

UTS:
COMMUNICATION

POSTGRADUATE COURSES 2014

communication.uts.edu.au

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FACULTY SNAPSHOT

4700	students
1490	postgraduate coursework students
290	postgraduate research
180	staff

UTS AT A GLANCE

35,770	students
31,260	students at the City campus
3790	students at Kuring-gai campus
9300	international students
23,200	undergraduate students
11,330	postgraduate coursework students
1250	higher degree research
2800	staff

UTS STUDENT DIVERSITY

51%	female students
49%	male students
41%	are 25 or older
130+	languages other than English are spoken by the UTS student body

UTS: Communication is part of the Faculty of Arts and Social Sciences.

Please note the above numbers are approximate as of August 2013.

WHY CHOOSE POSTGRADUATE COMMUNICATION AT UTS?

Whether you're a communication professional seeking to further your qualifications or extend your skills, or a graduate from a non-communication background seeking to change career direction or explore new skills, UTS offers a wide range of master's degrees, graduate diplomas, graduate certificates and research degrees to take you to the next level. UTS: Communication graduates work in media organisations, publishing houses, production companies, community groups, businesses and consultancies around the world.



Leaders in Communication

One of the first schools in the field established in Australia, UTS: Communication is a dynamic centre of creativity, innovation and knowledge in communication, information and social science. With over 30 years of teaching experience and some of the most in-demand courses in the country, we provide a vibrant mix of cross-disciplinary and professional study that brings together the best of traditional and contemporary research.

Combining theory and practice

Our Communication courses will help you develop a stronger knowledge base, sharper analytical skills and experience in how to practically implement new knowledge across a variety of contexts.

Designed to incorporate Capstone Projects with industry where possible, our courses include assignments that encourage you to put your learning into practice and engage with the issues and challenges of your professional area.

Expert teaching

Our staff are dedicated experts, many of whom have taken leading roles in their area of practice over the course of their careers. Their expertise and close connection with professional networks provide students with up-to-date knowledge and access to guest lecturers and diverse opportunities.

Cutting-edge technology

Our superior production facilities include multimedia and multi-platform computer labs, state-of-the-art sound facilities; a journalism work room; an extensive portable equipment store; a large multi-purpose studio; on-campus and remote access to over 700,000 books, journals, audiovisual and online materials through the UTS Library; and a spacious student lounge for group meetings, socialising and independent study.

In the heart of it all

Study in the heart of Sydney. Just five minutes' walk from Central Station, UTS City campus is close to the CBD and easily accessible by bus and train. There are also a number of parking stations close to campus which offer discounted student rates.

LEARNING 2014

The UTS Learning2014 Model

- > Provides research-inspired and academically rigorous learning
- > Integrates exposure to professional practice
- > Encourages international mobility and engagement
- > Employs cutting-edge technology
- > Stimulates life-long learning

Your Learning Cycle

- > UTS helps you define and articulate your individual learning goals.
- > You gain access to ideas and content, whether online or in innovative learning spaces.
- > Live case studies, internships – here or overseas – and engagement with mentors allow you to make sense of, and test, your ideas.
- > Academics, clients, industry partners and your peers provide feedback on the strength of your learning.
- > Finally, you'll reflect on what you've learnt and how you've progressed, and position you for new learning goals.

Your learning spaces

Our vision is to create a world-class interconnected campus – a place where students can study, socialise and connect. Four new iconic buildings, enhanced social spaces and major refurbishments of existing buildings are underway at our City campus, with new student accommodation and sporting facilities already complete. The city campus is also equipped with student work spaces, computer rooms, library, cafes, multi-purpose sports hall, and a foodcourt.

The UTS City Campus redevelopment provides an unprecedented opportunity to shape the future of learning through the design of a new suite of spaces. Designed to support both informal and formal learning experiences, these spaces provide opportunities to collaborate, interact or relax.

COLLABORATIVE GENERAL TEACHING SPACES (GTS)

These new spaces support contemporary modes of teaching and learning and provide opportunities for technology-enabled project work and learning that occurs in groups.

COLLABORATIVE THEATRES

New collaborative theatres facilitate multiple forms of engagement, including lecture presentations, collaborative group work and technology-enabled activities.





LEARNING COMMONS
Students value appropriate places to study - alone and with others - and places to socialise on campus. Learning Commons provide a range of settings and facilities to support students in their activities throughout the day. There are now a series of these student spaces at UTS.

PODS
Bookable and open access pods became available on campus from 2008. Students and staff use these pods for group work, presentations and meetings.

MULTI-PURPOSE SPORTS HALL

CUTTING-EDGE FACILITIES

Communication students have access to an array of production facilities, providing the latest tools of the trade for teaching and learning.

SOUND FACILITIES

The sound facilities include three ProTools HD control rooms, equipped to specialise in Music, Audio Arts, Post-Production and Surround Mixing, housed around a shared recording floor with links to all control rooms and a separate vocal booth. In addition, there are six digital audio workstations in individual suites.

PORTABLE EQUIPMENT STORE
The portable equipment store gives students access to an extensive range of professional production equipment, enabling students to produce broadcast quality projects and gain experience and competency working with the latest production technologies.



The collage features three main scenes: a film studio with a camera operator, a woman, and a man reviewing documents; a computer lab with several students at workstations; and a group of three students (two women and one man) looking at a computer screen together.

BON MARCHE STUDIO

The Bon Marche Studio is a multi-purpose 10m x 10m x 10m shooting stage, and performance and media arts production space. The Studio has high definition playback and projection, a 9.1 loudspeaker system, 8-channel surround, or film surround formats up to 7.1, and contains a large green screen cyclorama.

SPECIALISED EDITING SUITES

Our range of specialised editing facilities include: Final Cut Pro HD Edit Suites with computers containing HD Extreme Decklink cards for broadcast quality capturing, editing and playback; a Color correction suite; Voice over booths; and Film suites with 16mm and 35mm Oxberry animation cameras.

MEDIA PRODUCTION LABS

The Media Production Labs are specialised limited access computing laboratories for Communication students. These labs allow students to complete their assignments in video editing, compositing and animation, emergent media authoring, website production, desktop publishing and online research.

LEADING ACADEMICS

Learn from recognised and respected practitioners including national and international award winners.

ACADEMIC PROFILES



Professor Alan Knight
Head of Graduate School of Journalism
PhD

Alan Knight is a senior academic and an experienced journalist. He is the Australian representative and board member of the Asian Media Information Research Centre and an Honorary Research Fellow at the Centre of Asia Studies at Hong Kong University.

In 2007, Alan was appointed as an Emeritus Professor at Central Queensland University and was elected national spokesperson for Friends of the ABC. In 2009, he was recognised as an “eminent researcher” by the Australian Research Council and appointed to the national panel reviewing humanities research as part of the Federal Government’s Excellence in Research Australia initiative. He is editor of the online journal, *eJournalist*.

Before becoming an academic, Alan was a reporter, a ministerial public relations staffer, and an executive producer.



Professor Jim Macnamara
Deputy Dean

BA, GradCert in Writing, MA, PhD

Jim Macnamara’s 30-year career in professional communication practice spanned journalism, public relations, advertising and media research before he joined UTS as Professor of Public Communication in 2007. After starting his career as a journalist, working in leading PR firms and running his own communication consultancy, MACRO Communication, for 13 years, he founded the Asia Pacific franchise of global media analysis firm, CARMA International in 1995, and was CEO until he sold the company to Media Monitors in 2006. He then became Group Research Director of Media Monitors and helped establish offices across Asia Pacific including Singapore, Malaysia, Hong Kong and China.

Jim holds an MA by research in media studies and a Doctor of Philosophy (PhD) in media research and is the author of 12 books including *The 21st Century Media (R)evolution* published by Peter Lang, New York in 2010.



Associate Professor Gillian Leahy
DipDirect & Cinematography, BA (Hons),
MFA (Hons)

Gillian Leahy has taught at UTS since 1983. Prior to that she studied at the Australian Film, Television and Radio School, worked as a clapper loader on four feature films and worked as an independent director and camera operator on a number of films.

She has directed over 16 films and written three feature scripts with funding from the Australian Film Commission. She is best known for *My Life Without Steve*, which won an AFI Award for Best Experimental Film and Best Film at the Melbourne Film Festival, among other awards.

She wrote, produced and directed *Our Park*, a documentary made for SBS TV. She is currently working on two documentaries: *The Chikukwa Project*, a promotional film for an African Permaculture project, and *Baxter and Me*, a film about the intimacy between humans and dogs. Gillian writes on documentary theory.



Professor John Dale
Head of Creative Practices and
Director, Centre for New Writing
BA, MA, PhD

John Dale is the author of six books including the best-selling *Huckstepp* and two crime novels *Dark Angel* and *The Dogs Are Barking*, and a memoir, *Wild Life*, an investigation into the fatal shooting of his grandfather in 1940s Tasmania. John joined the writing program at UTS in 2000 after completing his Doctorate of Creative Arts for which he was awarded the 1999 Chancellor's Award.

He has edited two anthologies, *Out West* and *Car Lovers*, and co-edited with Peter Corris, a third anthology, *Best on Ground*, on Australian Rules football. His most recent novel, *Leaving Suzie Pye*, was published in 2010 and translated into Turkish. He has been a judge of several major Australian literary awards and his essays, reviews and non-fiction have appeared in a wide variety of journals and newspapers. His research and teaching areas include narrative fiction, creative non-fiction, the novella and crime narratives.



Maureen Henninger
Senior Lecturer
BA, DipIM, MLib

Maureen Henninger has extensive academic and professional experience in the management of digital information, particularly search and retrieval, including data scraping and visualisation, and database and information design. She consults widely in industry, government and for non-government organisations in these areas and has spoken at many conferences on digital information retrieval. In her current academic position she has developed subjects in information design, investigative research, information architecture, digital libraries, and digital curation.

Maureen's research activities include web retrieval processes, digital libraries and data curation. She is the author of several books about digital information retrieval, the latest of which is a second edition of *The Hidden Web*.

JOURNALISM

The postgraduate journalism courses form an articulated program of study for people who want to start a journalism career and for experienced journalists wanting to broaden their skills and professional technological expertise and refresh the intellectual basis of their practice.

The Graduate School of Journalism aims to produce journalists who are innovative, reflective and have a strong understanding of the role of the media in Australia and globally. Our courses explore the potential of technological and social change by responding to new opportunities for social networking and relationships with audiences.

This is the only program of its kind in Sydney, where the Australian media is increasingly concentrating.

Practice-oriented and career-relevant

Student work is regularly published in UTS video, radio, online and print publications such as *Precinct*, *Reportage* and *2SER*, as well as in mainstream and specialist media outlets. We have a strong range of courses across all media with students producing news, features and documentaries as well as non-fiction books.

Industry connections

We have industry links with all major and many independent media organisations allowing our students to take up internship opportunities, develop portfolios and build skills. Staff and students work closely with the Australian Centre for Independent Journalism (ACIJ), which promotes high-quality public interest journalism and provides a professional setting for student work. ACIJ publishes scholarly research, organises public events and produces in-depth investigative work.

Student and graduate success

UTS journalism students regularly dominate national journalism education awards. Among our graduates are many award-winning journalists who work nationally and internationally, including winners of The Walkley Foundation Media Super Student Journalist of the year 2012, 2011, 2010, 2009, 2008.

Leading experts

The journalism staff at UTS has a record of excellence in professional practice reflected in media contacts. Graduate School of Journalism staff are all experienced journalists, many of whom are national and international award winners.

International opportunities

The Graduate School has strong international links and exchange opportunities in Asia, Europe and North America. It is a partner in the European Erasmus Mundus Masters in Journalism and Media Globalisation program and is the lead Australian partner in the Global Environmental Journalism Initiative.

High-Tech facilities

Students will have access to the faculty's advanced technology and equipment including sound and film editing suites, radio and television studios, computer labs with the up-to-date production programs and equipment.

Credit Recognition

UTS offers credit recognition which recognise prior experience and study in the field of journalism.

“The course put me in contact with lecturers who were or had been professional journalists.”

Stephen Shore
Master of Arts in Journalism graduate

GRADUATE PROFILE



Stephen Shore
Master of Arts in Journalism

“The course put me in contact with lecturers who were or had been professional journalists and knew not only how to source and write a good story, but how to go about getting it published. I have been working as a reporter on both the online and print editions of The Australian Financial Review. The website was relaunched this year, and I have become one of the first journalists to write an evolving column online each day that later forms the basis for a story in the paper. I am surrounded by brilliant, talented people, have the opportunity to write about global events and have access to the most influential and powerful people in the country.”



JOURNALISM

Master of Arts in Journalism

Course code: C04106

Full-time/Part-time: 1.5yrs/2.5yrs

Delivery: The courses are delivered face-to-face via weekly classes. Full-time students are required to undertake 24 credit points a semester. Part-time students can undertake 8 or 16 credit points a semester.

Career options: include reporter or editor in local, corporate, national and international print and broadcast media organisations.

Admission requirements: A bachelor's, graduate diploma or master's in any field of study or a graduate certificate in a related field of study. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

Graduate Diploma in Journalism

Course code: C06037

Full-time/Part-time: 1yr/1.5yrs

Delivery: The courses are delivered face-to-face via weekly classes. Full-time students are required to undertake 24 credit points a semester. Part-time students can undertake 8 or 16 credit points a semester.

Career options: include reporter or editor in local, corporate, national and international print and broadcast media organisations.

Admission requirements: A bachelor's, graduate diploma or master's in any field of study or a graduate certificate in a related field of study. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

Graduate Certificate in Journalism

Course code: C11058

Full-time/Part-time: 1yr/0.5yrs

Delivery: The courses are delivered face-to-face via weekly classes. Part-time students can undertake 8 or 16 credit points a semester.

Career options: include reporter or editor in local, corporate, national and international print and broadcast media organisations.

Admission requirements: A bachelor's, graduate diploma or master's in any field of study or a graduate certificate in a related field of study. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

* This course is not available to international students.



COURSE STRUCTURE

$$72_{\text{CPS}} = 40_{\text{CPS}} + 8_{\text{CPS}} + 24_{\text{CPS}}$$

Master of Arts in Journalism 5 Core Subjects Choice Block Electives

$$48_{\text{CPS}} = 24_{\text{CPS}} + 24_{\text{CPS}}$$

Graduate Diploma in Journalism 3 Core Subjects Electives

$$24_{\text{CPS}} = 8_{\text{CPS}} + 16_{\text{CPS}}$$

Graduate Certificate in Journalism 1 Core Subject Electives

SUBJECTS

	MASTER OF ARTS IN JOURNALISM	GRADUATE DIPLOMA IN JOURNALISM	GRADUATE CERTIFICATE IN JOURNALISM
RESEARCH AND REPORTING FOR JOURNALISM 8CP	•	•	•
JOURNALISM STUDIES 8CP	•		
STORYTELLING WITH SOUND AND IMAGE 8CP	•	•	
JOURNALISM MAJOR PROJECT 1 8CP	•		
JOURNALISM MAJOR PROJECT 2 8CP	•		
CHOICE BLOCK: REGULATION OF THE MEDIA, OR INTERNATIONAL AND COMPARATIVE JOURNALISM 8CP	•#	•#	
ELECTIVES - CHOOSE FROM THE FOLLOWING:	24cps	24cps	16cps
JOURNALISM INTERNSHIP 8CP	•	•	•
DOCUMENTARY PRODUCTION 8CP	•	•	•
DOCUMENTARY: EXPANDED, MOBILE AND NETWORKED 8CP	•	•	•
RADIO JOURNALISM 8CP	•	•	•
TELEVISION AND VIDEO JOURNALISM 8CP	•	•	•
ONLINE JOURNALISM 8CP	•	•	•
INVESTIGATIVE JOURNALISM 8CP	•	•	•
SPECIALIST JOURNALISM 8CP	•	•	•
FEATURE WRITING 8CP	•	•	•
REGULATION OF THE MEDIA 8CP	•	•	•
INTERNATIONAL AND COMPARATIVE JOURNALISM 8CP	•	•	•
EDITING AND DESIGN 8CP	•	•	•
INVESTIGATIVE RESEARCH IN THE DIGITAL ENVIRONMENT 8CP	•	•	•
STORYTELLING WITH SOUND AND IMAGE 8CP			•
JOURNALISM STUDIES 8CP		•	•
TOTAL CREDIT POINTS	72cps	48cps	24cps

choose one subject from these options

COMMUNICATION MANAGEMENT

GRADUATE PROFILE



Clare Buttner
Graduate Diploma in
Communication Management

“I studied the Graduate Diploma in Communication Management and many subjects involved elements of team work as well as individual assessments. Many of the other students were already working as communication professionals and it was incredibly valuable being exposed to their ideas and experience, especially as they came from various industries facing different challenges.

I feel better equipped to demonstrate how communication activities have an impact on the organisational goals of my employer. I've also gained a deeper understanding of best practice communication theory, which helps me to critically reflect on the work I do as part of my occupation. I am the Communications Manager for a large Australian law firm.”

These courses focus on developing the understanding and strategic communication skills required for a successful career in communication management, and in specialised areas within the field of practice. You will use clients and case studies to develop your understanding and professional skills.

Leading academics

Our lecturers and tutors have strong backgrounds in professional practice and include several well-known industry leaders such as: former President of the Public Relations Institute of Australia and an internationally recognised authority on media and communication research, Dr Jim Macnamara; Jannet Pendleton, Mai Hansford and Vicki Bamford who have professional experience spanning consultancy, government, not-for-profit and corporate communication; co-founder and head of Cartwright

Williams, one of Australia's leading direct marketing agencies, Dr Martin Williams; co-author of the Australasian edition of *Advertising Principles and Practice*, Ruth Spence-Stone; and author of *A History of Australia's Advertising Industry*, Dr Robert Crawford.

Industry connections

Industry experts also give guest lectures and participate in our advisory board for the Australian Centre for Public Communication.

“I feel better equipped to demonstrate how communication activities have an impact on the organisational goals of my employer.”

Clare Buttner
Graduate Diploma in Communication
Management graduate



Master of Arts in Communication Management

Course code: C04254

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Arts in Communication Management provides advanced contemporary study and practice in professional communication management. It is suitable for current and aspiring practitioners who want to attain the relevant expertise to achieve their career goals. Students can specialise in Public Relations, Integrated Communication or Organisational Change and Communication through the selection of the appropriate major. Alternatively, you may elect to complete generalist studies which provide a foundation for the broad field of communication management practice.

Graduates of this course have: advanced understanding of communication and its management; the ability to synthesise communication theory and practice; the ability to analyse, design, cost and evaluate a communication strategy; a sensitivity to ethical and legal issues related to communication; a capacity to reflect on the roles and responsibilities of communicators; the capacity to apply perspectives that are intercultural and global; and a sensitivity to issues of exclusion, equity and justice.

Career options: cover the fields of public relations and communication management, including positions related to communication advising, community relations, corporate communication, integrated communication, internal communication, international communication, media liaison or public affairs.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

See page 17 for course structure.

COMMUNICATION MANAGEMENT



Graduate Diploma in Communication

Course code: C06105

Full-time/Part-time: 1yrs/1.5yrs

The Graduate Diploma in Communication Management explores foundation studies and skills for professional communication practice. It is designed for current and prospective communication professionals seeking a professional qualification and scholarly development in the broad field of communication management.

Graduate Diploma in Integrated Communication

Course code: C06101

Full-time/Part-time: 1yrs/1.5yrs

The Graduate Diploma in Integrated Communication focuses on developing specialised skills in integrated communication applicable to the private, not-for-profit and public sectors.

Students enhance their knowledge of advertising and media relations and explore the relationship between public relations and marketing in integrated communication practice. It is suitable for either current practitioners in this field or for those wishing to specialise in this area of practice.

Graduate Diploma in Organisational Change and Communication

Course code: C06102

Full-time/Part-time: 1yrs/1.5yrs

The Graduate Diploma in Organisational Change and Communication will develop your capacity for managing internal communication as organisations initiate, and adapt to changes in their environments. You will learn about change communication management, communicating with internal publics such as employees or members, and learning in organisations. This course is suitable for either current practitioners in this area or for those wishing to specialise in this field of practice.

Graduate Diploma in Public Relations

Course code: C06103

Full-time/Part-time: 1yrs/1.5yrs

The Graduate Diploma in Public Relations offers a professional qualification and scholarly development in essential features of public relations practice – from campaign development to issues management and media relations. It is suitable for early career communication professionals.

Career options: cover the fields of public relations and communication management, including those positions related to communication advising, community relations, corporate communication, integrated communication, internal communication, international communication, media liaison or public affairs.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

Professional recognition: courses in the postgraduate program in Communication Management at UTS have been accredited with the Public Relations Institute of Australia (PRIA) for over 20 years. The Master of Arts in Communication Management and the Graduate Diploma in Communication Management are accredited with PRIA and graduates have an accelerated path to professional membership.

COURSE STRUCTURE

72 _{CPS}	=	40 _{CPS}	+	16 _{CPS}	+	24 _{CPS}	+	8 _{CPS}
Master of Arts in Communication Management		Core Foundation Subjects		Core Masters Subjects		Major Choice Subjects		Elective Subjects

48 _{CPS}	=	24 _{CPS}	+	24 _{CPS}
Graduate Diplomas		Core Foundation Subjects		Major Subjects

SUBJECTS

CORE FOUNDATION SUBJECTS

	MASTER OF ARTS IN COMMUNICATION MANAGEMENT	GRADUATE DIPLOMA IN PUBLIC RELATIONS	GRADUATE DIPLOMA IN INTEGRATED COMMUNICATION	GRADUATE DIPLOMA IN ORGANISATIONAL CHANGE AND COMMUNICATION	GRADUATE DIPLOMA IN COMMUNICATION MANAGEMENT
FOUNDATIONS OF COMMUNICATION 8CP	•	•	•	•	•
COMMUNICATING WITH PUBLICS 8CP	•	•	•	•	•
INTERCULTURAL AND INTERNATIONAL COMMUNICATION 8CP	•	•	•	•	•

CORE MASTERS SUBJECTS

RESEARCH FOR COMMUNICATION PROFESSIONALS 8CP	•				
RETHINKING MEDIA 8CP	•				

ELECTIVE: ONE SUBJECT FROM OTHER MAJOR CHOICES 8CP; OR PROFESSIONAL COMMUNICATION PROJECT 8CP; OR ONE SUBJECT FROM KNOWLEDGE MANAGEMENT AND THE ORGANISATION 8CP, CREATIVE PRODUCING 8CP, AND MOVING IMAGE 8CP

MAJOR CHOICE: PUBLIC RELATIONS 24CP

	• #				
MANAGING PUBLIC COMMUNICATION STRATEGIES 8CP		•			
MEDIA RELATIONS 8CP		•			
STRATEGIC COMMUNICATION AND NEGOTIATION 8CP		•			

MAJOR CHOICE: INTEGRATED COMMUNICATION 24CP

	• #				
MARKETING AND CORPORATE COMMUNICATION 8CP			•		
MEDIA RELATIONS 8CP			•		
INVENTIVE MEDIA ADVERTISING 8CP			•		

MAJOR CHOICE: ORGANISATIONAL CHANGE AND COMMUNICATION 24CP

	• #				
ORGANISATIONAL CHANGE AND COMMUNICATION 8CP				•	
MANAGING ORGANISATIONAL COMMUNICATION 8CP				•	
LEARNING IN ORGANISATIONS 8CP				•	

NO SPECIFIED MAJOR CHOICE: 24CP

	• #				
MANAGING PUBLIC COMMUNICATION STRATEGIES 8CP					•
ORGANISATIONAL CHANGE AND COMMUNICATION 8CP					•
ELECTIVE: SELECT FROM STRATEGIC COMMUNICATION AND NEGOTIATION 8CP, INVENTIVE MEDIA ADVERTISING 8CP, OR MEDIA RELATIONS 8CP					•

TOTAL CREDIT POINTS	72cps	48cps	48cps	48cps	48cps
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one major choice 24cp , includes the 3 subjects listed below it

INFORMATION AND KNOWLEDGE MANAGEMENT

Information Management and Knowledge Management both involve understanding how people acquire, use and share information.

Information Management is the study of how ideas, knowledge and information are created, represented and communicated in social and business contexts.

Knowledge Management involves the design, implementation and review of social and technological activities and processes to improve the creation, sharing, and application or use of knowledge within an organisational framework.

These postgraduate programs have been designed both for graduates looking for career change and experienced professionals who want to upgrade their qualifications and skills.



Master of Arts in Information and Knowledge Management

Course code: C04203

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Arts in Information and Knowledge Management is part of an articulated program designed for people who need to provide and manage information services and/or manage and use information and knowledge effectively within organisations.

You choose one of three streams: Information Management, Knowledge Management, or Records Management, with subjects from a specified list of electives.

This program will equip you with an understanding of the relationship between individuals and information and knowledge practices; contemporary issues, trends, innovations and forces for change in information practice; and ethical practice and the ability to operate with integrity, rigour, self-reliance and cooperation in professional contexts.

Career options: include information architect, information consultant, information content developer, information designer, information manager, librarian, media researcher or research officer.

Professional recognition: Recognised by the Australian Library and Information Association (ALIA) and graduates are eligible for professional membership of ALIA.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

See page 21 for course structure.

INFORMATION AND KNOWLEDGE MANAGEMENT

GRADUATE PROFILE



Steven Briffa
Graduate Diploma in
Information Management

“I have found that the skills and experiences I gained while at UTS have been tremendously useful when applied in the workplace. I have worked in academic library roles and in information architecture/web related roles and believe UTS provides a perfect balance of theoretical and applied coursework.

The bar is set high when it comes to outcomes and students consistently exceed their own expectations due to the quality of the material and staff delivering it. UTS provided me with up-to-date professional skills that can be applied in a large variety of contexts giving me the foundation I needed in order to embark on a career in what is a diverse and hugely dynamic field of work.”

Graduate Diploma in Information Management

Course code: C07107

Full-time/Part-time: 1yr/1.5 yrs

The Graduate Diploma in Information Management is designed for people who wish to provide information services to others, or who need to manage and use information effectively within organisations.

Through this program you will develop sophisticated information-handling skills appropriate for professional practice in diverse environments; an understanding of the relationship between individuals and public/private recorded information and knowledge practices, tacit/explicit knowledge, and how these can be valued, captured, structured and shared for effective use; an understanding of contemporary issues, trends, innovations and forces for change in information practice as well as the broader political, policy and technological contexts.

Career options: include information architect, information consultant, information content developer, information designer, information manager, librarian, media researcher or research officer.

Professional recognition: Recognised by the Australian Library and Information Association (ALIA) and graduates are eligible for professional membership of ALIA.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.



SUBJECTS	MASTER OF ARTS IN INFORMATION AND KNOWLEDGE MANAGEMENT INFORMATION MANAGEMENT STREAM	MASTER OF ARTS IN INFORMATION AND KNOWLEDGE MANAGEMENT KNOWLEDGE MANAGEMENT STREAM	MASTER OF ARTS IN INFORMATION AND KNOWLEDGE MANAGEMENT RECORDS MANAGEMENT STREAM	GRADUATE DIPLOMA IN INFORMATION MANAGEMENT
MASTERS OPTION 16CP	•	•	•	
PEOPLE, INFORMATION AND KNOWLEDGE 8CP	•	•	•	•
KNOWLEDGE MANAGEMENT AND THE ORGANISATION 8CP	•	•	•	
INFORMATION RESEARCH AND DATA ANALYSIS 8CP	•	•	•	
INFORMATION ARCHITECTURE AND DESIGN 8CP	•			•
ORGANISING INFORMATION 8CP	•	•#		•
DISCOVERING AND ACCESSING INFORMATION 8CP	•			•
RECORD KEEPING FUNDAMENTALS 8CP			•	
ENTERPRISE CONTENT MANAGEMENT 8CP		•#	•	
DIGITAL CURATION 8CP			•	
ELECTIVES - SELECT FROM THE FOLLOWING:	8cps	16cps	8cps	16cps
INVESTIGATIVE RESEARCH IN THE DIGITAL ENVIRONMENT 8CP	•	•	•	•
DIGITAL LIBRARIES AND COLLECTIONS 8CP	•	•		•
DIGITAL CURATION 8CP	•	•	•	•
INFORMATION RESEARCH AND DATA ANALYSIS 8CP				•
KNOWLEDGE MANAGEMENT AND THE ORGANISATION 8CP				•
ENTERPRISE CONTENT MANAGEMENT 8CP	•	•		•
RECORDKEEPING FUNDAMENTALS 8CP	•	•		•
INFORMATION ARCHITECTURE AND DESIGN 8CP		•	•	
ORGANISING INFORMATION 8CP		•	•	
DISCOVERING AND ACCESSING INFORMATION 8CP		•	•	
TOTAL CREDIT POINTS	72cps	72cps	72cps	48cps

Knowledge Management: select one subject between these two options

MEDIA ARTS AND PRODUCTION

Our postgraduate Media Arts and Production courses explore the areas of film, video, convergent media, sound, radio, performance and installation and the interplay between these media forms.

This articulated program is designed to meet a range of needs and goals. It caters for people who want to develop skills in media arts and production, as well as for experienced media artists and producers who want to further their skills, knowledge and practice.

Student success

Student achievements include works screened, projected, exhibited, nominated and awarded at prestigious festivals and ceremonies around the world including Tropfest, Cannes, the AFI, IF and AIMIA Awards, Berlinale, Arcipelago, SFF, MIFF, SIAF, the International Emmys and the Academy Awards.

Community of practice

Benefit from opportunities to collaborate with other students in specific technical areas such as editing, cinematography, sound or new media. Build expertise, share ideas and develop show reels that demonstrate your talent and potential.

High-Tech facilities

Our state-of-the-art production facilities and equipment include: purpose-built digital sound studios and editing suites, broadcast quality video editing suites, an optical printer, Oxberry animation stands, High Definition video cameras, sound recorders, a radio studio and a television studio/shooting stage, portable lighting and all necessary accessories. Other facilities include a computer lab with Mac Pro workstations running software such as After Effects, Photoshop, Dreamweaver and Flash.

Master of Media Arts and Production

Course code: C04248

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Media Arts and Production course is designed for graduates in any field, or those with significant experience in the field, to allow them to advance their skills and theoretical understanding of the consumption and production of media products.

The course further develops professional, specialised skills and knowledge in at least one area of media production: digital media, sound, interaction and moving image. With guidance from faculty experts, students can also create a major piece of production work in film, video, sound, radio, digital media, performance or installation. Master students have the full range of elective options including sub-majors.

Career options: include taking part in a creative team as writer, producer, director, or working in particular roles in specific roles of production and post-production of moving image, sound, digital media and interaction. Graduates have the capacity and experience to develop, initiate and produce their own media projects.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

See page 25 for course structure.



MEDIA ARTS AND PRODUCTION



Graduate Diploma in Media Arts and Production

Course code: C07120

Full-time/Part-time: 1yr/1.5yrs

The Graduate Diploma in Media Arts and Production aims to provide students with core skills in moving image, digital media or sound production; expertise in one area of media arts and production; a capacity to think creatively and critically about, and contribute to, developments within the media industries; an awareness of industry practices in media production; the capacity to develop and critically revise their own work; and project management skills in the context of a media project.

Career options: include various roles in a creative team across multiple modes of production and post-production of moving image, sound, digital media and interaction. Graduates have skills to develop their own media projects.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

Graduate Certificate in Media Arts and Production

Course code: C11227

Full-time/Part-time: 0.5yr/1yrs

The Graduate Certificate in Media Arts and Production offers an entry-level introduction to the media arts and production. Students completing this course develop core skills and knowledge in moving image, digital media and sound production. The subjects allow you to develop key media production skills and knowledge that will prepare you for entry into the graduate diploma or master's degrees.

Career options: include various roles in a creative team across multiple modes of production and post-production of moving image, sound, digital media and interaction. Graduates have skills to develop their own media projects.

Admission requirements: A bachelor's degree, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

COURSE STRUCTURE

$$72_{\text{CPS}} = 24_{\text{CPS}} + 48_{\text{CPS}}$$

Master of Media Arts and Production 3 Core Subjects Electives

$$48_{\text{CPS}} = 24_{\text{CPS}} + 24_{\text{CPS}}$$

Graduate Diploma in Media Arts and Production 3 Core Subjects Electives

$$24_{\text{CPS}} = 24_{\text{CPS}}$$

Graduate Certificate in Media Arts and Production 3 Core Subjects

	MASTER OF MEDIA ARTS AND PRODUCTION	GRADUATE DIPLOMA IN MEDIA ARTS AND PRODUCTION	GRADUATE CERTIFICATE IN MEDIA ARTS AND PRODUCTION
SUBJECTS			
MOVING IMAGE	•	•	•
SOUND AND INTERACTION	•	•	•
MISE-EN-SCENE	•	•	•
ELECTIVES - SELECT FROM THE FOLLOWING:	48cps	24cps	
DIGITAL AND MULTIPLATFORM STORYTELLING 8CP	•	•	
ADVANCED POST PRODUCTION 8CP	•	•	
ADVANCED MOVING IMAGE 8CP	•	•	
DIRECTING 8CP	•	•	
ISSUES IN DOCUMENTARY 8CP	•	•	
DOCUMENTARY PRODUCTION 8CP	•	•	
CREATIVE PRODUCING 8CP	•	•	
MEDIA ARTS AND PRODUCTION MINOR PROJECT 8CP	•	•	
PROJECT DEVELOPMENT AND CREATIVE PRACTICE 8CP	•	•	
MEDIA ARTS AND PRODUCTION MAJOR PROJECT 16CP	•		
SOUNDTRACK 8CP	•	•	
FILM ANIMATION 8CP	•	•#	
DIGITAL LIBRARIES AND COLLECTIONS 8CP	•	•#	
RESEARCH AND REPORTING FOR JOURNALISM 8CP	•	•#	
WRITING FOR THE SCREEN 8CP	•	•#	
JOURNALISM SUB-MAJOR 24CP	•		
SCREENWRITING SUB-MAJOR 24CP	•		
TOTAL CREDIT POINTS	72cps	48cps	24cps

Graduate Diploma in Media Arts and Production students can only select 8cp from this group of cross disciplinary subjects.

WRITING

GRADUATE PROFILE



Susan Hurley
Master of Arts in Creative Writing

“My master’s degree at UTS was invaluable in helping me make the transition from a business career to a writing life. I was able to workshop the draft of a book through a number of my subjects at UTS and I also had a couple of short stories published in the UTS annual Writers’ Anthology.

I particularly enjoyed some of the more academic areas of the course such as Theory and Writing, but far and away the best thing that I gained from my time at UTS was the ongoing support and friendship of other aspiring writers.

I published my first novel, *Love at the Railway Hotel*, towards the end of my studies. Inspired by this milestone and by the successes of a number of my fellow UTS creative writing students, I am now working on a second novel.”

Since its inception in the 1980s, the UTS writing program has maintained its reputation as Australia’s leading academic course for creative writers at both postgraduate and undergraduate levels, with an outstanding record of publications, awards and literary prizes, grants and international residencies achieved by students and staff.

Australia’s leading writers

The writing staff at UTS include Debra Adelaide, Gabrielle Carey, John Dale, Delia Falconer, Martin Harrison, Tony Macris and Margot Nash. Tom Gilling, Jean Bedford, Barbara Brooks, Tim Gooding, Rosie Scott, Tegan Bennet Daylight, and George Merryman are also among the highly experienced writers who teach at UTS.

Engaging with practice

The UTS Writing program produces the annual UTS Writers’ Anthology, sponsors the \$5000 UTS Glenda Adams Award for New Writing and hosts the national CAL Non-Fiction Writer in Residence, CAL Chair of Poetry and City of Sydney Poet. The UTS Centre for New Writing hosts regular seminars including the Creative Connections series and has developed partnerships with important cultural institutions nationally and internationally.

“My master’s degree at UTS was invaluable in helping me make the transition from a business career to a writing life.”

Susan Hurley
Master of Arts in Creative Writing graduate

Master of Arts in Non-Fiction Writing

Course code: C04244

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Arts in Non-Fiction Writing is designed for experienced writers who are prepared to undertake advanced work in the growing field of non-fiction. The course focuses on writing and research skills including identifying a subject, using archives, examining methods, exploring genres and structuring material for a full-length non-fiction book. Non-fiction includes biography, life writing, true crime, travel writing, sports writing, the personal essay and other forms of sustained and structured non-fiction narrative. You will learn valuable skills and work towards developing a major project under the guidance of an appropriate faculty member with expertise in non-fiction. You may study one genre in depth or explore a range of genres and media.

Admission requirements: An Australian bachelor's degree or equivalent, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification may submit a personal statement outlining their educational and professional achievements. All applicants are also required to: submit a personal statement and CV, explain what writing experience they have, list their publications, if any, attach one example of their non-fiction writing, and supply written references from people who are familiar with their ability and potential (if the applicant does not have academic or professional qualifications).

See page 29 for course structure.



Master of Arts in Creative Writing

Course code: C04109

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Arts in Creative Writing is designed for experienced writers who want to further develop their theoretical knowledge and skills, and to complete a major writing project. You may study one genre in depth or explore a range of genres and media. Graduates of this course develop: general and specific skills in writing across a range of genres, an ability to develop and critically revise their own work, an understanding of the relationships of writing practice and publication across a range of media and contemporary cultural forms, a critical knowledge of cultural and aesthetic debates, and an ability to think creatively and critically about, and contribute to, developments in cultural industries.

Articulation: The Master of Arts in Creative Writing, Graduate

Diploma in Creative Writing and Graduate Certificates in Editing and Publishing, and Screenwriting form an articulated program.

Admission requirements: An Australian bachelor's degree or equivalent, graduate diploma or master's in any field of study. Applicants with a graduate certificate in a related field of study are also considered. Applicants who do not possess the relevant qualification may submit a personal statement outlining their educational and professional achievements. All applicants are also required to: submit a personal statement and CV, explain what writing experience they have, list their publications, if any, attach one example of their creative writing, and supply written references from people who are familiar with their ability and potential (if the applicant does not have academic or professional qualifications).

See page 29 for course structure.

WRITING

Graduate Diploma in Creative Writing

Course code: C06041

Full-time/Part-time: 1yr/1.5yrs

The Graduate Diploma in Writing is designed to meet a range of needs for people who want to start a career in writing and for experienced writers wanting to further develop their theoretical knowledge and skills.

Career options: include advertising, creative and non fiction writing, freelance writing and editing, journalism, media research, publishing or scriptwriting, and editing in community organisations or government departments.

Articulation: The Master of Arts in Creative Writing, Graduate Diploma in Creative Writing and Graduate Certificates in Editing and Publishing, and Screenwriting form an articulated program.

Admission requirements: A recognised bachelor's degree, master's degree, graduate diploma, or graduate certificate in the same field of study.

Graduate Certificate in Editing and Publishing*

Course code: C11071

Part-time: 1yr

The Graduate Certificate in Editing and Publishing is designed to meet a range of needs for people who want to start a career in writing and for experienced writers wanting to further develop their theoretical knowledge and skills. You will develop specific industry-based skills in book editing and publishing.

Career options: Editor, publisher and writer.

Articulation: The Master of Arts in Creative Writing, Graduate Diploma in Creative Writing and Graduate Certificates in Editing and Publishing, and Screenwriting form an articulated program.

Admission requirements: A recognised bachelor's degree, master's degree, graduate diploma, or graduate certificate in the same field of study.

Graduate Certificate in Screenwriting*

Course code: C11066

Part-time: 1yr

The Graduate Certificate in Screenwriting is designed to develop general and specific skills in screenwriting, and provide the opportunity to develop your screenwriting skills intensively, develop some critical knowledge of cultural and aesthetic debates, advance an ability to develop and critically revise your own work, and develop an awareness of the place of screenwriting within contemporary cultural formations. The course has two core subjects and one elective choice from three subjects.

Career options: include scriptwriter for short and long-form film and television drama.

Articulation: The Master of Arts in Creative Writing, Graduate Diploma in Creative Writing and Graduate Certificates in Editing and Publishing, and Screenwriting form an articulated program.

Admission requirements: A recognised bachelor's degree, master's degree, graduate diploma, or graduate certificate in the same field of study.

* This course is not available to international students.



	MASTER OF ARTS IN NON-FICTION WRITING	MASTER OF ARTS IN CREATIVE WRITING	GRADUATE DIPLOMA IN CREATIVE WRITING	GRADUATE CERTIFICATE IN EDITING AND PUBLISHING	GRADUATE CERTIFICATE IN SCREENWRITING
SUBJECTS					
NON-FICTION WRITING 8CP	•	•	•	•#	
ISSUES IN DOCUMENTARY 8CP	•				
MEMORY AND LIFE WRITING 8CP	•				
NON-FICTION PROJECT DEVELOPMENT 8CP	•				
NON-FICTION WRITING PROJECT 16CP	•				
THEORY AND CREATIVE WRITING 8CP		•	•		
NARRATIVE WRITING 8CP		•	•	•#	•#
WRITING SEMINAR 8CP		•			
WRITING PROJECT 1 8CP		•			
WRITING PROJECT 2 8CP		•			
ELECTIVES – SELECT FROM THE FOLLOWING:	24cps	24cps	24cps		
PROFESSIONAL EDITING 8CP	•	•	•	• ^c	
BOOK PUBLISHING AND MARKETING 8CP		•	•	• ^c	
SHORT FICTION WORKSHOP 8CP		•	•		
ADVANCED SCREENWRITING 8CP		•	•		• ^c
NOVEL WRITING 8CP		•	•		
WRITING TELEVISION DRAMA 8CP		•	•		•#
WRITING POETRY 8CP		•	•		
WRITING FOR THE SCREEN 8CP		•	•		• ^c
DIGITAL AND MULTIPLATFORM STORYTELLING 8CP		•	•		•#
TRUE CRIME 8CP	•	•	•		
POPULAR FICTION 8CP		•	•		
FREELANCE WRITING 8CP	•	•	•	•#	
MISE-EN-SCENE 8CP		•	•		•#
MEMORY AND LIFE WRITING 8CP		•	•		
FEATURE WRITING 8CP		•	•		
RESEARCH AND REPORTING FOR JOURNALISM 8CP	•				
INVESTIGATIVE RESEARCH IN THE DIGITAL ENVIRONMENT 8CP	•				
NARRATIVE WRITING 8CP	•				
MEDIA ARTS AND PRODUCTION SUB-MAJOR 24CP (DOCUMENTARY PRODUCTION 8CP, MOVING IMAGE 8CP, SOUND AND INTERACTION 8CP)	•				
TOTAL CREDIT POINTS	72cps	72cps	48cps	24cps	24cps

^c Core subject for Graduate Certificate as indicated

Select one

INTERNATIONAL STUDIES

The UTS International Studies program focuses on developing or extending your experience and knowledge of a language and culture other than English. This program offers a rigorous and engaging curriculum of international exploration to expand your professional skills or engage your passion for learning about other people and places. Students in the program come from a range of academic and professional backgrounds.

Choose from one of the following countries or majors: Argentina, Canada (Québec), Colombia, Chile, China, France, Germany, Italy, Japan, Latino USA, Mexico, Spain or Switzerland.



Master of Arts in International Studies

Course code: C04262

Full-time/Part-time: 1.5yrs/2.5yrs

The Master of Arts in International Studies allows you to develop or enhance your knowledge of the language and culture of a country chosen from the range offered in the International Studies program. You will learn about or improve your knowledge of the language of the country you choose to study, cultural diversity, social change, and contemporary society in the country you choose.

You may spend one semester of study in the country of your major as part of this course. In-country study provides a unique opportunity to immerse yourself in the language and culture of another country through a learning program at a host university, involvement in the life of the local community, and project work which is supervised by UTS: International Studies.

Your individual study program will depend on your level of language competence and the subjects and other learning experiences that are available at your host university. UTS has over 70 in-country study partner universities. [This component has a higher subject fee. Refer to www.sau.uts.edu.au/fees/calculators.html]

Before undertaking a semester of in-country study, you must complete 48 credit points of your course, including the Contemporary Society subject relevant for your country major.

Admission requirements: A bachelor's, graduate diploma or master's in any field of study or a graduate certificate in a related field of study can apply. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

Graduate Diploma in International Studies

Course code: C06106

Full-time/Part-time: 1yr/2yrs

The Graduate Diploma in International Studies articulates into the Master of Arts in International Studies. The program provides opportunities for students from any disciplinary background to study a language and culture other than English, adding an international dimension to their undergraduate qualification.

Admission requirements: A bachelor's, graduate diploma or master's in any field of study or a graduate certificate in a related field of study can apply. Applicants who do not possess the relevant qualification must submit a CV and personal statement outlining their educational and professional achievements.

COURSE STRUCTURE

72 _{CPS}	=	8 _{CPS}	+	48 _{CPS}	+	16 _{CPS}
Master of Arts in International Studies		Research in International Studies		Major Choice		Electives

48 _{CPS}	=	8 _{CPS}	+	24 _{CPS}	+	16 _{CPS}
Graduate Diploma in International Studies		Research in International Studies		Language, Culture and Society Choice		Electives

SUBJECTS

	MASTER OF ARTS IN INTERNATIONAL STUDIES	GRADUATE DIPLOMA IN INTERNATIONAL STUDIES
RESEARCH IN INTERNATIONAL STUDIES 8CP	•	•
CONTEMPORARY SOCIETY SUBJECT 8CP (RELATED TO YOUR MAJOR OR LANGUAGE, CULTURE AND SOCIETY CHOICE) IN CHINA, CANADA (QUEBEC), FRANCE, GERMANY, ITALY, JAPAN, LATIN(O) AMERICAS, SPAIN OR SWITZERLAND	•	•
LANGUAGE AND CULTURE SUBJECTS 16CP (RELATED TO YOUR MAJOR OR LANGUAGE, CULTURE AND SOCIETY CHOICE) IN CHINESE, FRENCH, GERMAN, ITALIAN OR SPANISH	•	•
IN-COUNTRY STUDY (FOR YOUR SELECTED MAJOR) 24CP	•	
ELECTIVES – SELECT FROM THE FOLLOWING:	16cps	16cps
LANGUAGE AND CULTURE SUBJECTS 8CP IN CHINESE, FRENCH, GERMAN, ITALIAN, JAPANESE, OR SPANISH		
CONTEMPORARY SOCIETY SUBJECT 8CP IN CANADA (QUEBEC), CHINA, FRANCE, GERMANY, ITALY, JAPAN, LATIN(O) AMERICAS, SPAIN OR SWITZERLAND		
RESEARCH AND REPORTING FOR JOURNALISM 8CP		
FOUNDATIONS OF COMMUNICATION 8CP		
INTERCULTURAL AND INTERNATIONAL COMMUNICATION 8CP		
RESEARCH FOR COMMUNICATION PROFESSIONALS 8CP		
NON-FICTION WRITING 8CP		
PEOPLE, INFORMATION AND KNOWLEDGE 8CP		
INTERNATIONAL AND COMPARATIVE JOURNALISM 8CP		
FREELANCE WRITING 8CP		
INVESTIGATIVE RESEARCH IN THE DIGITAL ENVIRONMENT 8CP		
MOVING IMAGE 8CP		
DIGITAL AND MULTIPLATFORM STORYTELLING 8CP		
RETHINKING MEDIA 8CP		
ISSUES IN DOCUMENTARY 8CP		
TOTAL CREDIT POINTS	72cps	48cps

Refer to UTS Handbook for detailed subject descriptions www.handbook.uts.edu.au

RESEARCH DEGREES



Our postgraduate research degrees encourage both disciplinary and interdisciplinary approaches, and focus on developing research capabilities relevant to academic and professional careers. Applicants are required to locate their research within one of the faculty's five key research strengths, recognised as national leaders in their field:

- China Research Centre
- Cosmopolitan and Civil Societies
- Creative Practice and Cultural Economy
- Research in Learning and Change
- Transforming Cultures

As a postgraduate research student at UTS, you will belong to a vibrant research community working with leading academics in your area of study. Arts and Social Sciences postgraduate research students come from a variety of professional communities and academic backgrounds, are encouraged to be active members of the faculty's research groups, and are integral to the success of the faculty's research activities and profile.

Master of Arts in Humanities and Social Sciences (Research)

Course code: C03018

Full-time/Part-time: 2yrs/4yrs

The Master of Arts in Humanities and Social Sciences (Research) provides an opportunity to develop your research skills, to deepen your knowledge in an area of the social sciences or humanities, and to undertake some original research. This research degree is undertaken wholly by thesis of 30,000 – 40,000 words.

While the usual master's thesis is written in dissertation style, you may, if you wish, illustrate your argument by submitting film, video, sound/audio, photography journalism or creative writing equivalent to a 10,000 written work, accompanied by a thesis of 25,000 – 30,000 words. Contact the Research Degrees Administrator for further information on non-traditional formats for thesis presentation. Candidates may also participate in classroom or online seminars on thesis preparation in the first semester of enrolment.

Admission requirements: Selection criteria for admission include a bachelor's degree with honours or equivalent, the quality of the research proposal, the faculty's ability to offer appropriate supervision in your chosen field, proficiency in English comprehension and expression and, where necessary, demonstration of generic technical skills. Discuss your proposed thesis topic with the relevant Research Strength Director before submitting your application.

Master of Creative Arts (Research)

Course code: C03044

Full-time/Part-time: 2yrs/4yrs

The Master of Creative Arts is generally intended for people with industry experience in the media and creative arts who want to undertake creative research involving the preparation and presentation of a major creative work equivalent to 25,000 – 30,000 and a thesis of about 10,000 – 15,000 words. Examples of the creative component include film, video, sound/audio, photography, piece of journalism or creative writing.

You may also participate in classroom or online seminars on thesis preparation in the first semester of enrolment.

Admission requirements: Applicants must have completed a UTS recognised bachelor's degree, or an equivalent or higher qualification, or submitted other evidence of general and professional qualifications that demonstrates potential to pursue graduate research studies. Selection criteria for admission include the level of qualifications or professional and creative experience in a creative arts field, the quality of your research proposal, the quality of your portfolio of creative work, the faculty's ability to offer appropriate supervision in your chosen field, proficiency in English comprehension and expression and, where necessary, demonstration of generic technical skills. Discuss your proposed thesis topic with the relevant Research Strength Director before submitting your application.

Doctor of Philosophy

Course code: C02019

Full-time/Part-time: 4yrs/8yrs

The PhD is a university-wide degree which involves an intense period of supervised study and research, culminating in the submission of a thesis. The degree is awarded to candidates who, through original investigation, make a distinct and significant contribution to knowledge in their field of specialisation.

This research degree is undertaken wholly by thesis, normally 80,000–100,000 words. While the doctoral thesis is normally written in dissertation style, you may, if you wish, illustrate your argument by also submitting film, video, sound/audio, photography, journalism or creative writing equivalent to 20,000 – 30,000 words written work, accompanied by a thesis of 60,000 – 80,000 words. Contact the Research Degrees Administrator for further information about non-traditional formats for thesis presentation. You may also participate in classroom or online seminars on thesis preparation in the first semester of enrolment.

Admission requirements: Selection criteria for admission include a bachelor's degree with honours or master's degree, the quality of the research proposal, the faculty's ability to offer appropriate supervision in your chosen field, proficiency in English comprehension and expression and, where necessary, demonstration of generic technical skills. Discuss your proposed thesis topic with the relevant Research Strength Director before submitting your application.

RESEARCH DEGREES

Doctor of Creative Arts

Course code: C02020

Full-time/Part-time: 4yrs/8yrs

The Doctor of Creative Arts (DCA) is for graduates who have a significant record of achievement in the media and the creative arts and who want to undertake substantial research in the areas of media and creative production. The work produced for the DCA is of equivalent intellectual scope and level to a PhD, but is presented in non-traditional formats.

This research degree is undertaken through the production of a major creative work equivalent to 50,000 – 70,000 and accompanied by a thesis of 30,000 written work. Examples of the creative component include film, video, sound/audio, photography, journalism or creative writing.

Candidates may also participate in classroom or online seminars on thesis preparation in the first semester of enrolment.

Admission requirements: Selection criteria for admission include a bachelor's degree with honours, a master's degree or equivalent, the quality of the applicant's portfolio of published, screened, exhibited or broadcast creative work, the quality of the research proposal, the faculty's ability to offer appropriate supervision in your chosen field, proficiency in English comprehension and expression and, where necessary, demonstration of generic technical skills. Discuss your proposed thesis topic with the relevant Research Strength Director before submitting your application.

Doctor of Philosophy (International Studies)

Course code: C02039

Full-time/Part-time: 4yrs/8yrs

The PhD is a university-wide degree which involves an intense period of supervised study and research, culminating in the submission of a thesis. The degree is awarded to candidates who, through original investigation, make a distinct and significant contribution to knowledge in their field of specialisation.

Admission requirements: Entry to this degree is on the basis of proven research achievements. Discuss your proposed research project topic with the relevant Research Strength Director to determine whether supervision is possible before submitting your application.

In addition to completing the application form, you must provide the following:

- > evidence of your ability to undertake advanced original research, appropriate to the proposed doctoral program. This may include previous research at honours and/or master's level, experience as a research team member, or professional practice involving systematic inquiry or advanced scholarship. Include a list of your published work, if appropriate
- > project proposal: the proposal is to be 1500 – 2000 words and should include a statement of the problem, research question or area of investigation; a discussion of the relevant literature; an outline of the methodological approach; and a justification of the importance of the research.

Master of Arts in International Studies (Research)

Course code: C03034

Full-time/Part-time: 2yrs/4yrs

This degree provides an opportunity to develop your research skills, to deepen your knowledge in some area of international study and to undertake some original, independent research.

Admission requirements: Discuss your proposed research project topic with the UTS: International Studies research coordinator before submitting your application. Information and application forms are available in English and in Chinese.

HOW TO APPLY

Local Applicants

COURSEWORK APPLICANTS

You can submit your applications for postgraduate coursework:

- > In person at one of our postgraduate Info sessions (see Information session details below)
For more information visit:
www.communication.uts.edu.au
- > Online through the Universities Admissions Centre (UAC)
www.uac.edu.au or call 02 9752 0200

KEY DATES FOR 2014 POSTGRADUATE APPLICATIONS

Applications open: 5 September 2013

Final application closing dates:

Autumn Semester: 31 January 2014

Spring Semester: 30 June 2014

Offers are made progressively from late September 2013.

RESEARCH APPLICANTS

Applications for research degrees should be made through UTS Graduate School.

For more information visit:

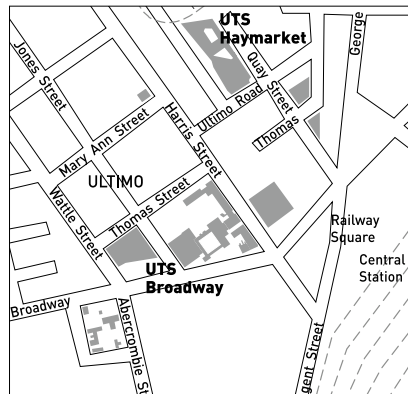
www.fass.uts.edu.au/postgraduate/research/apply

Research Application closing dates

Autumn 2014: 25 October, 2013

Spring 2014: 31 May, 2014

Autumn 2015: 24 October 2014



City campus

Research scholarships

A range of scholarships are available to students on application through a competitive process.

For details visit: <http://www.research.uts.edu.au/future-students/apply.html>

Fees

UTS: Communication postgraduate coursework programs offer fee paying places.

UTS: Communication research degrees offer Research Training Scheme and fee paying places.

For information on fees for postgraduate courses visit: www.fees.uts.edu.au

FEE HELP

FEE-HELP is a government loan scheme that assists eligible local students to pay their tuition fees.

For details visit:

<http://studyassist.gov.au>

Using FEE-HELP means **you do not have to pay your tuition fees up front.**

You can inform your employer that you have a FEE-HELP loan and they will withhold your payments through the PAYG tax system.

For information about FEE-HELP please contact: Tel: 1800 020 108 or visit:

<http://studyassist.gov.au>

If your postgraduate degree is related to your employment, **your tuition fees may be tax deductible.** For more information, contact your financial adviser or the Australian Tax Office (ATO)

www.ato.gov.au

English language proficiency

If your previous studies were undertaken in an overseas country you may need to provide evidence of English proficiency.

For details please visit:

www.uts.edu.au/study/english.html

International applicants

Please note this guide is not intended for International students and not all courses are available to international students.

Course information for international students is available in the relevant UTS: International Course Guide and online at: www.uts.edu.au/international

Applicants who are not citizens or permanent residents of Australia or citizens of New Zealand must apply as International students directly through UTS International.

Free call within Australia: 1800 774 816
Tel outside Australia: (+61 3) 9627 4816

Email: international@uts.edu.au

Web: www.uts.edu.au/international

Contact us

UTS Student Centre

Tel: 1300 ASK UTS

Online enquiry: www.ask.uts.edu.au

Web: www.communication.uts.edu.au

www.handbook.uts.edu.au/comm/area/pg

Information Sessions

> 3 October 2013, 6pm

> 14 November 2013, 6pm

Postgraduate Coursework

Communication info sessions are normally held in January, April, and September each year.

Check dates and register online at:

www.communication.uts.edu.au

* Most postgraduate courses have a Spring intake. Visit our website or contact us for more details.

Disclaimer: Courses and electives are offered subject to numbers. The information in this brochure is provided for Australian and New Zealand Citizens and Australian Permanent Residents. If you are an international student, please consult the International Course Guide available from UTS International. Information is correct at time of printing (August 2013) and is subject to change without notice. Changes in circumstances after this date may alter the accuracy or currency of the information. UTS reserves the right to alter any matter described in this brochure without notice. Readers are responsible for verifying information that pertains to them by contacting the university.

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