



# Animation

## Careers Information Sheet

### *Bachelor of Creative Production*

#### Who thrives in this field?

People who are artistic, musical, curious and understand performance and character development. Broad life experiences help give depth to the work. Original perspectives and an ability to visualise ideas are all highly valued.

#### Students who succeed:

- Have stories to tell
- Like to play with ideas and what-ifs
- Value originality over reproduction
- Are open to drawing as a fundamental skill in visual communication
- Want to **make** animation rather than just consume animation

#### Key questions for students

- Do you find yourself sketching characters or scenes in your spare time?
  - Are you prepared for intensive, time-consuming creative work?
- Do you enjoy experimenting with different ways to tell visual stories?
- Are you comfortable with projects that require multiple iterations and refinement?

#### Myth-busting

##### **“Creative careers are unstable”**

It is the nature of creative professionals whose careers are often project centred rather than employee centred. Content makers with original ideas are always in demand.

##### **“This degree isn't academically demanding”**

The degree requires a lot of time and commitment. You'll have to research, iterate, refine and present your work at every stage, as you develop ideas into a time-based visual format.

##### **“You need a portfolio to get in”**

No portfolio required for entry. Alternative admission pathways are available.

#### ATAR requirements

Bachelor of Animation Production: 85.25

Combined with B International Studies: 90.25

Combined with B Creative Intelligence and Innovation: 85.00

#### Animation careers

2D and 3D animation production |  
Character design and development |  
Stop motion animation | Visual effects |  
Storyboarding | Animation direction |  
Game animation | Screen storytelling |  
Documentary animation



## What to expect

Students build both individual expertise and collaborative skills, learning to be both specialists and team contributors on creative projects.

## Work integrated learning

**International Recognition:** UTS animation students selected for Annecy International Film Festival 2023 (France) - one of the world's most prestigious animation festivals.

**Industry Awards:** Multiple students selected for Dendy Awards at Sydney Film Festival (2021, 2022) showcasing excellence in Australian short film animation.

**Professional Partnerships:** Internships and live projects with studios like Animal Logic and Flying Bark, plus participation in high-profile events like Vivid Sydney.

## Why Choose UTS?

**Industry-standard facilities:** Train in professional studios and labs with latest software and technology, mastering current production techniques.

**Cross-disciplinary collaboration:** Work with students across Creative Production streams (Music & Sound Design, Media Arts) to build diverse, standout portfolios.

**Global connections:** Staff, students, and graduates are globally recognised for their success in the animation industry.

**Professional networks:** Learn from leading academics, attend guest lectures, and collaborate with top animation professionals.

## Contact information

**Student enquiries:** 1300 ASK UTS (1300 275 887)

**Course websites go live**  
**29 August 2025**

