

2027 Communication & Social Sciences Subject Guide

Study Abroad and Exchange

Study Abroad and Exchange students may choose subjects from more than one faculty at UTS.

This guide highlights our most popular Communication and Social Sciences (Criminology) subjects. You can also search for other subjects and majors using the [UTS Handbook](#), [UTS Communication](#) and [International Studies and Social Sciences website](#).

Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects. Final enrolment into subjects is conditional upon class availabilities and completion of the online enrolment process.

When can I study?

Study Abroad and Exchange is available:

Period	Category
February – June	A: Autumn Session

Period	Category
July – November	S: Spring Session

Please note: Some of the subjects you want to undertake from the list may not be available in your intake session. To confirm subject availability, please search the relevant subject codes in the [UTS Timetable Planner](#).

In the Timetable Planner, "AUT" refers to Autumn Session, and "SPR" refers to Spring session.

What can I study?

Pre-approved subject list

This is a great place to start! All subjects in this list are:

- **Pre-approved** and automatically added to your study plan
- You can **self-enrol** once you activate your student account
- No need to include them in your application
- **No additional subject assessments** are required
- You can even choose subjects **outside your study area**, as long as this is permitted by your home university

Faculty assessed subjects

All subjects from this list require prior knowledge. You will need to:

- List the subjects in your application
- Check prerequisites in the [UTS Handbook](#)
- Demonstrate that you have the prior skills and knowledge necessary to undertake the subject (academic transcript and subject outline)

Notes:

Each subject will be individually assessed by the faculty for approval and it can take up to 6 weeks.

Faculty assessed subjects

Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) usually undertaken in third year (similar to 300 level, advanced level)

Undergraduate subjects

- Students with no prior Communication background should start with the [pre-approved subject list](#).
- Undergraduate students are not permitted to study postgraduate subjects.
- All subjects have prerequisites.

Animation

54440	Animation Studio: Drawing from Life	L1	A
54441	Animation Studio: Character Foundations	L1	A
54442	Introduction to 2D Animation	L1	A
54443	Animation Studio: Stop Motion Project	L1	S
54444	Animation Studio: Animatic Project	L1	S
54445	Introduction to 3D Animation	L1	S
54488	Animation Studio: Narrative Experimentation	L2	S
54446	Animation Studio: Narrative Investigations	L2	A
54447	3D Animation Asset Introduction	L2	A
54450	2D Animation Asset Development	L2	S
54401	Studio: Animation Practice	L3	A
54410	Context: Design for 2D and Hybrid Animation	L3	A
54411	Context: Design for 3D and Hybrid Animation	L3	A
54414	Studio: Animation Industry Project	L3	S

Animation (Electives)

54457	Graphic Storytelling	L2	S
54458	Performance Animation	L2	S
54474	Storyboarding	L2	A or S

Creative Writing

52604	Experiments in Creative Writing	L2	A or S
52695	Adaptations	L2	S
52696	Publishing Industry Practices	L3	A
52697	Major Writing Project	L3	S

Digital and Social Media

52683	User Experience Research	L2	A
52684	Digital Activism	L2	A or S
52685	Creative Coding	L2	S
52686	Design and Prototyping	L3	A or S
52687	Innovation and Social Change	L3	S

Media Arts

Note: Students may only take one subject in this area.

54460	Experimental Media	L1	A
54461	Drama Production	L2	S
54463	Creating Documentary	L2	A
54465	Media Arts Studios A	L3	S
54464	Creative Project Development	L3	S
52657	Media Arts Project	L3	S



Media Business

52664	Branding and Reputation	L2	A or S
52705	Creative Entrepreneurship	L2	S
52708	The Media Business	L3	S

Music and Sound Design

54480	Introduction to the Recording Studio	L2	A
54485	Real-time Creation and Collaborative Production	L2	S
54488	Creative Audio Programming	L2	S
54483	Screen Sound Design	L2	A
54481	Introduction to Songwriting and Composition	L2	S
50825	Screen Soundtrack Production (8cp)	L3	A
54484	Music Business: 450 Records	L3	S
54003	Creative Entrepreneurship	L3	S

Public Relations and Advertising

52663	Strategic Communication Design	L2	A
52664	Branding and Reputation	L2	A or S
52665	Multiplatform Storytelling	L2	S
52666	Engagement in Organisations	L3	A
52667	The Agency	L3	A or S

Journalism

52642	Multimedia Features	L1	S
52643	Sound Journalism	L2	A
52644	Visual Journalism	L2	S
52645	Digital Journalism Research	L3	A or S
52646	Investigations, Data and Collaboration	L3	A

Social and Political Sciences

52673	Political Ideas and Change	L2	A
52674	Global Economies	L2	A or S
52675	Investigating Urban Change	L2	S
52676	Policy and Advocacy	L3	A

Electives (8 credit points)

54092	Popular Culture: Plugged and Unplugged	L2	A
54094	Environmental Communication	L2	S
54098	Becoming Australia	L2	A
54004	The Future of Work	L3	

Electives (6 credit points)

52710	Climate Justice and Climate Policy	L1	A
52715	Environmental Communication	L2	S
52608	Becoming Australia	L2	A
54493	Popular Culture: Plugged and Unplugged		

Criminology

98000	Introduction to Criminology	A
98001	Crime Data: Analysis and Interpretation	S
98002	Indigenous Perspectives on Crime and Justice	S
98003	Research Methods for Social Sciences	A
98004	Emerging and Contemporary Issues in Crime and Criminology	S

Postgraduate subjects

Note: All subjects have prerequisites.

Creative Writing

57600	Creative Nonfiction Workshop	L1	S
57601	Narrative and Creative Practices	L1	A
57602	Professional Editing Practice	L2	A
57603	Publishing Workshop	L2	S

57616	Industry Project	S
57618	Organisational Storytelling and Engagement	S
57694	Emergent Media Practices	A

Screen Arts and Production

57684	Studio: Unscripted	L1	A or S
57685	Studio: Scripted	L1	A or S
57688	Avid: Editing with Media Composer	L1	S
57690	ADG: Directing for the Screen	L1	S
57692	Creative Producing	L1	A or S
57693	Screen Curation	L1	A

Strategic Communication

57304	The Ethics of Data and AI	S
57604	Communication Theory and Practice	S
57605	Foundations in Strategic Communication	A or S
57606	Strategic Communication Planning and Management	A
57607	Ethics, Responsibility and Sustainability	A
57608	Finding Insights for Understanding Audiences	A or S
57609	Creative Appeals in Advertising	S
57610	Risk, Issue and Crisis Communication	S
57611	Stakeholder Engagement	A
57612	Contemporary Advertising Practice	A
57613	Corporate and Marketing Communication	A
57614	Creativity, Innovation and Strategy	S
57615	Digital Engagement in Strategic Communication	S