



2027 Undergraduate Pre-approved Subject List

Study Abroad and Exchange

This is a great place to start! All subjects in this list are:

- Pre-approved and automatically added to your study plan
- No need to add them in your application
- You can self-enrol once you activate your student account
- No additional subject assessments are required

When can I study?

Study abroad and Exchange is available:

Period	Category
February – June	A: Autumn Session

Period	Category
July – November	S: Spring Session

Please note: Some of the subjects you want to undertake from the list **may not be available** in your intake session. To confirm subject availability, please search the relevant subject codes in the [UTS Timetable Planner](#).

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

Disclaimer:

- Final enrolment into subjects is **conditional upon class availabilities** and completion of the online enrolment process.
- Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.
- Subjects offered in different faculties may carry different credit point values. Be mindful of this when choosing your subjects.
- All Health subjects are offered in [Calendar B](#). Sport and Exercise Science subjects are offered at the [UTS Moore Park precinct](#), which is connected to the City Campus by light rail or a 25-minute walk.



Communication

Core: Bachelor of Communication

- [52600](#) Communication and Society
- [52601](#) Communication and Technology
- [54002](#) Communicating Difference

Core: Bachelor of Creative Production

- [54430](#) Creative Production: Sound and Moving Image
- [54431](#) Creative Production and Citizenship

Creative Writing

- [52690](#) Narrative in Theory and Practice
- [52691](#) Creative Writing Foundations
- [52692](#) Imagining the Real

Digital and Social Media

- [52680](#) Digital Media Industries
- [52681](#) Understanding Digital Audiences
- [52682](#) Digital Media Metrics

Journalism

- [52640](#) Media Law and Ethics
- [52641](#) News Now

Media Arts

- [54462](#) Screen Story

Public Communication and Advertising

- [52660](#) Emergent Public Relations
- [52661](#) Strategic Communication in Society
- [52662](#) Creative Advertising

Social and Political Sciences

- [52670](#) Self and Society
- [52671](#) Histories of the Present
- [52672](#) Comparing Indigenous Histories and Politics

Electives

- [52703](#) Media Influence
- [52713](#) Communicating Health and Science
- [52718](#) The Social Life of Technology
- [54472](#) Streaming Television
- [54494](#) Global Cinema

International Studies and Education

- [013992](#) Aboriginal Sydney Now (6 cps)
- [013993](#) Aboriginal Sydney Now (8 cps)
- [59718](#) Developing English: Studies of the Australian Natural Environment
- [59719](#) Developing English: Studies of Australian Workplaces
- [99211](#) Cultures of Globalisation
- [976002](#) Contemporary China
- [976003](#) Contemporary France
- [976004](#) Contemporary Germany
- [976005](#) Contemporary Italy
- [976006](#) Contemporary Japan
- [976007](#) Contemporary Spain

Sustainability

- [99221](#) Understanding Sustainability
- [99224](#) The Carbonisation of Society

Business

- [21036](#) Managing Strategic Performance
- [21037](#) Managing Employee Relations
- [21212](#) People and Organisations
- [21214](#) Business and Social Impact
- [21227](#) Innovation and Entrepreneurship
- [21407](#) Strategic Human Resource Management
- [21440](#) Management Skills
- [21510](#) Introduction to Strategy
- [21511](#) Global Operations and Supply Chain Management
- [21512](#) Understanding Organisations: Theory and Practice
- [21513](#) Business Ethics and Sustainability
- [21514](#) Introduction to International Business
- [21555](#) Introduction to Human Resource Management
- [21591](#) Transnational Management
- [21603](#) Advocacy and Social Change
- [21637](#) Event and Entertainment Contexts
- [21639](#) Event Impacts and Legacies
- [21640](#) Event Management
- [21643](#) Innovation Lab
- [21644](#) Law for Business Professionals
- [21646](#) Managing Professional Sport
- [21649](#) Olympic Games and Sport Mega-Events
- [21650](#) Event Promotion and Sponsorship
- [21654](#) Socio-political Context of Management
- [21655](#) Sport and Society
- [21656](#) Sport Marketing and Media



21657	International Sport Management
21658	Australian Sport System
21664	Managing Risk and Opportunity
21665	Managing Legal Issues
21699	Diversity Management
22108	Accounting and Accountability
22619	Consulting Strategy and Communication
23115	Economics for Business
23506	Strategic Decision Making and Game Theory
23508	Quantitative Methods in Economics and Business
23510	Economic Inequality
24109	Marketing and Customer Value
25400	Financial Literacy
26134	Responsible Evidence-Based Decisions

Design, Architecture & Building

^ Subjects with limited availability are likely to fill up quickly

11128	Communications 1
11129	Communications 2
11172	Landscape History and Theory 1
11174	Landscape History and Theory 2
11182	Urbanisms
16004	Introduction to Spatial Analysis ^
16006	Introduction to Resilient Development
16219	Quantitative Analysis for Property
16313	Construction Industry Economics
80035	Photography and the Body ^
83119	Thinking Fashion
83122	Machine-knitted Textiles ^
83622	Visualising Fashion 1 ^
85202	Designing Social Change
85302	Social Media Cultures
85502	Researching Design Histories
85503	Thinking Through Design
85840	Biodesign
*This subject is taught in block mode and is offered in December Session ONLY	
86006	History and Theory 1
86007	History and Theory 2
87539	Webmedia ^
87549	Creative Code ^
87559	Motion Graphics ^
87669	Digital Photomedia ^
87749	User Experience Design ^
88000	Object and Accessory Design 1
88006	Textiles: Dye Methods ^
88007	Textiles: Surface Form ^
88011	Darkroom photography ^

88304	Illustration: Media and Techniques ^
88316	Furniture Context and Language
88404	Illustration for Product and Branding ^
88416	Furniture Production and Materials
88604	Visual Narrative
88801	Introduction to Photography for Design and Architecture ^
88805	Introduction to Photography ^

Engineering and Information Technology

31061	Database Principles
31250	Introduction to Data Analytics
31265	Communication for IT Professionals
31266	Introduction to Information Systems
31268	Web Systems
31269	Business Requirements Modelling
31282	Systems Testing and Quality Management
41039	Programming 1
41082	Introduction to Data Engineering
41092	Network Fundamentals
41099	Introduction to Mechatronics Engineering
41161	Biomedical Industry Frameworks
48023	Programming Fundamentals
48080	Introduction to Innovation
48230	Introduction to Engineering Projects
48310	Introduction to Civil and Environmental Engineering
48320	Surveying
48430	Fundamentals of C Programming
48510	Introduction to Electrical and Electronic Engineering
48610	Introduction to Mechanical Engineering

Health

* 925xx subjects use [Calendar B](#) and run from the [Moore Park precinct](#)

92511	Structural Anatomy *
92512	Biomechanics of Human Motion *
92515	Collaboration, Creativity and Critical Thinking *
92523	Strength and Conditioning *
92524	Health & Lifespan Development *
92526	Data Management in Sport and Exercise *



Science

33116	Design, Data, and Decisions
35255	Forensic Statistics
37181	Discrete Mathematics
60006	Scientific Perspectives for Global Issues
60101	Chemistry and Materials Science
65111	Chemistry 1
65242	Principles of Forensic Science
65325	Digital Trace and Identity
68037	Physics 1
91100	Urban Sustainability and Resilience
91107	The Biosphere
91123	Nature and Evolution
91142	Biotechnology
91161	Cell Biology and Genetics
91400	Human Anatomy and Physiology

Law

Please note: The Law subjects listed below are open to **all** undergraduate students, including those without a Law background.

If you are a Law student seeking more pre-approved Law subjects, please refer to the **2027 Law Subject Guide** for more options.

70102	Foundations of Law
70110	Introduction to Law
79017	Taxation Law

Transdisciplinary Innovation

81529	Futuring for Innovation with Impact (6 cps)
81539	Innovation in Complex Systems (8 cps)
81540	Leading Creative Innovation (8 cps)
81546	Innovation in Complex Systems (6 cps)
81547	Leading Creative Innovation (6 cps)
81550	Designing Your Future (6 cps)
81551	Designing Your Future + (8 cps)
94657	Futuring for Innovation with Impact (8 cps)
94658	Funding Innovative Initiatives
94662	Creating and Commercialising Ideas (8 cps)
94663	Navigating Innovation Networks
95002	TD: Reframing, remixing, reimagining society (6 cps)
95003	TD: Sustainability in an interconnected world (6 cps)

95004	TD: Technologies reimagined in a complex world (6 cps)
95005	TD: Shaping technologies that shape us (6 cps)
95006	TD: Envisioning futures worth wanting (6 cps)
95007	TD: Pathways to societal transitions (6 cps)
95008	TD: Transdisciplinary action lab (6 cps)
95009	TD: Change-making for social impact (6 cps)
95010	TD: Reframing, remixing, reimagining society (8 cps)
95011	TD: Sustainability in an interconnected world (8 cps)
95012	TD: Technologies reimagined in a complex world + (8 cps)
95013	TD: Shaping technologies that shape us + (8 cps)
95014	TD: Envisioning futures worth wanting + (8 cps)
95015	TD: Pathways to societal transitions + (8 cps)
95016	TD: Transdisciplinary action lab + (8 cps)
95017	TD: Change-making for social impact + (8 cps)