8th UTS GOLDEN EYE AWARDS 2003
PRIZE WINNERS

FTO Award for Overall Excellence in a Film or Video
Ballad of the Praying Mantis – Naoki Tsukushi (dir.)
Prize: $1,500 from the NSW Film and Television Office.

People’s Choice
The Stone Thrower – Jenia Ratcliffe (dir.)
Prize: $500 from UTS Union.

Outstanding Achievement in Animation
Romance – Glenn Harrison (dir.)
Prize: $250 from Yoram Gross EM.TV; professional attachment to Yoram Gross EM.TV Studios.

Outstanding Achievement in Cinematography
Lalla and the Forest – Yanni Kronenberg
Prize: 5 rolls of 16mm stock from Kodak; equipment hire to the value of $8,000 from Panavision.

Outstanding Achievement in Direction
The Stone Thrower – Jenia Ratcliffe (dir.)
Prize: Short course in the Drama Department at AFTRS; 12-month membership to ASDA.

Outstanding Achievement in Drama
Ballad of the Praying Mantis – Naoki Tsukushi (dir.)
Prize: Double Pass to Sydney Film Festival; Encore Directory; 12-month subscription to Encore Magazine.

Outstanding Achievement in Documentary
The Stone Thrower – Jenia Ratcliffe (dir.)
Prize: Short course in the Documentary Department at AFTRS; professional attachment to Beyond International; 12-month subscription to Inside Film magazine.

Outstanding Achievement in Editing
She – David Manefield (dir.)
Prize: 1 week of editing time at Island Films edit suites; Final Cut Pro software from Apple Computers.

Outstanding Achievement in Experimental
Ha Ha F**k You – Leigh Richards (dir.)
Prize: $680 worth of processing from Atlab; 12-month subscription to Inside Film magazine.
Outstanding Achievement in Experimental New Media
‘99’ – Sasha Woolley
*Prize*: $100 from Brainwaave Interactive; $50 from dLux Media Arts; AIMIA membership; dLux membership.

Outstanding Achievement in Foyer Music
‘Prophylaxis & Virulence’ – Jono Ma & Julian Hill
*Prize*: Tapes from TDK.

Outstanding Achievement in Production Design
Ballad of the Praying Mantis – Yoo Min Lee
*Prize*: Professional attachment with Graham (Grace) Walker.

Outstanding Achievement in Rich Media
‘I-Surf’ – Lars Lind, Thomas Fink, Philip Herborn, Dan Swan
*Prize*: $300 from Brainwaave Interactive; AIMIA memberships; trophy; Mentorship from 6moons interactive.

Outstanding Achievement in Screen Music
Out of Fear – Sharon Jakovsky
*Prize*: Digidesign Mbox and Pro Tools software.

Outstanding Achievement in Script
Ballad of the Praying Mantis – Naoki Tsukushi (dir.)
*Prize*: Final Draft software from UTS Writing Program; one-year membership to Australian Writers’ Guild.

Outstanding Achievement in Sound Design
Out of Fear – Sharon Jakovsky
*Prize*: 1 week in sound edit suites with all accompanying facilities, plus short course in Pro Tools from UTS Pro School.