

Study Abroad and Exchange at UTS: School of Communication

As a Study Abroad/Exchange student, you may design a program of subjects from more than one faculty at UTS (provided you enrol in 24 credit points of full-time study). Communication subjects are 8 credit points each. Subjects offered in other faculties may carry different credit point values. Be mindful of this when choosing your subjects.

When can I study?

Study Abroad and Exchange is available:

| Period | Category |
|-----------------|--------------------------|
| February – June | A: Autumn Session |

| Period | Category |
|-------------------|--------------------------|
| August – November | S: Spring Session |

Please note:

- In Australia, **Autumn Session** occurs in the first half of the year. **Spring Session** occurs in the second half of the year.
- If you apply for a subject with one or more prerequisites, you will need to demonstrate that you have the prior skills and knowledge necessary to undertake the subject.
- Most Communication subjects are offered in both sessions, except where indicated **A** or **S**. Please check the timetable in case of a change.
- Subjects offered in **A:** Autumn Session or **S:** Spring Session or **Sum:** may be subject to change.
- Undergraduate students are not permitted to study postgraduate subjects.
- Sessions include the examination weeks. Should you leave the country prior to attending and completing the assessments, you will not receive a grade/mark for your exam or quiz or any other assessments.

Further Details:

- For details on subjects, including prerequisites, refer to the UTS Handbook: www.handbook.uts.edu.au
- For availability of subjects, check the timetable at <https://www.uts.edu.au/current-students/timetable/uts-timetable-planner>
- To find out more about UTS Communication programs, visit: <http://www.communication.uts.edu.au>
- To find out more about UTS Study Abroad and Exchange programs, visit: <https://www.uts.edu.au/future-students/international/study-abroad-and-exchange-students/welcome>
- For general enquiries contact: T: (+612) 9514 7915, E: studyabroad.exchange@uts.edu.au

Key: (Information included: Subject Number, Subject Name, Level and Session offered)

- **L1** (Level 1) Usually undertaken in first year (similar to 100 level, introductory level)
- **L2** (Level 2) Usually undertaken in second year (similar to 200 level, prior knowledge is required)
- **L3** (Level 3) Usually undertaken in third year (similar to 300 level, advanced level)

Undergraduate subjects

- The following are undergraduate subjects in Communication at UTS.
- Students with no prior Communication background should start with the **Core** subjects.
- * Indicates that this subject has prerequisite(s)

Core Subjects

| | | | |
|-----------------------|-------------------------------|----|----------|
| 54000 | Citizenship and Communication | L1 | A or Sum |
| 54001 | Digital Literacies | L1 | S |
| 54002 | Communicating Difference* | L2 | A or Sum |

Journalism

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|-----------------------|---|----|---|
| 54020 | Stories from the Streets: Local Journalism Social Media | L1 | A |
| 54021 | Narrative Multimedia Journalism* | L1 | S |
| 54022 | Digging Deeper: Current Affairs and longer Form Journalism* | L2 | A |
| 54023 | Investigating: Data, Tools and Stories* | L2 | S |
| 54024 | The Hive: Collaborative Journalism* | L3 | A |

Media Arts and Production

Note: Students may only take one subject in this area.

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|-----------------------|--------------------------------|----|--------|
| 54030 | Exploring Media Arts | L1 | A |
| 54031 | Composing the Real | L1 | S |
| 54032 | Fictions* | L2 | A |
| 54033 | Aesthetics* | L2 | S |
| 54034 | Media Arts Specialist Modules* | L3 | A or S |

Public Communication

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|-----------------------|-------------------------------------|----|--------|
| 54040 | The Ecology of Public Communication | L1 | A or S |
| 54041 | Integrated Communication* | L3 | A or S |

Public Relations Stream

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|-----------------------|--------------------------------|----|---|
| 54042 | Principles of Public Relations | L1 | S |
| 54043 | Strategic Public Relations* | L2 | A |
| 54044 | Media Writing and Production* | L2 | S |
| 54045 | Organisational Communication* | L3 | A |

Advertising Stream

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|-----------------------|------------------------------------|----|---|
| 54046 | Principles of Advertising | L1 | S |
| 54047 | Advertising Campaign Practice* | L2 | A |
| 54048 | Brand Advertising Strategies* | L2 | S |
| 54049 | Professional Advertising Practice* | L3 | A |

Creative Writing

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|-----------------------|---------------------------|----|---|
| 54070 | Fictional Forms | L1 | A |
| 54071 | Imagining the Real | L1 | S |
| 54072 | Narrative and Theory* | L2 | A |
| 54074 | Writing Laboratory* | L3 | A |
| 54075 | Creative Writing Project* | L3 | S |

Social and Political Sciences

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|-----------------------|-----------------------------------|----|---|
| 54050 | Self and Society | L1 | A |
| 54051 | Politics, Ideologies & Beliefs | L1 | S |
| 54052 | Economy, Society & Globalisation* | L2 | A |
| 54053 | Investigating for Change* | L2 | S |
| 54054 | Intervening for Change* | L3 | A |

Digital and Social Media

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|-----------------------|--|----|---|
| 54060 | Digital Communities | L1 | A |
| 54061 | Digital Media: Marketing, Metrics and Data | L1 | S |
| 54062 | Digital Experience Design* | L2 | A |
| 54063 | Code as Literacy, Commodity, Infrastructure* | L2 | S |
| 54064 | Digital Publishing for Apps* | L3 | A |

Cross Disciplinary Electives

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|-----------------------|--|----|----------|
| 54006 | Climate Justice and Climate Policy | L1 | A |
| 54080 | Media Power | L1 | A or S |
| 54081 | Global Cinema | L1 | S or Sum |
| 54083 | Sexing Power | L2 | S |
| 54086 | Communicating Nations: Media and National Identities | L3 | S |



Electives

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|-----------------------|---|----|------------------|
| 54004 | The Future of Work | L3 | A or S |
| 54005 | Digital Media Industries | L2 | S |
| 54090 | Communicating Health and Science* | L3 | A |
| 54092 | Culture: Plugged and Unplugged* | L2 | A or S or Sum |
| 54094 | Environmental Communication* | L2 | S or Sum |
| 54095 | Government and Political Communication* | L3 | A |
| 54096 | Design Thinking for Social Innovation* | L3 | A |
| 54098 | Becoming Australia | L2 | A or Sum |

Music and Sound Design

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|-----------------------|--|----|---|
| 50816 | Audio Cultures | L1 | A |
| 50817 | Audio and Music Production * | L2 | A |
| 50818 | Podcasting * | L2 | A |
| 50819 | Composing with Sound * | L2 | S |
| 50824 | Songwriting and Composition for Context * | L2 | S |
| 50820 | Sound Design * | L2 | A |
| 50825 | Screen Soundtrack Production * | L3 | A |
| 50826 | Music Business and Professional Practice * | L3 | S |
| 54003 | Creative Entrepreneurship * | L3 | S |

Postgraduate subjects

- The following are postgraduate subjects in Communication at UTS.
- * Indicates that this subject has prerequisite(s)

Creative Writing

| | | | |
|-----------------------|-------------------------------|----|--------|
| 57031 | Creative Non-fiction | L1 | A or S |
| 57041 | Narrative Writing | L1 | A or S |
| 57134 | Theory and Creative Writing | L1 | A or S |
| 57046 | Professional Editing | L2 | A or S |
| 57053 | Book Publishing and Marketing | L2 | S |
| 57142 | Writing for the Screen | L2 | A or S |
| 57145 | Freelance Writing | L2 | A |
| 57190 | Writing Seminar * | L3 | A or S |

Advanced Journalism

| | | | |
|-----------------------|-----------------------------------|----|--------|
| 57083 | Advanced Journalism | L1 | A or S |
| 57232 | Media Law and Accountability | L1 | A |
| 57088 | Journalism Studies | L2 | S |
| 57085 | Digital Journalism and Beyond | L2 | S |
| 57193 | Data and Computational Journalism | L3 | A |

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|-----------------------|---|----|--------|
| 57211 | Organisational Communication and Culture | L2 | S |
| 57214 | Stakeholder Engagement | L2 | A |
| 97902 | Intercultural and International Communication | L1 | A or S |
| 97903 | | | |

Media Practice and Industry

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|-----------------------|---|----|--------|
| 57229 | Story Core: Ethical Production | L1 | A or S |
| 57228 | Design Thinking for Communication Professionals | L1 | S |
| 57235 | The Business of Screens | L2 | A |
| 57236 | Experiential Media* | L2 | S |

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|-----------------------|--|----|---|
| 57194 | Journalism Major Project | L3 | A |
| 57196 | International and Transnational Journalism | L3 | S |
| 57198 | Investigative Journalism | L1 | A |

Strategic Communication

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|-----------------------|--|----|--------|
| 57223 | Exploring Human Communication: Theories and Practice | L1 | A or S |
| 57222 | Influence in the Digital World | L1 | S |
| 57213 | Understanding and Engaging Audiences | L1 | A or S |
| 57215 | Strategic Communication and Integration | L1 | A |
| 57210 | Managing Public Communication | L2 | A |
| 57217 | Contemporary Advertising Practice | L1 | A |
| 57220 | Corporate and Marketing Communication | L2 | S |
| 57218 | Emergent Media Practices | L2 | S |

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|-----------------------|---------------------------------|----|--------|
| 57230 | Immersive Media | L3 | S |
| 57231 | Advanced Post Production | L2 | A |
| 57233 | Creativity and Media Production | L1 | A or S |
| 57234 | Screen Ideas | L1 | A |

Sports Media

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|-----------------------|----------------------------|----|-------------|
| 57206 | Public Relations for Sport | L1 | A |
| 57205 | Digital Sports Journalism | L1 | A or S |
| 57207 | Sports Media * | L2 | S or Sum |