191</u>
Email:	<u>_admin@actwriters.org.au</u>
Description:	<p>This Workshop aims to open up new and interesting storylines for romance writers, historical fiction writers and speculative fiction writers. Topics covered include:</p> <ul style="list-style-type: none"> • What does love mean to someone in medieval France or England • What sexual practices were condoned and condemned and why? • Why was it easier to be Jewish than Christian? • Romance and religion • Medieval medicine – women’s bodies, reproduction and orgasm.
Dates:	1:30pm-5:30pm Saturday 22 November
Cost:	\$110 non-members,\$60 members, \$48 concession
Keywords:	Training and professional development, Writing
Summary of Relevance for CAMRA:	

Title:	Bachelor of Communication in Creative Writing
Organisation:	University of Canberra
Contact Name:	Francesca Rendle-Short
Position:	Lecturer School of Creative Communication, Division of Communication and Education
Telephone:	(02) 6201 2060 or (02) 6201 2972
Email:	Francesca.Rendle-Short@canberra.edu.au
Description:	<p>The Bachelor of Communication in Creative writing is designed to provide students with the opportunity to develop fluency and skills in creative writing across a number of genres, including poetry, interactive writing and writing for the electronic environment. The degree also provides students with a sophisticated understanding of communication in contemporary society, with particular reference to the field of writing. Students learn to write high quality creative pieces and to critique and contextualise their practice.</p> <p>Prospective students can apply through the University Admissions Centre (UAC) Course Code: 363023</p>

Dates:	
Link:	http://www.canberra.edu.au/courses/index.cfm?action=detail&courseid=376BB&year=2009
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Title:	Graduate Certificate in Professional Writing (Editing)
Organisation:	University of Canberra
Contact Name:	Francesca Rendle-Short
Position:	Lecturer School of Creative Communication, Division of Communication and Education
Telephone:	(02) 6201 2060 or (02) 6201 2972
Email:	Francesca.Rendle-Short@canberra.edu.au
Description:	The Graduate Certificate in Professional Writing (Editing) is a coursework, 12 credit point award. The course will normally be taken over two semesters for full-time students, or four semesters for part-time students. This award has been developed to provide a professional editing course at graduate level. It aims to provide students with the opportunity to develop high level understandings of the structure and function of the publishing industry, and the conceptual and practical skills necessary to produce work in both print and electronic media. Prospective students can apply through the University Admissions Centre (UAC) Course Code: 882535
Dates:	
Link:	http://www.canberra.edu.au/courses/index.cfm?action=detail&courseid=901AA&year=2009
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Title:	Graduate Diploma in Professional Writing
Organisation:	University of Canberra
Contact Name:	Francesca Rendle-Short
Position:	Lecturer School of Creative Communication, Division of Communication and Education
Telephone:	(02) 6201 2060 or (02) 6201 2972
Email:	Francesca.Rendle-Short@canberra.edu.au
Description:	The Graduate Diploma in Professional Writing is a one year full time,

	<p>or two year part time, degree designed for students who already have a degree which will enable them to develop creative writing skills in a range of fields.</p> <p>Prospective students can apply through the University Admissions Centre (UAC) Course Code: 882530</p> <p>Admission may be considered based on combinations of study, or learning gained from work experience, learning gained from non-credentialed courses, and learning from life.</p> <p>Applicants must provide a portfolio of creative writing.</p>
Dates:	
Link:	http://www.canberra.edu.au/courses/index.cfm?action=detail&courseid=903AA&year=2009
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Title:	Master of Creative Writing (Online)
Organisation:	University of Canberra
Contact Name:	Francesca Rendle-Short
Position:	Lecturer School of Creative Communication, Division of Communication and Education
Telephone:	(02) 6201 2060 or (02) 6201 2972
Email:	Francesca.Rendle-Short@canberra.edu.au
Description:	<p>The Master of Creative Writing is a one year full time online degree and is suited to students who seek a professional qualification in Creative Writing. Graduates will have developed advanced skills in producing creative texts in a number of genres; understanding the principles of writing, including interactive writing; and understanding and critically analysing their own and other writings by applying contemporary theoretical approaches.</p> <p>Admission is normally on the basis of the completion of one of the following: a four year undergraduate degree in a related field; an Honours degree in a related field; a graduate diploma in a related field; a three year undergraduate degree with a major in a relevant field and at least two years relevant work experience; academic qualifications deemed to be equivalent by the University's Admissions Committee.</p> <p>In addition, candidates must provide a portfolio of creative writing (3-4 pieces, in any genre or form).</p> <p>Prospective students can apply through the University Admissions Centre (UAC) Course Code: 882555</p>
Dates:	

Link:	http://www.canberra.edu.au/courses/index.cfm?action=detail&courseid=919AA&year=2009
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Title:	Creative Writing - Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	Student Services
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	This course is undertaken on a part time basis for one year. Upon completion of this program, students will be able to write in a range of genres and have a solid understanding of how to publish your work.
Dates:	
Link:	http://www.cit.act.edu.au/future/courses/creative_writing_statement_of_attainment/
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Title:	Writing Us Mob Indigenous Creative Writing - Statement of Attainment
Organisation:	Canberra Institute of Technology
Contact Name:	Student Services
Position:	
Telephone:	(02) 6207 3188
Email:	infoline@cit.act.edu.au
Description:	The program can be undertaken for one or two semesters part time and is designed for Aboriginal and Torres Strait Islanders who seek to transmit their stories and knowledge in written form. It covers all kinds of writing including poetry, fiction, theatre, film and oral story. Students are encouraged to progress into publishing their own material.
Dates:	
Link:	http://www.cit.act.edu.au/future/courses/writing_us_mob_indigenou_s_creative_writing_statement_of_attainment/
Cost:	
Keywords:	Education and the arts, Indigenous culture

Summary of Relevance for CAMRA:	
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5 Support Programs and Projects

Title of Program:	Public Lending Rights Scheme
Funding Organisation:	Australian Government, Department of the Environment, Water, Heritage and the Arts
Contact Details:	Lending Rights Burns Centre Toll Free: 1800 672 842 Fax: 02 6275 9658 Eml: elr.mail @environment.gov.au
Website:	http://www.arts.gov.au/books/lending_rights/public_lending_right_-_guidelines_for_claimants
Description:	The Public Lending Rights Scheme is an Australian Government cultural program that makes payments to eligible Australian creators and publishers on the basis of income lost from the availability of their books in the public lending libraries. Payment is determined by the estimated number of copies of eligible books which are held in Australian public lending libraries. Eligible creators for the PLR Scheme include authors, editors, illustrators, translators and compilers who are Australian citizens or non-citizens that normally reside in Australia. Eligible publishers include businesses consisting wholly or substantially of the publication of books, Australian non-profit organisations that publish to further their objectives and creators who self publish. The PLR rates of payment under the 2006-07 PLR scheme were \$1.47 per copy of each eligible book for creators and 36.75 cents per copy of each eligible book for publishers. Amounts less than \$50 are not payable.
Keywords:	Cultural policy, Writing
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	ACT Writer's Centre
Contact Details:	Ann Marie Britton (Director) Hal Judge (Marketing and communications) Kimberly Gaal (Office Manager) Ph: (02) 6262 9191 Fax: (02) 6262 9191 Eml: director@actwriters.org.au,

	communications@actwriters.org.au; admin@actwriters.org.au
Address:	Doonkuna Wing, Gorman House Arts Centre, Ainslie Avenue, Braddon, ACT 2612.
Website:	www.actwriters.org.au/
Description:	The ACT Writer's Centre is a non-profit organisation whose main objective is to promote writing-based cultures and supporting the professional rights and interests of writers in Canberra and surrounding regions. The Centre aims to increase the skills of emerging artists, increase publishing opportunities for developing writers, increase employment and promotion opportunities for established writers, and to increase the sustainability of the ACT Writer's Centre.
Membership:	There are over 900 members of the ACT Writer's Centre many of whom are authors, poet's, children's writers, journalists, English teachers, academics, literary groups
Characteristics of Organisation:	<p>The ACT Writer's Centre provides the following:</p> <ul style="list-style-type: none"> • A list of literary groups and established authors under the 'Members' link on the website • Employment for writers to conduct workshops and mentoring programs • 'Invite-A-Writer' – an online database that lists members who are writers, publishers, illustrators, editors available for contracted employment on writing projects. Artists can be searched according to name, skill, availability or keyword, Professional Profile Pages include a biography, area of expertise/skills, available for certain venues, publications and productions, and referrals • Four literary awards for authors that reside in the ACT region • A directory of writing and book groups that conduct meetings at the ACT Writer's Centre • A free weekly news bulletin by email with details about upcoming events, workshops, opportunities, competitions and employment • A members library where they can borrow up to 3 books for two weeks • A monthly newsletter sent to members, 45 schools, local and regional libraries, and local and regional organisations, and is published 11 times a year • Advertising space in the newsletter • A Facebook group page with 734 members – posts job opportunities, upcoming workshops, advertising and marketing and related groups
Keywords:	Writing, Awards and Scholarships, Cultural infrastructure, Employment, Training and professional development, Audience and

	Market Development, Networking, Festivals and events, Advertising, Bega, Yass, Goulburn, Boorowa, Batemans Bay and Cooma
Summary of Relevance for CAMRA:	<p>The ACT Writers Centre offers a variety of writing workshops including workshops for writers with disabilities, non-English speaking backgrounds and Indigenous Australian writers. They also hosts workshops in regional Australia including Bega, Yass, Goulburn, Boorowa, Batemans Bay and Cooma. Therefore, their influence is not limited to the ACT and surrounding region.</p> <p>The ACT Writer's Centre hosts seminars on a variety of topics related to writing, provides publishing and editing advice referrals and opportunities, a free meeting space for member organisations, book launch packages, an ongoing mentorship program, administration services and technology support for members, and author talks.</p>

Name of Organisation:	Canberra Society of Editors
Contact Details:	<p>Tedd Briggs (President) Ph: 6161 4924 Eml: tedbriggs@grapevine.com.au</p>
Address:	PO Box 3222, Manuka ACT 2603
Website:	www.editorscanberra.org
Description:	<p>The Canberra Society of Editors provides advice to establishing and established editors on issues of insurance, copyright, Australian Standards for Editing Practice, holds monthly meetings, training seminars on proofreading, copyediting, web editing, and on-screen editing. However, these seminars are run in response to demand from members, so the actual content varies from one year to the next.</p>
Membership	<p>The Canberra Society of Editors is comprised of 170 members: 2 Honorary Life Members (Loma Snooks and Peter Judge), 139 Full, 25 Associate and 3 Student members</p> <ul style="list-style-type: none"> • Full membership is available to professional editors or publishers, and as members they receive the Society's newsletter, can vote and hold office in the Society, and be listed on the freelance register, \$60 per year • Associate membership available to anyone interested in the activities of the Society, receive newsletter, \$45 or \$30 students per year • Corporate associate membership open to any organisation that supports the aims of the Society, receive 3 copies of the newsletter, can advertise in the newsletter at member rates, listed on the website as corporate members, can attend workshops at member rates (limited to 5 people per workshop), \$225 per year

	<ul style="list-style-type: none"> • 50% discount for new members joining between 31 December and 30 April
Characteristics of Organisation:	<p>Since 1993, the Canberra Society of Editors has published a register of freelance editors in Canberra which they distribute free of charge on request – 7th edition was published in 2002 and had 59 entries, the register is also available on the website which provides contact details, services offered, qualifications and experience of each freelance editor listed</p> <p>Website has a noticeboard that advertises upcoming events, training courses and meetings</p> <p>Newsletter published 10 times a year</p> <p>Online discussion group for members to exchange their views on professional matters</p> <p>The Society's 'Commissioning Checklist' (1994) offers a guide, for employers and editors, to the questions that need to be resolved before commencing editing work</p> <p>The Society has 14 members on the Committee, and the newsletter lists email addresses and phone numbers of each Committee member</p>
Keywords:	Advertising, Employment, Business Development, Training and professional development, Intellectual Property, Identity, Networking,
Summary of Relevance for CAMRA:	

Name of Organisation:	Manning Clark House Inc.
Contact Details:	<p>Clare Hoey (Director) Ph: (02) 6295 9433 Eml: director@manningclark.org.au</p> <p>Jenny Norris (Office Manager) Ph: (02) 6295 1808 Fax: (02) 6295 6029 Eml: manningclark@ozemail.com.au</p>
Address:	11 Tasmania Circle, Forrest, ACT
Website:	www.manningclark.org.au
Description:	<p>Manning Clark House (MCH) in Canberra provides a congenial setting and facilities for study and writing, for residential scholars and for book launches.</p> <p>One of MCH's principal activities is a dynamic publishing program, which covers all the areas of relevance to Manning Clark House.</p> <p>MCH organises public lectures, conferences, seminars and debates, hosts concerts and other cultural occasions, offers residential</p>

	<p>scholarships, and supports appropriate research.</p> <p>MCH welcomes residential scholars, writers, artists and members to stay at the House. \$70 per night or \$400 per week.</p>
Membership:	<p>Fees include individual members \$50, full time students and pensioners \$20, voluntary associations \$50, institutions with paid employees \$100.</p> <p>Benefits for members include:</p> <ul style="list-style-type: none"> • notification of MCH functions and activities • receipt of quarterly newsletter • priority in use of the house and garden for events • the right to hold meetings at the house • use of the library at agreed time • discount on MCH publications <p>Members include teachers, authors, solicitors, librarians, editors, public servants, cultural advisors, professors, historians</p>
Characteristics of Organisation:	<p>MCH has 12 members on the Committee</p> <p>Holds the MCH Biography Book Group, the MCH Fiction Book Club every month, the Canberra Weekend of Ideas with various authors who speak on a chosen political topic</p> <p>Website provides information on upcoming conferences and seminars, archive on past conferences and seminars, lists Committee members and patrons with a short bio, history of the house and the original owners.</p> <p>Manning Clark House/Copyright Agency Limited Residential Fellowship program - offers three residential fellowships to individuals engaged in literary, journalistic, artistic and scholarly pursuits. At least one Fellow each year will pursue an education-related project. Applicants from rural and regional areas are particularly encouraged. Fellows are provided with accommodation for up to six weeks and a weekly stipend to cover other expenses.</p>
Keywords:	<p>Writing, Cultural infrastructure, Heritage, Identity, Cultural programs, Cultural Services, Training and professional development, Employment, Networking, Forrest</p>
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Speculative Fiction Guild
Contact Details:	Peter Barrett (President and Public Officer) Eml: webthing@csfg.org.au
Address:	CSFG Publishing, PO Box 1533, Woden ACT 2607, Australia Meetings are held at the ACT Writer's Centre
Website:	www.csfg.org.au
Description:	The Canberra Speculative Fiction Guild (CSFG) aims to develop and

	<p>promote the creative work of science fiction, fantasy and horror writers and illustrators.</p> <p>The guild achieves their main objective through its publishing sector which offers CSFG members the opportunity to become published through one of the Guild's six anthologies. So far, CSFG Publishing has successfully assisted 24 Canberra-based writers (and numerous other Australian writers) to gain publication for their works.</p>
Membership:	<p>Fees include \$2 to join the CSFG as a financial member, and \$5 annual fee to maintain membership. Benefits of membership include the opportunity to:</p> <ul style="list-style-type: none"> • place a biography on the CSFG web-site • attend monthly talks for free • attend our novel and short story critiquing sessions • vote at Annual General Meetings • nominate for the committee <p>Membership consists of 31 members which includes sci-fi and fantasy authors, speculative fiction writers, editors, poets, teachers, a computer programmer, songwriters, a psychologist, a physicist, arts students, an actor, historians, journalists, writing project managers,</p> <p>Many members have published works through the CSFG anthologies which helps to establish their identity as science fiction, fantasy or horror writers in Canberra and the surrounding region.</p>
Characteristics of Organisation:	<ul style="list-style-type: none"> • The CSFG has 8 members on the official Committee • The website has a bibliography of the works produced by its members as well as publications on improving writing techniques. • Access to ordering CSFG anthologies are available online, also lists retailers that sell each of the anthologies • To be considered for publication in the CSFG anthologies, applicants must pay \$10 for manuscripts that are under 1500 words or \$25 for manuscripts that are between 1500 and 5000 words, poetry submission cost \$5
Keywords:	Writing, Identity, Employment, Audience and Market Development
Summary of Relevance for CAMRA:	<p>Garth Nix, former Canberra author and New York Times bestseller, spoke of the CSFG Publishing sector of the guild: "The CSFG anthologies have proved to be great vehicles for new authors to show their talent and for established contributors to uphold their reputations. Around the world, small presses not only provide authors with essential opportunities to get into print but also often find and nurture important new writers. The CSFG certainly does this, and I hope they continue to do so in many more anthologies."</p>

Name of Organisation:	Children’s Book Council of Australia – ACT Branch
Contact Details:	Rebecca Kemble (President) Ph Australia Branch: 08 8332 2845 Eml: act@cbc.org.au.nospam
Address:	PO Box 5548, Hughes, ACT 2605
Website:	http://act.cbca.org.au/
Description:	Children’s Book Council of Australia (CBCA) is a volunteer run, not for profit organisation that seeks to engage the community with young adult and children’s literature. CBCA holds the CBCA Book of the Year Awards, supported by the Awards Foundation, and the CBCA Children’s Book Week. The organisation encourages reading and involving children and school communities through the Junior Judges' Project. The CBCA holds regular conferences with guest speakers and book launches.
Membership:	Fees include full membership \$44 a year, institutional membership \$44 a year, student membership \$11 a year Benefits for members include: <ul style="list-style-type: none"> • Free copies of the annual Notable Australian Children’s Books • Issues of the journal of the Lu Rees Archives • Discounted rates on the purchase of Book Week merchandise such as bookmarks, badges, book bags, posters and Short List information • Special members’ rates for CBCA activities such as author and illustrator visits, the biennial national CBCA conference and local CBCA events. • A regular newsletter and email updates • Substantial discounts on purchases at the annual Christmas shopping night • Student members do not receive the free copies of the Notable Australian Children’s Books or the issues of the journal of the Lu Rees Archives
Characteristics of Organisation:	Website announces upcoming events, award winners and has a link to the Lu Rees Archives
Keywords:	Cultural infrastructure, Writing, Identity, Awards and Scholarships, Festivals and events
Summary of Relevance for CAMRA:	

Name of Organisation:	ArtSound/Ozwrite
Contact Details:	Lilitu Babalon Ph: 02 6259 1146

	Eml: ozwrite@ozwrite.org
Address:	9 Horan Place, Spence ACT 2615
Website:	www.artsound.com.au
Description:	<p>OzWrite is a weekly radio magazine that features Australian writers and the writing industry, produced for community radio. The program aims to include the very best material available, to promote Australian writers and publishers, especially local writers, and to provide a stimulating, diverse and engaging program.</p> <p>OzWrite is a 1 hour program which goes to air twice a week on ArtSound FM92.7. Each program includes 2 interviews with Australian writers, readings, reviews, information on writing and publishing events, conferences and other relevant information.</p> <p>Ozwrite regularly record at writer's festivals, conferences, readings, book launches and literary events. The program also get involved with local writers groups to promote local writers.</p>
Membership:	
Characteristics of Organisation:	Has as Facebook group with 2 members
Keywords:	Identity, Audience and Market Development, Marketing Culture, Media and Communications, Networking, Writing, Festivals and events, Radio
Summary of Relevance for CAMRA:	

Name of Organisation:	Halstead Press Publishers Pty Ltd. (Canberra Office)
Contact Details:	<p>Hal Judge (Manager)</p> <p>Ph: (02) 6262 8612</p> <p>Fax: (02) 6262 8612</p> <p>canberra@halsteadpress.com.au</p>
Address:	Room 24, B Block, Gorman House Arts Centre, Ainslie Avenue, Braddon, ACT, 2612
Website:	www.halsteadpress.com.au
Description:	<p>Halstead Press is a member of the Australian Book Group and publishes most kinds of books, excluding new novels, textbooks and children's stories. History and heritage are its major focus, with literature, current affairs and scholarly books forming an important part of their list.</p> <p>Halstead Press handles all stages of book production and publishing, from concept development to marketing and promotion. On many projects this includes commissioning of research and writing, editing, drafting text, design and typesetting.</p> <p>The Halstead Press Head Office is in Sydney however early in 2008 it established an office in Canberra to improve communication with</p>

	its many associates there and to develop its work in government and government related books.
Characteristics of Organisation:	<ul style="list-style-type: none"> • The website provides links to online bookstore that sells books published by Halstead Press; guidelines for manuscript submission and an online bibliography of books that have been published by Halstead Press • Reject Prize awarded to the best unpublished non-fiction book rejected by a publisher. The aim of this prize is the Halstead Press in Canberra wants to unearth manuscripts by local writers that have been overlooked by the larger publishing companies. The author must reside permanently within the ACT Region which includes the Shires of Young, Harden, Gundagai, Tumut, Boorowa, Yass Valley, Upper Lachlan, Goulburn, Mulwaree, Wingecarribee, Palerang, Greater Queanbeyan, Shoalhaven, Eurobodalla, Bega Valley, Bombala, Cooma-Monaro and Snowy River, or have no fixed address.
Keywords:	Employment, Cultural services, Writing, Publishing, Young, Harden, Gundagai, Tumut, Boorowa, Yass Valley, Upper Lachlan, Goulburn, Mulwaree, Wingecarribee, Palerang, Greater Queanbeyan, Shoalhaven, Eurobodalla, Bega Valley, Bombala, Cooma-Monaro and Snowy River.
Summary of Relevance for CAMRA:	

Name of Organisation:	Black Mountain Books
Contact Details:	Hal Judge (Manager) Ph: (02) 6262 8612 Fax: (02) 6262 8612 canberra@halsteadpress.com.au
Address:	Room 24, B Block, Gorman House Arts Centre, Ainslie Avenue, Braddon, ACT, 2612
Website:	http://www.halsteadpress.com.au/something_books.htm
Description:	Black Mountain Books is a co-publishing service for writers in the ACT region and offers authors an alternative approach to publishing their books. The basic operations that Something Books performs are reading and correction, design, typesetting and production, cover design, printing and binding and marketing and distribution. The process of publishing a book through Black Mountain Books involves the authors submitting their books for publication along with indication on their vision for their book Then, black Mountain Books will quote a production charge covering all basic operations. The author supplies final draft of

	manuscript to Something Books which are returned after approval. After approval the book will be printed according to author's requirements and distributed to retail bookstores in the Canberra area. When the book has been distributed to booksellers in the ACT and region, the stock of books remains the property of the author and the author is free to exploit opportunities for selling copies as they please
Characteristics of Organisation:	
Keywords:	Employment, Cultural services, Writing, Publishing
Summary of Relevance for CAMRA:	

Dance

2 Current or ongoing research

Title:	"What we've learned about dance": a research feedback forum; <i>Intention & Serendipity, Conceiving Connections, Unspoken Knowledges</i>
Organisation:	QL2 Centre for Youth Dance
Contact Name:	Prof. Kate Stevens
Position:	
Telephone:	
Email:	kj.stevens@uws.edu.au rsvp@ql2.org.au
Description:	The aim of this forum is to present and discuss the research that the QL2 Centre for Youth Dance has been involved with since 2002. Research teams led by Professor Shirley McKechnie and Robin Grove have completed a number of different projects on choreographic cognition, audience response, improvisation, and memory for dance. The subjects of the research have been dance works, dancers, choreographers and audiences including those in projects of the Centre. The research has been supported by grants from the Australian Research Council.
Status of Research:	Research feedback forum will be conducted on Wednesday 17 September at QL2.
Keywords:	Dance, Performance, Research
Summary of Relevance for CAMRA:	

Media Coverage

Title:	New Paths Step Ahead With Dance
Author/s:	
Media Outlet:	The Canberra Times
Date of Publication/Broadcast:	1April 2008
Link:	
Description:	Artistic Director of the Canberra Dance Theatre, Meg Millband, says 'dance is at an interesting crossroads in Canberra...the dance landscape has changed and there are new opportunities emerging.' Meg Millband says the mission of the Canberra Dance Theatre is to make dance more widely accessible and attract greater audiences. She says that building a professional dance company in Canberra would encourage young graduate dancers to stay and develop their skills and careers in the ACT region. The Canberra Dance Theatre aims to become the new voice for dance and dance professionals in the ACT region, since the Choreographic Centre closed.
Keywords:	Dance, Performance, Media and communications, Cultural infrastructures,
Summary of Relevance for CAMRA:	

Title:	It takes quite a few to tango; Club keeps romance of dancing alive
Author/s:	
Media Outlet:	The Canberra Times
Date of Publication/Broadcast:	16 March 2008
Link:	
Description:	"SHALL we dance?" isn't an often- heard phrase in the nightclubs of Canberra, but at the Tango Social Club of Canberra, chivalry is alive and well. Behind closed doors, this active club keeps the romance and traditions of social dancing alive, where dress is flamboyant, men ask women on to the floor and the tango is the dance of choice. The club performed in St John's Church Hall yesterday as part of the Celebrate Canberra Festival. Events coordinator Linda Macfarlane said the club preserved a little piece of local history. "In the 1950s in Canberra, the only way to meet people was through social dances," she said. "It was all very formal and everyone would dress up. "Today is less formal, at practices, anything goes women can ask the men to dance if they want, but still it often works that the men do the asking."

Keywords:	Dance, Performance, Media and communications, Cultural infrastructures,
Summary of Relevance for CAMRA:	

4 Training and Development

Title:	Fulltime Dance Training Course
Organisation:	Canberra Dance Development Centre
Contact Name:	
Position:	
Telephone:	(02) 6259 1550
Email:	ddc@iimetro.com.au
Description:	The program is fully accredited by the Board of Senior Secondary Studies and has been running for six years. It has produced many talented professional dancers who have moved into careers in the Australian and International dance industry. Students attend senior secondary school for part of the week and spend the remainder of the week studying a range of dance styles and theoretical components as well as performing regularly in a range of community events and dance occasions.
Dates:	Term 1 Monday February 4th – Saturday April 11th Term 2 Monday April 28th – Saturday July 8th Term 3 Monday July 21st – Saturday September 27th Term 4 Monday October 13th – Saturday 6th December
Cost:	\$1155.00 per term
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Diploma in Dance
Organisation:	Canberra Dance Development Centre
Contact Name:	
Position:	
Telephone:	(02) 6259 1550
Email:	ddc@iimetro.com.au
Description:	This program will offer highly specialised training in classical ballet and contemporary dance supported by allied dance styles and theoretical studies for those students who are seeking a professional career in dance.
Dates:	Proposed to start soon
Cost:	

Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Title:	Intensive and Vocational Training Programs
Organisation:	National Capital Ballet School
Contact Name:	Kylie Hunter
Position:	Director
Telephone:	Ph: (02) 6281 0080
Email:	Eml: ncbs@natdance.org
Description:	This program is designed for students who have been assessed as having the anatomical and artistic ability to train at a higher level and the dedication to make dance a career. Classes are provided in Classical Ballet, Pas de Deux, Pointe, Contemporary, Character (when available), Strength and Conditioning and Repertoire.
Dates:	
Cost:	
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Summer School
Organisation:	Ausdance
Contact Name:	
Position:	
Telephone:	(02) 6247 9103
Email:	act@ausdance.org.au
Description:	Nationally renowned teachers and performers come to Canberra to teach Classical Ballet, Contemporary, Jazz and Hip Hop in classes suitable for beginner, intermediate and advanced students. Classes are suitable for participants aged 12 to adult All classes will be held at Gorman House. Ausdance Summer School will use The Hatchery, Canberra Youth Theatre and dna Studio's Ralph Wilson Theatre space. The Bogong Theatre will be used as a breakout space.
Dates:	Runs annually
Cost:	
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	QL2 Training Program
Organisation:	QL2 Centre for Youth Dance
Contact Name:	Ruth Osborne (Artistic Director) director@QL2.org.au Gary Barnes (General Manager) manager@QL2.org.au
Telephone:	(02) 6247 3103
Description:	This training program is designed for performers who are involved in QL2 productions and projects ,and is aimed at filling the gaps in their existing skills and preparing them for the requirements of the commissioned choreographers. The topics covered in the training program include contemporary (senior and junior), strength and conditioning, and introductory ballet.
Dates:	
Cost:	
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Performance Class
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This class aims to develop choreographic/performance skills of participants. Participants have the opportunity to perform at the Theatre's 30 th anniversary event at the National Gallery of Australia
Dates:	Thursdays 7.30–8.50pm
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Ballet
Organisation:	The Canberra Dance Theatre
Contact Name:	

Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This class is suited to beginner and novice ballet dancers
Dates:	Mondays 7.30–8.50pm <i>Basics</i> Thursdays 6.00–7.20pm <i>Intermediate</i>
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Contemporary
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This class is suited to beginner and novice contemporary dancers and involves training the whole body to move in space.
Dates:	Mondays 6.00pm–7.20pm <i>Basics</i> Wednesdays 7.40pm–9.00pm <i>Intermediate</i>
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Belly Dance
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This class teaches participants the basics and repertoire involved with

	traditional belly dance
Dates:	Tuesdays 6.00pm–7.20pm
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Contact Improvisation
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This form of dance involves play between two or more people using momentum, gravity, levity, and weight exchange.
Dates:	Saturdays 11.10am–1.00pm
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Creative Moves
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	This class is suited to women of any age or fitness level who want to their develop skills in creative dance
Dates:	Thursdays 10.00am–11.20am

Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Funk and Hip Hop
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	Students learn skills in funk and hip hop dance. Suitable for all levels of experience.
Dates:	Wednesdays 5.30pm–6.30pm
Cost:	Per Class \$16.00 conc. \$20.00 full Dance Card – 10 classes \$140.00 conc. \$160.00 full – 20 classes \$240.00 conc. \$290.00 full Parents, Tinies & Toddlers \$10.00 per family CDT Membership \$15.00 \$15.00
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Modern Gypsy
Organisation:	The Canberra Dance Theatre
Contact Name:	
Phone:	0435 025 365
Email:	info@canberradancetheatre.org
Description:	Students learn a range of sensual European dance styles including Flamenco, Turkish, and Russian Gypsy (Romani).
Dates:	Fridays 6.00pm–7.20pm
Cost:	Per Class \$16.00 conc. \$20.00 full

	<p>Dance Card</p> <p>– 10 classes \$140.00 conc. \$160.00 full</p> <p>– 20 classes \$240.00 conc. \$290.00 full</p> <p>Parents, Tinies & Toddlers \$10.00 per family</p> <p>CDT Membership \$15.00 \$15.00</p>
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	Soft Landing 1 & 2
Organisation:	QL2 Centre for Youth Dance
Contact Name:	Ruth Osborne (Artistic Director) director@QL2.org.au Gary Barnes (General Manager) manager@QL2.org.au
Telephone:	(02) 6247 3103
Description:	Soft Landing 1 focuses on dance practice. Young dance graduates work with a choreographer to develop a piece, including all the associated production, marketing and administrative challenges. Soft Landing 2 brings choreographic practice to the fore. In creating their own short work, young dance graduates are mentored and challenged by the project convenor, focussing and honing their work to engage an audience.
Program/Project Status:	
Keywords:	Dance, Performance, Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Radiance Dance Project
Organisation:	Accessible Community Arts
Contact Name:	Morgan Jai-Moricome
Position:	Independent Community Arts Worker
Telephone:	Ph: (02) 6161 1192 Mob: 0400 455 965
Email:	Eml: enquiry@expressivearts.com.au
Address:	Majura Community Centre Hall, Rosevear Pl, Dickson.
Description:	Radiance Dance was founded in April 2005 by Morgan Jai-Morincome after a short pilot program teaching belly dance to women with

	<p>disabilities in 2004. Morgan was fortunate to receive an Innovations grant from Disability ACT making the dream of an integrated dance group a possibility. In 2007 & 2008 Morgan received an ACE (Adult & Community Education) grant from the ACT Department of Education & Training to continue to provide inclusive dance experiences for women in the ACT.</p> <p>The Radiance Dance project in 2008 draws on creative dance, movement theatre and improvisation. Out of the initial stages of the creative process, movement material is woven together to create a performance work that shares with others some of the magic moments of our weekly sessions.</p> <p>Inclusive dance is a growing field that aims to teach and facilitate in ways that are appropriate for a diverse group of people with a broad range of physical, sensory and cognitive abilities. Participants learn and explore fundamental creative dance and movement theatre concepts and skills. They work in solo, partners and groups to create their own movement material.</p> <p>In 2008, The Radiance Dance Project consists of around thirty women of diverse abilities who meet every week to dance and create performances to share their dance explorations & discoveries with others.</p>
Program/Project Status:	Currently running annually
Keywords:	Community cultural development, Dance, Performance, Education and the arts, Social disadvantage
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	AusDance ACT
Contact Details:	Neil Roach (Director) Ph: 02 6247 9103 Eml: act@ausdance.org.au
Address:	Gorman House, Ainslie Ave, Braddon ACT 2612
Website:	http://www.ausdance.org.au/act/index.html
Description:	Ausdance is Australia's professional dance advocacy organisation that aims to promote the art of dance and support individual practitioners and dance groups. Ausdance ACT is the ACT branch of the national peak body that represents and supports dancers who live and work the ACT region. To achieve this objective, Ausdance holds many major events including the annual Summer School, the SmokeFree Youth Dance Festival and an extensive array of Australian Dance Week activities, workshops and events.

	Ausdance provides its members with the Dance Action magazine; marketing and promotion opportunities; grants auspicing; online access to journals as well as access to National Ausdance membership services such as the AON Insurance Scheme.
Membership:	AusDance ACT has over 180 members and membership is open to anyone interested in dance. Membership is offered on an annual basis with three financial levels: single, concession and group. Membership fees include single \$66, organisation \$110, concession \$33, student \$33
Characteristics of Organisation:	<p>Summer School</p> <p>The Ausdance Summer School is a program that aims to enhance the skills of establishing or established dancers. Classes are suitable for beginner, intermediate and advanced students aged between 12 years old to adult. The dance teachers chosen to run the 2009 Ausdance Summer School classes come from professional backgrounds such as the Sydney Dance Company, Chunky Move, Tasdance, or Fresh Fly, and all have international experience and training.</p> <p>Dance Action Magazine</p> <p>One of the benefits of becoming a member of Ausdance ACT is they receive the bi-monthly Dance Action magazine, which contains a wide variety of dance related information including upcoming events, interviews, opinion, training, opportunities, funding, and news. Dance Action features regular articles profiling local dance artists and groups from ACT. These member profiles are also accessible for the website.</p> <p>ACT Dance Directory</p> <p>Ausdance ACT publishes the ACT Dance Directory, a comprehensive resource of dance classes, performance groups, artists, and dance services. Ausdance also manages an online register, which provides information on studios that are seeking to employ dance teachers. There are 9 Committee Board members</p>
Keywords:	Audience and Market Development, Cultural infrastructure, Dance, Employment, Education and the arts, Identity, Performance
Summary of Relevance for CAMRA:	

Name of Organisation:	QL2 Centre for Youth Dance Inc
Contact Details:	Ruth Osborne (Artistic Director) Ph: 02 6247 3103 Eml: director@QL2.org.au

	Gary Barnes (General Manager) manager@QL2.org.au
Address:	Gorman House Arts Centre, Ainslie Avenue, Braddon ACT 2612
Website:	www.QL2.org.au
Description:	QL2, otherwise known as Quantum Leap, is an elite youth dance ensemble that provides its members with a vibrant, demanding, supportive and structured environment where young people can gain an understanding of choreographic processes, develop choreographic literacy, and work together to create sophisticated productions. QL2 have presented performances in Canberra, Sydney, Adelaide, Armadale, Bega, Narooma and Cowra. Although the Centre is not a dance school, they provide extensive dance training, building a deep understanding of dance-making and performance through hands-on projects.
Membership:	The Centre conducts audition workshops for each major project — that's how individual practitioners and groups become members of QL2, and then they may be selected for other projects through the year. Auditions are usually held in February and August. QL2 welcomes young people from the region around Canberra. In past projects, dancers have travelled from the NSW South Coast, Cowra, Young, Canowindra, Newcastle and Sydney to participate.
Characteristics of Organisation:	QL2 runs programs for ages 8–26 that focus on igniting and developing young people's creative energy and dance skills.
Keywords:	Canowindra Dance, Cowra, Cultural Infrastructure, Education and the Arts, Identity, Networking, NSW South Coast, Training and professional development, Young and Emerging artists,
Summary of Relevance for CAMRA:	

Name of Organisation:	Accessible Community Arts
Contact Details:	Morgan Jai-Moricome (Independent Community Arts Worker) Ph: (02) 6161 1192 Mob: 0400 455 965 Eml: enquiry@expressivearts.com.au
Address:	Majura Community Centre Hall, Rosevear Pl, Dickson.
Website:	http://www.expressivearts.com.au/index.html
Description:	Accessible Community Arts is an organisation that provides the ACT with opportunities to participate in community arts through their programs and workshops. There are currently three programs available: <ul style="list-style-type: none"> • Accessible Arts – These sessions offer community based, participant-driven performing arts activities aimed at

	<p>enabling people with a wide range of learning, physical & sensory needs to come together in a supportive & encouraging environment respectful of each other's unique gifts & capacity for self-expression.</p> <ul style="list-style-type: none"> • Creative Dance - These sessions incorporate the unique skills and abilities of each participant into the creative process and builds on the existing knowledge and natural movement vocabulary of each person in the group • Sound Circles - Sound Circles are a way of approaching collective sound-making that draw on a wide range of performing arts sources. Sessions may include sound-making using the voice, the body or the physical environment. <p>Accessible Community Arts currently provides performance artists with three workshops which include:</p> <ul style="list-style-type: none"> • Creative Dance Movement • Dance • Sound
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Cultural infrastructure, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	The Canberra Dance Theatre
Contact Details:	<p>Meg Millband (Artistic Director) Mob: 0438 868 943 Philip Pigginn (Company Director) Mob: 0435 025 365 Eml: ppigginn@bigpond.com Ph: info@canberradancetheatre.org</p>
Address:	Cnr of Kingsley Street and Barry Drive, Canberra, ACT.
Website:	http://www.canberradancetheatre.org/
Description:	<p>The Canberra Dance Theatre is a community based dance organisation that supports and nurtures recreational and professional dancers in the ACT and surrounding region.</p> <p>The Canberra Dance Theatre runs approx. 15 different dance classes per week, providing training for the individual practitioners and employment opportunities for professional dance teachers in the ACT and surrounding region.</p> <p>The Canberra Dance Theatre also offers a variety of performance opportunities for both recreational and professional dancers in the</p>

	<p>ACT.</p> <p>Currently, the Theatre is funded by ArtsACT for a number of projects including a performance at the National Gallery of Australia Sculpture Gardens.</p> <p>Each term the Theatre runs a performance evening, where various class groups and the teaching faculty may present a variety of performance work.</p> <p>The Theatre also provides professional dance teachers with a professional development workshop each semester.</p> <p>The Canberra Dance Theatre moved to a new studio in 2007 and to establish a busy environment offers low rates to local and visiting companies, artists and colleagues for running their own classes, rehearsals, workshops and performances.</p>
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Cultural infrastructure, Training and professional development, Education and the arts, Employment, Networking,
Summary of Relevance for CAMRA:	

Name of Organisation:	National Capital Ballet School
Contact Details:	<p>Kylie Hunter (Director)</p> <p>Ph: (02) 6281 0080</p> <p>Eml: ncbs@natdance.org</p>
Address:	7-11 Botany St. Phillip, ACT
Website:	http://www.natdance.org/ncbs/index.html
Description:	<p>The National Capital Ballet School has been operating since 1968 and has a proud record of training world-class dancers, choreographers, teachers and industry professionals.</p> <p>It is a not-for-profit company which has become a significant cultural force in Canberra both through dance performances and the company's continuing involvement in various aspects of theatrical performance and education.</p> <p>The National Capital Ballet School caters for all ages and skill levels, including beginners and established ballet dancers. The training programs that are offered to students include Preparatory Dance Classes (3-6 year olds), Classical Ballet Classes (from 6 years), Contemporary Dance Classes (from 8 years), Vocational/Intensive Training Programs, Youth & Adults Classes</p>
Membership:	
Characteristics of	A system of continual assessment and monitoring within the

Organisation:	<p>classroom ensures that students are moved into the next level when they are ready. This system provides students with a more flexible and personalised learning environment and allows each individual to move through the levels at their own rate.</p> <p>Vocational students participate in a more formal assessment process. Assessment classes are held twice a year. These classes are assessed by the Director of the School and independent assessor from the dance industry. All students participating in these classes receive a written report detailing their performance on the day of their assessment class.</p> <p>Vocational students and their parents are also encouraged to have an interview with the Director every six months. This provides students and their families with the opportunity to discuss their child's overall progress, their goals for the future and any concerns that they may have.</p> <p>Students at the National Capital Ballet School have the opportunity to participate in a performance on an annual basis. Children in the 3-6 year old classes participate in an informal showing held at Weston Creek Community Centre, Cooleman Court, during term four of each year. Older students, both vocational and recreational, participate in an annual concert which is held at the Street Theatre in November or December of each year. Other performance opportunities may be available to certain students throughout the year.</p>
Keywords:	Cultural infrastructure, Dance, Education and the arts, Identity, Performance
Summary of Relevance for CAMRA:	

Name of Organisation:	Mirramu Dance Company
Contact Details:	Elizabeth Cameron Dalman Ph: (0)2 6238 1492 Eml: info@mirramu.com
Address:	849 Lake Road, Bungendore, NSW, 2621
Website:	http://www.mirramu.com/
Description:	<p>Mirramu Dance Company was formed in early 2002. The Company is highly involved with the community via workshops, forums and events associated with each professional production.</p> <p>The Company performs at least two professional productions a year, gives lectures, demonstrations and performances for various functions and community programs in different venues. Many of the Company's productions are inter-disciplinary including dance, design, visual art, installation art, sculpture, writing, theatre, music and mythology, several of which are site-specific.</p>

Membership:	Cultural infrastructure, Community cultural development, Dance, Performance
Characteristics of Organisation:	
Keywords:	
Summary of Relevance for CAMRA:	Mirramu Dance Company is based in Canberra and is a member of Canberra Arts Marketing

Name of Organisation:	Canberra Youth Ballet
Contact Details:	Ph: (02) 62515500
Address:	Templeton Street, Cook, ACT, 2614
Website:	
Description:	Our students enjoy sound technical training in a range of dance styles through regular classes or day school, vocational training, RAD classical ballet or FATD tap syllabus exams, dance festivals, annual concerts and overseas tours.
Membership:	
Characteristics of Organisation:	
Keywords:	Cultural infrastructure, Dance, Education and the arts, Festivals and events, Identity, Performance
Summary of Relevance for CAMRA:	

Name of Organisation:	The Canberra Dance Development Centre
Contact Details:	Ph: (02) 6259 1550 Eml: ddc@iimetro.com.au
Address:	55 Crofts Avenue, Spence, ACT 2617
Website:	http://www.dancedevelopment.com.au/
Description:	Offers training in classical ballet, contemporary dance, jazz/funk, tap, Bollywood, street jam, production, dance, singing. All classes provide for performance opportunities through participation in group workshops, our annual production, festivals and specific collaborations with community events and the Canberra performing arts community.
Membership:	Class fees vary according to the type of class taken
Characteristics of Organisation:	Provides a full time dance training program Proposed to provide students with a Diploma of Dance ALL STUDENTS attending CDDC perform in our annual concert at the Canberra Theatre Centre and are offered opportunities to audition for other performances held throughout the year.
Keywords:	Community cultural development, Cultural infrastructure, Dance,

	Festivals and events, Performance, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Apsaras Arts
Contact Details:	Nandana Chellapah Ph: (02) 6288 5785
Address:	
Website:	
Description:	Apsaras Arts focuses on the classical form of Bharata Natyam.
Membership:	
Characteristics of Organisation:	The company has had five students who have graduated and joined other professional dance companies in Australia. Apsaras Arts Performs at the Multicultural Moon Festival, Ausdance ACT Dance Week, annual school concerts, graduation concerts and interstate performances.
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Ceroc Canberra
Contact Details:	Nitzan Azran Ph: 0412 557 751 Eml: nitzan@ceroccanberra.com.au
Address:	Seniors Centre, 10 Watson Street, Turner ACT Harmonie German Club, Jerrabomberra Avenue , Narrabundah ACT
Website:	http://www.ceroccanberra.com.au/
Description:	Ceroc caters for dancers of any skill level and emphasises the social aspect of dance. Ceroc provides its members with social nights and classes as well as the opportunity to participate in competitions and performances.
Membership:	
Characteristics of Organisation:	Ceroc Canberra has a demonstration group, the CAPITAL Dancers, which includes some of Ceroc Canberra's best performers, and the group regularly participates in local events such as Floriade and the Canberra Festival. Ceroc Canberra holds workshops that involve a more intensive training program than the regular classes.
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development

Summary of Relevance for CAMRA:	
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Name of Organisation:	Bom-Funk
Contact Details:	Danielle White (Director and Head Instructor) Mob: 0412 701 925 Eml: bomfunked@hotmail.com
Website:	
Description:	Tuition at Bom-Funk is provided for anyone aged 8 years to adult. Bom-Funk provides a unique opportunity for experienced dancers aged 18 years old and over to experiment with choreography to create original hip hop works. Performance participation is not compulsory, though many members get involved with demonstrations around the community while other dance socially. Regular classes are held at the Jerrabomberra Community Centre. Provides dancers aged 16 years old and over with the opportunity to train to become instructors for Bom-Funk.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Bollywood Dreamz Dance School
Contact Details:	Anshu Srivastava (Director) Mob: 0400 017 269 Eml: anshu@bigpond.net.au
Website:	
Description:	Bollywood Dreamz Dance school teaches classical Indian dance. Classes are open to everyone and are held at The Hatchery, Gorman House in Braddon.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development
Summary of Relevance for CAMRA:	

Name of Organisation:	Bellyfusion
Contact Details:	Rachel Murphy (Manager and Head Choreographer) Ph: (02) 6255 1127 Eml: rachel_murphy@hotmail.com
Address:	Weston Creek, Belconnen and Queanbeyan, A.C.T.
Website:	
Description:	Bellyfusion teaches Middle Eastern inspired dance. They offer classes for women with young children, mothers and daughters, and teenagers, from beginner to advanced. Bellyfusion performs around Canberra with appearances at the National Folds Festival and the National Museum. Classes are held in Weston Creek, Belconnen and Queanbeyan, A.C.T.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Hellenic Dancers
Contact Details:	Vicky Papas Ph: (02) 6280 0848 Mob: 0412 306 090
Address:	The Hellenic Club of Canberra, Matilda Street, Woden ACT 2606
Website:	http://www.hellenicclub.com.au/community.htm
Description:	The Canberra Hellenic Dancers teach both traditional contemporary forms of Greek dance for young people aged between 5 and 18, and beginner classes for adults through the Hellenic Club. The Canberra Hellenic Dancers hold workshops throughout the year for teachers and students. They perform at Greek association and church dances, community group venues, retirement villages, and school fetes as well as during Dance Week, Floriade and the Multicultural Festival.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Kulture Break
Contact Details:	Ph: (02) 6291 8249 Eml:admin@kulturebreak.com
Address:	There are five locations where classes are held. These include:
Website:	http://www.kulturebreak.com/index.html
Description:	Kulture Break is a non-profit creative arts organisation that focuses on incorporating hip hop and break dance classes and engaging young people with the arts and the community. The Kulture Break dance program offers hip hop and break dance classes and conducts tailored workshops, seminars, performances for schools, government agencies and community organisations across Australia.
Membership:	
Characteristics of Organisation:	Classes are held in Lanyon, Parkway, Civic, Gungahlin
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Latin Rhythms Dance Academy
Contact Details:	Erico Soliman (Principal) Mob: 0412120593 Eml: erico@latinrhythms.com.au
Address:	Captain Cook Cres., Manuka, ACT
Website:	
Description:	Latin Rhythms Dance Academy teaches various forms of salsa dancing including Cuban, Puerto Rican, LA and New York style. Classes are aimed at dancers of all ages and skills levels. The academy has a professional dance troupe; the Latin Rhythms dance Company, which has performed at the ACT Multicultural Ball, the Floriade Colores, Latinos Festival and the Alliance Francaise Bastille Day.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Liz Gregory Irish Dance Academy
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Contact Details:	Liz Gregory Mob: 0419 225 195 Eml: liz@lizgregoryida.com
Address:	Jamison
Website:	http://www.lizgregoryida.com/
Description:	The Liz Gregory Irish Dance Academy holds classes at their Jamison Studio for dancers of all levels from beginner through to open. Dancers from the Academy have achieved great success with achievements such as Australian solo and team titles, State Champion solo dancers and team dancers, New Zealand Championship, qualified and placed in North American Championships and the World Championships.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Rapid Moves
Contact Details:	Fiona Freeman (Director) Ph: (02) 6162 3200 Eml: hiphop@rapidmoves.com.au
Address:	
Website:	http://www.rapidmoves.com.au/
Description:	Rapid Moves was formed in 2000 and holds funk and hip hop dance classes (only teaches hip top to over 16 year olds). Rapid Moves has a professional performance group comprised of 25 performers, who provide regular entertainment at the Capitals Women's Basketball team matches, which are held at the Tuggeranong Southern Cross Stadium.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Tango Molongo
Contact Details:	Sarah Bonnar

	Mob: 0403 476 312
Address:	
Website:	
Description:	<p>Tango Molongo offers evening classes in three levels, which are held in Braddon, and also offers private lessons in Ainslie.</p> <p>Tango Molongo holds a 10 week introductory course at the start of the ACT Government school term.</p> <p>The group performs at festivals as well as the Canberra Theatre and Playhouse, The National gallery, the argentine Embassy and the Hellenic Club.</p>
Membership:	
Characteristics of Organisation:	In 2007, Tango Molongo received a project grant from artsACT Community Fund, which they used to produce a 40 minute performance with 12 dancers and 4 musicians at the national Folk Festival.
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Te Rere O Te Tarakakao
Contact Details:	<p>Ruihana Hepi (President) Ph: (02) 62912499 Eml: Ruihana.Hepi@defence.gov.au</p> <p>Cheryl King Ph: (02) 6258 3728 Mob: 0401 431 594</p>
Address:	
Website:	http://www.terere.com.au/
Description:	Formed in 1985 and incorporated in 1992, they club teaches traditional Maori dances including Waiata-a-ringā (action song), Poi (poi dance), Haka (war dance), Moteatea (chant), Waiata tira (choral), Entrance and exit songs
Membership:	70 members consisting of Maoris, Indigenous Australians, Greeks and Australians
Characteristics of Organisation:	Performs at private functions, the Multicultural Festival and the Moon Festival Annually holds the Waitangi Day event
Keywords:	Dance, Performance, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Tomas Dietz Flamenco Dance
Contact Details:	Tomás Dietz (Director) Mob: 0408 299 747 Eml: tomasflamenco@gmail.com
Address:	Griffin Centre, Civic
Website:	http://www.tomasflamenco.com/
Description:	Tomas Dietz teaches traditional Spanish dance and classes are available for children and adults, aimed at all levels from recreational through to professional performance. Occasional workshops by visiting flamenco artists are also arranged through the Academy, including cajón percussion, guitar, and singing.
Membership:	Fees are paid in advance by the full term (following A.C.T. school terms which are usually 10 weeks), calculated at the rate of \$18/hour for adults and \$15/hour for children. A family discount of 10% applies a parent and child are enrolled, or if 2 or more siblings are enrolled.
Characteristics of Organisation:	
Keywords:	Dance, Music, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Anahata Performance Collective (APC)
Contact Details:	Morgan Jai Morincome Ph: (02) 6161 1192 Mob: 0400 455 965
Address:	
Website:	
Description:	Anahata Performance Collective (APC) provides a multi-faceted performance initiative open to dancers, musicians, artists and writers wanting to create performance art that honours creative spirit.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Ghirardello School Of Dance
Contact Details:	Mob: 0411 128 961

Address:	Building 2, The Pearce Centre Collett Pl Pearce ACT 2607
Website:	
Description:	Ballet dance school
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Dance City Performing Arts Centre
Contact Details:	Amy Fitzpatrick (Director) Ph: 6260 1171 Eml: amy@dancecity.biz
Address:	63-65 Sheppard Street Hume
Website:	http://www.dancecity.biz/location.htm
Description:	Offers classes in ballet, tap, jazz, street funk, acrobatics, singing and drama. Classes are suitable for all ages, from beginners to professionals. Performance opportunities are available.
Membership:	
Characteristics of Organisation:	Holds an annual concert Exams based
Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Dynamic Studios
Contact Details:	Nicole Georgiou (Director) Ph: 02 6262 3222 Eml: admin@dynamicstudios.com.au
Address:	Unit 5/23 Essington St, Mitchell
Website:	http://www.dynamicstudios.com.au/home.html
Description:	Provides dance and performance classes including: Performing Arts Troupes, Hip Hop Jazz Acrobatics Break Dance Street Tap, Drama, Street Funk, and Latin American. Holds regular performance and productions throughout the year.
Membership:	
Characteristics of Organisation:	Publishes an online newsletter Holds an annual concert

Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Urban Lava
Contact Details:	Jo Fischetti (Director) Ph: 0402 485 875 Eml: urbanlava@bigpond.com
Address:	Active Leisure Centre, McBryde Cres, Wanniasa and Hume
Website:	http://www.urbanlava.com/index_fire.html
Description:	Urban Lava specialises in Street Funk Dance and caters for dancers of all ages and levels (from beginners to advanced). Performance opportunities are provided for those dancers who are interested.
Membership:	
Characteristics of Organisation:	Publishes a newsletter online
Keywords:	Dance, Performance, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Tribalista
Contact Details:	Fiona McPherson (Artistic Director) Ph: 0404 863 026 Eml: info@tribalista.com.au
Address:	Tuggeranong Arts Centre, Cnr Read and Colishaw St, Greenway, Tuggeranong
Website:	
Description:	A community orientated group who perform tribal style bellydance.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Salsabor Dance Company
Contact Details:	Andrea Paez (Director) Ph: 0404 181 862

	Raquel Paez (Director) Eml: Raquel@salsabor.com.au
Address:	
Website:	http://www.salsabor.com.au/
Description:	Provides classes for all ages and experience levels, experienced dancers are able to learn new techniques and skills. Available for hire to perform at private and public events
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Khara dance
Contact Details:	Eleanor Erakovic (Director) Mob: 0419 833 839 Eml: info@kharadance.com
Address:	50 -52 Colbee Court, Philip, Canberra
Website:	http://www.kharadance.com/
Description:	Offers group lessons in Middle Eastern Bellydance. Supports experienced and novice performers. Provides students with a grading system. Available for hire for public and private performances.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Kerr-Ly-Q's Square Dance Club
Contact Details:	Allen Kerr Ph: (02) 625470338
Address:	St James Uniting Church, Cnr Carruthers & Alan Str Curtin
Website:	Offers social classes that teach square dancing. Provides programs for beginners, intermediate and advanced dancers.
Description:	
Membership:	
Characteristics of Organisation:	

Keywords:	Dance, Performance, Community cultural development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Royal Scottish Country Dance Society
Contact Details:	Alan McCulloch Eml: alan.mcculloch@netspeed.com.au
Address:	
Website:	http://www.rscds-canberra.org
Description:	Classes taught in set dances in traditional styles
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra School Of Bollywood Dancing Australia
Contact Details:	Krishna Jilson (Artistic Director) Ph: 0403 156833 Eml: canberrabollywood@bigpond.com
Address:	
Website:	http://www.canberrabollywood.com.au/
Description:	Expert training in a variety of Bollywood dance styles. Annual performance at the end of the year. Classes are suited to all ages, beginner to intermediate level
Membership:	
Characteristics of Organisation:	7 different locations in Canberra: Belconnen, Acton, Civic, Gungahlin, Tuggeranong, Woden, Bruce,
Keywords:	Dance, Performance, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Bollywood Dimensions Dance School
Contact Details:	Anshu Srivastava (Artistic Director) Mob: 040 001 7269 m Eml: anshu@bollywooddimensions.com.au anshu@bigpond.net.au
Address:	(The Hatchery) Gorman House Arts Centre, Batman

	Street, Braddon.
Website:	http://www.bollywooddimensions.com.au/bdindex.html
Description:	The focus of Bollywood Dimensions is to contribute towards the multicultural landscape of ACT by bringing the communities together by developing dancing and other related activities. Concert, performance and film clip opportunities
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Employment, Festivals and events, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Earthly Delights
Contact Details:	John Garden (Artistic Director) Eml: garden@earthlydelights.com.au
Address:	87 Schlich Street, Yarralumla A.C.T. 2600 Australia
Website:	http://www.earthlydelights.com.au/
Description:	Earthly Delights tutor dance, host social events, produce CDs, publishing dance & tune books, make costumes. The Earthly Delights Historic Dance Academy is the home of the Bordonian Heritage Dancers.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Festivals and events, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Bahirah Bellydance
Contact Details:	Kirrally Lucas Ph: 0416 156 061 Eml: bahirah_bellydance@hotmail.com
Address:	Lyons Scout Hall, Tooms Place, Lyons, Canberra ACT
Website:	http://www.bahirah.com.au/
Description:	Students learn a combination of Turkish and Egyptian belly dance styles. Holds regular classes, workshops and choreographed performances
Membership:	
Characteristics of	

Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Folk Dance Canberra
Contact Details:	Lesley Rose (Secretary) Ph: (02) 6286 6401 Eml: lesley@magma.com.au
Address:	Hackett Community Centre, 114 Maitland Street, Hackett
Website:	
Description:	Holds classes in a range of traditional folk dance form from across the world. Suitable for beginners to advanced students
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra International Folk Dance Association
Contact Details:	Sue Miller (Coordinator) Ph: (02) 6281 6314 Eml: alawton@ozemail.com.au
Address:	Yarralumla Uniting Church Hall, Denman St, Yarralumla
Website:	
Description:	A recreational dance group that teaches folk dance.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Hilal Dance
Contact Details:	Rachel Hilton Ph: 0418 226 540 Eml:racaehilton@yahoo.com
Address:	The Hatchery, Gorman House Arts Centre, Braddon
Website:	www.hilaldance.co.uk

Description:	
Membership:	
Characteristics of Organisation:	Holds regular workshops and performance in tradition Egyptian dance
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Cadi McCarthy and Company
Contact Details:	Cadi McCarthy (Artistic Director) Ph: 0409996 170 Eml: cadi@cmcompany.com.au
Address:	
Website:	http://www.cmcompany.com.au/
Description:	Cadi McCarthy teaches dance, for primary and secondary schools, private dance institutions and community groups. There are many class options that the company delivers: from one off workshops to regular weekly classes, covering a diverse range of dance options: <ul style="list-style-type: none"> • Choreographic workshops • Dance classes: funk / contemporary / creative • Wakakiri productions • School productions • Rock eisteddfod • Eisteddfod choreography • Yoga • Special events Holds regular productions throughout the year
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Festivals and events, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	O'Connor Talent Academy
Contact Details:	Tony O'Connor (Director) Ph: 0402 068 513
Address:	29 Dundas Court Phillip
Website:	
Description:	Offers a wide verity of dance classes which are suitable for all ages and experience levels, form beginners to professionals
Membership:	

Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	National Capital Bootscooters
Contact Details:	Jenny Bates (02) 6290 0255 Jen_phil@bigpond.com
Address:	12 Whitham Pl, Pearce, ACT, 2607
Website:	
Description:	Suitable for all ages and experience levels. Performance and competition opportunities provided
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Community cultural development, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Kokoloco Latin Dancing
Contact Details:	Becky Fleming (Director) Ph: (02) 6282 9666 Mob: 0421 798 490 Eml: info@kokoloco.com.au
Address:	Unit 4/ 32-36 Colbee Court Phillip
Website:	http://www.kokoloco.com.au/
Description:	Kokoloco offers a variety of group classes from absolute Beginner - Advanced and Performance levels in different Latin styles.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Dale's Ballroom Dancing
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Contact Details:	Dale Harris (Principal) Ph: (02) 6296 4009 Mob: 0407 066 110
Address:	Belconnen, ACT
Website:	
Description:	Private group and individual lessons, social groups for beginners to advanced/professional
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Danceway Ballroom Dancing Studio
Contact Details:	Greg Smith (Principal) Ph: (02) 62555524 Mob:0418627 683 Eml: dwbds@fwi.net.au
Address:	14 Purdue St , Belconnen Town Centre
Website:	
Description:	Classes and private lessons in ballroom, Latin American, Old Time and New Vogue. Suitable for beginners to professional
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Brindabella Ballroom
Contact Details:	Naomi Nicholson & Louise Cashin (owners) Ph: 0417 247875 Eml: brindabellaballroom@bigpond.com
Address:	Jamison Centre ACT 2614
Website:	www.brindabellaballroom.com.au
Description:	Offer private and social classes in different forms of ballroom dancing and is suitable for beginners, more advanced students are able to compete in competitions.
Membership:	
Characteristics of Organisation:	

Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	Dance Central Canberra
Contact Details:	Judy Scheer (Director) Ph: (02) 6282 7609 Mob: 0433 111 800 Eml: info@dance-central.com.au
Address:	Level 1-21 Atree Court Phillip, ACT 2606
Website:	http://www.dance-central.com.au/
Description:	Offers over 60 classes a week in over 20 different styles with a professional faculty of over 20 professional performers
Membership:	
Characteristics of Organisation:	'DC Crew' is the name of our professional development program, successful students that audition are 50% sponsored by Dance Central and are part of an intensive course that includes a unique training program of over 10hrs of dance a week in six different genres. This program is designed to develop all-round performers equipping each student with the skill that is required to acquiring a position with full time tertiary courses, degrees, agents and having the confidence and knowledge to go about entering the professional dance industry.
Keywords:	Dance, Performance, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Pointe to Pointe
Contact Details:	Natalie Pearse and Sally Pinder (Directors) Ph: 0405 620 582 Eml: pointetopointeact@gmail.com
Address:	Palmerston Community Hall, Tip Tree Cres, Palmerston
Website:	http://www.pointe2pointe.com.au/index.html
Description:	Offers a range of specialty programs including pre-school classes, recreational lessons, examinations, preparation classes for vocational studies in dance and performing arts, Performance Company (for both solos and troupes) and professional Annual Concerts.
Membership:	
Characteristics of Organisation:	Classes include: Classical Ballet Jazz / Musical Theatre Contemporary Tiny Tots Dance Pointe Tap Stretch & Strengthen Pre-Primary Dance National Character Singing Adult Dance Primary Dance Neo-Classical Hip Hop

Keywords:	Dance, Performance, Training and professional development, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Gungahlin Dance Academy
Contact Details:	Jo McKinley (Principal) Ph: (02) 6255 5204 Eml: gdance@bigpond.net.au
Address:	Katherine Ave Amaroo 2914
Website:	
Description:	Offers lesson in jazz, funk and classical ballet. Holds annual performances
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Gale Edwards School of Ballet
Contact Details:	Gale Edwards (Director) Ph: (02) 6295 0333
Address:	Manuka, ACT 2603
Website:	
Description:	This is an educational institution that specialises in RAD graded and Vocational Graded syllabuses. Produces regular public performance throughout the year.
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and Professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Dance Northside
Contact Details:	Holly Diggle (Director) Ph: (02) 6161 7397 Eml: dance@purecode.com.au holly@dancenorthside.com.au
Address:	Kaleen Community Hall, Georgina Crescent, Kaleen, ACT 2617

Website:	www.dancenorthside.com.au
Description:	Community focused dance school that offers classes in ballet, contemporary, creative movement, jazz, and tap.
Membership:	
Characteristics of Organisation:	Holds an annual end of year concert to enable students to showcase their work
Keywords:	Dance, Performance, Training and professional development, Community cultural development
Summary of Relevance for CAMRA:	

Name of Organisation:	Capital Dance Studios Pty Ltd
Contact Details:	Michelle Chapman (Director) Ph: (02) 6251 7077 Eml: capitaldancestudios@grapavine.com.au
Address:	16 Walder Street, Belconnen
Website:	http://www.puresalsa.com.au/CDS/index.htm
Description:	CDS offer classes in: <ul style="list-style-type: none"> • Jazz • Musical Theatre Jazz • Tap • Ballet • Lyrical (Neo-Classical) • Contemporary • Street Funk and • Singing
Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Music, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	CircXtreme
Contact Details:	Kate Laing (Head Trainer) Ph: 0415 208454 Eml: kate_circ@hotmail.com
Address:	Woden Valley Gymnastics Club, Mulley St, holder
Website:	
Description:	Offers weekly acrobatics classes and provide advanced students with the opportunity to participate in aerial training. Regular performances are produced throughout the year.

Membership:	
Characteristics of Organisation:	
Keywords:	Dance, Performance, Training and professional development,
Summary of Relevance for CAMRA:	

Name of Organisation:	dna dance and aerial studios
Contact Details:	Janine Ayres (Artistic Director) Ph: (02) 62473150 Eml: info@danceaerial.com.au
Address:	Ralph Wilson Theatre, Gorman House Arts Centre, Balman St, Braddon
Website:	www.danceaerial.com.au
Description:	This studio is run by a cooperative of dance professionals who aim to make dance and theatre available to the Canberra and regional community.
Membership:	
Characteristics of Organisation:	Dna offers classes in: <ul style="list-style-type: none"> • Ballet 4 yrs – Adult • Jazz 6 yrs – Adult • Contemporary 12 yrs – Adult • Office Workers Class Adult • Aerial 10 yrs–Adult • Open Acrobatics 10 yrs–Adult Dna regularly produces performances
Keywords:	Dance, Performance, Training and professional development, Community cultural development
Summary of Relevance for CAMRA:	

Name of Organisation:	The Braemar Centre
Contact Details:	Ph: 0418462229
Address:	
Website:	http://braemardance.com.au/
Description:	As from Jan 2008 the Braemar Centre changed its focus and no longer provides classes in dance, drama nor singing. The Centre now only provides production services such as Choreography, Stage, Lighting and Production Management for Theatrical, Public and Private Enterprise Events both locally and Interstate.
Membership:	
Characteristics of Organisation:	

Keywords:	Performance, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Warehouse Circus
Contact Details:	Colin Grant (Circus Manager) Ph: (02) 6260-3626 Mob: 0415 357 859 Eml: manager@warehousecircus.org.au
Address:	Maclaurin Crescent, Chifley, ACT 2606
Website:	http://www.warehousecircus.org.au/circus.php?page=home
Description:	<p>Warehouse Circus is a dynamic, energetic and talented group of young people aged 8 to 25 which began in 1990 as a three month project that was so popular Belconnen Youth Centre Inc. took it on as a permanent program.</p> <p>Warehouse Circus has produced a major Circus Show nearly every year since its inception, giving young people an opportunity to perform in a professional environment.</p> <p>The Circus is currently made up of four troupes - two Beginners' Troupes, an Intermediate Troupe and an Advanced Troupe and when show time rolls around, an elite group of performers are selected from the Intermediate and Advanced Troupes to create the Performance Troupe. This group represents the best combination of performers from the Intermediate and Advanced Troupes.</p> <p>Warehouse Circus supports many local community organisations by providing free performances which enhance their events or contribute to their fundraising.</p>
Membership:	
Characteristics of Organisation:	<p>Warehouse Circus runs programs for some of the less advantaged in our society, including young people disengaging from society, young people with a disability and young people who may be suffering financial hardship or at risk of homelessness.</p> <p>Many of our shows are for charity, and we support local charities in their fundraising and outreach through some of our shows.</p> <p>All Circus members are expected to pay fees for each term of training at the commencement of the term. These fees help to buy new equipment, pay for our insurance, pay for maintenance on existing equipment and pay for the trainers.</p>
Keywords:	Performance, Cultural infrastructure, Education and the arts, Social disadvantage, Young and emerging artists
Summary of Relevance for CAMRA:	The Circus contributes greatly to the ACT community. It provides fun, healthy, active and exciting programs for young people which support them physically and mentally - it is a Healthpact Health Promoting

	<p>Organisation. After 17 years of growth and great shows, Warehouse Circus has been recognised as a "Key Arts Organisation" in the ACT. ArtsACT says that Key Arts Organisations "...provide core infrastructure through programs, services and/or facilities that enable the broader ACT community to engage with the arts. Key arts organisations are expected to have clearly defined roles in the artistic landscape of the ACT and have significant levels of achievement in supporting, developing and advancing their arts practices."</p>
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Theatre

4 Training and Development

Title:	Drama Classes
Organisation:	Canberra Dance Development Centre
Contact Name:	
Position:	
Telephone:	(02) 6259 1550
Email:	ddc@iimetro.com.au
Description:	<p>These classes are based on the secondary school curriculum and are designed to provide dance students with additional skills in drama which enhance their dance work.</p> <p>All classes are conducted by Stephen Barker, who is a professional actor, writer and educator with over 20 years experience in the performing arts.</p> <p>Topics covered include character creation, improvisation, performance techniques and students have the opportunity to explore the many ways in which drama and dance work together.</p>
Dates:	
Cost:	
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Stage One – Prepare to be Unprepared
Organisation:	Impro Theatre ACT
Contact Name:	Nick Byrne
Phone:	0417 217442.
Email:	admin@impro.com.au
Description:	In Stage One basic skills of improvisation are covered which will enable students to perform in the organisations games and

	participate in performance. Students learn that improvisation is not about being clever and that improvisation is about training the mind to express itself spontaneously, rather than training it to think quickly.
Dates:	Classes are held one night per week for nine weeks at Daramalan College, Dickson, from 7:00pm - 9:45pm
Cost:	\$170
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

Program/Project Title:	Stage Two Improvisation Class
Organisation:	Impro Theatre ACT
Contact Name:	Nick Byrne
Phone:	0417 217442.
Email:	admin@impro.com.au
Description:	This class is available for students who have completed Stage One with the Impro Theatre. This class focuses on developing advanced skills in improvisation through games and performances.
Dates:	Classes are held one night per week for nine weeks at Daramalan College, Dickson, from 7:00pm - 9:45pm
Cost:	\$170
Keywords:	Education and the arts
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Program/Project Title:	Phoenix Rising
Organisation:	Phoenix Players
Contact Name:	Pam McManus
Position:	President
Telephone:	(02) 6258 5736
Email:	phoenix_players@yahoo.com.au
Address:	Phoenix Players Inc., PO Box 51, Belconnen ACT 2616
Description:	Phoenix Rising is a program that aims to support emerging artists provides an opportunity for first time directors, musical directors, choreographers to "get their wings" with Phoenix Players. It also provides an opportunity for new work to be performed. The Phoenix Players Committee will fairly consider all expressions of interest and select successful projects based on the ability to present a creative and enticing program.

	<p>Once productions have been selected, the role of the committee will depend heavily on how well planned the applicant's proposal is. The committee will:</p> <ul style="list-style-type: none"> • provide or help find a production team, • provide or help find a director's mentor, • coordinate venue bookings, and • provide contact details for other assistance.
Program/Project Status:	Current
Keywords:	Employment, Training and professional development, Young and Emerging artists
Summary of Relevance for CAMRA:	

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	Canberra Repertory Society
Contact Details:	Ph: (02) 6247 4222 Eml:
Address:	Theatre 3, Ellery Crescent, Acton ACT 2601
Website:	http://www.canberrarep.org.au/
Description:	<p>The Canberra Repertory Society was established in 1932 and is one of the oldest established theatre companies in Australia, having produced more than 440 major productions.</p> <p>The Canberra Repertory Society stages six major productions each year and provides Canberra theatre goers high quality and varied works.</p> <p>Many members who begin their performance career with the Canberra Repertory Society become professional practitioners in the performance industry. The Society also offers its members a wide range of social activities.</p>
Membership:	Members of the Canberra Repertory Society are given the opportunity to become involved in productions and meet new friends with common interests. Members also benefit from discounted ticket prices and are welcome to attend the Society's many social functions.
Characteristics of Organisation:	Canberra Repertory Society produces several newsletters during the year.
Keywords:	Performance, Cultural infrastructure, Employment, Networking, Identity
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Theatre Centre
Contact Details:	Bruce Carmichael Ph: (02) 6243 5711 Eml: bruce.carmichael@act.gov.au admin@canberratheatre.org.au
Address:	Civic Square, London Cct, Canberra, ACT 2600
Website:	http://www.canberratheatre.org.au/pages/index.asp
Description:	The Canberra Theatre Centre opened in 1965 and is the ACT's principal performing arts venue. The Centre is managed by the Cultural Facilities Corporation, which is responsible to the Minister for the Arts. The Centre also runs its own computerised ticketing system, which trades under the name Canberra Ticketing. As well as being hired by well-respected companies such as Bell Shakespeare Company and the Australian Ballet, Canberra Theatre Centre provides the city with the finest art and entertainment from around the country. It plays a vital role in presenting a broad range of first class theatre to the local community.
Membership:	
Characteristics of Organisation:	There are 23 staff members employed by the Canberra Theatre Centre
Keywords:	Performance, Cultural infrastructure, Employment, Identity, Audience and Market Development
Summary of Relevance for CAMRA:	

Name of Organisation:	Belconnen Theatre
Contact Details:	Jan Wawrzynczak (Belconnen Arts & Cultural Development Officer) Ph: (02) 6264 0235 Mob: 0406 377 303 Eml: jan@bcsact.com.au
Address:	Cnr Chandler St and Swanson Court Belconnen
Website:	http://www.bcsact.com.au/art/theatre.html
Description:	The Theatre includes lighting, sound, seating, dressing rooms, curtains, and other staging resources, is easy to work in, and can provide technical support. It has an affordable pricing structure, providing performance opportunities to community groups and private organisations. Hirers are encouraged to distribute posters/flyers around the Community Centre. Assistance with media coverage is available. The Theatre is an excellent venue for cultural shows, conferences and presentations as well as performances. The theatre costs \$100 per day (PLUS GST 10%) for community based and not for profit groups to hire.

Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Media and communications
Summary of Relevance for CAMRA:	

Name of Organisation:	The Street Theatre
Contact Details:	Caroline Stacey (Artistic Director) Christine Johnson (General Manager) Ph: (02) 6247 1223
Address:	Cnr Childers Street and University Ave, Canberra City West, ACT
Website:	http://www.thestreet.org.au/
Description:	The main objective of The Street Theatre is to “be the home for professional and independent ACT performance-makers, creating development and artistic performance opportunities in an environment that is accessible and valued by the ACT community.” To achieve its mission The Street Theatre provides space dedicated to the development, production and promotion of different theatrical experiences.
Membership:	Members of The Street Theatre receive public liability coverage for theatre activities at the Street Theatre and its locations, concession rates for all performances and Masterclasses, latest news and opportunities at the Theatre, a regular monthly newsletter, the right to vote at the Annual General Meetings, the right to stand for the Board of management, and a Unique experience to attend a rehearsal for each production
Characteristics of Organisation:	The Street Theatre has 3 Executive Committee members, 4 Board members, and 6 Theatre staff members The Street Theatre houses two theatres, meeting rooms and a cafe/bar. The venue is used for presenting small to medium sized performance in contemporary music, drama, cabaret, comedy, dance and chamber performance.
Keywords:	Performance, Cultural infrastructure, Identity, Audience and Market Development
Summary of Relevance for CAMRA:	

Name of Organisation:	Jigsaw Theatre Company
Contact Details:	Kate Shearer (Artistic Director) kate@jigsawtheatre.com.au

	Naomi Lane (General Manager) Ph: (02) 6247 6800 Eml: naomi@jigsawtheatre.com.au
Address:	Ground Floor, Griffin Centre, Genge Street, Canberra ACT 2601
Website:	http://www.jigsawtheatre.com.au/
Description:	The main objective of the Jigsaw Theatre Company is to support the professional arts practice of young and emerging artists by expanding young people's perceptions and understanding of theatre, inspiring them to discover their own place in the performing arts landscape and empowering them as stakeholders in the Australian creative industry. The Jigsaw Theatre Company provides vocational training placements, supports artist-initiated projects and employs recent graduates from theatre schools alongside experienced artists.
Membership:	
Characteristics of Organisation:	The Jigsaw Theatre Company is supported and funded by the ACT Government through Arts ACT Provides hands-on work experience opportunities for young people and recently graduated artists with an interest in stage management lighting and sound
Keywords:	Performance, Cultural infrastructure, Employment, Audience and market development, Young and Emerging Artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Tempo Theatre Inc.
Contact Details:	Marion Burton (President) Ph: (02) 6254 5486 Eml: lewmah@velocitynet.com.au Jon Elphik Eml: jbelph@bigpond.com.au
Address:	Belconnen Community Theatre, Cnr Chandler St and Swanson Court, Belconnen
Website:	http://tempotheatre.org.au/main/welcome.html
Description:	Tempo Theatre Inc is a non profit community based group that aims to objectives produce and promote live theatre in the ACT and region, foster a social club for people interested in live theatre, promote theatre skills development, and participate & interact with other organisations with similar aims within the region. Currently Tempo uses the Belconnen Community Theatre in Swanson Court Belconnen as its base, however, we often tour shows to other areas within our region. Tempo has been a stepping stone for many performers who have gone on to become popular and successful professionals in their

	own right.
Membership:	\$10 fee for membership or \$5 for under 18 year olds
Characteristics of Organisation:	Administered by a committee of 7 people who are elected annually at an Annual General Meeting.
Keywords:	Performance, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Free Rain Theatre Company
Contact Details:	freeraintheatre@gmail.com
Address:	
Website:	http://freeraintheatre.googlepages.com/home
Description:	Free Rain Theatre company is based in Canberra, Australian Capital Territory.
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Employment
Summary of Relevance for CAMRA:	

Name of Organisation:	Off Prompt (Online)
Contact Details:	Carl Makin (Website Manager) Eml: carl@stagecraft.cx
Website:	http://offprompt.stagecraft.cx/
Description:	Off Prompt is a news and information site for the Canberra Area Amateur Theatre Community. The site relies on the local theatre community to submit news articles for publication. The site welcomes submission on season announcements auditions, casting decisions, company days, upcoming shows, awards, grants, and crew requirements however the site is directed more towards being a resource for the community itself rather than a publicity vehicle.
Membership:	
Characteristics of Organisation:	Nothing is deleted the site functions as a historical repository of information about the Canberra amateur theatre scene Articles on the site are grouped under various topics. Currently visitors to the site can search for all articles related to a particular company.
Keywords:	Performance, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Phoenix Players
Contact Details:	Pam McManus (President) Ph: (02) 6258 5736 Eml: phoenix_players@yahoo.com.au
Address:	Phoenix Players Inc., PO Box 51, Belconnen ACT 2616
Website:	http://www.phoenix.contact.com.au/index.html
Description:	Phoenix Players Inc. is an Australian amateur theatrical company based in Belconnen, Canberra (ACT). The company aims to develop and promote theatrical skills as well as produce a high quality theatre experience which can be enjoyed by all ages. The company consists of a group of people who can apply their skills not just to Phoenix Players but also other theatrical groups around the ACT community.
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Young and emerging artists
Summary of Relevance for CAMRA:	

Name of Organisation:	Ickle Pickle Productions
Contact Details:	Justin Watson (Artistic Director)
Address:	Canberra
Website:	http://www.icklepickle.com.au/component/option,com_frontpage/Itemid,1/
Description:	Ickle Pickle is a production company, providing entertainment to the highest standard, as well as technical solutions for live theatre, television and film.
Membership:	
Characteristics of Organisation:	No contact details on the website
Keywords:	Performance, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Papermoon Productions
Contact Details:	Cathie Clelland Ph: (02) 6125 8264 Mob: 0408 497 275 Eml: cathie.clelland@anu.edu.au
Address:	Canberra

Website:	http://papermoon.anu.googlepages.com/
Description:	Papermoon Productions is the official theatre company of the ANU College of Arts and Social Sciences
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	Impro Theatre ACT
Contact Details:	Mob: 0417 217442 Eml: admin@impro.com.au
Address:	Cnr childers St and University Avenue, Canberra, ACT 2601, Australia
Website:	http://www.impro.com.au/index.php
Description:	<p>Impro Theatre ACT began in April 2005 and is based on improvisation performance theatre much like the Australian television show 'Thank God Your Here'. Since 2005, Impro Theatre ACT have trained many great performers and have performed monthly shows at The Street Theatre as well as several performances elsewhere. Impro Theatre also hosts classes for people interested in improvisation theatre and are suited to beginners as well as professional actors. There is no obligation to perform on stage if members attend courses as some people become members to develop self-confidence and creative thinking.</p> <p>There are three courses, suited to beginners, novices and professional level. Each course runs one night per week for nine weeks at Daramalan College, Dickson and cost \$170 in total.</p> <p>In Stage One, participants become involved in improvisation games which aim to equip them with basic improvisation skills so they can begin participating in shows, should they choose to.</p> <p>Stage two classes are available for those who have completed Stage 1 or a similar course in another city. In these courses, participants learn many more improvisation games & skills and hone their stagecraft with more individualised care.</p> <p>Stage three classes are specifically aimed at professional improvisation performers with a high level of experience.</p>
Membership:	
Characteristics of Organisation:	Impro Theatre ACT aims to develop the skills of their members by presenting them in shows consisting of 20-30 short scenes, which are usually comic, (though this is not necessarily the case). Scenes are created from titles suggested by the audience or an MC, and performed as "games" which each have a different set of ground

	rules. Has a Facebook group
Keywords:	Performance, Cultural infrastructure, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Supa Productions Inc.
Contact Details:	Eml: supaproductions@yahoo.com.au
Address:	Located at the Street Theatre
Website:	http://www.supaproductionsinc.com/
Description:	Supa Productions Incorporated is a community based theatre company bringing quality amateur theatre productions to the Canberra area. Each Spa Productions present two shows.
Membership:	The benefits of being a member of Supa Productions include the opportunity to perform or be involved in one of the organisation's shows, free ticket to each show that you are a part of and the ability to buy reduced price tickets for other nights in the season, membership of the Association of Community Theatre Inc, Australia's largest non-profit theatre umbrella organisation and insurance cover for all cast and crew, and a quarterly newsletter. Membership fees for Supa Productions Inc are single \$25, family \$35, concession \$20
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure
Summary of Relevance for CAMRA:	

Name of Organisation:	ACT Drama Association
Contact Details:	Lorena Param Ph: (02) 6205 6455 Eml: Lorena.param@ed.act.edu.au
Address:	Dickson College, Dickson, ACT 2602
Website:	http://www.pa.ash.org.au/actda
Description:	The Australian Capital Territory's Drama (Educators') Association is an organisation that welcomes educators who teach Drama in either the primary or secondary sector. ACTDA runs annual Professional Development Opportunities with substantial discounts for members.
Membership:	Membership Fees include Individual \$35.00, School/Organisation\$40.00, Concession \$20.00
Characteristics of	The ACT Drama Association is a branch of Drama Australia

Organisation:	
Keywords:	Performance, Cultural infrastructure, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	Supa Academy
Contact Details:	Judy Scheer (Director) Ph: (02) 6282 7609 Mob: 0433 111 800 Eml: info@dance-central.com.au
Address:	Level 1-21 Atree Court Phillip, ACT 2606
Website:	http://www.dance-central.com.au/index_files/Page378.htm
Description:	Delivers a high standard in quality drama and musical theatre training in Canberra.
Membership:	Offers three different courses in Integrated Drama, Drama, and Musical Theatre students learn skills of characterization, improvisation, method acting, singing and different styles of dance as well as expertise in stagecraft including set design and construction, stage management, lighting & sound, costume making and wardrobe management.
Characteristics of Organisation:	2 productions a year in March and September.
Keywords:	Performance, Music, Cultural infrastructure, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	The Erindale Theatre
Contact Details:	Ph: 02 6207 2703
Address:	
Website:	http://www.erindalec.act.edu.au/community_links2/erindale_theatre
Description:	Provides local amateur theatre companies and community groups with a professional and affordable performance space. The theatre adjoins Erindale College and is an important resource in the school's theatre programs.
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Community cultural development
Summary of Relevance	

for CAMRA:	
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Name of Organisation:	The Erindale College
Contact Details:	Ph: (02) 6205 8111 Eml: info@erindalec.act.edu.au
Address:	McBryde Crescent, Wanniasa ACT 2903
Website:	http://www.erindalec.act.edu.au/home
Description:	Offers a tertiary and an accredited course in Drama. These courses have a strong practical and theoretical focus to develop the personal and group skills valued in the performance industry. Students have the opportunity to perform their work at the Erindale Theatre.
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Education and the arts, Training and professional development
Summary of Relevance for CAMRA:	

Name of Organisation:	The Braemar Centre
Contact Details:	Ph: 0418462229
Address:	
Website:	http://braemardance.com.au/
Description:	As from Jan 2008 the BRAEMAR Centre changed its focus and no longer provides classes in dance, drama nor singing. The Centre now only provides production services such as Choreography, Stage, Lighting and Production Management for Theatrical, Public and Private Enterprise Events both locally and Interstate.
Membership:	
Characteristics of Organisation:	
Keywords:	Performance, Cultural infrastructure, Education and the arts
Summary of Relevance for CAMRA:	

7 Funding Programs

Title of Program:	Theatre Players Scholarship
Funding Organisation:	Canberra Repertory Society
Contact Details:	Ph: (02) 6247 4222 Eml: manager@canberrarep.org.au

Website:	http://www.canberrarep.org.au/?q=node/21
Description:	<p>The Theatre Players Scholarship is administered by Canberra Repertory Society and is open to all residents, or former residents, of the ACT who are undertaking full time tertiary training in drama or a theatre related course at a recognised institution.</p> <p>The Scholarship value is \$4 500.</p> <p>Funding for the scholarship comes from the club's Trash 'n' Treasure Market which has operated in the Jamison Centre car park every Sunday since September 1974 and is an icon in the Canberra community.</p>
Keywords:	Performance, Awards and Scholarships, Education and the arts
Summary of Relevance for CAMRA:	

Generalist

1 Planning and Policy Documents

Title:	Arts Canberra: Action Statement for the Arts 2006-2008
Author/s:	artsACT
Organisation:	artsACT
Date of Publication:	October 2006
Contact Details:	Ph: (02) 62072384 Eml: artsACT@act.gov.au
Website:	www.arts.act.gov.au
Description:	<p>The Arts Canberra Action Statement is the ACT Government's plan to put into action a number of strategies that will benefit the ACT arts community over a two year period. The Statement is comprised of two parts: part one presents the overarching vision, principles and goals of the Statement and part two provides specific details on the strategies and actions that will be undertaken in certain priority areas. "the ACT Government will specifically focus on artists, arts infrastructure and engagement to ensure that the diversity of arts experiences in the ACT are visible and accessible..."</p>
Keywords:	Cultural planning, Cultural infrastructure, Community cultural development
Summary of Relevance for CAMRA:	

3 Publications

Reports and other non-academic Publications

Title:	When are you going to get a real job? An economic study of Australian artists
Author/s:	Throsby, D. and Mills, D.
Organisation:	Australia Council for the Arts
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	<p>This research report, compiled by David Throsby and Devon Mills, identified more than 32 000 practising artists in Australia in 1989. The research group surveyed a total of 28 500 practising artists – this was a random sample of artists in each art form and included professional, full time and part time practising artists. However the total number of artists surveyed did not include a number of artists that were not members of arts organisations; had never applied for a grant; and did not appear on the lists that were supplied to the research committee. In addition people involved in film making, design and artists in the Northern territory were not included in the survey sample.</p> <p>The aim of this survey was to determine the population of artists in each discipline in Australia.</p>
Status of Report:	Completed and published in 1989
Keywords:	Cultural practitioner and artists' issues, Research,
Summary of Relevance for CAMRA:	

Title:	Artburst! Growth in arts demand and supply over two decades
Author/s:	Guldborg, H.H.
Organisation:	Australia Council for the Arts
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	<p>The research report examines the demand and supply for art in Australia over 20 years and illustrates how public attitudes towards the arts have changed over this period.</p>
Status of Report:	Completed and published in 1992
Keywords:	Cultural practitioner and artists' issues, Research,
Summary of Relevance for CAMRA:	

Title:	The Arts: Some Australian Data (fourth edition)
Author/s:	Australia Council for the Arts
Organisation:	Australia Council for the Arts
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	The Australia Council for the Arts published a range of statistical reports on various aspects of the arts in Australia. This edition includes information from the Australian Bureau of Statistics: the 1988-89 Household Expenditure Survey and the Census of Population and Housing. The aim of these statistical reports is to inform cultural planning agencies, the arts community and the general public about the arts in Australia. These publications allow the Australian Council for the Arts to fulfil their main organisational objective, which is to promote excellence in and development of the arts in Australia and to encourage involvement in the arts by all Australians.
Status of Report:	Completed and Published in December 1991
Keywords:	Cultural practitioner and artists' issues, Research,
Summary of Relevance for CAMRA:	

Title:	Artwork: A Report on Australians Working in the Arts
Author/s:	Australia Council for the Arts
Organisation:	Australia Council for the Arts
Contact Name:	
Position:	
Telephone:	
Email:	
Description:	The research for this report was carried out by a committee comprised of staff from the National Culture and Recreation Statistics Unit of the Australian Bureau of Statistics. The statistical data in this report has been comprised from the 1991 Census of Population and Housing; the 1993 Artists' Survey; and the 1993 Survey of Work in Selected Culture/Leisure activities. The aim of this report was to provide an overview of arts employment in Australia.
Status of Report:	Completed and published in June 1997
Keywords:	Cultural practitioner and artists' issues, Research,
Summary of Relevance for CAMRA:	

4 Training and Development

Title:	Digital Media
Organisation:	Tuggeranong Arts Centre
Contact Name:	Eulea Kiraly
Position:	
Telephone:	(02) 6293-1443
Email:	
Description:	In this 26 hour workshop, trained facilitators will teach participants to develop a story and use digital media to present the story. Participants will learn basic skills in photo manipulation and film editing
Dates:	Term 3 Saturdays 10.30am – 4.30pm August 2,9,16 & 23 Term 4 Sundays 10.30am –4.30pm November 2,9,16 & 23
Cost:	\$450, \$380 for concession card holders
Keywords:	Digital media, Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Better Digital Photography- The Camera Workshop
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au
Description:	In this workshop students will learn how to ‘see’ photographically; composition and lighting. This course is suited to photographers who have just moved up to a digital SLR or with ‘point-and-shoot’ cameras with more functions. Students must bring their own camera.
Dates:	Wednesdays 7.00pm – 9.00pm 3,10 & 17 September
Cost:	\$100 and \$40 for concession card holders
Keywords:	Digital media, Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Better Digital workshop – ‘The Darkroom Workshop’
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au

Description:	In this workshop, students will learn how to use Photoshop software, and will gain an understanding of file formats and pixels, basic image corrections and manipulation and how to prepare them for printing or on-line usage.
Dates:	Wednesdays 7.00pm – 9.00pm 23, 30 July & 6 August and 1,8 &15 October
Cost:	\$100, \$40 for concession card holders
Keywords:	Digital media, Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Introduction to Theatre Production
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au
Description:	Topics covered in this workshop include stage management, set design and construction, costumes, wigs, masks, make up, props, lighting, music and marketing. This is a hands-on workshop and students will be given the opportunity to apply what they learned have learned by contributing to the Centre's October production
Dates:	Tuesdays 7.00pm – 9.00pm Term 3 29 July – 14 October (10 weeks)
Cost:	\$140, \$40 concession card holders plus materials
Keywords:	Performance, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Pastels
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au
Description:	This is an introductory and experimental class where students will work from still life and nature, and learn how to combine colours and layers to create vibrant, dramatic and realistic pastel paintings.
Dates:	Wednesdays 10.00am – 12.00 noon Term 2 30 July – 17 September (8 weeks)
Cost:	\$140, \$40 concession card holders plus materials

Keywords:	Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Silk Creations
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au
Description:	In this workshop, students learn about preparing silk fabric, mixing and controlling colours and finishing. Students will have the opportunity to complete several different items including greeting cards, cushion covers and small gifts.
Dates:	Wednesdays 10.00am – 12.00 noon Term 4 22 October – 10 December
Cost:	\$140, \$40 concession card holders plus materials
Keywords:	Craft, Training and professional development
Summary of Relevance for CAMRA:	

Title:	Watercolours
Organisation:	Tuggeranong Arts Centre
Contact Name:	Evol McLeod
Position:	Director
Telephone:	(02) 6293 1443
Email:	info@tca.asn.au
Description:	This introductory workshop is suitable for beginners and allows students to explore the uses and characteristics of watercolour paint and paper as well as techniques for tone, colour and composition.
Dates:	Wednesdays 1.00pm – 4.00pm Term 4 22 October – 3 December (7 weeks)
Cost:	\$140, \$40 concession card holders plus materials
Keywords:	Visual arts, Training and professional development
Summary of Relevance for CAMRA:	

5 Support Programs and Projects

Title of Program:	Messengers Program
Funding Organisation:	Tuggeranong Arts Centre
Contact Details:	Dianna Nixon (Program Manager) Ph: (02) 6293 2212 Eml: messengers@tca.asn.au
Website:	<p>The Tuggeranong Arts Centre's multiple award-winning Messengers Program has operated since 2000. The Program works with every ACT Government high school to promote youth resilience through art, drama, dance, film and writing workshops. Participants work with artists, professional tutors and members of their peer groups to create work which is relevant to them.</p> <p>Tuggeranong Arts Centre's Messengers Program also coordinates a dynamic outreach program where actors develop theatre performance, which travel to schools.</p> <p>The Program also frequently coordinates exhibitions, film screenings and publications, and often works in partnership with other organisations.</p> <p>Since it began, the Messengers Program has provided support through the arts to over 1000 young people in the ACT, and reached over 2000 young people and high school students through its school performances.</p> <p>The Messengers Program is a youth initiative of the Tuggeranong Arts Centre which is funded by the Office for Children, Youth and Family Support through the Youth Services Program. Further assistance has been obtained through Perpetual Trustees and ACT Health.</p>
Description:	
Keywords:	Awards and scholarships, Young and emerging artists, Training and professional development, Performance, Visual arts, Writing, Actors
Summary of Relevance for CAMRA:	

Program/Project Title:	Developing Arts Audiences in the ACT – Strategic Directions Statement 2008-2010
Organisation:	ArtsACT
Contact Name:	David Whitney
Position:	Director
Telephone:	Ph: 02 6207 2384
Email:	Eml: david.whitney@act.gov.au
Description:	The purpose of the Developing Arts Audiences in the ACT – Strategic Directions Statement is to provide a framework for how the ACT Government funds and supports the development of the ACT's arts audiences through Key Arts Organisations. The statement is being

	prepared by the ACT Cultural Council and artsACT. It is a working document that will be developed and expanded over time, with regular review. The objectives of this statement are to create more demands for the arts in Canberra and to build engagement and participation in the arts through strategic partnerships and skills development, particularly for Key Arts Organisations.
Program/Project Status:	
Keywords:	Cultural Planning, Cultural infrastructure, Cultural management
Summary of Relevance for CAMRA:	

Program/Project Title:	The Civic Library and Link Project
Organisation:	ACT Government
Contact Name:	Margaret Watt (Media) Ph: (02) 6205 0295 Minister Bill Wood (Minister for Urban Services) Ph: (02) 6205 0005 ACT Government
Email:	
Description:	The Civic Library and Link Project is a \$14million ACT Government project to replace the existing single-storey foyer between the Canberra Theatre and The Playhouse with a three-level facility serving the dual function of Civic Library and theatre foyer/box office
Program/Project Status:	Completed in 2006
Keywords:	Cultural planning, Cultural infrastructure, Architecture
Summary of Relevance for CAMRA:	Minister Bill Wood said of the project, "The new building will be designed to reinforce the role of Civic Square as a hub for the ACT's very popular cultural and creative activity. It will include features such as a podium, balcony and central walkway that can be used for community events or arts performances."

6 Peak and Professional Bodies and Infrastructure (both formal and informal)

Name of Organisation:	Mirramu Creative Arts Centre
Contact Details:	Ph: (0)2 6238 1492 Eml: info@mirramu.com
Address:	849 Lake Road, Bungendore, NSW, 2621
Website:	
Description:	Holds art exhibition and is the cultural space for the Mirramu Dance Company
Membership:	
Characteristics of	

Organisation:	
Keywords:	Cultural infrastructure, Community cultural development, Audience and market development
Summary of Relevance for CAMRA:	Mirramu Dance Company is based in Canberra and is a member of Canberra Arts Marketing

Name of Organisation:	Manuka Arts Centre
Contact Details:	David Chalker (Director) Ph: 02 6295 7810 Eml: david@photoaccess.org.au
Address:	Cnr NSW Crescent and Manuka Circle, Manuka, ACT 2603
Website:	http://www.photoaccess.org.au/?q=node/49
Description:	Manuka Arts Centre consists of three linked buildings that are available for use by art associations and are currently managed by PhotoAccess, a community arts organisation that provides courses in photomedia and access to darkroom, computer imaging, and photographic mounting facilities. PhotoAccess also manages a small gallery for the exhibition of members' and visiting artists' work. Building C is currently being adapted for use by ArtSoundFM, a community-focussed arts radio organisation.
Membership:	
Characteristics of Organisation:	The exhibition space, the Huw Davies Gallery, is a public art gallery and the only community gallery space in the ACT dedicated to the photo based arts. PhotoAccess provides space in the Members Directory as a service to members and as a way to profile our organisation to the wider community.
Keywords:	Cultural infrastructure, Community cultural development, Training and professional development, Audience and market development, Public art, Visual arts, Digital media
Summary of Relevance for CAMRA:	

Name of Organisation:	Capital Arts Patrons Organisation
Contact Details:	Barbara McConchie Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au
Address:	Room 17, Block B, Gorman House Arts Centre, Ainslie Avenue, Braddon ACT 2612
Website:	http://www.capo.org.au/category.php?id=1
Description:	The Capital Arts Patrons Organisation is a volunteer non-profit organisation that has supported the ACT region's artists for 25 years

	by providing funding grants to creative practitioners. CAPO seeks to foster highest standards of excellence in the arts whether the individual or organisation seeking support is of professional or amateur standing. Since establishment in 1983, CAPO has disbursed over \$1.7 million dollars as arts fellowships and grants with support from the Canberra arts and business communities.
Membership:	
Characteristics of Organisation:	<p>Holds an annual CAPO exhibition which is Canberra's most significant annual survey of local, professional, contemporary artists, craft practitioners and designer makers. Everyone is welcome and throughout the night you can bid for art, craft and services at all levels of value</p> <p>CAPO has 18 members on the Board</p> <p>In 2008, CAPO offered the following grants to creative practitioners in the Canberra region:</p> <ul style="list-style-type: none"> • Singapore Airlines Grant • Rosalie Gascoigne Award • The ISIS Award • The Capital Insurance Brokers Grant • General Grants • Business Nexus Scheme
Keywords:	Cultural infrastructure, Funding
Summary of Relevance for CAMRA:	

Name of Organisation:	Yellow Brick Road Marketing (Canberra)
Contact Details:	Rene Sutherland Ph: 0408 319 796
Address:	GPO Box 1224, Canberra, 2601, Australia
Website:	http://www.ybrm.com.au/index.html
Description:	Yellow Brick Road Marketing aims to provide artistic practitioners with cost effective solutions to retain more clients through publicity campaigns, business identity, strategic planning, event management and mentoring. YBRM also helps small arts and cultural businesses develop websites that reflect their client's business identity and develop ways to maximise search optimisation in internet search engines such as Google.
Keywords:	Advertising, Business Development, Audience and Market Development, Identity,
Summary of Relevance for CAMRA:	

Name of Organisation:	Tuggeranong Arts Centre
Contact Details:	Evol McLeod (Director) Ph: (02) 6293 1443 Eml: info@tca.asn.au
Address:	Crn Cowlshaw & Reed sts Greenway, Tuggeranong, ACT 2901
Website:	http://www.tca.asn.au/index.htm
Description:	Opened in 1998, Tuggeranong Arts Centre is the only purpose-built multi disciplinary arts centre in the ACT. Managed by Tuggeranong Community Arts Inc. the Centre presents and hosts a vibrant array of arts activities which cross all artforms and engage professional and community artists alike. The Arts Centre is particularly proud of its dynamic youth programs and the role that these programs play in developing the skills, outlook and cultural awareness of young people in the Tuggeranong region and beyond.
Membership:	
Characteristics of Organisation:	There are currently 10 people employed by the Tuggeranong Arts Centre Funded principally through a triennial agreement with artsACT, the ACT Government's arts funding agency, the Centre also draws funds from a variety of other government agencies and philanthropic funds. Over 400 people visit the Centre daily Throughout the year the Tuggeranong Arts Centre offers dozens of welcoming and affordable workshops at the Tuggeranong Arts Centre and in community venues throughout the region. Classes for 2008 include First Person Digital Storytelling Workshops, Better Digital Photography - The Camera Workshop, Better Digital Photography - The 'Darkroom' Workshop, Introduction to Theatre Production, Out Of The Shower, On With The Show - Over 50's Choir, Friday Morning Art and Craft, Pastels, Watercolours, Funky Fairytales, Fresh Funk Non-Performance for Girls and Adults Ran an Indiglass exhibition for indigenous Australia glassmakers in 2008 Tuggeranong Arts Centre has many spaces for professional creative practitioners to hire for performances, exhibitions, rehearsals or conferences.
Keywords:	Cultural infrastructure, Community cultural development, Training and professional development, Audience and market development, Music, film, Digital media, Performance, Visual arts, Indigenous culture
Summary of Relevance for CAMRA:	

Name of Organisation:	Cultural Facilities Corporation
Contact Details:	Ph: (02) 6243 5711
Address:	Civic Sq, Canberra, ACT 2601
Website:	http://www.legislation.act.gov.au/a/1997-48/current/pdf/1997-48.pdf
Description:	<p>The vision of the Cultural Facilities Corporation (the Corporation) is to be a cultural leader in the ACT community and region. The Corporation's primary objective is to enrich the cultural life of people living in, and visiting, the ACT and region by managing its facilities and delivering its programs in a creative, professional, and business-like manner.</p> <p>The Cultural Facilities Corporation is an ACT Government statutory authority established under the <i>Cultural Facilities Corporation ACT (1997)</i>, that manages a number of the ACT's major cultural assets, comprising of the Canberra Theatre Centre; the Canberra Museum and Gallery and the Nolan Gallery; and the Historic Places (Lanyon, Calthorpes' House and Mugga Mugga).</p> <p>In managing these facilities, the Corporation provides a range of cultural services to the community through the provision of activities (performing arts presentations, exhibitions, education programs, public programs and other events) at each site, and through the conservation and interpretation of the Historic Places.</p> <p>The Corporation also has responsibility for managing and developing the Civic Square precinct as a cultural focus of the ACT.</p>
Keywords:	Community cultural development, Museums, Galleries, Heritage, Cultural management
Summary of Relevance for CAMRA:	

Name of Organisation:	Artshub Australia
Contact Details:	
Address:	Online service
Website:	http://www.artshub.com.au/au/default.asp
Description:	<p>Arts Hub is the leading online publisher of creative industry information, currently serving over 50,000 creative professionals and more than 600 organisations in Australia.</p> <p>Arts Hub Australia is the online home of Australian arts workers – keeping members connected and informed with the latest creative job prospects, as well as Industry news and reviews.</p> <p>All subscribers gain access to exclusive creative job listings and Australia's only independent and authoritative creative trade news service, via our web site and weekly e-Bulletins.</p>
Membership:	Membership fees include standard 1 year (auto renewing) \$99, or

	\$11 a month for 1 year (equivalent to standard membership, auto renewing)
Characteristics of Organisation:	No contact details provided on the website
Keywords:	Employment, Media and communications
Summary of Relevance for CAMRA:	

Name of Organisation:	ArtsACT
Contact Details:	David Whitney, Director Ph: 02 6207 2384 Eml: david.whitney@act.gov.au
Address:	Level 4, Canberra Nara Centre, 1 Constitution Avenue, Canberra City ACT 2601
Website:	http://www.arts.act.gov.au/pages/index.asp
Description:	<p>As the ACT Government's arts agency, artsACT implements Government policies and priorities, and facilitates development and community participation in the arts. ArtsACT:</p> <ul style="list-style-type: none"> • provides administrative and professional support to the ACT Cultural Council, the ACT Government's principal advisory body on the arts; • delivers the ACT Arts Fund; • manages the Public Art Program; • manages the ACT Government funding agreement with the ANU Faculty of Arts; • oversees the management and development of ACT Government Arts Facilities; • supports the program for the Canberra Glassworks; and • maintains links with other arts and cultural organisations and agencies.
Membership:	
Characteristics of Organisation:	<p>The ACT Government oversees the operations of 14 facilities that are wholly dedicated to arts activity. These facilities and the activities they support foster innovation in the arts; provide opportunities for artists and non-artists to participate in the arts; and nurture community cultural development.</p> <p>In 2003 the Government released the <i>Arts Facilities Strategy</i>, the first long-term integrated strategy for the planning, development and management of its arts facilities.</p> <p>ACT Government Arts Facilities</p> <ul style="list-style-type: none"> • Ainslie Arts Centre • Canberra Contemporary Art Space, Manuka • Canberra Glassworks

	<ul style="list-style-type: none"> • Canberra Museum and Gallery • Canberra Theatre Centre • The Erindale Theatre • Gorman House Arts Centre • Manuka Arts Centre • Nissen Hut Store • The Nolan Gallery • Strathnairn • The Street Theatre • Theatre 3 • Tuggeranong Arts Centre • Watson Arts Centre
Keywords:	Cultural infrastructure, Cultural management, Cultural planning, Community cultural development, Funding,
Summary of Relevance for CAMRA:	

Name of Organisation:	Gorman House Arts Centre
Contact Details:	Bill Morris (Director) Ph: (02) 6249 7377 Eml: billm@gormanhouse.com.au
Address:	Ainslie Avenue, Braddon, ACT 2612
Website:	
Description:	Gorman House Arts Centre is a key arts centre and heritage site in Canberra. Services provided to creative practitioners include professional and general advice on the arts, an art and craft market where creative practitioners can exhibit and sell their work, a function centre for arts related events including workshops and conferences and a meeting place. Gorman House has five small theatres, an exhibition space, artists' studios, offices and a café.
Membership:	
Characteristics of Organisation:	
Keywords:	Heritage, Cultural community development, Cultural infrastructure, Training and professional development, Audience and market development
Summary of Relevance for CAMRA:	

Name of Organisation:	Watson Arts Centre
Contact Details:	Ph: (02) 6241 7800 Eml: admin@canberrapotters.com.au

Address:	Watson Arts Centre,1 Aspinall Street, Watson, ACT 2602
Website:	www.canberrapotters.com.au/wcac.html
Description:	The Watson Arts Centre is the focus for ceramics activity in North Canberra and is managed by the Canberra Potters Society. The Centre provides facilities for ceramic production, exhibition and materials retail.
Membership:	
Characteristics of Organisation:	The Watson Arts Centre houses the workshops of the Canberra Potters Society and the Potter Place retail shop It has a spacious gallery for exhibitions from a variety of creative forms and studio space for practising artists - 3 studios for lease and tenants are expected to become full members of the Canberra Potters Society.
Keywords:	Identity, Market Development, Cultural community development, Marketing culture, Audience and market development, Craft, Museums and galleries, Cultural programs
Summary of Relevance for CAMRA:	

Name of Organisation:	Ainslie Arts Centre
Contact Details:	Ph: (02) 6247 4714 Eml: mail@canberrayouthmusic.asn.au
Address:	Elouera Street, BRADDON ACT 2612
Website:	http://www.arts.act.gov.au/text/page15.asp
Description:	Provides rehearsal, tuition and performance space for community and youth music. The Centre is used by a range of community music organisations as well as musical groups and individuals.
Membership:	
Characteristics of Organisation:	
Keywords:	Cultural community development, Cultural infrastructure, Training and professional development, Audience and market development, Music, Performance, Heritage
Summary of Relevance for CAMRA:	

Name of Organisation:	Canberra Arts Marketing
Contact Details:	Su Hodge (Director) Ph: (02) 6257 4400 Mob: 0408 486 056 Eml: su.hodge@canberraarts.com.au

Address:	Ainslie Avenue, Braddon, ACT 2612
Website:	http://artsaroundcanberra.com.au/
Description:	Canberra Arts Marketing provides marketing services and solutions to help ACT artists and arts organisation create audiences and marketplaces for their work. The organisation has a membership of more than 100 arts and cultural organisations and aims to support arts and culture in the ACT region through promotion and networking.
Membership:	
Characteristics of Organisation:	Fortnightly e-newsletters and produce The Primary Guide to arts and culture in the ACT region. Presents the Canberra Living Artists Week Publishes an arts listings on the website
Keywords:	Audience and market developing, Marketing culture, Cultural management, Identity, Networking, Festivals and events, Media and communications
Summary of Relevance for CAMRA:	Canberra Arts Marketing has been cut from the ACT Government arts funding. The effect this will have on the arts community in the ACT region include the loss of: <ul style="list-style-type: none"> • a large network of arts and cultural organisations, • a central place where artists and the public visited to gain information on arts events in the ACT, • distribution to media, tourism and lifestyle publications • support to smaller organisations for marketing including publicity services • marketing opportunities that promote the cultural vibrancy in the ACT region • audience development opportunities and events including the Canberra Living Artists Week • management of the CAMRA project in the ACT

7 Funding Programs

Title of Program:	CAPO Fellowship
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au
Website:	http://www.capo.org.au/category.php?id=6
Description:	The CAPO Fellowship is CAPO's most prestigious award. The CAPO Fellow is expected to act as an ambassador for CAPO, and to ensure that the CAPO name is given maximum positive exposure during the term of the Fellowship. Applicants for the CAPO Fellowship should be of high standing in their chosen field.

	<p>This should be demonstrated by evidence of commitment to their practice over a significant period of time. The purpose of the CAPO Fellowship is to enable an artist to concentrate on his/her work for a set period of time (up to one year) by reducing or eliminating the pressure of needing to earn a living at the same time.</p> <p>Normally this assistance will be aimed at enabling an artist to complete a body of work, develop a new technique, or simply improve the standard of their work by concentrating on it more fully for a period. No specific sum of money is set aside for the CAPO Fellowship.</p> <p>As with all types of CAPO assistance, it is subject to availability of funds. However, it is anticipated that between \$10,000 and \$15,000 may be available for allocation in 2008. Fellowship applicants are required to provide two confidential written referees' reports in support of their application.</p> <p>Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority.</p> <p>Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.</p>
Keywords:	Awards and scholarships, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	Singapore Airlines Grant
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02)6249 7860 Eml:: capo.arts@bigpond.com.au
Website:	http://www.capo.org.au/category.php?id=6
Description:	This grant is provided by long time CAPO sponsor, Singapore Airlines. They consist of a return economy airfare to Europe or Asia for travel in the 200(calendar year (conditions apply). They offer an opportunity for research in an international arena. CAPO will favour

	<p>applications where overseas travel will directly enhance the creation of new work. Applications should provide an outline of the new work/project being produced, a proposed itinerary, and outline of the research and development to be carried out.</p> <p>Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority.</p> <p>Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.</p>
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	Rosalie Gascoigne Award
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml:: capo.arts@bigpond.com.au
Website:	http://www.capo.org.au/category.php?id=6
Description:	<p>In the spirit of the great Australian artist, Canberra resident and CAPO supporter Rosalie Gascoigne (1917-1999) this Award supports the creation of new work by artists in any field. This award is chosen from applications for the CAPO Fellowship. It is anticipated that between \$5,000 and \$10,000 may be available for allocation in 2008. Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and</p>

	equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority. Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	The ISIS Award
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au
Website:	http://www.capo.org.au/category.php?id=6
Description:	The ISIS Award is a grant for \$5000 to assist an artist to produce a new work or series of works. Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation. CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority. Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	The Capital Insurance Brokers Grant
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au

Website:	http://www.capo.org.au/category.php?id=6
Description:	<p>A grant of \$500 that will be awarded to an emerging artist. Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority.</p> <p>Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.</p>
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues, Young and emerging artists
Summary of Relevance for CAMRA:	

Title of Program:	General Grants
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au
Website:	http://www.capo.org.au/category.php?id=6
Description:	<p>Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority.</p> <p>Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.</p> <p>General Grant applications will be called for subject to availability of</p>

	<p>funding following the annual auction.</p> <p>It is the policy of CAPO to award grants to individuals and cultural organisations for specific projects – not to contribute to general operating costs or to fund projected deficits in budgets.</p>
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	Business Nexus Scheme
Funding Organisation:	Capital Arts Patrons Organisation
Contact Details:	Ph: (02) 6249 7860 Eml: capo.arts@bigpond.com.au
Website:	
Description:	<p>In recognition of the fact that CAPO has always sought to assist the arts in Canberra through its contacts with and support from the business community, CAPO invites joint applications from artists, arts organisations and Canberra businesses for assistance with arts projects. The purpose of such funding is to benefit the arts in Canberra by helping to make art more visible and accessible within the wider community.</p> <p>Ideas for joint applications include:</p> <ul style="list-style-type: none"> • Proposals for the creation of works of art for spaces such as shopping centres, shopfronts, or other commercial precincts, and government buildings • Performances/readings/exhibitions/demonstrations/rehearsals in public places or commercial precincts (jointly managed with CAPO) <p>While CAPO is keen to respond to innovative ideas, it reserves the right to withdraw funding if the proposed project is deemed to be unsuitable or does not meet the following criteria:</p> <ul style="list-style-type: none"> • The application for assistance must be made jointly by the artist(s)/arts organisation and the business concerned. • The business must be willing to match CAPO's funding support on at least a dollar-for-dollar basis. • The project must be accessible, without unreasonable restriction, to the general public. • The project must be publicised locally, e.g. in <i>The Canberra Times</i> and/or local television, and CAPO must clearly be acknowledged as having provided funding. A CAPO banner, for example, should be displayed at the project launch or performance. • If a tangible work of art is created as a result of the joint

	<p>project, the work will become the property of the business which co-sponsored its production.</p> <ul style="list-style-type: none"> • The budget for the project must include adequate and proper payment to the artist(s) for their time. • The value of any materials/services contributed by the business may be considered by CAPO as part of the business' share of the project costs. <p>Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. Anticipated local community support is a significant factor in determining grant allocation.</p> <p>CAPO policy to support national or international meetings of cultural organisations held in Canberra. CAPO will favour applications where the grant money is to be used directly for the making of new works. A grant for the production of original work or the purchase of the means and materials (for example musical instruments, tools and equipment), which will make the new venture possible, will take precedence. Catalogues and other secondary forms of publicity for a project will not be given priority.</p> <p>Sound management is essential. A detailed statement of the use of grant funds must be submitted to CAPO within the time set for the particular grant.</p>
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues, Performance, Media and communications, Audience and market development, Cultural infrastructure, Writing, Business development, Visual arts
Summary of Relevance for CAMRA:	

Title of Program:	Key Arts Organisation Funding
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf
Description:	<p>This funding is available to support arts organisations that provide core arts infrastructure in the ACT through programs, services and/or facilities which enable the ACT community to have access to and engagement with the arts.</p> <p>Applicants must be non profit incorporated arts organisations based in the ACT.</p> <p>The period of funding is usually for three years, however, if the ACT Cultural Council deems this period is inappropriate then one or two</p>

	years funding may be advised. Applications are assessed by the ACT Cultural Council.
Keywords:	Awards and scholarships, Community cultural development, Cultural practitioner and artists' issues, Cultural infrastructure,
Summary of Relevance for CAMRA:	

Title of Program:	Program Funding
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf
Description:	This funding is available to support arts organisations that provide a program of activity that enables the ACT community to have access to and engagement with the arts sector. Program funding is offered for one or two years, across all art forms. Funding can be used for such activities as staffing and administration but should have an emphasis on outreach activity. The proposed program must meet a demonstrated need in the community. Applicants must be ACT-based, non profit, incorporated arts organisations. Applications are assessed by the ACT Cultural Council.
Keywords:	Funding, Community cultural development, Cultural infrastructure
Summary of Relevance for CAMRA:	

Title of Program:	Project Funding
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf
Description:	Project funding is offered for one-off arts activities, across all arts forms including dance/theatre, film/digital arts, literature, music and visual arts. The amount of funding requested should be commensurate with the anticipated benefit to the ACT community, the size shape and scope of the project and the organisation's artistic and administrative experience. Proposals may be for creative development, production of existing or new work, professional development, mentoring or other related

	<p>activities.</p> <p>Project costs may include artists' fees; studio or venue hire; costumes; materials; equipment; administrative, living and travel expenses; marketing; publishing; conducting an event; publication; conference/workshop fees; and/or attendance to interstate or international markets and festivals.</p>
Keywords:	Funding, Dance, Theatre, Performance, Writing, Music, Visual arts, Community cultural development, Training and professional development, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	Community Arts Funding
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf
Description:	<p>The Community Arts Funding program is for one-off community-determined arts activities, across all art forms, that promote the values of community development and empowerment and must have both community and arts outcomes.</p> <p>Applicants can be community groups, organisations or individuals, working on, for example, staging a show or exhibition, publishing a book, or recording a CD. The activity must involve a participatory and interactive process.</p> <p>Applications are assessed by a panel that is established by the ACT Cultural Council.</p> <p>The amount of funding requested should commensurate with the anticipated benefit to the ACT community, the size, shape and scope of the project and the individual's or organisation's artistic and administrative experience.</p>
Keywords:	Funding, Community cultural development, Cultural infrastructure, Cultural practitioner and artists' issues,
Summary of Relevance for CAMRA:	

Title of Program:	ACT Creative Arts Fellowships
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf

	OBooklet%20(final).pdf
Description:	<p>The ACT Arts Fund offers up to two ACT Creative Arts Fellowships each year.</p> <p>From 2009, the fellowships will be valued at \$45 000 each</p> <p>Fellowships are offered to individual artists in any art form who have achieved a level of expertise in their creative discipline and can demonstrate the potential for further creative growth and career advancement.</p> <p>Funded activities may include the creation of a new body of work, professional or technical development, exploring new or different artistic processes or practices, mentoring or residences or internships with professional artists or arts organisations.</p> <p>The fellowship is undertaken for a period of up to twelve months.</p>
Keywords:	Awards and scholarships, cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	2008 Book of the Year Award
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf
Description:	<p>Each year the ACT Arts Fund offers one ACT Book of the Year Award for excellence in literature, valued at \$10 000. The Award recognises quality contemporary Australian literary works including fiction, non-fiction and poetry.</p> <p>The nominated book must have been written by an author who resides in the ACT or can demonstrate an ACT-based literary practice. Nominations are judged based on creative insight, clarity of ideas, written expression, and coherence of structure, within the genre of the book.</p>
Keywords:	Awards and scholarships, Writing, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	

Title of Program:	2008 ACT Poetry Prize
Funding Organisation:	ArtsACT
Contact Details:	Nigel Featherstone (Manager, Arts Development) Ph: (02) 6207 2384
Website:	http://www.arts.act.gov.au/pages/images/2009%20Arts%20Fund%20Booklet%20(final).pdf

	OBooklet%20(final).pdf
Description:	<p>Judith Wright Prize – for a published collection by an Australian poet, valued at \$10 000</p> <p>Alec Bolton Prize – for an unpublished manuscript by an Australian poet, valued at \$5 000</p> <p>Rosemary Dobson Prize – for an unpublished poem by an Australian poet, valued at \$3 000</p> <p>David Campbell Prize – for an unpublished poem by an ACT poet, valued at \$2 000</p>
Keywords:	Awards and scholarships, Writing, Cultural practitioner and artists' issues
Summary of Relevance for CAMRA:	