



Media Arts

Careers Information Sheet

Bachelor of Creative Production

Who thrives in this field?

Students with creativity, resilience, curiosity, compassion, and courage who thrive on collaboration and creative risk-taking. Those who are articulate, imaginative, organised, and ambitious with big picture ideas. Students passionate about creative screen storytelling, who are agile, future-focused, and eager to shape the future of the screen industry through technological innovation including AI and virtual production.

Students who succeed:

- Are curious about what happens behind the camera and how creative screen stories are made
- Consume screen stories avidly - documentaries, drama, and emerging formats
- Want to be part of the future of screen storytelling
- Have deep focus, stamina, resilience, and follow-through to succeed
- Are passionate about screen stories and have something to say.

Key questions for students

- Do you find yourself thinking about how your favourite films or shows were made?
- Are you interested in working behind the scenes to create content that entertains or informs people?
- Do you enjoy experimenting with video, photography, or other creative media?
- Are you excited by new technology and curious about how it's changing entertainment and media?

Myth-busting

“The screen industry is unstable and unpredictable”

Evolution in the screen industry has always been driven by change - technology, culture, and audience. The future will continue to be shaped by creativity and innovation, with new opportunities emerging from streaming platforms, vertical storytelling, AI creative opportunities, virtual production, and new funding models.

“You need technical skills before starting the course”

You don't need technical skills at the start of our course - we teach you these alongside the creative and imaginative aspects. We focus on creative screen production with screen storytelling at its heart, teaching you how to think creatively and critically, innovate, and understand the ecosystem of the creative screen industry.

“Media Arts is just about making films”

Our program covers diverse screen formats including documentaries, short films, animation, TV, music videos, and emerging digital platforms. You'll learn about the entire creative screen ecosystem - funding, festival circuits, audience dynamics, and industry innovation.

ATAR requirements

Bachelor of Creative Production (Media Arts): 82.25

Combined with B International Studies: 82.20

Combined with B Laws: 96.65

Combined with B Creative Intelligence and Innovation: 84.85

No portfolio required | Alternative admission pathways available



Media arts careers

Filmmaker | Director | Editor | Producer | Cinematographer | Sound Designer | Screenwriter | Multimedia Designer | Documentary Maker | Arts & Cultural Administrator | Program Commissioning Editor | Freelance Media Artist | Project/Production Manager | Video Editor | Videographer | Social Media Specialist | Digital Content Producer | Creative Producer | Content Creator

What to expect

Students build practical skills in editing, cinematography, sound, and digital media while developing creative and critical thinking abilities. You'll work on real-world, industry-based projects from day one across multiple formats and platforms. The course focuses on hands-on practical exercises with portfolio-building throughout your degree, culminating in a professional showreel ready for industry.

Work integrated learning

Industry Partnerships: Direct connections with AVID, ARRI, and Australian Directors Guild (ADG) provide professional-grade equipment access and industry mentorship opportunities.

Real-World Projects: Work on industry-based projects from day one, building practical experience across documentary, fiction, and emerging screen formats while developing your professional network.

CILECT Membership: Benefit from UTS's membership of [CILECT](#), linking you to a global network of top film schools and screen industry professionals worldwide.

Cross-Disciplinary Collaboration: Work with students across Creative Production streams including Music & Sound Design and Animation, building diverse portfolios and industry-relevant teamwork skills.

Why choose UTS?

Industry-recognised faculty: Learn from staff who are active in the screen industry and join a community of award-winning students and graduates.

State-of-the-art facilities: Access professional-grade production facilities and equipment, including emerging technologies.

Practice-based Honours: From 2026, access our new practice-based Honours production degree - cost-effective and high-value preparation for advanced industry roles.

No exams, portfolio focus: Assessment through hands-on practical exercises focused on the creative process and portfolio-building, reflecting real industry practices and standards.

Contact information

Student enquiries: 1300 ASK UTS (1300 275 887)

**Course websites go live
29 August 2025**



