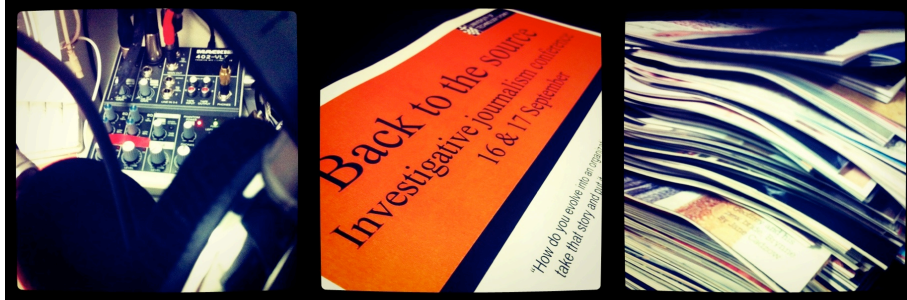




UNIVERSITY OF
TECHNOLOGY SYDNEY



Back to the Source

A national investigative journalism conference for journalists committed to uncovering state, national and international news stories that go beyond the everyday news feed.

#ACIJinvestigate

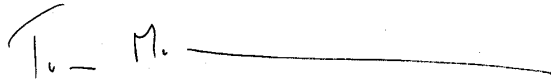
www.conference.investigate.org.au
www.acij.uts.edu.au



AUSTRALIAN
CENTRE FOR
INDEPENDENT
JOURNALISM

Welcome

On behalf of the Australian Centre for Independent Journalism, a warm welcome to Australia's first national Investigative Journalism Conference, *Back to the Source*. The ACIJ is located in the Faculty of Arts and Social Sciences at the University of Technology Sydney. We are closely linked to the undergraduate and postgraduate Journalism programs in the Faculty and the Graduate School of Journalism. Our thanks to the Australian Broadcasting Corporation for its generous support and to our many distinguished speakers, chairs and the staff, volunteers and students who've helped make the conference possible. Now let's investigate!

A handwritten signature in black ink, appearing to read 'Tom Morton', followed by a long horizontal line.

Tom Morton
Director
Australian Centre for Independent Journalism

Robert Rosenthal
Executive Director, Centre for Investigative Reporting
@rosey18

Before joining the Centre for Investigative Reporting as Executive Director in 2008, Robert Rosenthal worked for the Boston Globe, Philadelphia Inquirer, San Francisco Chronicle and New York Times, where he broke the story on the Pentagon papers.

As a reporter, Robert has won numerous awards, including the Overseas Press Club Award for magazine writing, the Sigma Delta Chi Award for distinguished foreign correspondence, the National Association of Black Journalists Award for Third World Reporting, and was a Pulitzer Prize finalist in international reporting.

His experience as a journalist has taken him to Nairobi, Kenya and to many countries in the Middle East.

In his most current post with CIR and California watch, Robert is now focused on innovation around story telling, new distribution models and sustainability for the future of investigative journalism. The CIR core model works around the idea that multiple revenue streams will feed multi-platform reporting that, at its most basic level, is focused on high quality, unique investigative and enterprising stories.

Rather than suffocating amidst the chaos of the media industry, Robert is having fun building a new newsroom, rather than dismantling the old one.

Eurydice Aroney
Senior Lecturer, University of Technology Sydney

Eurydice started her professional career as a filmmaker graduating from UTS in 1990 but quickly became enamoured of radio and has worked in radio ever since. Her experiences include a year presenting ABC Regional Drive broadcast from Alice Springs, she was executive producer for Wendy Harmers first radio show Kaboom and has produced some of ABC Radio Nationals best known personalities including Philip Adams and Geraldine Doogue. Eurydice's "on air" presentation at ABC radio has also been varied and includes comedy, specialist current affairs, documentary and documentary/drama series.

In 2007, Eurydice and co-producer Sharon Davis won the Walkley Award for Outstanding Radio Feature for the making of The Search for Edna Lavilla and her 2010 documentary, Shutting Down Sharleen, co-produced with Tom Morton, won the Gold Radio Award at the New York TV, Film and Radio Festival. Her work has been broadcast in Canada, Europe, Ireland, Britain and the United States.

Eurydice combines her professional radio work with her teaching at UTS and research and enjoys listening to all types of radio – from community station 2SER where many of her students volunteer, to the BBC and NPR in the United States.

Wendy Bacon
Freelance journalist and Professor of Journalism, University of Technology Sydney
@Wendy_Bacon

Wendy Bacon is a practicing journalist and academic who has worked at the University of Technology Sydney since the 1990s. Previous to this, Wendy spent time working on alternative journalism projects before joining Channel Nine and later The National Times then SBS's Dateline.

Wendy pioneered the teaching of investigative journalism in Australia. Until this year, she held the post as Director of the Australian Centre for Independent Journalism and head of the UTS journalism program.

Wendy won a Walkley in 1984 for her investigations into corruption in NSW and in recent years has been involved in reporting the Roseanne Catt miscarriage of justice for the SMH, investigating the aid industry for Crikey and covering coal seam gas and other issues for New Matilda.

She is the Australian director of the Global Environmental Journalism Initiative, a partnership of nine tertiary institutions in Australia and Europe. In this role, she has worked with the ACIJ and environmental journalism students in Australia, London and Hong Kong to produce Pure Plastiky, an investigation of bottled water industry and a plastic bags investigation.

Wendy is on the board of the Pacific Media Centre, the Pacific Journalism Review and NewsStand, a group devoted to creating a more transparent, accountable media industry.

Richard Baker
Investigative journalist, The Age

Richard Baker has been a reporter at The Age since 1999 and has worked in its investigative unit since 2005.

In recent years, he and colleague Nick McKenzie have worked together to break several big stories. Foremost is the RBA banknote bribery scandal, which has led to Australia's first-ever foreign bribery prosecution against two Reserve Bank subsidiaries and, at this point, 8 former executives. His reports sparked police probes and arrests in UK, Vietnam, Malaysia, Nepal, Nigeria and Indonesia.

The Baker and McKenzie partnership also last year exposed the inner workings of Australia's doomed soccer World Cup bid in a series that was picked up around the world.

Other significant stories include revealing the secret relationship between former Defence minister Joel Fitzgibbon and Chinese-Australian benefactor, Helen Liu, which triggered events that led to his resignation, and this year's secret Office of Police integrity bugging operation against Victoria's deputy police commissioner. These and other stories have led to Baker and McKenzie winning several journalism awards in recent years.

Baker will speak about life inside one of Australia's most respected investigative units to highlight the strengths of collaborative, multi-platform reporting.

Linton Besser
Investigative journalist, Sydney Morning Herald
@lb_online

Linton Besser is an investigative reporter at the Sydney Morning Herald. His work has exposed corruption in the public service and the police, prompting public inquiries and the removal of state officials.

In 2010, Linton won a Walkley Award for his investigation, The Wrong Stuff, that identified million of dollars being routinely wasted by the Department of Defence. Linton spent months downloading more than 700,000 contracts in order to be able to scratch beneath the surface of what was essentially a gross misuse of taxpayer money. Walkley judges commented that the combination of his incisive analysis, combined with the multi-platform publication of the raw documents on which his stories were based, produced a valuable public service.

Bill Birnbauer
Senior Lecturer, Monash University
@billbirnbauer

Bill Birnbauer is senior lecturer in journalism at Monash University. Prior to starting at Monash in late 2008, he worked for more than 30 years as a reporter and editor at The Age and The Sunday Age.

Bill has 30 years experience in print journalism, has written two books and has produced documentaries for ABC and SBS television in Australia. He was one of the first reporters to use Australia's Freedom of Information laws, unearthing documents on potential nuclear station power sites, and later, obtaining mortality rates for state hospitals.

Bill is a member of the International Consortium of Investigative Journalists and has participated in two of their projects: the first exposing links between organised crime syndicates and Big Tobacco, as well as The Water Barons, an award-winning project on the privatisation of water.

He has won numerous awards, including a Melbourne Press Club Quill award and shared a Walkley Award, Australia's top journalism prize, for a narrative on the Port Arthur massacre, in which a gunman killed 35 people.

Bill is currently researching non-profit investigative journalism as part of a higher degree and hopes his research in this area will contribute to a collaborative investigative journalism movement between Australian and international universities, of which his first example is Dangerous Ground, a project undertaken by investigative journalism students at Monash.

Sophie Black
Editor, Crikey
@sophblack

Sophie Black is the editor of Crikey. She has written on subjects such as immigration, the publishing and advertising industries, climate change, the media, indigenous affairs, US and federal politics and has over six years experience in digital media.

Sophie has been Deputy Editor of the weekly magazine The Reader, and has worked in film and TV production.

Matthew Carney
Reporter, ABC Four Corners

Matthew Carney joined *Four Corners* at the beginning of 2005 after working at the ABC and SBS for the past 15 years as both a reporter and producer. In Australia he has won three Walkley Awards, a Logie Award and a United Nations Media Peace Prize. Matthew also has worked as an independent filmmaker producing and directing documentaries.

For the past eight years Matthew has specialised in "one man band" filmmaking or video journalism, travelling alone to some of the most difficult and dangerous locations on earth. He has produced award winning films and reports from Iran, Iraq, Syria, Saudi Arabia, West Bank and Gaza, Libya, East Timor, West Papua, North Korea, Sierra Leone, Burma and Sri Lanka. His work has been screened by the major broadcasters of the world including BBC and Channel 4 (UK), TV2 and Arte (France), ZDF (Germany), NHK (Japan), CBS and PBS (America) and CBC (Canada).

In his first year at *Four Corners* Matthew was a Walkley Award finalist in international journalism and was highly commended for his film "Out of Mind" at the Human Rights Awards.

Neil Chenoweth
Journalist, Australian Financial Review
@NeilChenoweth

Neil Chenoweth is a senior writer with the Australian Financial Review. He wrote *Virtual Murdoch* (Secker & Warburg 2001), *Rupert Murdoch* (Crown Business 2002) and *Packer's Lunch* (Allan & Unwin 2006), for which he won a Walkley award and a Queensland Premier's award for best non-fiction book. He has won two Walkley awards for business journalism and a Gold Walkley for uncovering Rene Rivkin and Graham Richardson's Swiss bank accounts.

Most recently and not surprisingly, given his history of reporting the world of Murdoch's colourful business deals, Neil has focused on the business aspects behind the News of the World scandal. He joins us to share his inside knowledge of investigative journalism in the business world.

Nic Christensen
Media journalist, The Australian
@nicchristensen

Nic Christensen is a journalist, radio producer and self confessed 'politics geek'.

He is currently employed as a media writer at The Australian and on Sunday evenings you can also find him moonlighting as producer at Radio 2GB on the Reverend Bill Crews show.

He has previously worked as a general news reporter with The Daily Telegraph and before that as a freelance journalist for Fairfax Media.

In 2009, his investigation of Chinese businessmen Dr Chau Chak Wing outed the Chinese born billionaire as the biggest foreign-based donor to Australia's political parties. This investigation saw him awarded Student Journalist of the Year by the Walkley Foundation.

At various times he has also tackled investigations on the NSW Liberal Party inter-factional war, waste and mismanagement in Australia's foreign aid program and lax regulation of foreign investment in Australia's agricultural sector.

Mark Colvin
Presenter PM, ABC
@Colvinus

Mark Colvin is an award winning journalist and the presenter of ABC Radio's current affairs program, PM. He has over thirty years experience in radio and television, including stints overseas in various roles including London correspondent, European correspondent and an ABC TV Current Affairs correspondent.

Mark has reported for *Four Corners*, making films on the French massacre of Kanaks in New Caledonia, the extinction of Australia's fauna, and the Cambodian peace process, among many others. He has also reported for *Foreign Correspondent*, the *7.30 Report* and *Lateline*.

His film on the Ethiopian famine won a Gold Medal at the New York Film Festival and was runner-up for an International Emmy Award.

Mark is an avid twitterer – he has just under 17,000 followers and has sent out almost 35,000 tweets since signing up to Twitter in February 2009.

Marni Cordell
Editor / Owner, New Matilda
@newmatilda

Marni Cordell is the editor and owner of the independent news site New Matilda. She has worked in independent media, both online and print, for the past 12 years.

Marni's piece on Love, Money and Independent Media highlights the struggles of independent media within our community.

New Matilda publishes around 20 articles each week over a range of topics, including Australian politics, business, consumerism, civil society, international affairs, media and culture. The site goes beyond the everyday news feed to uncover fresh angles within ongoing themes, including climate change, wikileaks and policy issues.

Stan Correy
Reporter, Background Briefing ABC
@stancorrey

Stan Correy has worked at ABC radio for over 30 years, working on a diverse range of programs from the Arts, history and most recently investigative current affairs documentaries on Background Briefing.

Growing up in an Australian Lebanese small business family contributed to Stan's lifelong obsession with politics, business and the Middle East.

Ross Coulthart
Reporter, Sunday Night Channel Seven

Ross Coulthart is investigations reporter for the flagship Sunday Night public affairs TV program on the Seven Network. He has won five Walkley journalism awards, including the Gold Walkley. His broadcast television investigative journalism has also won a Logie.

Ross is also the co-author of two best-seller books *Dead Man Running* and *Above The Law* – both exposes of organised crime in Australian and international outlaw motorcycle gangs. He has also previously been a guest reporter for the Nine Network's Sixty Minutes program. As a reporter with Four Corners, Ross' investigations also prompted Special Government Commissions of Inquiry into Australia's spy service ASIS and also into corruption in the Australian soccer/football industry.

In 2002, Ross won the Gold Medal at the New York Film Festival for Best International Report – with renowned filmmaker Max Stahl – for an investigation into how Indonesian and militia killers in East Timor had gone unpunished for their crimes.

Ben Cubby
Environmental Editor, Sydney Morning Herald

Ben Cubby is the environmental editor of the Sydney Morning Herald.

In 2009 he produced major investigative reports and a data journalism project on the fossil fuel lobby in Australia with Marion Wilkinson and Flint Duxfield. In the same year, he collaborated with the Centre for Public Integrity to produce a report about Australia's global climate change policy.

Recently, Ben has worked on stories about coal seam gas and climate change policy.

Anne Davies
Investigations Editor, Sydney Morning Herald
@annefdavies

Anne is the investigations and series editor for the Sydney Morning Herald with responsibility for the Herald's team of investigative journalists and its indepth coverage of issues.

Prior to that she was the Herald and the Age's Washington correspondent, the Herald's state political editor, urban affairs editor, its media and communications reporter, as well as spending a decade covering federal politics in Canberra.

In 2002 she and Kate McClymont won the Gold Walkley for their coverage of the Bulldogs salary cap scandal.

Sharon Davis
Reporter, ABC Radio

For more than 20 years Sharon has reported on important stories both locally and internationally for ABC Radio. One of her documentaries prompted an Independent Commission Against Corruption inquiry into the use of prison informers. She covered the first democratic election in South Africa for Radio National, and was present in the refugee camps in Macedonia when Kosovars streamed across the border to escape the war.

Sharon has won numerous awards for her work, including four Walkley awards, the Human Rights Award, the George Munster Award for Independent Journalism, and the International Women in Film and Radio Award. In 2000 she was awarded an International Reuters Scholarship to study at Oxford University.

Phillip Dorling
Fairfax contributor

A former diplomat, political staffer and senior public servant, Philip Dorling served as National Affairs Correspondent for The Canberra Times from 2008 to 2010 and is now a contributing correspondent with The Age and The Sydney Morning Herald.

In November 2010 he secured access to the secret US Embassy cables leaked to WikiLeaks. His subsequent reports for Fairfax have been recognised by the award of two Melbourne Press Club Quill awards.

Sarah Ferguson
Reporter, ABC Four Corners
@ABC_SFerguson

Sarah Ferguson joined Four Corners in February 2008.

Sarah began her journalistic career in newspapers in the UK before moving to France where she worked for the BBC.

In Australia she has worked for the SBS programs Dateline and Insight as both producer and reporter.

Sarah was nominated for four awards in the 2007 Walkley Awards for stories on the Garuda airplane crash, the Northern Territory Aboriginal Intervention and Broadcast Interviewing.

Most recently, Sarah reported on A Bloody Business - an explosive exposé of the cruelty inflicted on Australian cattle exported to the slaughterhouses of Indonesia.

Andrew Fowler
Reporter, ABC Four Corners and Foreign Correspondent
@AndrewJFowler

Andrew Fowler is an award-winning investigative journalist and a contributing reporter for the ABC's Foreign Correspondent and Four Corners programs.

He has been chief of staff and acting foreign editor of The Australian newspaper and a reporter with SBS Dateline and Channel 7, as well as heading up the ABC's Investigative Unit.

He first interviewed Julian Assange for the ABC in May 2010. His book on Wikileaks *The Most Dangerous Man in the World* was published by Melbourne University Press this year.

Richard Guillatt
Journalist, The Australian

Richard Guillatt has been a feature writer at The Age, The Sydney Morning Herald and Good Weekend magazine, and from 1986 to 1993 was a freelance writer based in New York.

His pieces have appeared in The Independent, The Sunday Times Magazine, The New York Times and the Los Angeles Times, and he is currently a staff writer at The Weekend Australian Magazine.

In 2000, he won Australia's highest award for magazine feature writing, the Walkley Award. He is the author of *Talk of the Devil: Repressed Memory and the Ritual Abuse Witch-Hunt* (Text Publishing 1996).

Maureen Henninger
Senior lecturer, University of Technology Sydney
@maureenh1

Maureen Henninger has a Masters degree in Information Science and a Graduate Diploma in Information Management (Librarianship) and is currently a Senior Lecturer in Information and Knowledge Management at the University of Technology, Sydney. She has had extensive academic

and professional experience in the storing and retrieval of digital information, particularly database design, and in information design.

Maureen consults widely in industry, government and for non-government organisations in these areas and has been invited to speak at many conferences on digital information retrieval on a wide range of topics, including competitive intelligence, biomedical technology and government information.

In her current academic position she has developed subjects in information design, investigative research, information architecture, digital libraries, and digital curation. She is the coordinator of the undergraduate program in information and media and is on the education committee of the Australian Library and Information Association.

Maureen's research activities include web retrieval processes, digital libraries and data curation. For many years Maureen managed a successful continuing professional education program at the University of New South Wales. She is the author of books about digital information retrieval, the latest of which is a second edition of *The Hidden Web*.

Jess Hill
Producer, ABC

Jess Hill is a producer for ABC Radio Current Affairs programs *PM*, *The World Today* and *AM*. She joined the ABC two years ago, after several years travelling the world as a travel writer. She's spent most of this year reporting on the Arab Spring from her desk in Sydney, using social media to connect directly to key players in the uprisings.

Liz Jackson
Reporter, ABC Four Corners

Liz Jackson is a qualified lawyer and five-time Walkley Award winner who has worked as a journalist at the ABC since 1986. She has brought her strong interviewing skills to *Four Corners* since joining in 1994.

Liz won two Walkley Awards in 2000 - one for her acclaimed report on cricket match fixing, *Fixing Cricket*, and another for her program on the Northern Territory's mandatory sentencing laws, *Go to Jail*. Her previous Walkleys were for stories on Somalia and the suicide of Aboriginal activist Rob Riley.

In 2002, Liz Jackson won another Walkley Award for her investigation into the NSW Department of Community Services (DoCS), *Putting the Children at Risk*.

She has also been awarded two UN Peace Prizes and three Logies for *Fixing Cricket*, the Blackhawk disaster and HIV transmission from a doctor's surgery.

In early 2005 Liz was asked to become the host of *Media Watch*, but she returned to *Four Corners* in 2006. In 2006, Liz Jackson was awarded the prestigious Gold Walkley for her report *Stoking the Fires*.

Steve Lewis
Journalist, News Limited

Appointed national political correspondent for the News Limited group in August 2007, Steve Lewis has been a member of the federal parliamentary press gallery since 1992.

In his present role, Lewis writes for the biggest selling newspapers in Australia – the Sydney Daily Telegraph, Melbourne Herald Sun, Adelaide Advertiser and Brisbane Courier-Mail.

Prior to this role, Lewis was chief political correspondent for The Australian from 2002 until August 2007. He also worked for The Australian Financial Review from 1988 in a variety of roles. These included rising to become Chief Political Reporter while Lewis also wrote extensively on communications, industry, banking and transport policy during his early years in Canberra.

A founding member of the gallery choir, the House Howlers, Lewis also played a key role in establishing Canberra's night of nights, the Press Gallery Mid Winter Ball, which is held every June, and has raised \$1.8 million for charity since its inception in 2000.

Married with three children, Lewis enjoys skiing, surfing and music when he is not jousting with politicians.

Antony Loewenstein
Independent journalist and Author
@antloewenstein

Antony Loewenstein is a Sydney-based independent journalist and author who has written for the Guardian, The Nation, Sydney Morning Herald, Washington Post and many others.

He is the author of two best-selling books, *My Israel Question* and *The Blogging Revolution* and is currently working on a number of projects, including a title about disaster capitalism.

Bonita Mason
Lecturer, Curtin University
@bontiamason

Bonita Mason – academic, policy advisor, journalist and writer – teaches news and feature writing at Curtin University. She previously worked as a media-studies tutor at the University of Technology, Sydney, as a researcher and assistant editor at the Australian Centre for Independent Journalism, and has published in books and magazines as a freelance journalist. Bonita has also worked as a policy advisor and speechwriter for government and Aboriginal organisations, and a media advisor and writer for Aboriginal organisations in the Kimberley.

Her success as a journalist was recognised in 1997 with two national journalism awards.

Bonita's research interests include journalist-source relationships, reflective practice, reporting institutions, journalism and trauma, practice-led research and journalism and values.

Nick McKenzie
Investigative journalist, The Age

Nick McKenzie began his career as a cadet journalist at the Australian Broadcasting Corporation. He joined the ABC investigative unit in 2003, where he broke major national stories on terrorist financing and abuse in immigration detention centres.

In 2003, he exposed in a series of reports the first links between senior European Al Qaeda figures and extremist networks in Melbourne and Sydney.

In 2004, he won his first Walkley award, Australia's leading journalism award, and a Melbourne Press Club investigative reporting award for his expose on Victoria police corruption and the murder of a state corruption witness. One of the stories led to an independent inquiry by Tony Fitzgerald QC, later tabled in state parliament.

While at the ABC, he worked on investigative stories for the 7.30 Report and 4 Corners, before joining The Age's investigative unit in 2006. In 2008, he won a Gold Quill and an investigative Quill for his work exposing the misconduct of one of Australia's leading surgeons.

Nick won a second Walkley award for his expose of organised crime in the horse racing industry.

John McMillan
Australian Information Commissioner
@OAICgov

Professor John McMillan AO was appointed Australian Information Commissioner in November 2010, to head a new office responsible for freedom of information, privacy protection and advice to government on information management policy.

John was formerly the Commonwealth Ombudsman from 2003–2010; and the Integrity Commissioner (Acting) for the Australian Commission for Law Enforcement Integrity in 2007. He is an Emeritus Professor of the Australian National University. He is co-author of a leading student text, Control of Government Action.

John was a founding member in the 1970s of the Freedom of Information Campaign Committee, which led the public campaign for enactment of the Freedom of Information Act 1982. He is a National Fellow of the Institute of Public Administration Australia; a Fellow of the Australian Academy of Law; and former President of the Australian Institute of Administrative Law.

Tom Morton
Director, Australian Centre for Independent Journalism and Associate Professor, University of Technology Sydney

Before joining the University of Technology Sydney in 2010, Tom was an award-winning journalist, broadcaster and documentary producer with the Australian Broadcasting Corporation for more than 20 years.

From 1993 – 2006 he worked as an investigative journalist on Background Briefing, one of Australia's flagship investigative current affairs programs. He was a national Walkley Awards finalist in 1995, 1998 with Bay of Secrets and 2003 with Trading with Iran.

From 2006-2010 he was a radio feature and documentary producer with ABC Radio National's Features Unit. In 2010 the investigative documentary Shutting Down Sharleen, which Tom co-produced with Eurydice Aroney, won a Gold Radio Award at the New York TV, Film and Radio Festival.

In 2008 Tom was the co-producer of one of the most innovative and ambitious multimedia projects ever produced by the ABC, Wide Open Road, a website and radio series about Australian pop music and the landscape broadcast on Triple J and ABC Radio National.

Tom has a PhD in German Language and Literature from the University of Adelaide and is a fluent German speaker.

Chris Nash
Professor, Monash University

Chris joined Monash University as Professor of Journalism in February 2008. For the previous ten years he had been Director of the Australian Centre for Independent Journalism (ACIJ) at the University of Technology, Sydney.

Chris is particularly interested in the interface between intellectual and creative media activity. He has worked professionally in radio and television at the Australian Broadcasting Corporation, and as an independent documentary film producer/director. He has won the Walkley Award for Journalism, and his best-known documentary film Philippines, my Philippines had international television and film festival release. An earlier film, Brigadistas, was shown at film festivals in Australia and Latin America. Both titles are available through the National Film and Sound Archive.

Chris was the Director and Co-Producer with Shirley Alexander at the Institute for Interactive Media and Learning (IML) of the Australia Street Archive, which was a collaborative WWW social documentary between UTS and the Australian Museum. Chris was the Australian leader of the Tumblong project, a collaborative WWW venture between the IML at UTS and the Ruskin School of Drawing and Fine Art at Oxford University, working with cultural institutions in both countries. Tumblong involved the collaborative production of art on the Web about the relationship between the two countries by artists working in the UK and Australia, and was financially supported by the Australia Council for the Arts and the Arts Council of England.

Geoff Parish
Chief Producer, Dateline SBS

Dateline's Chief Producer Geoff Parish has worked for over two decades in radio, television and print.

Before joining SBS he was with the Australian Broadcasting Corporation, reporting local, national and international issues for radio and television.

He has filed stories from South East Asia, South Asia, the Pacific, the Balkans and many countries in Africa.

Between 1994 and 1997, Geoff lived in South Africa and reported the end of apartheid for a diverse range of media outlets including the ABC and the Sydney Morning Herald.

He has won the United Nations Media Peace Prize, and Walkleys for his work with former Iraqi film student Fouad Hady on the story, City of Widows, about war-torn Baghdad searching for its future

after the fall of Saddam Hussein; and for producing Sophie McNeill's story, Questions from Oruzgan, about the deaths of six Afghans, including five children, at the hands of Australian forces.

Matt Peacock
Investigative Reporter, ABC 7.30

Matt Peacock joined Australia's first current affairs TV program, ABC's This Day Tonight, as a researcher in 1973.

He soon became a specialist trainee at Four Corners, Monday Conference, AM and PM, then moved to ABC Radio's Science Unit where in 1977 he produced an award winning series on asbestos.

A radio career followed which took Peacock to Washington and New York, reporting for the ABC's AM, PM, The World Today and Background Briefing programs.

From 1997 – 2000 Matt Peacock was chief political correspondent for ABC Radio's current affairs Canberra bureau, and was subsequently posted to London, where he won the Foreign Press Association's 2003 award for best story by a locally based foreign correspondent.

Since 2004 Peacock has been a senior reporter with ABC TV's 7.30 Report (now 7:30). He has written for a number of newspapers, magazines and journals and has previously published two books based on his radio programs: *Asbestos: Work as a Health Hazard* and *The Forgotten People – A History of the Australian South Sea Islander Community*.

Paul Ramadge
Editor in Chief, The Age
@theageeditor

Paul Ramadge was appointed Editor-in-Chief of The Age and The Sunday Age in September 2008.

He has been a media man throughout his 30-year career, transitioning from a brief stint in a television newsroom to country and regional newspapers before joining The Age as Night Editor in 1996, in time for that year's federal election. He is a former Editor-in-Chief of The Newcastle Herald and was one of Australia's youngest daily newspaper editors when appointed to lead a country newspaper in 1983.

At The Age, Paul has held leadership roles in news and product development. He is a former Senior Deputy Editor, Saturday Editor and Executive Editor, and edited the paper's award-winning coverage of the 2000 Sydney Olympic Games

David Robie
Director, Pacific Media Centre Auckland
@DavidRobie

Associate Professor David Robie is an author, journalist and media educator specialising in Asia-Pacific affairs.

He holds a PhD in history/politics from the University of the South Pacific and a masters degree in journalism from the University of Technology, Sydney.

Dr Robie was head of journalism at both the University of Papua New Guinea and USP in Fiji for a decade and has been a resource person for media workshops in Fiji, Papua New Guinea, Samoa,

Tonga and Vanuatu. He was the 1999 Australian Press Council Fellow, winner of the 2005 Pacific Islands Media Freedom Award (PIMA) and a 2009 'Atenisi University Fellow, Tonga.

He is the founding director of the Pacific Media Centre and editor of Pacific Scoop and PMC Online. Among a range of research and publication activities, he was co-founder of Pacific Media Watch, New Zealand correspondent for Reporters sans frontières (Reporters Without Borders) and a Pacific researcher for Freedom House.

Founding editor of Pacific Journalism Review, David is also the author of nine books on Asia-Pacific media and politics, including *Mekim Nius: South Pacific media, politics and education*

Mark Scott
Managing Director, ABC
@abcmarkscott

Prior to his appointment as ABC Managing Director in July 2006, Mark Scott spent almost twelve years in a variety of editorial and executive positions with John Fairfax Publications.

From 2003 to 2005 he was Editor-in-Chief of Metropolitan newspapers and during 2005 became Editor-in-Chief of Metropolitan, Regional and Community newspapers. From November 2005 he was Editorial Director, with responsibility for the management and editorial direction of the newspaper divisions and websites along with the editorial and commercial performance of the Fairfax newspaper magazine division.

Mark has recently accepted a second term extension in his position, for a further five years from July 2011.

Under his leadership, the ABC has dramatically expanded its services and its reach, with an annual budget approaching \$1 billion. Operating on the principle that media organisations must adapt or die in an era of massive technological change, Mr Scott has transformed the structure and operation of the ABC.

Mark Scott was named Media Person of the Year in 2008 and made the Financial Review respected "Power" list in 2009.

Paul Scott
Lecturer, University of Newcastle

Paul Scott is a lecturer in Communications at the University of Newcastle. He completed an Arts degree at Griffith University before attaining a Graduate Diploma in Communications at the University of Technology Sydney.

Paul has produced multimedia work for the ABC, as well as government bodies including the Department of Immigration and the Department of Employment, Education and Training.

His research interests include surfing media, history and culture and cross cultural communications.

Sue Spencer
Executive Producer, ABC Four Corners

Sue Spencer has 20 years experience as a researcher and then producer/director at the ABC. She began work as a researcher on Four Corners in 1985 and went on to produce and win awards for programs on the blue asbestos mine at Wittenoom in WA and the businessman, Alan Bond. She has

also worked on Lateline, Foreign Correspondent and Australian Story. In 1993 she produced and directed (with Philip Chubb) the award winning series, "Labor in Power". In 2001 she produced and directed (with Paul Kelly and Deb Masters), the series, "100 Years – the Australian Story". At this time she was awarded an ABC-Chevening-Reuters fellowship to Oxford University for mid-career journalists.

Between 2002 and 2007, Sue spent time in Cambodia and Vietnam, working for the United Nations agencies, UNDP and UNICEF. Back in Australia she worked for the PNG/East Timor/Pacific office of the World Bank.

In October 2007, Sue returned to the ABC as Executive Producer of Four Corners. In 2008 Sue also was the Executive Producer of the 4-part documentary series, "The Howard Years."

Margaret Simons

Freelance Journalist, Author and Part-time Lecturer at Swinburne University

Margaret Simons is an award-winning freelance journalist and the author of seven books and numerous essays and articles. She is also a part-time lecturer at Swinburne University of Technology. She blogs on journalism and the media at The Content Makers.

Her most recent work includes *The Content Makers – Understanding the Future of the Australian Media*, published in September 2007, and *Faith, Money and Power – What the Religious Revival Means for Politics*, also published in 2007. The Content Makers was longlisted for the non-fiction book award in the 2008 Walkley Awards.

Simons' other work includes her prize-winning examination of the Hindmarsh Island bridge affair, *The Meeting of the Waters*, which was published in 2003. She also wrote *Latham's World*, an investigation into the then Leader of the Opposition, Mark Latham, published in the lead up to the 2004 federal election.

As well as writing books Simons is a freelance investigative and feature journalist. She is media commentator for the internet based news service Crikey.com.au, and also writes for The Age, the Sydney Morning Herald, Griffith Review, The Monthly and other publications. As one of the principals of the Media Education Training and Advice (META) Centre, Simons provides training services to a variety of news organisations and tertiary institutions.

Brian Toohey

Journalist, Australian Financial Review

Brian Toohey is one of Australia's best known investigative journalists. He currently writes a weekly column and features for the Financial Review. He edited the investigative newspaper The National Times in the 1980s and produced The Eye, an independent magazine. His book *Tumbling Dice* critiqued neoliberal economic policies. He published *Leaks* (with Marian Wilkinson) and a book about Australia's overseas intelligence service, ASIS called *Oyster*.

Dylan Welch
Investigative journalist, Sydney Morning Herald
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Dylan Welch is Fairfax Media's National Security Correspondent and works out of the National Press Gallery in Canberra. Prior to that he was a police reporter for several years and before that was one of the first ever online reporters at the Sydney Morning Herald.

Dylan has written extensively about organised crime, particularly in reference to Australia's outlaw motorcycle clubs, international drug syndicates and Sydney's Middle Eastern crime syndicates. He has written a book about Sydney's Ibrahim brothers which is due to be published by Allen & Unwin later this year.

Pam Williams
National Correspondent, Australian Financial Review

Pamela Williams is the National Correspondent for the Australian Financial Review, writing investigative stories across politics and the corporate world.

She is the author of the political book, *The Victory*, and has won five Walkley awards including the Gold Walkley in 1998 for her coverage of the waterfront dispute. She has won the Graham Perkin Journalist of the Year award; the George Munster award; a Melbourne Press Club Quill award, the Melbourne Press Club/Trawalla Arts Journalism award, and the Citigroup Journalism Award. She is a former News Editor of the AFR and a former Executive Producer of the ABC's 7.30 Report in NSW.